

CURRICULUM *Correlation*

*Waterford
Reading*

100%

*Tennessee English
Language Arts
Standards*

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OVERVIEW



This document provides a detailed correlation of WATERFORD READING *to* TENNESSEE ENGLISH LANGUAGE ARTS STANDARDS.

WATERFORD CURRICULUM DETAILS

Waterford Curriculum provides technology-driven curriculum for early learners.

Waterford Early Learning is a technology-based early reading, math, and science program with integrated assessments and teacher resources.

Waterford Reading is a comprehensive, adaptive reading curriculum designed to help each student become a fluent reader. Waterford Reading incorporates five essential reading strands: phonological awareness, phonics, comprehension and vocabulary, language concepts, and fluency.



Following an extensive review, Waterford Reading received CASE endorsement in 2016. The Council of Administrators of Special Education (CASE) is an international educational organization affiliated with the Council for Exceptional Children.

Waterford Math & Science provides young learners comprehensive instruction in the major areas of early math: numbers and operation, algebraic reasoning, geometry and measurement, and data analysis. The integrated science curriculum emphasizes exploration and the scientific method while teaching earth, life, and physical science.

EVIDENCE-BASED CURRICULUM

Waterford curriculum has been formally [evaluated in dozens of studies](#). In each study, Waterford classrooms outperform comparison-group classes

in most, if not all, of the examined measures. In particular, Waterford stands out for providing significant learning gains for at-risk students and English Language Learners.

STUDENT-CENTERED LEARNING

Waterford's student-centered, personalized learning software adapts automatically to give each student a unique learning experience tailored to his or her own skill level and pace.

Placement Assessment: Students begin their experience with a Placement Assessment. Based on rigorous research, the Placement Assessment evaluates a student's abilities and determines an appropriate starting point.

Adaptive, Individualized Learning: Waterford provides a mastery-based curriculum. As such, Waterford automatically provides instruction, remediation, and review to support students toward mastery of learning objectives based on student performance in ongoing assessment.

Data-Informed Instruction: Administrators and teachers can also use the program's rich reporting features to monitor progress in real-time, to identify areas of difficulty, and to utilize additional intervention tools in varied instructional settings.

TEACHER RESOURCES

With resources available in the Waterford Manager, thousands of online activities are available for teachers to use with an interactive whiteboard or projector. This flexible tool for blended learning increases teachers' instructional efficacy. [Teachers can easily deliver engaging lessons](#) aligned to their own pacing guide, core

curriculum, or state standards.

For preK teachers looking for daily lesson plans, a complete curriculum comprised of seven thematic units is available for download in the Waterford Manager.

CORRELATION DESCRIPTION

This document correlates state standards to Waterford resources. Waterford resources include

- **Digital Resources:** Engaging, evidence-based online activities that are presented to students during their individualized instruction. These activities are also available for collaborative instruction in Classroom Advantage.
- **Print, PDF, and Internet Resources:** Teacher guides, Waterford Manager teacher PDFs, hundreds of student books and songs, family engagement activities, newsletters and more complement Waterford's extensive digital resources.

CONTINUAL DEVELOPMENT

As a nonprofit research institute, Waterford is continually developing their programs with the latest research findings. Please note that this correlation is accurate as of the date on the cover.



SUPPORT

Professional Services offers a continuum of customizable services. [Learn more here.](#)



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES *
KINDERGARTEN		
FOUNDATIONAL LITERACY STANDARDS		
Print Concepts—Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print.		
<p>K.FL.PC.1a. Follow words from left to right, top to bottom, and page-by-page.</p>	<p>All online books and text within the software illustrate left-to-right, top-to-bottom, return sweep, and letter spacing motion. Lessons highlight text for the learner which helps show the sequence of print.</p> <ul style="list-style-type: none"> • Print Concepts • Print Directionality • Read with Me Books • Sing a Rhyme Songs/Books • Informational Books • Decodable Books <p>(See titles at end of document.)</p>	<ul style="list-style-type: none"> • Follow words.pdf: Follow words from left to right, top to bottom, and page-by-page. <ul style="list-style-type: none"> - Print Directionality
<p>K.FL.PC.1b. Recognize that spoken words are represented in written language by specific sequences of letters.</p>	<ul style="list-style-type: none"> • Letters Make Words • Picture Story • Look, Listen, and Match 	<ul style="list-style-type: none"> • Recognizing written words.pdf: Recognize that spoken words are represented in written language by specific sequence of letters. <ul style="list-style-type: none"> - Map Text to Speech 1 - Map Text to Speech 2
<p>K.FL.PC.1c. Understand that words are separated by spaces in print; demonstrate one-to-one correspondence between voice and print.</p>	<p>All online books and text within the software illustrate left-to-right, top-to-bottom, return sweep, and letter spacing motion. Lessons highlight text for the learner, as the narrator speaks, which helps show the sequence of print.</p> <ul style="list-style-type: none"> • Print Concepts • Look, Listen, and Match 	<ul style="list-style-type: none"> • Understanding spaces in print.pdf: Understand that words are separated by spaces in print. <ul style="list-style-type: none"> - Print Concepts

* Waterford Teacher Resources are available for download in the Waterford Manager (<https://manager.waterford.org/>).



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Print Concepts—Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print <i>continued</i>.		
K.FL.PC.1d. Recognize and name all upper and lowercase letters of the alphabet in isolation and in connected text.	<ul style="list-style-type: none"> • ABC Songs • Alphabet Review • Distinguish Letters • Letter Checker • Fast Letter Fun • Hidden Letters • Hidden Pictures • Letter Pictures • Similarities and Differences in Letters • Find the Letter • Name That Letter • What’s Your Name? 	<ul style="list-style-type: none"> • Upper and lower case letters.pdf: Recognize and name all upper- and lowercase letters of the alphabet. <ul style="list-style-type: none"> - Writing Practice (Aa-Zz)
K.FL.PC.1e. Distinguish between pictures and words.	<ul style="list-style-type: none"> • Distinguish Letters • Words Tell About the Pictures • Picture Story 	
Phonological Awareness—Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
K.FL.PA.2a. Recognize and begin to produce rhyming words.	<ul style="list-style-type: none"> • Rhyme • Rhyme Match • Finish the Picture • One Doesn’t Rhyme • Rhyming Words song • Sing a Rhyme Songs/Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Rhyming words.pdf: Recognize and produce rhyming words. <ul style="list-style-type: none"> - Change the Rhyme - Rhyming Riddles - Down by the Bay - Rhyme Match - Rhyming Bingo - Sound Sense Cards
K.FL.PA.2b. Count, pronounce, blend, and segment syllables in spoken words.	<ul style="list-style-type: none"> • Syllable • Syllable Safari • Take Away Syllables 	<ul style="list-style-type: none"> • Segmenting syllables.pdf: Count, pronounce, blend, and segment syllables in spoken words. <ul style="list-style-type: none"> - Segmenting Syllables
K.FL.PA.2c. Blend and segment onsets and rimes of single-syllable spoken words.	<ul style="list-style-type: none"> • Blend Onset/Rime • Blending • Blending Riddles • Phoneme Segmentation • Blending Dragon • Blend Individual Phonemes • Find the Picture 	<ul style="list-style-type: none"> • Single syllable letter patterns.pdf: Blend and segment onsets and rimes of single-syllables spoken words. <ul style="list-style-type: none"> - Segmenting Syllables

TENNESSEE ENGLISH LANGUAGE ARTS STANDARDS



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonological Awareness—Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes) <i>continued</i>.		
<p>K.FL.PA.2d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in two- and three-phoneme (VC or CVC) words, excluding CVC words ending with /l/, /r/, or /x/.</p>	<ul style="list-style-type: none"> • Initial Sounds • Right Initial Sound • Final Sound • Right Final Sound • Where Is the Sound? • Stick ‘n’ Spell 	<ul style="list-style-type: none"> • Segmenting words.pdf: Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/). - Segmenting - Sound Sense Playing Cards
<p>K.FL.PA.2e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.</p>	<ul style="list-style-type: none"> • Circus Clown Climbers • One, Two, Three Sounds • Barnyard Bash • Change One Sound 	
Phonics and Word Recognition—Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.		
<p>K.FL.PWR.3a. Demonstrate knowledge of one-to-one letter sound correspondence by producing the most frequent sound for each consonant.</p>	<ul style="list-style-type: none"> • Letter Sound Songs • Letter Sound • Letter Sound Screening • Sound Room • Name That Letter Sound • Choose a Sound • Where Is the Sound? 	
<p>K.FL.PWR.3b. Associate the long and short phonemes with common spellings for the five major vowels.</p>	<ul style="list-style-type: none"> • Vowel Songs: Apples and Bananas; Old MacDonald’s Vowel Song • Sound Room; /a/ /e/ /i/ /o/ /u/ 	<ul style="list-style-type: none"> • Major Vowels.pdf: Associate the long and short sounds with common spelling (graphemes) for the five major vowels. - Phonics and Word Recognition - Long and Short Vowel Cards
<p>K.FL.PWR.3c. Read common high-frequency words by sight.</p>	<ul style="list-style-type: none"> • Decodable Books • Read with Me Books • Sing a Rhyme Songs/Books (See titles at end of document.) • Power Words 	
<p>K.FL.PWR.3d. Decode regularly spelled CVC words.</p>	<ul style="list-style-type: none"> • Decodable Books • Read with Me Books • Sing a Rhyme Songs/Books (See titles at end of document.) • Letter Sound • Name That Letter Sound • Where Is the Sound? 	



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition—Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text <i>continued</i> .		
K.FL.PWR.3e. Distinguish between similarly spelled words by identifying the letters that differ.	<ul style="list-style-type: none"> • Circus Clown Climbers • One, Two, Three Sounds • Barnyard Bash • Change One Sound • Choose a Sound • Letter Sound • Letter Sound Screening • Sound Room • Name That Letter Sound • Where Is the Sound? 	
Word Composition—Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.		
K.FL.WC.4a. Write uppercase and lowercase manuscript letters from memory.	<ul style="list-style-type: none"> • Letter Pictures • Letter Picture Writing • Distinguish Letters • Similarities and Differences in Letters • Alphabet Review 	<ul style="list-style-type: none"> • Printing upper and lowercase.pdf: Print many upper and lowercase letters. <ul style="list-style-type: none"> - Capital Letter Formation - Lowercase Letter Formation - Block Letter - Letter Picture Handwriting
K.FL.WC.4b. Write a letter/letters for most consonant and short vowel sounds (phonemes).	<ul style="list-style-type: none"> • Letter Sound Songs • Letter Sound • Letter Sound Screening • Sound Room • Letter Pictures • Letter Picture Writing • Name That Letter Sound • Choose a Sound • Where Is the Sound? 	<ul style="list-style-type: none"> • Write consonants and short-vowels.pdf: Write a letter or letters for most consonant and short-vowel sounds (phonemes). <ul style="list-style-type: none"> - Capital Letter Formation - Lowercase Letter Formation - Block Letter - Letter Picture Handwriting
K.FL.WC.4c. Represent phonemes first to last in simple words using letters (graphemes) such as rop for rope.		<ul style="list-style-type: none"> • Simple phonetic spelling.pdf: Spell simple words phonetically, drawing on knowledge of sound-letter relationships. <ul style="list-style-type: none"> - Spelling by Sound Activity

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TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Word Composition—Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly <i>continued</i>.		
K.FL.WC.4d. Spell VC (at, in) and CVC (pet, mud) words with short vowels; spell V (a, l) and CV (be, go) words with long vowels.	<ul style="list-style-type: none"> • Letter Sound Songs • Letter Sound • Letter Sound Screening • Sound Room • Letter Pictures • Letter Picture Writing • Name That Letter Sound • Choose a Sound 	<ul style="list-style-type: none"> • Simple phonetic spelling.pdf: Spell simple words phonetically, drawing on knowledge of sound-letter relationships. <ul style="list-style-type: none"> - Spelling by Sound Activity
K.FL.WC.4e. Identify the letters used to represent vowel phonemes and those used to represent consonants; know that every syllable has a vowel.	<ul style="list-style-type: none"> • Letter Sound Songs • Letter Sound • Letter Sound Screening • Sound Room • Letter Pictures • Letter Picture Writing • Name That Letter Sound • Choose a Sound • Where Is the Sound? • Syllables 	
K.FL.WC.4f. Write some common, frequently used words (am, and, like, the).	<ul style="list-style-type: none"> • Power Words 	
K.FL.WC.4g. Print many upper and lowercase letters.	<ul style="list-style-type: none"> • Letter Pictures • Letter Picture Writing • Distinguish Letters • Similarities and Differences in Letters • Alphabet Review 	<ul style="list-style-type: none"> • Printing upper and lowercase.pdf Print many upper and lowercase letters. <ul style="list-style-type: none"> - Capital Letter Formation - Lowercase Letter Formation - Block Letter - Letter Picture Handwriting
Fluency—Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension.		
K.FL.F.5a. Read emergent-reader texts with purpose and understanding.	<ul style="list-style-type: none"> • Read with Me Books • Sing a Rhyme Songs/Books • Decodable Books • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading check.pdf: Read emergent-reader texts with purpose and understanding. <ul style="list-style-type: none"> - Decodable Books: A Mat, Lil, Nan and the Ham, The Hat



