CURRICULUM
Correlation

Waterford UPSTART

98.5%

Rhode Island Early Learning & Development Standards 2013
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## Physical Health and Motor Development (PH)

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## RHODE ISLAND STANDARDS

### PHYSICAL HEALTH AND MOTOR DEVELOPMENT (PH)

#### COMPONENT 1: HEALTH AND SAFETY PRACTICES

**LEARNING GOAL 1.a: Children engage in structure and unstructured physical activity.**

Increase their amount of play and activity, using more muscles and for longer periods of time (i.e., at least 60 minutes total each day)

- See “Family Engagement Resources” at end of document.

**LEARNING GOAL 1.b: Children become increasingly able to identify unsafe situations and gradually learn strategies for responding to them.**

- Follow safety rules with adult assistance
- Recognize symbols or signs for danger (e.g., poison labels) and avoid those objects or areas
- Follow emergency routines after adult instruction
- Understand the consequences of not following rules related to safety

- See “Family Engagement Resources” at end of document.

**LEARNING GOAL 1.c: Children develop self-help skills.**

- Help in preparing snacks and meals
- Demonstrate independence in personal selfcare skills (e.g., washing hands, brushing teeth)
- Dress or undress
- Manage zippers, buttons, buckles, and Velcro
- Tell an adult caregiver when tired

- See “Family Engagement Resources” at end of document.

#### COMPONENT 2: GROSS MOTOR DEVELOPMENT

**LEARNING GOAL 2.a: Children develop large muscle control, strength, and coordination.**

- Catch a small ball with two hands
- Bounce a ball and catch it
- Aim and throw a ball with some accuracy

- See “Family Engagement Resources” at end of document.

**LEARNING GOAL 2.b: Children develop traveling skills.**

- Hop forward on one foot
- Walk along a beam or edge
- Gallop
- Skip
- Run with control and balance, making quick turns without losing speed and quick stops
- Demonstrate how their body can move forward, backward, left and right
- Demonstrate how their body can move fast or slow

- See “Family Engagement Resources” at end of document.
## RHODE ISLAND STANDARDS

### COMPONENT 3: FINE MOTOR DEVELOPMENT

#### LEARNING GOAL 3.a: Children develop small muscle control, strength, and coordination.

- Fold a piece of paper with accuracy and symmetry
  - Song: Symmetry
  - Book: Symmetry and Me

- Work a puzzles of up to 10 pieces
  - See “Family Engagement Resources” at end of document.

- Use simple tools (e.g., stapler, hole punch, scissors, tape dispenser)
  - Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.

- Hold paper and begin to cut with scissors along a straight line
  - Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.

#### LEARNING GOAL 3.b: Children develop writing and drawing skills.

- Draw recognizable shapes
  - Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.

- Write some letters and numerals
  - Letter Pictures
  - Letter Picture Writing
  - Explain Numbers
  - Number Instruction

### SOCIAL AND EMOTIONAL DEVELOPMENT (SE)

### COMPONENT 1: RELATIONSHIPS WITH OTHERS

#### LEARNING GOAL 1.a: Children develop trust in and engage positively with adults who are familiar and consistently present in children’s lives.

- Maintain well-being while apart from parents or primary caretakers when in familiar settings or with familiar and trusted adults

- Have a close relationship with a consistent non-parental caregiver, showing interest in the adult’s feelings, preferences, and well-being and sharing their experiences

- Participate in longer and more reciprocal interactions (when interacting with familiar adults in role play, games, or structured activities) and take greater initiative in social interaction (including turn-taking)
  - Find Me!
  - Where’s Papa?

#### LEARNING GOAL 1.b: Children engage in positive relationships and interactions with other children.

- Make decisions with other children, with adult guidance and assistance
  - Waterford’s Social Emotional videos model positive, pro-social behaviors such as friendship, empathy, kindness, cooperation, collaboration, respect, and initiative.

- Demonstrate consideration for and cooperation with other children
  - Waterford’s Social Emotional videos model positive, pro-social behaviors such as friendship, empathy, kindness, cooperation, collaboration, respect, and initiative.

- Prefer to play with one or two special friends
  - Marmot Basket

- Suggest solutions to conflicts
  - Waterford’s Social Emotional videos model problem-solving strategies that include individual methods as well as seeking adult help.
### RHODE ISLAND STANDARDS | WATERFORD DIGITAL RESOURCES
--- | ---
**LEARNING GOAL 1.b: Children engage in positive relationships and interactions with other children continued.**

Demonstrate an ability to compromise when working or playing in a group

Sustain interactions with friends for increasing periods of time

Successfully enter into play when a group of children are already involved

Can predict the causes of other children's emotions (e.g., “she is sad because . . . ”)

**COMPONENT 2: SENSE OF SELF**

**LEARNING GOAL 2.a: Children develop an awareness of themselves as an individual with unique thoughts, feelings, and perspectives.**

Differentiate themselves from others based on characteristics they use to describe themselves, such as “shy” or “smart.”

