

Reading & Writing Program Description:

The Reading & Writing program is designed for children aged 5-12 with fluent (or near fluent) levels of Mandarin Chinese.

Format: Classes are based around themed storybook reading. Students begin building literacy, then work on competency in reading, writing and critical thinking, and then we can achieve the goal of **cultivating lifelong learners**. While achieving reading and writing goals, we work on language competence and **cultural knowledge** as well.

Cultural knowledge:

students will learn about

- Chinese idioms
- Ancient myths
- Classic stories
- Famous Chinese people
- Traditional festivals
- Chinese folk culture
- Chinese poets
- Chinese architecture

....and many other aspects of Chinese culture.



Teaching focus: Teachers focus on five aspects- listening, speaking, reading, writing, and thinking.

- Each level focuses on different reading topics, and the story contents cover topics such as: daily life, natural science, social interactions, emotional expression, culture, and art, etc.
- The lessons guide students to learn words and sentences in the context of the stories they read.
- Students will enhance their reading and writing ability, and also gain an **in-depth understanding of Chinese culture**
- Level 1-5 has 10 topics and units and each topic has 5 lessons, level 6 and up has 5 units

CH course	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10	Level 11	Level 12
HSK	Level 2		Level 3			Level 4			Level 5			
Suggested learning period	6 months	6 months	6 months	6 months	6 months	3 months	3 months	3 months	3 months	3 months	3 months	3 months
Unit	10	10	10	10	10	5	5	5	5	5	5	5
Session	50	50	50	50	50	25	25	25	25	25	25	25
Class length	25min	25min	50min	50min	50min	50min	50min	50min	50min	50min	50min	50min
New characters/words learned	207	257	247	287	250	252	Under development					
New characters written	70	80	80	100	120	150						
Total characters read	3000	6000	9000	15000	18000	18000						

6 levels currently developed, 12 planned

Level 1 and 2- classes are 25 minutes

Level 3 and higher- classes are 50 minutes

- **L1-L2:** Equivalent to 1st Grade Chinese Elementary School curriculum (basic literacy stage, 0 ~ 500 words)
- **L3-L5:** Equivalent to 2nd-3rd Grade Chinese Elementary (basic reading stage, 500 ~ 1000 words, simple stories, fairy tales, short picture books)
- **L6-L8:** Aligned with 3rd-4th Grade Chinese curriculum (reading level increases, work on reading skills and strategies, teach students to infer meanings, students will be able to read science books and short children's novels, etc.)
- **L9-L10:** Equivalent to 4th-5th Grade Chinese levels (independent reading stage)
- **L11-L12:** 5th-6th Grade Elementary School level (students can read for the purpose of gaining knowledge, make use of advanced reading strategies)

Level Contents/Themes:

Level 1: numbers, school, colors, etc.

Level 2: My relationship with school, lifestyle, time

Level 3: Social relations, world geography, popular culture, etc.

Level 4: Human-machine relationships, nature, Chinese New Year, etc.

Level 5: Holidays, mystery of nature, ancient China, traditional Chinese folktales, etc.

Level 6: Fables (Chinese and world), ancient poetry, the Four Great Chinese Classics (Three Kingdoms, etc.), etc.

Folk Tales/Cultural Lessons by Level:

Level 1: Fox Tricks the Tiger, Ma Liang and the Magic Paintbrush, Mid-Autumn Festival, etc.



大家看见它们，都吓跑了。
men xià



坏人来了，就画上大风和大浪。
huài rén lái le, jiù huà shàng dà fēng hé dà làng

Level 2: Story of the Nian (New Year myth), Spring Festival, Qingming Festival, Chinese Zodiac, Poem of Tomorrow, etc.



小朋友，你想属什么？
xiǎo péng yǒu, nǐ xiǎng shǔ shén me?

Level 3: festival food, weather proverbs, the poet Li Bai, Three Friends of Winter (Pine, Bamboo, Plum)- a traditional motif in Chinese artwork, the meaning of the Chinese name, the differences between Northern and Southern climates, etc.



Level 4: Chinese New Year, Cao Chong Weighs Elephants, Sun Wukong (Monkey King) Fights Monsters, the Chinese family names, etc.



Level 5: Chinese Myths and fables, Chinese poems, ancient China's lifestyle, Chinese and western festivals, stories from Three Character Classics, knowledge of Chinese characters and language, etc.



Level 6: Students will continue to build their knowledge of Chinese culture and history, as well as learning reading comprehension techniques, grammar concepts, and building their character reading and writing proficiency. Students will practice a variety of reading techniques to build their ability to extract key information and better grasp the meaning.

Lingo Bus

海边是一片沙滩，沙滩上遍地是各种颜色、各种花纹的贝壳。这里的孩子们见得多了，都不去理睬这些贝壳，贝壳只好寂寞地躺在那里。

现在作者眼中，小城的沙滩是什么样的气氛？

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主题二：英雄印象