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Sentence Composition—Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support.		
K.FL.SC.6a. With modeling or verbal prompts, orally produce complete sentences.	<ul style="list-style-type: none"> • Song: What is a Sentence? • Sentences 	<ul style="list-style-type: none"> • Complete sentences.pdf: Produce and expand complete sentences in shared language activities. <ul style="list-style-type: none"> - Making Up Sentences
K.FL.SC.6b. Follow one-to-one correspondence between voice and print when writing a sentence.	<ul style="list-style-type: none"> • Look, Listen, and Match 	
K.FL.SC.6c. Use frequently occurring nouns and verbs when speaking and in shared language activities.	<ul style="list-style-type: none"> • Songs: Nouns; Verbs • Nouns • Verbs 	
K.FL.SC.6d. Form regular plural nouns when speaking and in shared language activities.	<ul style="list-style-type: none"> • Song: More Than One • Plural Nouns 	
K.FL.SC.6e. Understand and use question words (interrogatives) when speaking and in shared language activities.	<ul style="list-style-type: none"> • Sum Up, Five Ws 	
K.FL.SC.6f. Use the most frequently occurring prepositions when speaking and in shared language activities.	<ul style="list-style-type: none"> • Song: Preposition Ship 	
K.FL.SC.6g. Produce and expand complete sentences in shared language activities.	<ul style="list-style-type: none"> • Song: What is a Sentence? • Sentences 	<ul style="list-style-type: none"> • Complete sentences.pdf: Produce and expand complete sentences in shared language activities. <ul style="list-style-type: none"> - Making Up Sentences
K.FL.SC.6h. Capitalize the first word in a sentence and the pronoun I.	<ul style="list-style-type: none"> • Song: What is a Sentence? • Sentences 	<ul style="list-style-type: none"> • Capitalization.pdf: Capitalize the first word in a sentence and the pronoun I. <ul style="list-style-type: none"> - I Like Kites Punctuation
K.FL.SC.6i. Recognize and name end punctuation.	<ul style="list-style-type: none"> • Song: What is a Sentence? • Sentence Marks 	<ul style="list-style-type: none"> • Punctuation.pdf: Recognize and name end punctuation. <ul style="list-style-type: none"> - I Like Kites Punctuation



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition—Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		
<p>K.FL.VA.7a. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Kindergarten conversations, reading, and content.</p> <ul style="list-style-type: none"> i. Identify new meanings for familiar words and apply them accurately. ii. Use the most frequently occurring inflections and affixes as a clue to the meaning of an unknown word. 	<p>Waterford Reading provides many activities related to vocabulary acquisition and use. Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition and they see a popup with the definition and an illustration.</p>	<ul style="list-style-type: none"> • Identify new meanings for words.pdf: Identify new meanings for familiar words and apply them accurately. <ul style="list-style-type: none"> - One Word, Two Meanings • Frequently occurring inflections and affixes.pdf: Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. <ul style="list-style-type: none"> - Affixes and Inflections
<p>K.FL.VA.7b. With guidance and support from adults, explore word relationships and nuances in word meanings.</p> <ul style="list-style-type: none"> i. Sort common objects into categories to gain a sense of the concepts the categories represent. ii. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites. iii. Make real-life connections between words and their use. iv. Distinguish shades of meaning among verbs describing the same general action. 	<p>Waterford Reading provides many activities for students to explore word relationships and meanings. Please see description in each detailed section below.</p> <ul style="list-style-type: none"> • Sort • Make Comparisons • Look at Details • Song: Verbs • Book: Opposites • Verbs • Opposites 	<ul style="list-style-type: none"> • Common object sorting.pdf: Sort common objects into categories to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> - Object Sort • Antonyms for verbs and adjectives.pdf: Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). <ul style="list-style-type: none"> - Guess the Opposite • Identify real-life connections.pdf: Identify real-life connections between words and their use (e.g., note places at school that are colorful). <ul style="list-style-type: none"> - Make Connections • Distinguish meaning among verbs.pdf: Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. <ul style="list-style-type: none"> - Shades-of-Meaning Charades



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition—Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate <i>continued</i>.		
K.FL.VA.7c. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	All activities in Speaking and Listening and Language standards provide opportunities for students to use words and phrases acquired through conversation. Activities in the Literature and Informational Text standards provide opportunities for students to read and be read to, and to respond to texts. <ul style="list-style-type: none"> • Read with Me Books • Sing a Rhyme Songs/Books • Decodable Books (See titles at end of document.)	
READING STANDARDS—LITERATURE		
Key Ideas and Details—Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
K.RL.KID.1 With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Describe Characters • Find an Answer • Sum Up, Five W’s • Look at Details 	<ul style="list-style-type: none"> • Key details.pdf: With prompting and support, ask and answer questions about key details in a text. <ul style="list-style-type: none"> - 49 stories with discussion questions to build comprehension
Key Ideas and Details—Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
K.RL.KID.2 With prompting and support, orally retell familiar stories, including key details.	<ul style="list-style-type: none"> • Describe Characters • Find an Answer • Sum Up, Five W’s • Sum Up, Remember Order • Look at Details • Picture Clues • What Comes Next? 	<ul style="list-style-type: none"> • Story retelling.pdf: With prompting and support, retell familiar stories, including key details. <ul style="list-style-type: none"> - 11 stories with discussion ideas to build comprehension
Key Ideas and Details—Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
K.RL.KID.3 With prompting and support, orally identify characters, setting, and major events in a story.	<ul style="list-style-type: none"> • Describe Characters • Look at Details • Sum Up, Five W’s 	<ul style="list-style-type: none"> • Identify story elements.pdf: With prompting and support, identify characters, settings, and key events in a story. <ul style="list-style-type: none"> - 21 stories with discussion questions to build comprehension



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Craft and Structure—Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
K.RL.CS.4 With prompting and support, ask and answer questions about unknown words in text.	Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition and they see a popup with the definition and an illustration.	
Craft and Structure—Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
K.RL.CS.5 Recognize common types of texts.	<ul style="list-style-type: none"> • Read with Me Books • Sing a Rhyme Songs/Books • Decodable Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Types of text.pdf: Recognize common types of texts (e.g., storybooks, poems). <ul style="list-style-type: none"> - Lost Socks - Lumpy Mush - Three Little Kittens - The Alligator in the Library - Garden Visitors
Craft and Structure—Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
K.RL.CS.6 With prompting and support, define the role of authors and illustrators in the telling of a story.	Prior to reading each online story, the front cover of the book is displayed on the screen and the name of the title, author, and illustrator are highlighted and read aloud.	<ul style="list-style-type: none"> • Author and illustrator.pdf: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. <ul style="list-style-type: none"> - Andy's Adventures - Rex Is In a Fix - Little Monkey
Integration of Knowledge and Ideas—Standard #7: R.IKI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
K.RL.IKI.7 With prompting and support, orally describe the relationship between illustrations and the story in which they appear.	<ul style="list-style-type: none"> • Picture Clues • Words Tell About the Pictures • Picture Story • Peek at the Story 	<ul style="list-style-type: none"> • Relationship between picture and story.pdf: With prompting and support, describe the relationship between illustrations and the story in which they appear. <ul style="list-style-type: none"> - 31 Stories with various strategies such as Peek at the Story and Use Clues to Guess
Integration of Knowledge and Ideas—Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
Standard #8 is not applicable to literature.		



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard # 9: R.IKI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
K.RL.IKI.9 With prompting and support, orally compare and contrast the adventures and experiences of characters in familiar stories.	<ul style="list-style-type: none"> • Compare Characters 	<ul style="list-style-type: none"> • Compare and contrast.pdf: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. <ul style="list-style-type: none"> - My Super Sticky Sandwich and Lumpy Mush - Lost Socks and Play Ball - At Camp and Family Vacation
Range of Reading and Level of Text Complexity—Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
K.RL.RRTC.10 With prompting and support, read stories and poems of appropriate complexity for Kindergarten.		<ul style="list-style-type: none"> • Group reading activities.pdf: All activities, provide opportunities for engagement in group reading. <ul style="list-style-type: none"> - Key details.pdf - Story retelling.pdf - Identify story elements.pdf - Types of text.pdf - Author and illustrator.pdf - Relationship between picture and story.pdf - Compare and contrast.pdf
READING STANDARDS—INFORMATIONAL TEXT		
Key Ideas and Details—Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
K.RI.KID.1 With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Describe Characters • Find an Answer • Sum Up, Five W's • Look at Details 	<ul style="list-style-type: none"> • Key details.pdf: With prompting and support, ask and answer questions about key details in a text. <ul style="list-style-type: none"> - Seeing Fingers - What Is a Cloud? - Legs
Key Ideas and Details—Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
K.RI.KID.2 With prompting and support, orally identify the main topic and retell key details of a text.	<ul style="list-style-type: none"> • Describe Characters • Find an Answer • Sum Up, Five W's • Sum Up, Remember Order • Look at Details • Picture Clues • What Comes Next? 	<ul style="list-style-type: none"> • Identify main topic.pdf: With prompting and support, identify the main topic and retell key details of a text. <ul style="list-style-type: none"> - Seeing Fingers - What Is a Cloud? - Legs



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Key Ideas and Details—Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
K.RI.KID.3 With prompting and support, orally identify the connection between two individuals, events, or pieces of information in a text.	<ul style="list-style-type: none"> • Compare Characters • Connect to Me 	<ul style="list-style-type: none"> • Connection between events.pdf: With prompting and support, describe the connection between two events, ideas or pieces of information in a text. <ul style="list-style-type: none"> - How to Grow a Garden - Think With Me - Growing Flowers
Craft and Structure—Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
K.RI.CS.4 With prompting and support, determine the meaning of words and phrases in a text relevant to a Kindergarten topic or subject area.	Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition and they see a popup with the definition and an illustration. <ul style="list-style-type: none"> • Vocabulary • Picture Clues 	
Craft and Structure—Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
K.RI.CS.5 Know various text features.		<ul style="list-style-type: none"> • Parts of a book.pdf: Identify the front cover, back cover, and title page of a book. <ul style="list-style-type: none"> - Fawn Eyes - What Is a Cloud? - Legs
Craft and Structure—Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
K.RL.CS.6 With prompting and support, define the role of an author and illustrator in presenting the ideas or information in a text.	Prior to reading each online story, the front cover of the book is displayed on the screen and the name of the title, author, and illustrator are highlighted and read aloud.	<ul style="list-style-type: none"> • Identifying the author and illustrator.pdf: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. <ul style="list-style-type: none"> - Fawn Eyes - What Is a Cloud? - A Story In the Snow



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<p>Integration of Knowledge and Ideas—Standard #7: R.IKI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p>		
<p>K.RI.IKI.7 With prompting and support, orally describe the relationship between illustrations and the text in which they appear.</p>	<ul style="list-style-type: none"> • Picture Clues • Words Tell About the Pictures • Picture Story • Peek at the Story 	<ul style="list-style-type: none"> • Relating pictures and text.pdf: With prompting and support, describe the relationship between illustrations and the text in which they appear. <ul style="list-style-type: none"> - Opposites - Watch the Woolly Worm - A Story in the Snow
<p>Integration of Knowledge and Ideas—Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>		
<p>K.RI.IKI.8 With prompting and support, identify the reasons an author provides to support points in a text.</p>		<ul style="list-style-type: none"> • Supporting ideas with reason.pdf: With prompting and support, identify the reasons an author gives to support points in a text. <ul style="list-style-type: none"> - How to Grow a Garden - Think With Me
<p>Integration of Knowledge and Ideas—Standard # 9: R.IKI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.</p>		
<p>K.RI.IKI.9 With prompting and support, orally identify basic similarities and differences between two texts on the same topic.</p>		<ul style="list-style-type: none"> • Find the similarity between two texts.pdf: With prompting and support, identify basic similarities in and differences between two texts on the same topic. <ul style="list-style-type: none"> - How to Grow a Garden - Growing Flowers - Think With Me
<p>Range of Reading and Level of Text Complexity—Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.</p>		
<p>K.RI.RRTC.10 With prompting and support, read informational texts of appropriate complexity for Kindergarten.</p>		<ul style="list-style-type: none"> • Group reading activities.pdf: All of the following activities provide opportunities for engagement in group reading. <ul style="list-style-type: none"> - Key details.pdf - Identify main topic.pdf - Connection between events.pdf - Parts of a book.pdf - Identifying the author and illustrator.pdf - Relating pictures and text.pdf - Supporting ideas with reason.pdf - Find the similarity between two texts.pdf



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
SPEAKING AND LISTENING STANDARDS		
Comprehension and Collaboration—Standard #1: SL.CC.1 : Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others’ ideas and expressing their own clearly and persuasively.		
K.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate Kindergarten topics.	Waterford Reading contains many teacher materials that can be used to integrate speaking and listening into classroom activities. These materials include suggestions for conversations that develop collaboration in small or whole groups.	
Comprehension and Collaboration—Standard #2: SL.CC.2 : Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.		
K.SL.CC.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.		<ul style="list-style-type: none"> • Clarifying information.pdf: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. <ul style="list-style-type: none"> - My Super Sticky Sandwich - Ooey, Goey Mud - The Alligator in the Library - Lost Socks - Moving Day - Mine
Comprehension and Collaboration—Standard #3: SL.CC.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.		
K.SL.CC.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	Students continually follow instructions in order to complete activities in Waterford. Each activity has unique interactions, requiring the student to listen carefully and respond promptly. Sometimes, the interactions include reading or speaking aloud. A Repeat button allows students to hear instructions again. If students are inattentive for a minimum of 90 seconds, the screen displays a “Go Get Your Teacher” message to summon an adult to support the student.	