Differentiate themselves from others in terms of specific abilities (e.g., “I am a fast runner,” or “I am a good climber.”)

**LEARNING GOAL 2.b: Children develop the confidence to complete an action successfully or independently.**

Resist help and demonstrate a sense of competence (e.g., insisting on dressing themselves, pouring their own juice, etc.)

Stay with a task until it is completed

Move between independence and dependence in a way that meets their needs for both and that is appropriate for the circumstances

**COMPONENT 3: SELF-REGULATION**

**LEARNING GOAL 3.a: Children develop the ability to express and regulate their own emotions.**

Control strong emotions most of the time in an appropriate manner

Persist at a difficult task with decreasing amounts of frustration

Can name emotions using words, signs, or other communication methods

Waterford’s Social Emotional videos model positive, pro-social behaviors such as friendship, empathy, kindness, cooperation, collaboration, respect, and initiative.

Waterford’s Social Emotional videos model positive, pro-social behaviors such as friendship, empathy, kindness, cooperation, collaboration, respect, and initiative.

Waterford’s Social Emotional video series “I Can Calm Down” models both appropriate and inappropriate behaviors through scenarios offering explanation and reasoning for each outcome, encouraging children to “Stop, Think, and Choose.”

Guided instruction throughout Waterford activities offers children the graduated support they may need to be successful. Support provided within each activity can range from repeating instructions, to offering encouragement and visual clues, to step by step, follow-me instruction.

See “Family Engagement Resources” at end of document.
## RHODE ISLAND STANDARDS

**LEARNING GOAL 3.b:** Children develop the ability to control impulses.

| With adult assistance, demonstrate control over actions, words, and emotions in response to a situation | • Squirrel’s Blocks  
• Lost and Found  
• Lost Dinosaur |
| Follow rules and apply them to new situations and environments (e.g., putting their coat in a cubby at school but hanging it on a peg at home) | • See “Family Engagement Resources” at end of document. |
| Participate in group activities for increasing amounts of time | • See “Family Engagement Resources” at end of document. |
| Consistently demonstrate the ability to stop an engaging activity to transition to another less desirable activity | When the student’s session time has expired, a pop-up displays with a character holding a stop sign. The signal is accompanied by the spoken message “Your turn is finished, you’ve done a good job.” |

## LANGUAGE DEVELOPMENT (LD)

### COMPONENT 1: RECEPTIVE LANGUAGE

**LEARNING GOAL 1.a:** Young children attend to, understand, and respond to increasingly complex language.

| Demonstrate an understanding of complex statements, questions, and stories containing multiple phrases and ideas | Children interacting with Waterford are constantly listening to input and responding with choices, often following multi-step directions. |
| Respond appropriately to a specific and varied vocabulary | Children interacting with Waterford are constantly listening to input and responding with choices. |
| Follow detailed, multistep directions (e.g., “Put away your toys, wash your hands, and come to the table.”) | Children interacting with Waterford are constantly listening to input and responding with choices, often following multi-step directions. |

### COMPONENT 2: EXPRESSIVE LANGUAGE

**LEARNING GOAL 2.a:** Young children use increasingly complex vocabulary, grammar, and syntax to express thoughts and needs.

| Communicate clearly enough to be understood by unfamiliar listeners, with few pronunciation errors | Waterford introduces letter sounds with instruction demonstrating position of the lips and tongue to form the sound correctly and clearly. |
| Expand their vocabulary with words of increasing specificity and variety | Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration. |
| Demonstrate an increasing knowledge of the meanings of words and skill in determining the meaning of unknown words | Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration. |
| Use increasingly complex, longer sentences, including sentences that combine two or three phrases | • Song: What Is a Sentence? |
| Use more complex grammar and parts of speech, including prepositions, regular and irregular plural forms of nouns, correct subject/verb agreement, pronouns, possessives, and regular and irregular past tense verbs | • Songs: Preposition Ship; Nouns; More Than One; Verbs; I Happened Yesterday |
## RHODE ISLAND STANDARDS

### COMPONENT 3: PRAGMATICS

**LEARNING GOAL 3.a:** Young children understand, follow, and use appropriate social and conversational rules.

<table>
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<tr>
<th>Follow commonly accepted norms of communication in group settings with increasing independence (e.g., responding appropriately to such direction as “Only one child speaks at once; raise your hand.”)</th>
<th>Waterford’s Social Emotional videos model conversations and discussions between various characters. The videos demonstrate appropriate conversation rules as characters develop ideas and communicate in complete sentences.</th>
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<tr>
<td>Engage, with support and modeling, in conversations of at least five turns, with each exchange relating to and building upon what was said previously</td>
<td>Social Emotional videos model conversations between various characters, with appropriate conversation rules, as they develop ideas, ask and answer relevant questions, and communicate in complete sentences.</td>
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<td>Use language to communicate with others in familiar and unfamiliar social situations for a variety of purposes</td>
<td>• See “Family Engagement Resources” at end of document.</td>
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### COMPONENT 4: LANGUAGE DEVELOPMENT OF DUAL LANGUAGE LEARNERS

**LEARNING GOAL 4.a:** Young children attend to, understand, and respond to increasingly complex language as well as a range of topics and types of texts (including digital texts) in English.