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Presentation of Knowledge and Ideas—Standard #4: SL.PKI.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.</p>		
<p>K.SL.PKI.4 Describe familiar people, places, things, and events, and, with prompting and support, provide additional detail.</p>		<ul style="list-style-type: none"> Describing things.pdf: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. <ul style="list-style-type: none"> - My Favorite Things
<p>Presentation of Knowledge and Ideas—Standard #5: SL.PKI.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p>		
<p>K.SL.PKI.5 Add drawings or other visual displays of descriptions as desired to provide additional detail.</p>		<ul style="list-style-type: none"> Expressing ideas through pictures.pdf: Add drawings or other visual displays to descriptions as desired to provide additional details. <ul style="list-style-type: none"> - My Favorite Things
<p>Presentation of Knowledge and Ideas—Standard #6: SL.PKI.6 Adapt speech to a variety of contents and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p>		
<p>K.SL.PKI.6 With guidance and support, express thoughts, feelings, and ideas through speaking.</p>		<ul style="list-style-type: none"> Speaking to express ideas.pdf: Speak audibly and express thoughts, feelings, and ideas clearly. <ul style="list-style-type: none"> - My Favorite Things
<p>WRITING STANDARDS</p>		
<p>Text Types and Protocol—Standard #1: W.TTP.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p>		
<p>K.W.TTP.1 With prompting and support, use a combination of drawing, dictating, and/or writing to compose opinion pieces.</p>		<ul style="list-style-type: none"> Writing with opinions.pdf: Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). - Write With Me
<p>Text Types and Protocol—Standard #2: W.TTP.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p>		
<p>K.W.TTP.2 With prompting and support, use a combination of drawing, dictating, and/or writing to compose informative/explanatory texts.</p>		<ul style="list-style-type: none"> Writing with facts.pdf: Use a combination of drawing, dictating, and writing to compose informative/ explanatory texts in which they name what they are writing about and supply some information about the topic. <ul style="list-style-type: none"> - Fawn Eyes - A Story in the Snow



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Text Types and Protocol—Standard #3: W.TTP.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.		
K.W.TTP.3 With prompting and support, use a combination of drawing, dictating, and/or writing to narrate a single event.		<ul style="list-style-type: none"> • Writing narratives.pdf: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. <ul style="list-style-type: none"> - The Germs - Lumpy Mush
Production and Distribution of Writing—Standard #4: W.PDW.5 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.		
K.W.PDW.4 With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Waterford provides access to a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice, Word Processor activities.	
Production and Distribution of Writing—Standard #5: W.PDW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		
K.W.PDW.5 With guidance and support from adults, respond to questions and suggestions from others and add details to strengthen writing as needed.		<ul style="list-style-type: none"> • Editing.pdf: With guidance and support, respond to questions and suggestions from peer and add details to strengthen writing as needed. <ul style="list-style-type: none"> - Family Vacation Creative Writing
Production and Distribution of Writing—Standard #6: W.PDW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		
K.W.PDW.6 With guidance and support from adults, and in collaboration with peers, explore a variety of digital tools to produce and share writing.	Waterford provides access to a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice, Word Processor activities.	



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<p>Research to Build and Present Knowledge—Standard #7: W.RBPK.7 Conduct short as well as more sustained research projects based on focus questions, demonstrate new understanding of the subject under investigation.</p>		
<p>K.W.RBPK.7 Participate in shared research and writing projects, such as reading a number of books by a favorite author and expressing opinions about them.</p>		<ul style="list-style-type: none"> • Collaborative writing.pdf: Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). <ul style="list-style-type: none"> - Think and Write Activity - I Go... - At Camp - Together - Opposites
<p>Research to Build and Present Knowledge—Standard #8: W.RBPK.8 Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.</p>		
<p>K.W.RBPK.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p>	<ul style="list-style-type: none"> • Connect to Me • Step Into the Story • Find an Answer • Build Knowledge 	<ul style="list-style-type: none"> • Recalling information.pdf: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer questions. <ul style="list-style-type: none"> - Andy's Adventures - At Camp - I Go... - Together - Opposites
<p>Standard #9: W.RBPK.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>		
<p>Begins in Grade 3</p>		
<p>Range of Writing—Standard #10: W.RW.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>		
<p>K.W.RW.10 With guidance and support from adults, engage routinely in writing activities to promote writing fluency and build writing stamina.</p>	<p>Waterford encourages everyone to have writing and art materials available for children's creations.</p>	



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GRADE 1		
FOUNDATIONAL LITERACY STANDARDS		
Print Concepts—Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print.		
1.FL.PC.1a. Recognize the distinguishing features of a sentence, such as first word, capitalization, and ending punctuation.	<ul style="list-style-type: none"> • Song: What Is a sentence?; Capital Letters • Sentences • Sentence Marks • Edit Capitals 	<ul style="list-style-type: none"> • Sentence features.pdf: Recognize the distinguishing features of a sentence. <ul style="list-style-type: none"> - Sentence Strips - Language Concepts Worksheets
Phonological Awareness—Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
1.FL.PA.2a. Distinguish long from short vowel sounds in spoken single-syllable words.	<ul style="list-style-type: none"> • Song: Sneaky Magic E; Vowels Side by Side; Old MacDonald’s Vowel Song; Apples and Bananas; Eensy, Weensy Mouse 	<ul style="list-style-type: none"> • Long vs short vowel sounds.pdf: Distinguish long from short vowel sounds in spoken single-syllable words. <ul style="list-style-type: none"> - Phonics and Word Recognition - Long and Short Vowel Cards
1.FL.PA.2b. Orally produce single-syllable words by blending sounds (phonemes) in spoken single-syllable words.	<ul style="list-style-type: none"> • Song: Consonants Together • Blend Individual Phonemes • Blend Onset/Rime • Blending • Blend Every Sound • Blending Dragon • Blending Riddles • Word Blending • Find the Picture • Stick ‘n’ Spell • Spell and Blend 	<ul style="list-style-type: none"> • Form words by blending sounds.pdf: Orally produce single-syllable words by blending sounds (or phonemes), including consonant blends. <ul style="list-style-type: none"> - Blending: Onset-Rime - Phoneme Blending - Sound Sense Bingo Cards
1.FL.PA.2c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<ul style="list-style-type: none"> • Initial Sound • Right Initial Sound • Final Sound • Right Final Sound • Stick ‘n’ Spell • Letter Sound • Say and Trace • Sound Room • Where Is the Sound? 	<ul style="list-style-type: none"> • Segmenting words.pdf: Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. <ul style="list-style-type: none"> - Segmenting: First Phoneme - Segmenting: Last Phoneme - Phoneme Categorization - Sound Sense Playing Cards
1.FL.PA.2d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<ul style="list-style-type: none"> • Phoneme Segmentation 	<ul style="list-style-type: none"> • Segmenting words into phonemes.pdf: Segment spoken single-syllable words into their complete sequence of individual sounds. <ul style="list-style-type: none"> - Counting Ind Playing Cards



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Phonics and Word Recognition—Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.		
1.FL.PWR.3a. Know the sound-spelling correspondence for common consonant digraphs.	<ul style="list-style-type: none"> • Songs: C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; Lazy Letter Q; T-H Has Two Sounds; Chip, Chop; Where is a Whale? • Word Mastery • Sound Room-Digraphs • Pattern Hunt • Spell and Blend • Name That Sound • Word Pattern Spelling • Letter Sound Screening • Word Blending • Say and Trace 	<ul style="list-style-type: none"> • Spelling-sound correspondences.pdf: Know the spelling-sound correspondences for common consonant digraphs. <ul style="list-style-type: none"> - Level Two Scope and Sequence of Skills - Consonant Blending: -ck, cl-, spl - Pattern Word Blending: -uff - Pattern Word Blending: -ash - Sounds Fun!
1.FL.PWR.3b. Decode regularly spelled one-syllable words.	<ul style="list-style-type: none"> • Songs: Sneaky Magic E; C and G; Key Words • Word Mastery • Watch Me Read • Key Word Match • Pattern Hunt • Spell and Blend • Word Construction • Word Pattern Spelling • Say and Trace 	<ul style="list-style-type: none"> • Single syllable letter patterns.pdf: Decode regularly spelled one-syllable words. <ul style="list-style-type: none"> - Readable Books/Letter Patterns Activities Chart - Pattern Word Blending - Consonant Blending - Pattern Word Building - Digraphs:-tch, ch - Pattern Word Games - Reading Tricks - Word Building Activity - Letter Cards - Key Word Cards - Unit Worksheets
1.FL.PWR.3c. Know the final -e and common vowel team conventions for representing long vowel sounds, including r controlled vowels.	<ul style="list-style-type: none"> • Songs: Eensy, Weensy Mouse; Key Words; Sneaky Magic E; Vowels Side by Side • Key Word Match • Word Construction • Word Pattern • Word Blending • Word Mastery Games • Mystery Words • Watch Me Read 	<ul style="list-style-type: none"> • Long vowel words ending in e.pdf: Know final -e and common vowel team conventions for representing long vowel sounds. <ul style="list-style-type: none"> - Level Two Scope and Sequence of Skills - Pattern Word Building - Word Study Introduction - Spelling



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Phonics and Word Recognition—Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text <i>continued</i> .		
1.FL.PWR.3d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<ul style="list-style-type: none"> • Song: Compound Words • Syllables • Compound Words • Watch Me Read 	<ul style="list-style-type: none"> • Relationship of vowel to syllable.pdf: Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. <ul style="list-style-type: none"> - Syllable Segmentation
1.FL.PWR.3e. Decode two-syllable words following basic patterns by breaking the words into syllables.	<ul style="list-style-type: none"> • Song: Compound Words • Syllables • Compound Words • Watch Me Read 	<ul style="list-style-type: none"> • Two-syllable letter patterns.pdf: Decode two-syllable words following basic patterns by breaking the words into syllables. <ul style="list-style-type: none"> - Reading Trick: Key Word Match - Reading Trick: Pattern Hunt - Reading Trick: Mystery Word
1.FL.PWR.3f. Read words with inflectional endings.	<ul style="list-style-type: none"> • Songs: Blicky Licky Land; Drop Magic E; Double the Fun; More Than One; Put It at the End; Let’s Compare • The Three Sounds of -ED • Suffixes • Comparatives 	<ul style="list-style-type: none"> • Inflectional endings.pdf: Read words with inflectional endings. <ul style="list-style-type: none"> - Pattern Word Building: Double the Letter - Language Concept Practice Pages: Plural Nouns
1.FL.PWR.3g. Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> • Readable Read/Record Books • Readable Walk-Through Books (See titles at end of document.) • Word Mastery • Power Words • Spelling Scramble 	<ul style="list-style-type: none"> • Irregularly spelled words.pdf: Recognize and read grade-appropriate irregularly spelled words. <ul style="list-style-type: none"> - Say, Spell, Write - Power Word Cards
1.FL.PWR.3h. Read grade-level decodable text with purpose and understanding.	<ul style="list-style-type: none"> • Reading Tutorial • Readable-Read/Record (See titles at end of document.) • Expression Instruction • Fluency Speed 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> - Level Two Books Chart