**LEARNING GOAL 4.b:** Young children become increasingly proficient in expressing their thoughts and ideas in English.

| Unlike most of the other developmental progressions in this document, the indicators for English language development do not follow specific age thresholds. Children who become dual language learners are exposed to their second language for the first time at different ages. As a result, one child may start the process of developing English language skills at birth and another child may start at age four, making the age thresholds inappropriate. So instead of using age, The Standards use research-based stages to outline a child’s progress in English language development. It is important to note that there is no set time for how long it will take a given child to progress through these stages. Progress depends upon the unique characteristics of the child, his or her exposure to English in the home and other environments, the child’s motivation to learn English, and other factors. | Waterford is committed to creating a diverse learning experience that connects with learners from all backgrounds. Waterford UPSTART families receive weekly emails that inspire families to use thematic vocabulary to talk with their children. Activities develop children’s vocabulary and asks them to respond orally, sing along with songs, and follow directions. ELL students often thrive due to the scaffolded support and individual learning practice they receive. |
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<td><strong>LEARNING GOAL 1.a: Children notice and discriminate the sounds of spoken language.</strong></td>
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| Match beginning sounds of some words; are able to name several words that begin with the letter sound of their name | • Letter Sound  
• Name That Letter Sound  
• Initial Sound  
• Right Initial Sound  
• Read with Me Books  
(See titles at end of document.) |
| Produce words (real or nonsense) that rhyme with other common words (e.g., “dance, prance, krance”) | • Rhyming Words Song  
• Rhyme  
• Rhyme Match  
• Finish the Picture  
• One Doesn’t Rhyme |
| Identity whether or not two words begin with the same sound (i.e., when an adult gives three or four oral words, children can select those that begin with same sound, although they may not be able to identify the letter) | • Letter Sound  
• Name That Letter Sound  
• Initial Sound  
• Right Initial Sound  
• Read with Me Books  
(See titles at end of document.) |
| Blend and delete compound words without the support of pictures or objects (e.g., “butterfly, butter crunch, butter sandwich, butter bear”) | • Song: Compound Words  
• Take Away Syllables |
| With modeling and support, identify, blend, and segment syllables in spoken words | • Syllables  
• Syllable Safari  
• Take Away Syllables |
| With modeling and support, delete the onsets of words (e.g., “pair-air, fruit-root”) | • Phoneme Segmentation  
• Phoneme Eliminator |
| With modeling and support, blend onsets and rimes in single-syllable words (e.g., the hard “c” sound with “-ook” to make “cook”) | • Blend Onset/Rime  
• Blend Every Sound  
• Blending Dragon  
• Blending Riddles |