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Word Composition—Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.		
<p>1.FL.WC.4a. Use conventional spelling for one-syllable words with common consonant spelling patterns, including consonant digraphs, double letters, and initial and final consonant blends.</p>	<ul style="list-style-type: none"> • Songs: C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; Lazy Letter Q; T-H Has Two Sounds; Chip, Chop; Where is a Whale? • Word Mastery • Sound Room-Digraphs • Pattern Hunt • Spell and Blend • Name That Sound • Word Pattern Spelling • Letter Sound Screening • Word Blending • Say and Trace 	<ul style="list-style-type: none"> • Spelling-sound correspondences.pdf: Know the spelling-sound correspondences for common consonant digraphs. <ul style="list-style-type: none"> - Level Two Scope and Sequence of Skills - Consonant Blending: -ck, cl-, spl - Pattern Word Blending: -uff - Pattern Word Blending: -ash - Sounds Fun!
<p>1.FL.WC.4b. Use conventional spelling for one-syllable words with common vowel spelling patterns including CVCe, common vowel teams, final -y, and r-controlled vowels.</p>	<ul style="list-style-type: none"> • Songs: Eensy, Weensy Mouse; Key Words; Sneaky Magic E; Vowels Side by Side • Key Word Match • Word Construction • Word Pattern • Word Blending • Word Mastery Games • Mystery Words 	<ul style="list-style-type: none"> • Long vowel words ending in e.pdf: Know final -e and common vowel team conventions for representing long vowel sounds. <ul style="list-style-type: none"> - Level Two Scope and Sequence of Skills - Pattern Word Building - Word Study Introduction - Spelling
<p>1.FL.WC.4c. Spell words with inflectional endings</p>	<ul style="list-style-type: none"> • Songs: Blicky Licky Land; Drop Magic E; Double the Fun; More Than One; Put It at the End; Let's Compare • The Three Sounds of -ED • Suffixes • Comparatives 	<ul style="list-style-type: none"> • Inflectional endings.pdf: Read words with inflectional endings. <ul style="list-style-type: none"> - Pattern Word Building: Double the Letter - Language Concept Practice Pages: Plural Nouns
<p>1.FL.WC.4d. Spell two-syllable words that end in -y or -ly, are compounds, or have two closed syllables.</p>	<ul style="list-style-type: none"> • Song: Compound Words 	
<p>1.FL.WC.4e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.</p>	<ul style="list-style-type: none"> • Word Pattern Spelling • Spelling Scramble • Letter Sound • Sound Room • Name That Letter Sound 	



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Word Composition—Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly <i>continued</i>.		
1.FL.WC.4f. Write many common, frequently used words and some irregular words.	<ul style="list-style-type: none"> • Word Mastery • Power Words • Spelling Scramble 	
1.FL.WC.4g. Print all upper and lowercase letters.	<ul style="list-style-type: none"> • Letter Pictures • Letter Picture Writing 	<ul style="list-style-type: none"> • Print all upper- and lowercase letters.pdf: Print all upper- and lowercase letters. <ul style="list-style-type: none"> - Letter Picture Handwriting Worksheets (Aa-Zz)
Fluency—Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension.		
1.FL.F.5a. Read grade-level text with purpose and understanding.	<ul style="list-style-type: none"> • Reading Tutorial • Readable-Read/Record (See titles at end of document.) • Expression Instruction • Fluency Speed 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> - Level Two Books Chart
1.FL.F.5b. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> • Reading Tutorial • Readable-Read/Record (See titles at end of document.) • Expression Instruction • Fluency Speed 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. <ul style="list-style-type: none"> - Readable Books Chart - Repeated Readings - Fluency Check Sheets
1.FL.F.5c. Use context to confirm or self-correct word recognition and understanding of words; reread as necessary.	<ul style="list-style-type: none"> • Song: Look for a Clue • Rusty and Rosy’s Clues • Mystery Words • Use a Clue • Watch Me Read 	<ul style="list-style-type: none"> • Word recognition.pdf: Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <ul style="list-style-type: none"> - Use-a-clue



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Sentence Composition—Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support.		
1.FL.SC.6a. Use common, proper, and possessive nouns.	<ul style="list-style-type: none"> • Songs: Apostrophe Pig; Nouns; Pronouns • Nouns • Possessive Nouns 	<ul style="list-style-type: none"> • Nouns.pdf: Use common, proper, and possessive nouns. <ul style="list-style-type: none"> - Skill Builder Song: Nouns - Nouns
1.FL.SC.6b. Use singular and plural nouns with correct verbs in basic sentences.	<ul style="list-style-type: none"> • Songs: More Than One • Nouns • Plural Nouns • Verbs 	<ul style="list-style-type: none"> • Singular and Plural nouns.pdf: Use singular and plural nouns with matching verbs in basic sentences. <ul style="list-style-type: none"> - Plural Nouns - Verbs and Nouns - Verb Endings
1.FL.SC.6c. Use personal, possessive, and indefinite pronouns.	<ul style="list-style-type: none"> • Song: Pronouns • Pronouns 	<ul style="list-style-type: none"> • Pronouns.pdf: Use personal, possessive, and indefinite pronouns. <ul style="list-style-type: none"> - Pronouns
1.FL.SC.6d. Use verbs to convey a sense of past, present, and future.	<ul style="list-style-type: none"> • Song: It Happened Yesterday; Verbs • Verbs • Past Tense Verbs 	<ul style="list-style-type: none"> • Verbs.pdf: Use verbs to convey a sense of past, present, and future. <ul style="list-style-type: none"> - Verbs
1.FL.SC.6e. Use frequently occurring adjectives.	<ul style="list-style-type: none"> • Song: Adjectives Describe • Adjectives 	<ul style="list-style-type: none"> • Adjectives.pdf: Use frequently occurring adjectives. <ul style="list-style-type: none"> - Who Am I? - Adjectives
1.FL.SC.6f. Use frequently occurring conjunctions.		<ul style="list-style-type: none"> • Conjunctions.pdf: Use frequently occurring conjunctions. <ul style="list-style-type: none"> - Conjunctions
1.FL.SC.6g. Use articles and demonstratives.		<ul style="list-style-type: none"> • Determiners.pdf: Use determiners. <ul style="list-style-type: none"> - Determiners
1.FL.SC.6h. Use frequently occurring prepositions such as during, beyond, and toward.	<ul style="list-style-type: none"> • Song: Preposition Ship 	<ul style="list-style-type: none"> • Prepositions.pdf: Use frequently occurring prepositions. <ul style="list-style-type: none"> - Preposition



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Sentence Composition—Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support <i>continued</i>.</p>		
<p>1.FL.SC.6i. Produce and expand simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.</p>	<ul style="list-style-type: none"> • Song: What Is a sentence? • Sentences • Sentence Marks 	<ul style="list-style-type: none"> • Simple and compound sentences.pdf: Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. <ul style="list-style-type: none"> - Types of Sentences - Skill Builder Song
<p>1.FL.SC.6j. Capitalize names of people and dates.</p>	<ul style="list-style-type: none"> • Songs: Capital Letters; Proper Nouns • Edit Capitals 	<ul style="list-style-type: none"> • Capitalization.pdf: Capitalize the dates and names of people. <ul style="list-style-type: none"> - Capitalization
<p>1.FL.SC.6k. End sentences with correct punctuation.</p>	<ul style="list-style-type: none"> • Song: What Is a Sentence?; Sentence Marks • Sentence Marks • Edit End Punctuation 	<ul style="list-style-type: none"> • Punctuation.pdf: Use end punctuation for sentences. <ul style="list-style-type: none"> - A Closer Look - What's My Sentence? - Sentence Strips - Punctuation - Sentences
<p>1.FL.SC.6l. Use commas in dates and to separate single words in a series.</p>	<ul style="list-style-type: none"> • Song: Comma, Comma, Comma • Edit Commas 	<ul style="list-style-type: none"> • Commas.pdf: Use commas in dates and to separate single words in a series. <ul style="list-style-type: none"> - Commas



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition—Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		
<p>1.FL.VA.7a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.</p> <ul style="list-style-type: none"> i. Use sentence-level context as a clue to the meaning of a word or phrase. ii. Use frequently occurring affixes as a clue to the meaning of a word. iii. Identify frequently occurring root words and their inflectional forms. 	<p>Waterford Reading provides many activities related to vocabulary acquisition and use. All Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition and they see a popup with the definition and an illustration.</p> <ul style="list-style-type: none"> • Songs: Look for a Clue; More Than One; double the Fun; Put it at the Front; Put it at the End; Tricky Y to I • Use a Clue • Rusty and Rosy’s Clues • Readable Walk-Through (See titles at end of document.) • Double the Fun • Prefixes • Suffixes • Change Y to I 	<ul style="list-style-type: none"> • Sentence-level context.pdf: Use sentence-level context as a clue to the meaning of a word or phrase. <ul style="list-style-type: none"> - Can Matilda Get the Cheese? - What Is in the Tree? - Will You Play with Me? • Clues of frequently occurring affixes.pdf: Use frequently occurring affixes as a clue to the meaning of a word. <ul style="list-style-type: none"> - Affixes and Inflections • Frequently occurring root words.pdf: Identify frequently occurring root words and their inflectional forms. <ul style="list-style-type: none"> - Affixes and Inflections
<p>1.FL.VA.7b With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</p> <ul style="list-style-type: none"> i. Sort words into categories to gain a sense of the concepts the categories represent. ii. Define words by category and by one or more key attributes. iii. Identify real-life connections between words and their use. iv. Distinguish shades of meaning among words by defining or choosing them or by acting out the meanings. 	<p>Waterford Reading provides many activities for students to explore figurative language, word relationships, and meanings.</p> <ul style="list-style-type: none"> • Book: The Birds, the Beast, and the Bat • Connect to Me • Readable Jump-Through (See titles at end of document.) 	<ul style="list-style-type: none"> • Sorting common objects into categories.pdf: Sort common objects into categories to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> - Sorting Objects • Defining words.pdf: Define words by category and by one or more key attributes. <ul style="list-style-type: none"> - Sorting Objects • Identify real-life connections.pdf: Identify real-life connections between words and their use. <ul style="list-style-type: none"> - Making Connections • Distinguish meaning among verbs.pdf: Distinguish shades of meaning among verbs differing in matter and adjectives differing in intensity by defining or choosing them or by acting out the meanings. <ul style="list-style-type: none"> - Shades of Meaning: Verbs and Adjectives



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition—Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate <i>continued</i>.		
1.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.	All activities in Speaking and Listening and Language standards provide opportunities for students to use words and phrases acquired through conversation. Activities in the Literature and Informational Text standards provide opportunities for students to read and be read to, and to respond to texts. <ul style="list-style-type: none"> • Readable Jump-Through • Readable Books • Informational Books • Traditional Tales (See titles at end of document.)	
READING STANDARDS—LITERATURE		
Key Ideas and Details—Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
1.RL.KID.1 Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Recall Details • Ask a Question • Sum Up, Five Ws 	<ul style="list-style-type: none"> • Key details.pdf: Ask and answer questions about key details in a text. <ul style="list-style-type: none"> - The Three Little Pigs - Anansi and the Seven Yarn Hills - Mr. Lucky Straw
Key Ideas and Details—Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
1.RL.KID.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<ul style="list-style-type: none"> • Recall Details • Sum Up, Remember Order • Sum Up, Five Ws 	<ul style="list-style-type: none"> • Story retelling.pdf: Retell stories, including key details, and demonstrate understanding of their central message or lesson. <ul style="list-style-type: none"> - The Three Little Pigs - Mr. Lucky Straw
Key Ideas and Details—Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
1.RL.KID.3 Using graphic organizers or including written details and illustrations when developmentally appropriate, describe characters, settings, and major events in a story using key details.	<ul style="list-style-type: none"> • Describe Characters • Compare Characters • Sum Up, Remember Order • Traditional Tales (See titles at end of document.)	<ul style="list-style-type: none"> • Describe the story.pdf: Describe characters, settings, and major events in a story, using key details. <ul style="list-style-type: none"> - The Three Little Pigs



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Craft and Structure—Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>		
<p>1.RL.CS.4 Identify words and phrases in stories and poems that suggest feelings or appeal to the senses.</p>		<ul style="list-style-type: none"> • Feelings and senses.pdf: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. <ul style="list-style-type: none"> - Lizard and the Painted Rock - The Big Mitten - The City and the Country Mouse - La Tortuga - The Shoemaker and the Elves - The Brothers - The Ugly Duckling
<p>Craft and Structure—Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>		
<p>1.RL.CS.5 Explain major differences between books that tell stories and books that give information, drawing on a wide range of text types.</p>	<ul style="list-style-type: none"> • Traditional Tales • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Information vs stories.pdf: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. <ul style="list-style-type: none"> - Text Type Activity—Narrative Text - Text Type Activity—Informational Text - How to Grow a Garden
<p>Craft and Structure—Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.</p>		
<p>1.RL.CS.6 Identify who is telling the story at various points in a text.</p>		<ul style="list-style-type: none"> • Who is telling the story.pdf: Identify who is telling the story at various points in a text. <ul style="list-style-type: none"> - Who Is the Speaker? - The Brothers - The City Mouse and the Country Mouse - Mr. Lucky Straw
<p>Standard #7: R.IK1.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</p>		
<p>1.RL.IK1.7 Either orally or in writing when appropriate, use illustrations and words in a text to describe its characters, setting, or events.</p>	<ul style="list-style-type: none"> • Describe Characters • Recall Details • Sum Up, Remember Order • Traditional Tales (See titles at end of document.) • Peek at the Story 	<ul style="list-style-type: none"> • Describe the story.pdf: Use illustrations and details in a story to describe its characters, setting, or events. <ul style="list-style-type: none"> - The Gingerbread Man - The Little Red Hen - The City Mouse and the Country Mouse - The Brothers