| **COMPONENT 2: ALPHABET KNOWLEDGE** | |
| **LEARNING GOAL 2.a: Children recognize and identify letters and make letter-sound connections.** | |
| Recognize and name at least half of the letters in the alphabet, including letters in their own name (first name and last name) as well as letters that occur frequently in environmental print | • ABC Songs  
• Letter Pictures  
• Distinguish Letters (Alphabet Introduction)  
• What’s Your Name?  
• Name That Letter  
• Hidden Pictures  
• Hidden Letters |
| Produce the sound for many of the letters they recognize | • Mama Squirrel’s Sound Song  
• Letter Sound Songs  
• Letter Sound  
• Name That Letter Sound  
• Sound Room  
• Choose a Sound |
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<td><strong>LEARNING GOAL 2.a:</strong> Children recognize and identify letters and make letter-sound connections <em>continued.</em></td>
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| Correctly sort letters and find words that contain specified letters | • ABC Songs  
• Alphabet Review  
• Read with Me Books  
(See titles at end of document.) |
| Demonstrate an understanding that strings of letters represent a sequence of spoken sounds | • Letters Make Words  
• Look, Listen, and Match |
| **COMPONENT 3: PRINT KNOWLEDGE** |  |
| **LEARNING GOAL 3.a:** Children demonstrate book awareness and knowledge of basic print conventions; they understand that print carries meaning and spoken words are represented by text. |  |
| Demonstrate an awareness of various conventions of print (e.g., upper- and lower-case letters, different fonts) and indicate where to start reading on a page and how to progress across and down a page | • Print Concepts  
• Print Directionality  
• Letter Pictures  
• Name That Letter |
| Describe roles of authors and illustrators and connect books to specific authors of illustrators | • Print Directionality Introduction |
| Identify familiar words in books and the environment | • Read with Me Books  
• Sing a Rhyme Songs/Books  
(See titles at end of document.) |
| Recognize their own printed name and those of their siblings or friends | • What’s Your Name? |
| **COMPONENT 4: COMPREHENSION AND INTEREST** |  |
| **LEARNING GOAL 4.a:** Children show interest and an understanding of a variety of literacy experiences. |  |
| Attend to and request longer and more complex books or stories | • Read with Me Books  
• Sing a Rhyme Songs/Books  
• Read-Along Books  
• Informational Books  
(See titles at end of document.) |
| Engage in independent writing activities during routine times, such as pretending to write in their own journal | • Dots, Lines, and Circles  
• Letter Picture Writing |
| Demonstrate knowledge of details from familiar stories (e.g., about characters, events, story-related problems, and resolutions) | • Read with Me Books  
• Sing a Rhyme Songs/Books  
• Read-Along Books  
• Informational Books  
(See titles at end of document.) |
| Engage in higher-order thinking during shared reading experiences, such as making predictions and inferences, determining cause-and-effect relationships, and summarizing stories | • Read with Me Books  
• Sing a Rhyme Songs/Books  
• Read-Along Books  
• Informational Books  
(See titles at end of document.)  
• Peek at the Story  
• What Comes Next?  
• Sum Up, Remember Order  
• Sum Up, Five Ws |
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| **LEARNING GOAL 4.a:** Children show interest and an understanding of a variety of literacy experiences continued. | - Read with Me Books  
- Sing a Rhyme Songs/Books  
- Read-Along Books  
- Informational Books  
(See titles at end of document.)  
- Peek at the Story  
- What Comes Next?  
- Sum Up, Remember Order  
- Sum Up, Five Ws |
| Retell a familiar story in the proper sequence, including major events and cause-and-effect relationships | - Informational Books  
(See titles at end of document.)  
- Build Knowledge |
| Demonstrate knowledge from informational texts in a variety of ways (e.g., recognizing and naming a plastic model of a Triceratops after being read a book about dinosaurs | - Connect to Me  
- Build Knowledge |
| With guidance and support, relate events and information from stories to their own experiences | - Dots, Lines, and Circles  
- Letter Pictures  
- Letter Picture Writing  
- Letters Make Words  
- Distinguish Letters (Alphabet Introduction) |
| **COMPONENT 5: LITERACY DEVELOPMENT FOR DUAL LANGUAGE LEARNERS** | |
| **LEARNING GOAL 5.a:** Children become increasingly engaged in literacy experiences in English. | (See LD Component 4) |
| **COMPONENT 6: EMERGENT WRITING** | |
| **LEARNING GOAL 6.a:** Children learn writing skills and show knowledge of writing conventions; they demonstrate an understanding of writing as a means of communication. | - Dots, Lines, and Circles  
- Letter Pictures  
- Letter Picture Writing  
- Letters Make Words  
- Distinguish Letters (Alphabet Introduction) |
| With modeling and support, print some letters of meaningful words, sometimes using letters and sometimes using letter-like forms | - Letter Picture Writing  
- What's Your Name?  
- Distinguish Letters (Alphabet Introduction) |
| Write their first name nearly correctly (may switch the order of letters or write some letters backwards) | - Letter Picture Writing  
- What's Your Name?  
- Distinguish Letters (Alphabet Introduction) |
| Use invented spelling | - Letter Sound  
- Name That Letter Sound  
- Distinguish Letters (Alphabet Introduction) |
| With modeling and support, write numerals one through twenty | - Number Instruction |
| **LEARNING GOAL 6.b:** Children use writing to represent and communicate ideas in a variety of contexts; they use a combination of drawing, dictating, and writing to communicate; they participate in shared writing. | - Dots, Lines, and Circles  
- Letter Picture Writing  
- Distinguish Letters (Alphabet Introduction)  
- Write About It |
| With modeling and support, use writing and or digital tools to communicate information, tell a story, or answer a question | - Letter Picture Writing  
- Distinguish Letters (Alphabet Introduction)  
- Write About It |
| Use writing to convey meaning (e.g., writing a note to themselves during play, writing a note to their mother, taking a restaurant “order” in a dramatic play area, writing a grocery list) | - Dots, Lines, and Circles  
- Letter Picture Writing |
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<td><strong>COMPONENT 1: LOGIC AND REASONING</strong></td>
<td><strong>LEARNING GOAL 1.a:</strong> Children apply strategies and draw upon past knowledge and experiences to meet goals and solve problems.</td>
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| Solve complex problems by planning and carrying out a sequence of action | • Song: The Scientific Method  
• Science Investigation |
| Analyze the result of an attempted solution and use the new information to solve a problem (e.g., trying to staple pieces of paper after unsuccessfully trying to tape them together) | Waterford’s Social Emotional videos model problem-solving strategies that include individual methods as well as seeking adult help. |
| Explain their reasoning behind a strategy or choice and why it worked or didn’t work | • See “Family Engagement Resources” at end of document. |
| **COMPONENT 2: MEMORY AND WORKING MEMORY** | **LEARNING GOAL 2.a:** Children hold information in their mind and manipulate it to perform tasks. |
| Accurately recount past experiences in the correct order and include relevant details | • Sum Up, Remember Order  
• Sum Up, Five Ws  
• Connect to Me  
• First, Next, and Last |
| Retell a familiar story in the proper sequence, including such details as characters, phrases, and events | • Read with Me Books  
• Sing a Rhyme Songs/Books  
• Read-Along Books  
• Informational Books  
(See titles at end of document.)  
• Sum Up, Remember Order  
• Sum Up, Five Ws  
• Connect to Me  
• First, Next, and Last |
| Remember more and more minute details from a story and are able to answer questions accurately (e.g., “How did the peddler feel when the monkeys didn’t give him back his caps?”) | • Read with Me Books  
• Sing a Rhyme Songs/Books  
• Read-Along Books  
• Informational Books  
(See titles at end of document.)  
• Sum Up, Five Ws |
| Place four or more objects or groups in order of a quantitative attribute (number, length, etc.) | • Songs: Large, Larger, Largest; Measuring Plants  
• Order Size  
• Size  
• Length  
• Counting Songs  
• Number Instruction |
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<td><strong>LEARNING GOAL 2.a:</strong> Children hold information in their mind and manipulate it to perform tasks <strong>continued.</strong></td>
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</tbody>
</table>
| Solve simple word problems with totals of 10 or fewer items (e., concluding that they have nine grapes if they have seven and are given two more) | • Songs: Pirates Can Add; On the Bayou; Subtract Those Cars; Bakery Subtraction; Counting On; Counting Backward  
• Book: Five Delicious Muffins  
• Count On  
• Add Groups  
• Act Out Addition  
• Add With Manipulatives  
• Subtract Groups  
• Act Out Subtraction  
• Use Manipulatives |
| Successfully follow detailed, multi-step directions | Children interacting with Waterford are constantly listening to input and responding with choices, often following multi-step directions. |

**COMPONENT 3: ATTENTION AND INHIBITORY CONTROL**

| LEARNING GOAL 3.a: Children's skills increase in filtering impulses and sustaining attention on a task. |  |
| Without adult reminders, wait to communicate information in a group | Waterford’s Social Emotional videos model conversations and discussions between various characters. The videos demonstrate appropriate conversation rules as characters develop ideas and communicate in complete sentences. |
| Maintain focus on a project for a sustained period of time and over several days | Engaging activities throughout Waterford hold children’s attention as they concentrate on each task. |
| Return with focus to an activity or project after having been away from it for a period of time | • See “Family Engagement Resources” at end of document. |
| Demonstrate an awareness of important activities that are “coming up” or “in the near future” (e.g., keeping track of the days until a birthday or vacation trip) as a strategy to control excitement | • Book: I Can’t Wait |
| Combine shapes into patterns that make new shapes or complete puzzles (e.g., rearranging a collection of circles and variously sized rectangles to make the image of a person) | • Songs: Shapes, Shapes, Shapes; Kites; Corners and Sides  
• Books: The Shape of Things; Imagination Shapes  
• Simple Shapes  
• Solid Shapes  
• Space Shapes  
• World Shapes  
• Circle, Square, Triangle, Rectangle  
• Oval, Star, Semicircle, Diamond, Octagon  
• Geoboard  
• Tangrams |
| Build complex block buildings, intentionally maintaining such features as symmetry | • Song: Symmetry  
• Book: Symmetry and Me |
### RHODE ISLAND EARLY LEARNING & DEVELOPMENT STANDARDS 2013

**RHODE ISLAND STANDARDS**

**WATERFORD DIGITAL RESOURCES**

### COMPONENT 4: COGNITIVE FLEXIBILITY

**LEARNING GOAL 4.a:** Children’s skills increase at adjusting to changes in demands, priorities, and perspectives.

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Quickly adjust and adhere to a new rule (e.g., lining up inside the building rather than outside when the weather gets colder or it rains)</td>
<td>See “Family Engagement Resources” at end of document.</td>
</tr>
<tr>
<td>Apply different rules in different contexts that require different behaviors (e.g., using indoor voices or feet versus outdoor voices or feet)</td>
<td>See “Family Engagement Resources” at end of document.</td>
</tr>
</tbody>
</table>
| Reconstruct a pattern using different materials or modalities | Song: Train Station Patterns  
Book: How King Snake Got His Pattern  
Patterns  
Pattern: AB; ABB; ABC |
| Sort by more than one attribute (e.g., color and shape) into two or more groups | Song: All Sorts of Laundry  
Book: Buttons, Buttons  
Sort |
| Correctly add an object to an existing series (e.g., of increasing lengths) | Songs: Train Station Patterns; Measuring Plants  
Book: How King Snake Got His Pattern  
Patterns  
Pattern: AB; ABB; ABC  
Length |

### MATHEMATICS (M)

**COMPONENT 1: NUMBER SENSE AND QUANTITY**

**LEARNING GOAL 1.a:** Children develop number recognition and counting skills and learn the relationship between numbers and the quantity they represent.