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Integration of Knowledge and Ideas—Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>		
<p>Standard #8 is not applicable to literature.</p>		
<p>Integration of Knowledge and Ideas—Standard # 9: R.IKI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.</p>		
<p>1.RL.IKI.9 Compare and contrast the adventures and experiences of characters in stories including written details and illustrations when developmentally appropriate.</p>	<ul style="list-style-type: none"> • Describe Characters • Compare Characters • Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> • Character experiences.pdf: Compare and contrast the adventures and experiences of characters in stories. <ul style="list-style-type: none"> - The City Mouse and the Country Mouse
<p>Range of Reading and Level of Text Complexity—Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.</p>		
<p>1.RL.RRTC.10 With prompting and support, read stories and poems of appropriate complexity for grade 1.</p>	<ul style="list-style-type: none"> • Build Knowledge • Imagine Beyond • Traditional Tales • Informational Books • Readable Walk-Through/Jump-Through Books • Readable Books (Read or Record) (See titles at end of document.) 	
<p>READING STANDARDS—INFORMATIONAL TEXT</p>		
<p>Key Ideas and Details—Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p>		
<p>1.RI.KID.1 Ask and answer questions about key details in a text.</p>	<ul style="list-style-type: none"> • Recall Details • Ask a Question • Sum Up, Five Ws 	<ul style="list-style-type: none"> • Key details.pdf: Ask and answer questions about key details in a text. <ul style="list-style-type: none"> - Water Is All Around - Animal Bodies - I Wish I Had Ears Like a Bat - I Want to be a Scientist Like Jane Goodall - I Want to be a Scientist Like George Washington Carver - I Want to be a Scientist Like Wilbur and Orville Wright



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Key Ideas and Details—Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
1.RI.KID.2 Identify the main topic and retell key details of a text.	<ul style="list-style-type: none"> • Recall Details • Informational Tales (See titles at end of document.) 	<ul style="list-style-type: none"> • Identifying the main topic.pdf: Identify the main topic and retell key details of a text. <ul style="list-style-type: none"> - Water Is All Around - Animal Bodies - I Wish I Had Ears Like a Bat - I Want to be a Scientist Like Jane Goodall - I Want to be a Scientist Like George Washington Carver - I Want to be a Scientist Like Wilbur and Orville Wright
Key Ideas and Details—Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
1.RI.KID.3 Using graphic organizers or including written details and illustrations when developmentally appropriate, describe the connections between two individuals, events, ideas, or pieces of information in a text.	<ul style="list-style-type: none"> • Connect to Me • Compare Characters • Build Knowledge • Recall Details • Sum Up, Remember Order • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Connecting ideas.pdf: Describe the connection between two individuals, ideas, or pieces of information in a text. <ul style="list-style-type: none"> - Making Connections: I Want to Be a Scientist Like Jane Goodall; I Want to Be a Scientist Like George Washington Carver; I Want to Be a Scientist Like Wilbur and Orville Wright
Craft and Structure—Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
1.RI.CS.4 Determine the meaning of words and phrases in a text relevant to a grade 1 topic or subject area.	Waterford Reading provides many activities related to vocabulary acquisition and use. All Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition and they see a popup with the definition and an illustration.	<ul style="list-style-type: none"> • Identify meaning of words and phrases.pdf: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. <ul style="list-style-type: none"> - Animal Bodies - Star Pictures
Craft and Structure—Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
1.RI.CS.5 Know and use various text features to locate key facts or information in a text.		<ul style="list-style-type: none"> • Locating key facts.pdf: Know and use various text features to locate key facts or information in a text. <ul style="list-style-type: none"> - How to Grow a Garden



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Craft and Structure—Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
1.RI.CS.6 Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Pulling information from a picture or text.pdf: Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. <ul style="list-style-type: none"> Star Pictures
Integration of Knowledge and Ideas—Standard #7: R.IKI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
1.RI.IKI.7 Either orally or in writing when appropriate, use the illustrations and words in a text to describe its key ideas.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Finding key information.pdf: Use the illustrations and details in a text to describe its key ideas. <ul style="list-style-type: none"> Star Pictures
Integration of Knowledge and Ideas—Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
1.RI.IKI.8 Identify the reasons an author provides to support points in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identifying supporting points.pdf: Identify the reasons an author gives to support points in a text. <ul style="list-style-type: none"> How to Grow a Garden
Integration of Knowledge and Ideas—Standard # 9: R.IKI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
1.RI.IKI.9 Identify basic similarities and differences between two texts on the same topic including written details and illustrations when developmentally appropriate.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Find the similarity between two texts.pdf: Identify basic similarities and differences between two texts on the same topic. <ul style="list-style-type: none"> The City Mouse and the Country Mouse
Range of Reading and Level of Text Complexity—Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
1.RI.RRTC.10 With prompting and support, read informational texts of appropriate complexity for grade 1.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Informational reading.pdf: With prompting and support, read informational texts appropriately complex for grade 1. <ul style="list-style-type: none"> Water Is All Around Animal Bodies I Wish I Had Ears Like a Bat I Want to Be a Scientist Like Jane Goodall I Want to Be a Scientist Like George Washington Carver I Want to Be a Scientist Like Wilbur and Orville Wright



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
SPEAKING AND LISTENING STANDARDS		
Comprehension and Collaboration—Standard #1: SL.CC.1 : Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others’ ideas and expressing their own clearly and persuasively.		
1.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate 1st grade topics and texts.	Waterford Reading contains many teacher materials that can be used to integrate speaking and listening into classroom activities. These materials include suggestions for conversations that develop collaboration in small or whole groups.	<ul style="list-style-type: none"> • Class discussion.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> - Discussion Rules Activity
Comprehension and Collaboration—Standard #2: SL.CC.2 : Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.		
1.SL.CC.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	<ul style="list-style-type: none"> • Ask a Question • Recall Details 	<ul style="list-style-type: none"> • Key details.pdf: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. <ul style="list-style-type: none"> - The Three Little Pigs - Anansi and the Seven Yarn Hills - Mr. Lucky Straw
Comprehension and Collaboration—Standard #3: SL.CC.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.		
1.SL.CC.3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	<ul style="list-style-type: none"> • Ask a Question • Recall Details 	<ul style="list-style-type: none"> • Gathering additional information through questions. pdf: Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. <ul style="list-style-type: none"> - Ask and Answer Activity
Presentation of Knowledge and Ideas—Standard #4: SL.PKI.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.		
1.SL.PKI.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.		<ul style="list-style-type: none"> • Use relevant details to express ideas and feelings. pdf: Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. <ul style="list-style-type: none"> - Ask and Answer Activity
Presentation of Knowledge and Ideas—Standard #5: SL.PKI.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		
1.SL.PKI.5 Add drawings or other visual displays to descriptions, when appropriate, to clarify ideas, thoughts, and feelings.		<ul style="list-style-type: none"> • Expressing ideas through pictures.pdf: Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. <ul style="list-style-type: none"> - Writing and Pictures Activity



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Presentation of Knowledge and Ideas—Standard #6: SL.PKI.6 Adapt speech to a variety of contents and communicative tasks, demonstrating command of formal English when indicated or appropriate.		
1.SL.PKI.6 With prompting and support, speak in complete sentences when appropriate to task and situation.		<ul style="list-style-type: none"> • Sentence production.pdf: All activities in Speaking and Listening provide opportunities to practice producing complete sentences. <ul style="list-style-type: none"> - Class discussion.pdf - Conversation building.pdf - Ask questions.pdf - Key details.pdf - Gathering additional information through questions.pdf - Use relevant details to express ideas and feelings.pdf - Expressing ideas through pictures.pdf
WRITING STANDARDS		
Text Types and Protocol—Standard #1: W.TTP.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
1.W.TTP.1 With prompting and support, write opinion pieces introducing the topic or text, stating an opinion, supplying a reason for the opinion, and providing some sense of closure.		<ul style="list-style-type: none"> • Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, and provide some sense of closure. <ul style="list-style-type: none"> - Opinion Writing Activities
Text Types and Protocol—Standard #2: W.TTP.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		
1.W.TTP.2 With prompting and support, write informative/explanatory texts, naming a topic, supplying some facts about the topic, and providing some sense of closure.		<ul style="list-style-type: none"> • Writing with facts.pdf: Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. <ul style="list-style-type: none"> - Topical Writing Activities



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Text Types and Protocol—Standard #3: W.TTP.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.		
1.W.TTP.3 With prompting and support, write narratives recounting an event, including some details to describe actions, thoughts, and feelings; use time order words to signal event order and provide some sense of closure.		<ul style="list-style-type: none"> • Writing narratives.pdf: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. <ul style="list-style-type: none"> - Narrative Writing Activities
Production and Distribution of Writing—Standard #4: W.PDW.5 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.		
1.W.PDW.4 With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	<ul style="list-style-type: none"> • Edit: Capitals; End Punctuation; Commas 	Teacher Materials in Waterford provide guidance as students develop writing skills needed to stay on topic, supply facts, and provide some sense of closure. These basic skills transfer to all writing tasks, purposes, or audiences.
Production and Distribution of Writing—Standard #5: W.PDW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		
1.W.PDW.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from others, and add details to strengthen writing as needed.		<ul style="list-style-type: none"> • Editing.pdf: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and add details to strengthen writing as needed. <ul style="list-style-type: none"> - The Writing Process (including Proofreading Chart)
Production and Distribution of Writing—Standard #6: W.PDW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		
1.W.PDW.6 With guidance and support from adults, and in collaboration with peers, explore a variety of digital tools to produce and publish writing.	Waterford Early Learning includes a word processor feature for producing and publishing writing.	



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Research to Build and Present Knowledge—Standard #7: W.RBPK.7 Conduct short as well as more sustained research projects based on focus questions, demonstrate new understanding of the subject under investigation.</p>		
<p>1.W.RBPK.7 Participate in shared research and writing projects, such as exploring a number of “how to” books on a given topic and using them to write a sequence of instructions.</p>		<ul style="list-style-type: none"> • Collaborative writing.pdf: Participate in shared research and writing projects (e.g., explore a number of ‘how-to’ books on a given topic and use them to write a sequence of instructions). <ul style="list-style-type: none"> - The Writing Process (including Proofreading Chart)
<p>Research to Build and Present Knowledge—Standard #8: W.RBPK.8 Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.</p>		
<p>1.W.RBPK.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p>	<ul style="list-style-type: none"> • Connect to Me • Build Knowledge 	<ul style="list-style-type: none"> • Recalling information.pdf: Participate in shared research and writing projects (e.g., explore a number of ‘how-to’ books on a given topic and use them to write a sequence of instructions). <ul style="list-style-type: none"> - The Writing Process (including Proofreading Chart)
<p>Research to Build and Present Knowledge—Standard #9: W.RBPK.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>		
<p>Begins in Grade 3</p>		
<p>Range of Writing—Standard #10: W.RW.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>		
<p>1.W.RW.10 With guidance and support from adults, engage routinely in writing activities to promote writing fluency and build writing stamina.</p>	<p>Waterford encourages everyone to have writing and art materials available for children’s creations.</p>	
<p>GRADE 2</p>		
<p>FOUNDATIONAL LITERACY STANDARDS</p>		
<p>Print Concepts—Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print.</p>		
<p>Standard addressed in Kindergarten and Grade 1</p>		
<p>Phonological Awareness—Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</p>		
<p>Standard addressed in Kindergarten and Grade 1</p>		



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition—Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.		
2.FL.PWR.3a. Distinguish long and short vowels when reading regularly spelled one-syllable words.	<ul style="list-style-type: none"> • Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse • Readable Word Play • Make and Spell • All-Star Spelling • Guess the Word • Mystery Word Pinball • Spelling Game • Spelling Instruction • Word Recognition • Spell and Blend • Spelling Scramble 	<ul style="list-style-type: none"> • Long vs short vowel sounds.pdf: Distinguish long and short vowels when reading regularly spelled one-syllable words. <ul style="list-style-type: none"> - Lesson 1: /ā/ - Lesson 2: /ō/ - Lesson 3: /ī/ - Lesson 3: /ū/ - Readable Check Sheets
2.FL.PWR.3b. Know spelling-sound correspondences for additional common vowel teams.	<ul style="list-style-type: none"> • Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse • Readable Word Play • Make and Spell • All-Star Spelling • Guess the Word • Mystery Word Pinball • Spelling Game • Spelling Instruction • Word Recognition • Spell and Blend • Spelling Scramble 	<ul style="list-style-type: none"> • Spelling-sound correspondences.pdf: Know spelling-sound correspondences for additional common vowel teams. <ul style="list-style-type: none"> - Lesson 1: /ē/, /ā/ - Lesson 2: /ar/ - Lesson 3: /oo/ as in book - Lesson 4: /oo/ as in zoo - Lesson 5: /ō/ - Lesson 6: /ow/ - Lesson 7: /ow/ - Lesson 8: /oi/ - Lesson 9: /aw/ - Lesson 10: /ō/ - Lesson 11: /er/ - Lesson 12: /or/ - Lesson 13: /ng/ - Lesson 14: /ī/ - Lesson 15: /ī/ - Lesson 16: /ō/ - Lesson 17: /oo/ letter team -ew as in new and few - Lesson 18: /oo/ letter team -ue as in blue - Lesson 19: /e/ - Lesson 20: Homophones - Readable Check Sheets



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Phonics and Word Recognition—Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text <i>continued</i> .		
2.FL.PWR.3c. Decode regularly spelled two-syllable words with long vowels.	<ul style="list-style-type: none"> • Word Recognition • All-Star Spelling 	<ul style="list-style-type: none"> • Two-syllable letter patterns.pdf: Decode regularly spelled two-syllable words with long vowels. <ul style="list-style-type: none"> - Fluency Check Sheets
2.FL.PWR.3d. Decode words with common prefixes and suffixes.	<ul style="list-style-type: none"> • Songs: Put It at the Front; Put It at the End; Let's Compare; Tricky Y to I; Double the Fun • Prefixes • Suffixes • Comparatives • Change Y to I 	<ul style="list-style-type: none"> • Prefix and suffix.pdf: Decode words with common prefixes and suffixes. <ul style="list-style-type: none"> - Lesson 30: Prefixes and Suffixes - Invent a Word: Prefixes - Build a Word: Prefixes - Past Tense Verb Worksheets - Prefixes Worksheets - Suffixes Worksheets
2.FL.PWR.3e. Identify words with inconsistent but common spelling-sound correspondences.	<ul style="list-style-type: none"> • Spelling • Spelling Exploration • All-Star Spelling • Make and Spell 	<ul style="list-style-type: none"> • Inconsistent words.pdf: Identify words with inconsistent but common spelling-sound correspondences. <ul style="list-style-type: none"> - Spelling and Sounds Activity
2.FL.PWR.3f. Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> • Read Along Books • Fluency, Comprehension, and Speed Books • Informational Books • Readable Books (See titles at end of document.) • Spelling Exploration • Make and Spell • All-Star Spelling • Word Recognition • Power Words 	<ul style="list-style-type: none"> • Irregularly spelled words.pdf: Recognize and read appropriate irregularly spelled words. <ul style="list-style-type: none"> - Lesson 1: /ī/ - Lesson 2: /ō/ - Lesson 3: /f/ - Lesson 4: Irregular Plurals
2.FL.PWR.3g. Decode grade-level texts with purpose and understanding.	<ul style="list-style-type: none"> • Read Along Books • Fluency, Comprehension, and Speed Books • Informational Books • Readable Books (Record, Read, Listen) (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> - 30 Online books to practice reading with purpose and understanding



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<p>Word Composition—Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.</p>		
<p>2.FL.WC.4a. Use conventional spelling for one-syllable words including position-based patterns, complex consonant blends, less common vowel teams for long vowels, vowel-r combinations, contractions, homophones, plurals, and possessives.</p>	<ul style="list-style-type: none"> • Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse; Contraction Action; Homophone Monkey • Readable Word Play • Make and Spell • All-Star Spelling • Guess the Word • Mystery Word Pinball • Spelling Game • Spelling Instruction • Word Recognition • Spell and Blend • Spelling Scramble 	<ul style="list-style-type: none"> • Spelling-sound correspondences.pdf: Know spelling-sound correspondences for additional common vowel teams. <ul style="list-style-type: none"> - Lesson 1: /ē/, /ā/ - Lesson 2: /ar/ - Lesson 3: /oo/ as in book - Lesson 4: /oo/ as in zoo - Lesson 5: /ō/ - Lesson 6: /ow/ - Lesson 7: /ow/ - Lesson 8: /oi/ - Lesson 9: /aw/ - Lesson 10: /ō/ - Lesson 11: /er/ - Lesson 12: /or/ - Lesson 13: /ng/ - Lesson 14: /ī/ - Lesson 15: /ī/ - Lesson 16: /ō/ - Lesson 17: /oo/ letter team -ew as in new and few - Lesson 18: /oo/ letter team -ue as in blue - Lesson 19: /e/ - Lesson 20: Homophones - Readable Check Sheets
<p>2.FL.WC.4b. Use conventional spelling for regular two- and three-syllable words containing combined syllable types, compounds, and common prefixes and derivational suffixes.</p>	<ul style="list-style-type: none"> • Word Work 	<ul style="list-style-type: none"> • Two-syllable letter patterns.pdf: Decode regularly spelled two-syllable words with long vowels. <ul style="list-style-type: none"> - Fluency Check Sheets - Prefix and suffix.pdf: Decode words with common prefixes and suffixes. <ul style="list-style-type: none"> - Lesson 30: Prefixes and Suffixes - Invent a Word: Prefixes - Build a Word: Prefixes - Past Tense Verb Worksheets - Prefixes Worksheets - Suffixes Worksheets



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Word Composition—Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly <i>continued</i>.		
2.FL.WC.4c. Spell words with suffixes that require consonant doubling, dropping silent -e, and changing y to i.	<ul style="list-style-type: none"> • Songs: Sneaky Magic E; Tricky Y to I; Double the Fun • Change Y to I • Word Work 	
2.FL.WC.4d. Write most common, frequently used words and most irregular words.	<ul style="list-style-type: none"> • Read Along Books • Fluency, Comprehension, and Speed Books • Informational Books • Readable Books (See titles at end of document.) • Spelling Exploration • Make and Spell • All-Star Spelling • Word Recognition • Power Words 	<ul style="list-style-type: none"> • Irregularly spelled words.pdf: Recognize and read appropriate irregularly spelled words. <ul style="list-style-type: none"> - Lesson 1: /ī/ - Lesson 2: /ō/ - Lesson 3: /f/ - Lesson 4: Irregular Plurals
2.FL.WC.4e. Consult reference materials, including beginning dictionaries, to check and correct spelling.	<ul style="list-style-type: none"> • Song: Reading Detective (Build Vocabulary) 	<ul style="list-style-type: none"> • Using glossaries and dictionaries.pdf: Use glossaries and beginning dictionaries, both the print and digital, to determine or clarify the meaning of words and phrases. <ul style="list-style-type: none"> - Vocabulary Dictionary
2.FL.WC.4f. Print legibly in manuscript; write many upper and lowercase letters in cursive.		All writing activities provide an opportunity for students to produce grade appropriate text using legible writing.
Fluency—Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension.		
2.FL.F.5a. Read grade-level text with purpose and understanding.	<ul style="list-style-type: none"> • Read Along Books • Fluency, Comprehension, and Speed Books • Informational Books • Readable Books (Record, Read, Listen) (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> - 30 Online books to practice reading with purpose and understanding
2.FL.F.5b. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> • Expression: Phrases; Quotations; Questions; Pauses; Exclamations • Read Along Books • Fluency, Speed, and Comprehension Books • Informational Books • Readable Books (Record, Read, Listen) (See titles at end of document.) 	<ul style="list-style-type: none"> • Fluency check.pdf: Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. <ul style="list-style-type: none"> - Fluency Check Sheets



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Fluency—Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension <i>continued</i>.		
2.FL.F.5c. Use context to confirm or self-correct word recognition and understanding of words; reread as necessary.	<ul style="list-style-type: none"> • Mystery Words • Read Along Books • Fluency, Comprehension, and Speed Books • Informational Books • Readable Books (Record, Read, Listen) (See titles at end of document.) 	<ul style="list-style-type: none"> • Using the root word to determine meaning.pdf: Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <ul style="list-style-type: none"> - Fluency Check Sheets
Sentence Composition—Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support.		
2.FL.SC.6a. Use collective nouns.	<ul style="list-style-type: none"> • Irregular Plurals 	
2.FL.SC.6b. Form and use frequently occurring irregular plural nouns.	<ul style="list-style-type: none"> • Song: Strange Spelling • Irregular Plurals 	<ul style="list-style-type: none"> • Irregular plural nouns.pdf: Form and use frequently occurring irregular plural nouns. <ul style="list-style-type: none"> - Moose are Not Meese - Plural Nouns
2.FL.SC.6c. Use reflexive pronouns such as myself and ourselves.		<ul style="list-style-type: none"> • Reflexive pronouns.pdf: Use reflexive pronouns. <ul style="list-style-type: none"> - Reflexive Pronouns Worksheet
2.FL.SC.6d. Form and use the past tense of frequently occurring irregular verbs.	<ul style="list-style-type: none"> • Song: Irregular Verbs • Irregular Verbs 	<ul style="list-style-type: none"> • Past tense irregular verbs.pdf: Form and use the past tense of frequently occurring irregular verbs. <ul style="list-style-type: none"> - Writing About the Past Activity - Irregular Verbs Worksheet
2.FL.SC.6e. Use adjectives and adverbs correctly.	<ul style="list-style-type: none"> • Songs: Adverbs; Adjectives Describe • Adverbs • Adjectives • Revise: Add Details; Use Interesting Words 	<ul style="list-style-type: none"> • Adjectives and adverbs.pdf: Use adjectives and adverbs, and choose between them depending on what is to be modified. <ul style="list-style-type: none"> - Treasure Hunt: Adjectives and Adverbs - Simon Says: Verbs, Adverbs and Adjectives - Adjectives Worksheets - Adverbs Worksheets
2.FL.SC.6f. Produce, expand, and rearrange simple and compound sentences.	<ul style="list-style-type: none"> • Revise: Start Sentences Differently; Add Details; Use Interesting Words 	<ul style="list-style-type: none"> • Simple and compound sentences.pdf: Produce, expand, and rearrange complete simple and compound sentences. <ul style="list-style-type: none"> - Change the Sentence Worksheet
2.FL.SC.6g. Use common coordinating conjunctions.	<ul style="list-style-type: none"> • Power Words 	



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Sentence Composition—Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support <i>continued.</i>		
2.FL.SC.6h. Capitalize holidays, product names, and geographic names.	<ul style="list-style-type: none"> • Song: Capital Letters • Edit Capitals 	<ul style="list-style-type: none"> • Capitalization.pdf: Capitalize holidays, product names, and geographic names. <ul style="list-style-type: none"> - Capitalization Worksheet
2.FL.SC.6i. Use commas in the greeting and closing of a letter.	<ul style="list-style-type: none"> • Song: Comma, Comma, Comma • Edit Commas 	
2.FL.SC.6j. Use an apostrophe to form contractions and frequently occurring possessives.	<ul style="list-style-type: none"> • Songs: Apostrophe Pig; Contraction Action • Contractions • Possessive Nouns 	<ul style="list-style-type: none"> • Apostrophes.pdf: Use an apostrophe to form contractions and frequently occurring possessives. <ul style="list-style-type: none"> - Contractions Worksheets - Possessive Nouns Worksheets
2.FL.SC.6k. With prompting and support, link sentences into a simple, cohesive paragraph with a main idea or topic.	<ul style="list-style-type: none"> • Writing Introduction • Word Processor Tutorial • Word Processor • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic • Edit: Spelling; Tricky Spelling; Capitals; Punctuation; End Punctuation; Commas 	



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Vocabulary Acquisition—Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		
<p>2.FL.VA.7a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</p> <ul style="list-style-type: none"> i. Use sentence-level context as a clue to the meaning of a word or phrase. ii. Determine the meaning of the new word formed when a known affix is added to a known word. iii. Use a known root word as a clue to the meaning of an unknown word with the same root. iv. Use knowledge of the meaning of individual words to predict the meaning of compound words. v. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases. 	<ul style="list-style-type: none"> • Build Vocabulary: Little Tree; All on the Same Earth; The Pizza Book; The Piñata Book; Discovering Dinosaurs; Macaw’s Chorus • Songs: Put it at the Front; Put it at the End; Let’s Compare; Key Words; Compound Words; Reading Detective (Build Vocabulary) • Prefixes • Suffixes • Comparatives • Compound Words 	<ul style="list-style-type: none"> • Adding prefixes to known words.pdf: Determine the meaning of the new word formed when a known prefix is added to a known word. <ul style="list-style-type: none"> - Invent a Word: Prefixes and Suffixes - Build a Word: Prefixes and Suffixes - Prefixes Worksheets • Using the root word to determine meaning.pdf: Use a known root word as a clue to the meaning of an unknown word with the same root. <ul style="list-style-type: none"> - Comparatives Worksheets - Prefixes Worksheets - Suffixes Worksheets • Using glossaries and dictionaries.pdf: Use glossaries and beginning dictionaries, both the print and digital, to determine or clarify the meaning of words and phrases. <ul style="list-style-type: none"> - Vocabulary Dictionary
<p>2.FL.VA.7b Demonstrate understanding of word relationships and nuances in word meanings.</p> <ul style="list-style-type: none"> i. Identify real-life connections between words and their use. ii. Distinguish shades of meaning among closely related words. 	<ul style="list-style-type: none"> • Songs: Adjectives Describe; Synonym Tree • Adjectives 	<ul style="list-style-type: none"> • Identify real-life connections.pdf: Identify real-life connections between words and their use. <ul style="list-style-type: none"> - Word Card Activity • Closely related verbs.pdf: Distinguish shades of meaning among closely related verbs. <ul style="list-style-type: none"> - Shades of Meaning Charades