<p>| | |</p>
<table>
<thead>
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</thead>
</table>
| Quickly name the number in a group of objects, up to 10 | Moving Target (Dots)  
Bug Bits  
Match Numbers  
Make and Count Groups |
| Verbally count beyond 20 (or in some way indicate knowledge of numbers beyond 20 in sequence), demonstrating an understanding of the number pattern | Counting Songs  
Number Counting  
Number Instruction  
Counting Puzzle |
| Use strategies to count large sets of objects (more than 10) | Number Instruction  
Place Value |
| Know the number that comes before or after a specified number (up to 20) | Songs: Counting On; Counting Backward  
Book: A Space Adventure  
Count On  
Count Back  
Order Numbers  
Number Counting  
Number Chart |
| Recognize and order each written numeral up to 10 | Number Instruction  
Order Numbers |
## RHODE ISLAND EARLY LEARNING & DEVELOPMENT STANDARDS 2013

### RHODE ISLAND STANDARDS

**LEARNING GOAL 1.a:** Children develop number recognition and counting skills and learn the relationship between numbers and the quantity they represent *continued.*

<table>
<thead>
<tr>
<th>Associate a quantity with a written numeral up to 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Number Instruction</td>
</tr>
<tr>
<td>• Order Numbers</td>
</tr>
<tr>
<td>• Match Numbers</td>
</tr>
<tr>
<td>• One-to-One Correspondence</td>
</tr>
<tr>
<td>• Math Books</td>
</tr>
<tr>
<td>(See titles at end of document.)</td>
</tr>
</tbody>
</table>

### COMPONENT 2: NUMBER RELATIONSHIPS AND OPERATIONS

**LEARNING GOAL 2.a:** Children learn to use numbers to compare quantities and solve problems.

<table>
<thead>
<tr>
<th>Use counting to compare two sets of objects and to determine which set has more, less, or the same than the other</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Songs: Greater Than, Less Than; More Than, Fewer Than</td>
</tr>
<tr>
<td>• Book: For the Birds</td>
</tr>
<tr>
<td>• Greater Than, Less Than</td>
</tr>
<tr>
<td>• More Than</td>
</tr>
<tr>
<td>• Fewer Than</td>
</tr>
<tr>
<td>• Make and Count Groups</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Understand that adding one or taking away one changes the number in a group of objects by exactly one</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Songs: Pirates Can Add; On the Bayou; Subtract Those Cars</td>
</tr>
<tr>
<td>• Book: Five Delicious Muffins</td>
</tr>
<tr>
<td>• Count On by 1</td>
</tr>
<tr>
<td>• Add Groups</td>
</tr>
<tr>
<td>• Act Out Addition</td>
</tr>
<tr>
<td>• Add With Manipulatives (Add 1)</td>
</tr>
<tr>
<td>• Subtract Groups</td>
</tr>
<tr>
<td>• Act Out Subtraction</td>
</tr>
<tr>
<td>• Use Manipulatives (Subtract 1)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Use toys and other objects as tools to solve simple addition and subtraction problems with totals smaller than ten</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Add Groups</td>
</tr>
<tr>
<td>• Act Out Addition</td>
</tr>
<tr>
<td>• Subtract Groups</td>
</tr>
<tr>
<td>• Act Out Subtraction</td>
</tr>
<tr>
<td>• Add With Manipulatives (Add 1)</td>
</tr>
<tr>
<td>• Use Manipulatives (Subtract 1)</td>
</tr>
</tbody>
</table>

### COMPONENT 3: CLASSIFICATION AND PATTERNING

**LEARNING GOAL 3.a:** Children learn to order and sort objects by common attributes, to identify patterns, and to predict the next sequence in a pattern.

<table>
<thead>
<tr>
<th>Sort objects by more than one attribute (e.g., color and shape) into two or more groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Songs: All Sorts of Laundry; Same and Different</td>
</tr>
<tr>
<td>• Book: Buttons, Buttons</td>
</tr>
<tr>
<td>• Sort</td>
</tr>
<tr>
<td>• Make Comparisons</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sort sets of objects by one characteristics, then sort by a different characteristics and explain the sorting rules (e.g., “These are all of the red ones, but these are all of the big ones”)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Songs: All Sorts of Laundry; Same and Different; Savanna Size</td>
</tr>
<tr>
<td>• Book: Buttons, Buttons</td>
</tr>
<tr>
<td>• Sort</td>
</tr>
<tr>
<td>• Make Comparisons</td>
</tr>
<tr>
<td>• Size</td>
</tr>
<tr>
<td>• Order Size</td>
</tr>
<tr>
<td>• Big and Little</td>
</tr>
<tr>
<td>• Tall and Short</td>
</tr>
<tr>
<td>• Heavy and Light</td>
</tr>
</tbody>
</table>
### RHODE ISLAND STANDARDS

#### LEARNING GOAL 3.a: Children learn to order and sort objects by common attributes, to identify patterns, and to predict the next sequence in a pattern continued.