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Vocabulary Acquisition—Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate <i>continued</i>.</p>		
<p>2.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.</p>	<p>All activities in Speaking and Listening and Language standards provide opportunities for students to use words and phrases acquired through conversation. Activities in the Literature and Informational Text standards provide opportunities for students to read and be read to, and to respond to texts.</p> <ul style="list-style-type: none"> • Read Along Books • Fluency, Speed, and Comprehension Books • Informational Books • Readable Books (Read, Record, Listen) (See titles at end of document.) • Songs: Adjectives Describe; Adverbs • Adjectives • Adverbs 	
<p>READING STANDARDS—LITERATURE</p>		
<p>Key Ideas and Details—Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p>		
<p>2.RL.KID.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<ul style="list-style-type: none"> • Describe Characters • Find an Answer • Sum Up, Five W's • Sum Up, Remember Order • Compare Characters • Map the Story 	<ul style="list-style-type: none"> • Who, what, where, when, and why.pdf: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <ul style="list-style-type: none"> - 52 Online books to practice strategies for understanding.
<p>Key Ideas and Details—Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>		
<p>2.RL.KID.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral</p>	<ul style="list-style-type: none"> • Read Along Books • Fluency, Comprehension, and Speed Books • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Moral of the story.pdf: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <ul style="list-style-type: none"> - Why Wind and Water Fight - The Snow Lion - How Rivers Began - The Story of Tong and Mai Nhia



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Key Ideas and Details—Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
2.RL.KID.3 Describe characters in a story and explain how their actions contribute to the sequence of events.	<ul style="list-style-type: none"> • Describe Characters • Compare Characters • Map the Story • Sum Up, Remember Order • Sum Up, Five Ws 	<ul style="list-style-type: none"> • How characters are affected by story events.pdf: Describe how characters in a story respond to major events and challenges. <ul style="list-style-type: none"> - What if You Were an Octopus? - Why Wind and Water Fight
Craft and Structure—Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
2.RL.CS.4 Describe how words and phrases supply meaning in a story, poem, or song.	<ul style="list-style-type: none"> • Expression: Phrases 	<ul style="list-style-type: none"> • Rhythm.pdf: Describe how words and phrases supply rhythm and meaning in a story, poem or song. <ul style="list-style-type: none"> - Poetry Book 1 - Poetry Book 2 - Bad News Shoes - Movin’ to the Music Time - Winter Snoozers
Craft and Structure—Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
2.RL.CS.5 Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action.	<ul style="list-style-type: none"> • Song: Reading Detective • Sum Up, Remember Order • Map the Story 	
Craft and Structure—Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
2.RL.CS.6 Determine when characters have different points of view.	<ul style="list-style-type: none"> • Compare Characters • Expression: Quotations 	<ul style="list-style-type: none"> • Point of view.pdf: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. <ul style="list-style-type: none"> - Story Structure Activity
Integration of Knowledge and Ideas—Standard #7: R.IKI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
2.RL.IKI.7 Use information gained from illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<ul style="list-style-type: none"> • Compare Characters • Map the Story • Sum Up, Remember Order • Peek at the Story • Check My Guess 	<ul style="list-style-type: none"> • Understanding characters, setting, or plot.pdf: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. <ul style="list-style-type: none"> - 27 Online books to demonstrate understanding characters, setting, and plot.



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Integration of Knowledge and Ideas—Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
Standard #8 is not applicable to literature.		
Integration of Knowledge and Ideas—Standard # 9: R.IKI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
2.RL.IKI.9 Compare and contrast two or more versions of the same story by different authors or different cultures.		<ul style="list-style-type: none"> • Compare and contrast.pdf: Compare and contrast two or more versions of the same story by different authors or from different cultures. <ul style="list-style-type: none"> - Story Variations Activity
Range of Reading and Level of Text Complexity—Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
2.RL.RRTC.10 Read and comprehend stories and poems throughout the grades 2-3 text complexity band proficiently, with scaffolding at the high end as needed.	<ul style="list-style-type: none"> • Song: Reading Detective • Read Along Books (See titles at end of document.) • Map the Story • Peek at the Story • Check My Guess • Fluency Comprehension 	
READING STANDARDS—INFORMATIONAL TEXT		
Key Ideas and Details—Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
2.RI.KID.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> • Compare Characters • Map the Story • Sum Up, Remember Order • Peek at the Story • Check My Guess 	<ul style="list-style-type: none"> • Who, what, where, when, and why.pdf: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <ul style="list-style-type: none"> - Vocabulary Match: Islands and Volcanoes - Vocabulary Match: Tornadoes



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<p>Key Ideas and Details—Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>		
<p>2.RI.KID.2 Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within a text.</p>		<ul style="list-style-type: none"> • Identify the main topic.pdf: Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. <ul style="list-style-type: none"> - Great White Bird - The Talking Lizard - Winter Snoozers - The Courage to Learn - The Bee’s Secret - Reaching Above
<p>Key Ideas and Details—Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>		
<p>2.RI.KID.3 Describe the connections between a series of historical events, scientific ideas, or steps in a process in a text</p>	<ul style="list-style-type: none"> • Books: The Piñata Book; The Pizza Book; Dinosaur Bones; The Courage to Learn; I Want to Be a Scientist Like...Thomas Edison; Stephen Hawking; Alexander von Humboldt; I Want to Be a Mathematician Like...Sophie Germain; Thales; Archimedes; Ada Byron Lovelace • Build Knowledge 	<ul style="list-style-type: none"> • Connection between events.pdf: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <ul style="list-style-type: none"> - Louis Braille - Reaching Above - The Courage to Learn - Discovering Dinosaur
<p>Key Ideas and Details—Craft and Structure—Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>		
<p>2.RI.CS.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p>	<p>Waterford Reading provides many activities related to vocabulary acquisition and use. Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition and they see a popup with the definition and an illustration.</p> <ul style="list-style-type: none"> • Vocabulary Word Tutorial • Build Vocabulary 	<ul style="list-style-type: none"> • Find the meaning of a word.pdf: Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. <ul style="list-style-type: none"> - Vocabulary Match: Islands and Volcanoes - Vocabulary Match: Tornadoes
<p>Key Ideas and Details—Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>		
<p>2.RI.CS.5 Know and use various text features to locate key facts or information in a text efficiently.</p>		<ul style="list-style-type: none"> • Locating key facts.pdf: Know and use various text features to locate key facts or information in a text efficiently. <ul style="list-style-type: none"> - How to Grow a Garden



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Key Ideas and Details—Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
2.RI.CS.6 Identify the main purpose of a text, including what an author wants to answer, explain, or describe.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify the main purpose of a text.pdf: Identify the main purpose of a text, including what the author wants to answer, explain or describe. <ul style="list-style-type: none"> Great White Bird The Pizza Book The Piñata Book The Talking Lizard The Courage to Learn The Bee’s Secret Reaching Above
Integration of Knowledge and Ideas—Standard #7: R.IKI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
2.RI.IKI.7 Identify and explain how illustrations and words contribute to and clarify a text.	<ul style="list-style-type: none"> Books: Sound; Treasures From the Loom; Discovering Dinosaurs; The Piñata Book; Water 	<ul style="list-style-type: none"> Clarifying with pictures.pdf: Explain how specific images contribute to and clarify a text. <ul style="list-style-type: none"> How to Grow a Garden
Integration of Knowledge and Ideas—Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
2.RI.IKI.8 Describe how reasons support specific points an author makes in a text.		<ul style="list-style-type: none"> Supporting ideas with reason.pdf: Describe how reasons support specific points the author makes in a text. <ul style="list-style-type: none"> How to Grow a Garden
Integration of Knowledge and Ideas—Standard # 9: R.IKI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
2.RI.IKI.9 Compare and contrast the most important points presented by two texts on the same topic.		<ul style="list-style-type: none"> Compare and contrast.pdf: Compare and contrast the most important points presented by two texts on the same topic. <ul style="list-style-type: none"> Venn Diagram Activity: Penguins and Falcons



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Range of Reading and Level of Text Complexity—Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
2.RI.RRTC.10 Read and comprehend stories and informational texts throughout the grades 2-3 text complexity band proficiently, with scaffolding at the high end as needed.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Books: I Want to Be a Scientist Like Thomas Edison; I Want to Be a Scientist Like Stephen Hawking; I Want to Be a Scientist Like Alexander von Humboldt; I Want to Be a Mathematician Like Sophie Germain; I Want to Be a Mathematician Like Thales; I Want to Be a Mathematician Like Archimedes; I Want to Be a Mathematician Like Ada Byron Lovelace 	
SPEAKING AND LISTENING STANDARDS		
Comprehension and Collaboration—Standard #1: SL.CC.1 : Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others’ ideas and expressing their own clearly and persuasively.		
2.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate 2nd grade topics and texts.	Waterford Reading contains many teacher materials that can be used to integrate speaking and listening into classroom activities. These materials include suggestions for conversations that develop collaboration in small or whole groups.	
Comprehension and Collaboration—Standard #2: SL.CC.2 : Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.		
2.SL.CC.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	<ul style="list-style-type: none"> • Read Along Books • Fluency, Speed, and Comprehension Books • Informational Books • Readable Books (Read, Record, Listen) (See titles at end of document.) 	<ul style="list-style-type: none"> • Key details.pdf: Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. <ul style="list-style-type: none"> - 45 Online books for listening for key ideas and details
Comprehension and Collaboration—Standard #3: SL.CC.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.		
2.SL.CC.3 Ask and answer questions about what a speaker says in order to gather information or clarify something that is not understood.		<ul style="list-style-type: none"> • Gathering additional information through questions.pdf: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. <ul style="list-style-type: none"> - Ball Toss Activity



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Presentation of Knowledge and Ideas—Standard #4: SL.PK1.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.</p>		
<p>2.SL.PK1.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>		<ul style="list-style-type: none"> • Story telling.pdf: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. <ul style="list-style-type: none"> - Tell a Story Activity
<p>Presentation of Knowledge and Ideas—Standard #5: SL.PK1.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p>		
<p>2.SL.PK1.5 Add audio or visual elements to stories or recounts of experiences, when appropriate, to clarify ideas, thoughts, and feelings.</p>		<ul style="list-style-type: none"> • Creating stories.pdf: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. <ul style="list-style-type: none"> - Visual Aids and Recording Activity
<p>Presentation of Knowledge and Ideas—Standard #6: SL.PK1.6 Adapt speech to a variety of contents and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p>		
<p>2.SL.PK1.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>		<ul style="list-style-type: none"> • Forming complete sentences.pdf: All Speaking and Listening activities, provide opportunities to practice producing complete sentences. <ul style="list-style-type: none"> - Class discussion.pdf - Conversation building.pdf - Ask questions.pdf - Key details.pdf - Gathering additional information through questions.pdf - Story telling.pdf - Creating stories.pdf



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
WRITING STANDARDS		
Text Types and Protocol—Standard #1: W.TTP.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
<p>2.W.TTP.1 Write opinion pieces on topics or texts.</p> <ol style="list-style-type: none"> Introduce topic or text. State an opinion. Supply reasons to support the opinion. Use linking words to connect the reasons to the opinion. Provide a concluding statement or section. 	<ul style="list-style-type: none"> Writing Introduction Word Processor Tutorial Word Processor Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section. <ul style="list-style-type: none"> Bad News Shoes The Piñata Book Winter Snoozers
Text Types and Protocol—Standard #2: W.TTP.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		
<p>2.W.TTP.2 Write informative/explanatory texts.</p> <ol style="list-style-type: none"> Introduce a topic. Use facts and definition to provide information. Provide a concluding statement or section. 	<ul style="list-style-type: none"> Writing Introduction Word Processor Tutorial Word Processor Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> Writing with facts.pdf: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. <ul style="list-style-type: none"> Noise? What Noise? The Pizza Books Little Tree
Text Types and Protocol—Standard #3: W.TTP.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.		
<p>2.W.TTP.3 Write narratives recounting an event or short sequence of events.</p> <ol style="list-style-type: none"> Include details to describe actions, thoughts, and feelings. Use time order words to signal event order. Provide a sense of closure. 	<ul style="list-style-type: none"> Writing Introduction Word Processor Tutorial Word Processor Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> Writing with facts.pdf: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. <ul style="list-style-type: none"> Noise? What Noise? The Pizza Books Little Tree



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<p>Production and Distribution of Writing—Standard #4: W.PDW.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p>		
<p>2.W.PDW.4 With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade specific expectations for writing types are defined in standards 1-3 above.)</p>	<ul style="list-style-type: none"> • Writing Introduction • Word Processor Tutorial • Word Processor • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<p>Teacher Materials in Waterford provide guidance as students develop writing skills needed to stay on topic, supply facts, and provide some sense of closure. These basic skills transfer to all writing tasks, purposes, or audiences.</p>
<p>Production and Distribution of Writing—Standard #5: W.PDW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>		
<p>2.W.PDW.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and strengthen writing as needed by revising and editing.</p>	<ul style="list-style-type: none"> • Writing Introduction • Word Processor Tutorial • Word Processor • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic • Edit: Spelling; Tricky Spelling; Capitals; Punctuation; End Punctuation; Commas 	
<p>Production and Distribution of Writing—Standard #6: W.PDW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p>		
<p>2.W.PDW.6 With guidance and support from adults, and in collaboration with peers, use a variety of digital tools to produce and publish writing.</p>	<ul style="list-style-type: none"> • Word Processor Tutorial • Word Processor 	
<p>Research to Build and Present Knowledge—Standard #7: W.RBPK.7 Conduct short as well as more sustained research projects based on focus questions, demonstrate new understanding of the subject under investigation.</p>		
<p>2.W.RBPK.7 Participate in shared research and writing projects, such exploring a number of books on a single topic or engaging in science experiments to produce a report.</p>		<ul style="list-style-type: none"> • Collaborative writing.pdf: Participate in shared research and writing projects. <ul style="list-style-type: none"> - Noise? What Noise? - Discovering Dinosaurs - The Story Cloth - Little Tree



TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Research to Build and Present Knowledge—Standard #8: W.RBPK.8 Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.		
2.W.RBPK.8 Recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Build Knowledge • Step Into the Story 	<ul style="list-style-type: none"> • Recalling information.pdf: Recall information from experiences or gather information from provided sources to answer a question. <ul style="list-style-type: none"> - All on the Same Earth - The Bee’s Secret
Research to Build and Present Knowledge—Standard #9: W.RBPK.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.		
Begins in Grade 3		
Range of Writing—Standard #10: W.RW.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		
2.W.RW.10 With guidance and support from adults, engage routinely in writing activities to promote writing fluency.	Waterford encourages everyone to have writing and art materials available for children’s creations.	



PRE-READING

Sing a Rhyme Songs & Books

The Apple Tree; Baa, Baa, Black Sheep; Pat-a-cake; Hey Diddle, Diddle; One Elephant Went Out to Play; The Farmer in the Dell; Ten Little Goldfish; All the Pretty Little Horses; Mother, Mother, I Am Ill; Jack and Jill; Three Little Kittens; Mary Had a Little Lamb; Little Miss Muffet; I Touch My Nose Like This; Polly, Put the Kettle On; This Little Pig; Quack, Quack, Quack; Rock-a-Bye Baby; Itsy Bitsy Spider; Tortillas, Tortillas; The Bus; My Valentine; Where Is Thumbkin?; 1, 2, Buckle My Shoe; Yankee Doodle; The Zulu Warrior

Informational Books

Opposites, Pairs, Watch the Woolly Worm

Read with Me Books

Andy's Adventure; Baby's Birthday; At Camp; I Go...; Eleven Elephants; Five; Go, Grasshopper; Hair; Who Has an Itch?; Jumbled; Here, Kitty, Kitty; Long Lewie; Magnifying Glass; New; Opposites; Pairs; The Quiet Book; Rascal's Rotten Day; Six Silly Sailors; Together; Under; Family Vacation; Watch the Woolly Worm; Rex Is in a Fix; Yummy; The Zebra

Decodable Books

He Is Happy; Sam; A Mat; Pam and Pat; Nan and the Ham; The Hat; Up on Top; The Hot Pot; Tim; Lil

BASIC READING

Traditional Tales

The Gingerbread Man, The Little Red Hen, Lizard and the Painted Rock, Anansi and the Seven Yam Hills, The Big Mitten, The Three Little Pigs, The City Mouse and the Country Mouse, Goldilocks and the Three Bears, The Magic Porridge Pot, The Three Wishes, Henny Penny, Mr. Lucky Straw, La Tortuga, The Shoemaker and the Elves, The Brothers, The Ugly Duckling

Informational Books

I Want to Be a Scientist Like Jane Goodall, I Wish I Had Ears Like a Bat, I Want to Be a Scientist Like Wilbur and Orville Wright, I Want to Be a Scientist Like George Washington Carver, Star Pictures, Animal Bodies, Water Is All Around

Readable Books (Read or Record)

Me; The Snowman; The Mitten; I Am Sam; What Am I?; Sad Sam; Dad's Surprise; Tad; Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go; Pip, the Big Pig; What Is in the Pit?; Prints!; Who Is at the Door?; The Big Trip; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and the Flute; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Who Am I?

Readable (Walk-through/Jump-through/Record Titles)

Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; What Is in the Pit?; Prints!; Who Is at the Door?; What Am I?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh no, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and The Flute; Who Am I?; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; I Am Sam



FLUENT READING

Read-Along Books

Bad News Shoes; Up and Down; The Mighty Sparrow; The Four Seasons; I Met a Monster; David Next Door; Bandage Bandit; Rocks in My Socks; Great White Bird; The Snow Lion; Turtle's Pond; The Story Cloth; Lorenzo's Llama; Snake Weaves a Rug; The Crowded House; Sound; Noise? What Noise?; The Story of Tong and Mai Nhia; Duc Tho Le's Birthday Present; Poetry Book 1; Wendel Wandered; What If You Were an Octopus?; Today I Write a Letter; I Hate Peas; The Talking Lizard; Darren's Work; Sequoyah's Talking Leaves; The Bee's Secret; The Weather on Blackberry Lane; Little Tree; Treasures from the Loom; Poetry Book 2; Mr. Croaky Toad; White-tailed Deer; The Courage to Learn; How Rivers Began; Pencil Magic; Water; The Sweater; Drawing; All on the Same Earth; Elephant Upstairs; Reaching Above; The Pizza Book; What Will Sara Be?; Winter Snoozers; Why Wind and Water Fight; The Three Billy Goats Gruff; The Piñata Book; Discovering Dinosaurs; Macaw's Chorus; Amazing Tails; My Reptile Hospital; Movin' to the Music Time

Fluency Comprehension and Speed Titles

The Show; Dinosaur Bones; Mike and the Mice; Huge Red Plum; The Bees; My Shark; Barnaby; Animals in the House; Do You Know?; Cow on the Hill; Clouds; The Noise in the Night; Strawberry Jam; Jade's Note; Bertie; Cory's Horn; The Lion and the Mouse; Lightning Bugs; Louis Braille; Troll's Visit; Andrew's News; Sue's Slime; The Name of the Tree; The Giant and the Hare; Frank's Pranks; Through the Back Fence; Fudge for Sale; Photos for Phil; Moose Are Not Meese; Little Barry Busy

Informational Books

The Pinata Book; Discovering Dinosaurs; Treasures from the Loom; The Courage to Learn; Bee's Secret; Reaching Above; Sound; White-tailed Deer; The Talking Lizard; Water; Sequoyah's Talking Leaves; Winter Snoozers; Amazing Tails; The Pizza Book

Readable Books (Record, Read, Listen) Titles

The Show, Dinosaur Bones, Mike and the Mice, Huge Red Plum, The Bees, My Shark, Barnaby, Animals in the House, Do You Know?, Cow on the Hill, Clouds, The Noise in the Night, Strawberry Jam, Jade's Note, Bertie, Cory's Horn, The Lion and the Mouse, Lightning Bugs, Louis Braille, Troll's Visit, Andrew's News, Sue's Slime, The Name of the Tree, The Giant and the Hare, Frank's Pranks, Through the Back Fence, Fudge for Sale, Photos for Phil, Moose Are Not Meese, Little Barry Busy

Sentence Dictation Titles

Stop the Frogs!; Matt's Hat; What Is It?; Dan and Mac; What a Band!; What Is in the Pit?; Prints!; Who Is at the Door?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Big Hill; What's in the Egg?; Old Rosa; What is in the Tree?; Sammy and Pete; The Rescue; Chet and Chuck; Fun in Kansas; My Snowman; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Friends; Brute and the Flute; Bob and Tab; Hot Rods; Happy Birthday; The Mitten; Pat Can Camp; The Rabbit and the Turtle; What Am I?; Who Will Go in the Rain?; Let's Get Hats!; The Tree Hut; Rom and His New Pet; Too Much Popcorn; Old King Dune; Riding in My Jeep; Will You Play With Me?; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Brave Dave and Jane; Space

Chase Race; Shopping Day; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Go, Frog, Go!; Pip, the Big Pig; I Am Sam; Who Am I?



ALBUMS

Beginning Math Songs: Volume 1

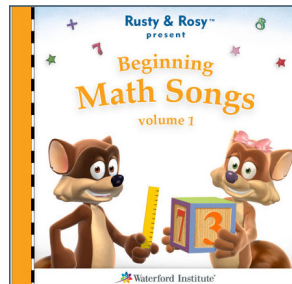
Odd Todd and Even Steven; Salsa Counting; On the Bayou—Addition; Subtract Those Cars; More Than, Fewer Than; A Nice Addition; Marching Band Counting; Doubles 1-5; Multiply by 0

Nursery Songs and Rhymes

Rhyming Words; A: The Apple Tree; B: Bluebird, Bluebird; C: Pat-a-Cake; D: Hey Diddle, Diddle; E: One Elephant Went Out to Play; F: The Farmer in the Dell; G: Ten Little Goldfish; H: All the Pretty Little Horses; I: Mother, Mother, I Am Ill; J: Jack and Jill; K: Three Little Kittens; L: Mary Had a Little Lamb; M: Little Miss Muffett; N: I Touch My Nose Like This (Spanish); O: Polly, Put the Kettle On; P: This Little Pig; Q: Quack, Quack, Quack; R: Little Rabbit (Chinese); S: Eensy, Weensy Spider; T: Tortillas, Tortillas (Spanish); U: The Bus; V: My Valentine; W: Wee Willie Winkie; X: A-hunting We Will Go; Y: Yankee Doodle; Z: The Zulu Warrior

Beginning Reading Songs

Comma, Comma, Comma; Homophone Monkey; Antonym Ant; Apples and Bananas; Old MacDonald's Vowels; ABC Show and Tell Sounds; ABC Tongue Twisters; ABC Picture Sounds; Sheep in the Shadows; C-K Rap; S Steals the Z; Blends; Blicky Licky Land; Apostrophe Pig; Capital Letters—Days; Chip Chop; Adjectives Describe; Lazy Letter Q; Nouns; Verbs; Adverbs; Irregular Verbs; Preposition Ship; Verbs that Link; Consonants; Pronouns, Sneaky Magic E; Silent Letters—G-H; Silent Letters—W; Drop Magic E; Bossy Mr. R; P-H and G-H Say Fff; Schwa Sound; Double the Fun; Strange Spelling; More Than One; Reading Detective—Peek at the Story



Download these albums and more at iTunes. Search for "Waterford's Rusty & Rosy and Friends."

WEEKLY HOMELINK NEWSLETTERS

Weekly newsletters (28 in all) are available for teachers to share with families. The newsletters explain what children are learning during the week and provide resources and activities to involve families.

MATH HOMELINK NEWSLETTERS

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1-10), Order (1-10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11-15, Numbers 16-20

SCIENCE HOMELINK NEWSLETTERS

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

READING HOMELINK NEWSLETTERS

Alphabet Knowledge

Comprehension and Vocabulary

Sum Up: Remember Order
Sum Up: Remember Details
Peek at the Story
Guess and Check
Connect to Me
Build Knowledge

Readiness Skills Letters

Naming parts of the body
First, Next, Last
One-to-One correspondence
Opposites
Look at Details (identify same and different)

Phonological Awareness Letters

What is Rhyming?
Which Words Rhyme?
Sentences Are Made Up of Words
Making Compound Words
Breaking Compound Words
What Is a Syllable?
Put Syllables Together to Make Words
Break Words into Syllables
The First Sound in a Word
Words with the Same First Sound
Making Words from First Sounds and the Rest

MY BACKPACK APP

Mental Math
Read-Alongs
Traditional Tales
Sing-Along Songs
Nursery Rhymes