- Extend sequential patterns and replicate these patterns using different materials or modes (e.g., on being told a pattern, replicating the pattern with manipulatives)
  - Song: Train Station Patterns
  - Book: How King Snake Got His Pattern
  - Patterns
  - Pattern: AB; ABB; ABC

- Identify the core unit of sequentially repeating patterns (i.e., that set of characteristics or items that repeat)
  - Song: Train Station Patterns
  - Book: How King Snake Got His Pattern
  - Patterns
  - Pattern: AB; ABB; ABC

- Replicate and extend simple growing (or enlarging) patterns
  - Song: Train Station Patterns
  - Book: How King Snake Got His Pattern
  - Patterns
  - Pattern: AB; ABB; ABC

### COMPONENT 4: MEASUREMENT, COMPARISON, AND ORDERING

#### LEARNING GOAL 4.a: Children learn to measure objects by their various attributes (length, height, weight, volume) and to use differences in attributes to make comparisons.

- Order (or seriate) four or more items by decreasing or increasing a relative attribute when differences are perceptually clear (e.g., arranging a rock collection from the largest to the smallest)
  - Songs: Savanna Size; Large, Larger, Largest
  - Size
  - Order Size
  - Make Comparisons

- Use some appropriate tools to measure different attributes (e.g., choosing a scale for weight and a cup for volume)
  - Song: Measuring Plants
  - Length
  - Capacity

- Use measurement language to describe the attributes of objects (e.g., “This is three-blocks long.”)
  - Songs: Large, Larger, Largest; Measuring Plants
  - Size
  - Length
  - Capacity

### COMPONENT 5: GEOMETRY AND SPATIAL SENSE

#### LEARNING GOAL 5.a: Children learn to identify shapes and their attributes, solve problems using shapes, and explore the positions of objects in space.

- Describe and compare shapes using their attributes (e.g., “a triangle has three sides, but a square has four.”)
  - Songs: Shapes, Shapes, Shapes; Kites; Corners and Sides
  - Books: The Shape of Things; Imagination Shapes
  - Simple Shapes
  - Solid Shapes
  - Space Shapes
  - World Shapes
  - Circle, Square, Triangle, Rectangle
  - Oval, Star, Semicircle, Diamond, Octagon

- Combine and separate shapes to make other shapes (e.g., using two triangles to make a square)
  - Geoboard
  - Tangrams

- Build more complex models of buildings, structures, or areas (e.g., their classroom or playground) with three-dimensional shapes, such as building blocks
  - See “Family Engagement Resources” at end of document.
<table>
<thead>
<tr>
<th>RHODE ISLAND STANDARDS</th>
<th>WATERFORD DIGITAL RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEARNING GOAL 5.a: Children learn to identify shapes and their attributes, solve problems using shapes, and explore the positions of objects in space <strong>continued</strong>.</td>
<td></td>
</tr>
</tbody>
</table>
| Correctly name familiar shapes (e.g., circle, triangle, and square) and less familiar shapes (e.g., hexagon, trapezoid, and rhombus) | • Songs: Shapes, Shapes, Shapes; Kites; Corners and Sides  
• Books: The Shape of Things; Imagination Shapes  
• Simple Shapes  
• Solid Shapes  
• Space Shapes  
• World Shapes  
• Circle, Square, Triangle, Rectangle  
• Oval, Star, Semicircle, Diamond, Octagon |
| Correctly name some three-dimensional shapes (e.g., cube, cone, cylinder) | • Solid Shapes  
• Space Shapes |
| Understand and use language related to directionality, order, and the position of objects, such as “up,” “down,” “in front,” and “behind” | • Songs: Positioning; Get Over the Bugs; Monster Trucks  
• Book: Up in the Air  
• Position  
• First, Middle, Last  
• Inside, Outside, Between  
• Over, Under, Above, Below  
• Above, Below, Next to, On  
• Over, Under, and Through  
• First, Next, and Last |

**SCIENCE (S)**

**COMPONENT 1: SCIENTIFIC INQUIRY AND APPLICATION**

LEARNING GOAL 1.a: Children learn to plan for and carry out investigations and collect, evaluate, and communicate information.

Use a variety of tools (e.g., measuring devices) to gather information and observe processes and relationships (e.g., using the Internet to find information on what types of food fish eat and how much food they need, using measuring cups to measure fish food, then observing fish and recording how much they eat) | • Song: The Scientific Method  
• Science Investigation  
• Capacity  
• Calendar/Graph Weather |

Engage in elements of the scientific process, which includes observing, making predictions, recording predictions (through pictures, drawing, or dictation), developing plans for testing hypotheses, trying out ideas, and communicating outcomes | • Song: The Scientific Method  
• Science Investigation  
• Observe a Simple System  
• Calendar/Graph Weather |

Analyze the result of an attempted solution and use the new information to solve a problem (e.g., after observing a paper boat sinking in the water, making a new boat out of different material to see if the new one will float) | • See “Family Engagement Resources” at end of document. |
<table>
<thead>
<tr>
<th>RHODE ISLAND STANDARDS</th>
<th>WATERFORD DIGITAL RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMPONENT 2: KNOWLEDGE OF SCIENCE CONCEPTS</strong></td>
<td></td>
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<tr>
<td><strong>LEARNING GOAL 2.a: Children explore the characteristic of objects and materials that are living, non-living, man-made, or naturally occurring.</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Describe the characteristics that define living things | • Song: Living and Nonliving  
• Living or Nonliving |
| Observe the similarities, differences, and categories of plants and animals | • Songs: Birds; Vertebrates; Fish; Plant or Animal; Invertebrates  
• Books: I Want to Be a Scientist Like Jane Goodall; I Want to Be a Scientist Like George Washington Carver; Guess What I Am; Creepy Crawlers  
• Science Investigation  
• Mammals  
• Birds  
• Reptiles  
• Amphibians  
• Insects  
• Plant or Animal  
• Invertebrates  
• Worms  
• Plants  
• Food From Plants |
| Ask and answer questions about changes in the appearance, behavior, and habitats of living things | • Science Investigation  
• Mammals  
• Birds  
• Reptiles  
• Amphibians  
• Plant or Animal  
• Plants  
• Food From Plants  
• Spring  
• Summer  
• Fall  
• Winter  
• Deserts  
• Oceans  
• Mountains  
• Rainforests |
| Use increasingly complex vocabulary to describe natural elements | Waterford activities expose children to general and domain-specific vocabulary throughout the sequence, consistently introducing and applying the correct terminology to establish meaning. |
| Differentiate between natural and man-made materials | • Materials  
• Magnets |
<table>
<thead>
<tr>
<th>RHODE ISLAND STANDARDS</th>
<th>WATERFORD DIGITAL RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LEARNING GOAL 2.a:</strong> Children explore the characteristic of objects and materials that are living, non-living, man-made, or naturally occurring continued</td>
<td><strong>Describe changes that occur in the natural environment over time</strong></td>
</tr>
<tr>
<td></td>
<td>• Songs: Four Seasons; Precipitation</td>
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<tr>
<td></td>
<td>• Book: That's What I Like: A Book About Seasons</td>
</tr>
<tr>
<td></td>
<td>• Spring</td>
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<td></td>
<td>• Summer</td>
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<td>• Fall</td>
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<td></td>
<td>• Winter</td>
</tr>
<tr>
<td></td>
<td>• Weather</td>
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<td></td>
<td>• Clouds</td>
</tr>
<tr>
<td><strong>Make observations about physical properties of objects, the motion of toys and objects, and changes in matter</strong></td>
<td><strong>Songs: Solid or Liquid; Push and Pull</strong></td>
</tr>
<tr>
<td></td>
<td>• Book: Mr. Mario’s Neighborhood</td>
</tr>
<tr>
<td></td>
<td>• Solid and Liquid</td>
</tr>
<tr>
<td></td>
<td>• Push and Pull</td>
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</tbody>
</table>

**SOCIAL STUDIES (SS)**

**COMPONENT 1: SELF, FAMILY, AND COMMUNITY**

**LEARNING GOAL 1.a:** Children gain awareness of how they relate to their family and community, understand social roles and responsibilities, and recognize and respect similarities and differences in people.

| | **Talk about family in more complex ways (e.g., explaining the importance of unique family traditions beyond common holiday customs)** |
| | • See “Family Engagement Resources” at end of document. |

| | **Engage in sociodramatic play (i.e., complex pretend play involving assigned roles and a general plot), for example, by acting out family or community roles and events** |
| | • See “Family Engagement Resources” at end of document. |

| | **Demonstrate an understanding that “fairness” involves taking turns and sharing roles** |
| | Waterford’s Social Emotional videos model positive, pro-social behaviors such as friendship, empathy, kindness, cooperation, collaboration, respect, and initiative. |

| | **Engage in peer conflict resolution with increasing independence** |
| | Waterford’s Social Emotional videos model problem-solving strategies that include individual methods as well as seeking adult help. |

| | **Make comparisons about similarities and differences among people and use themselves as a reference (e.g., saying “That boy is bigger than me!”)** |
| | • Songs: Savanna Size; Large, Larger, Largest |
| | • Size |
| | • Order Size |
| | • Make Comparisons |
| | • Tall and Short |
| | • Big and Little |

**COMPONENT 2: HISTORY AND GEOGRAPHY**

**LEARNING GOAL 2.a:** Children understand concept of time (past, present, and future) and place.

| | **Use such terms as “today,” “tomorrow,” and “next time” with some accuracy** |
| | • Today |
| | • Yesterday/Tomorrow |
| | • Observe a Simple System |

| | **Use and understand concepts of “before” and “after”** |
| | • Book: I Can’t Wait; |
| | • Observe a Simple System |
## RHODE ISLAND STANDARDS

### LEARNING GOAL 2.a: Children understand concept of time (past, present, and future) and place continued.

- Recognize the passage of time through day-and-night cycles and through changing seasons
  - Song: Four Seasons
  - Book: That’s What I Like: A Book About Seasons
  - Spring
  - Summer
  - Fall
  - Winter

- Recognize common features in their immediate environment (e.g., talking about the apple tree outside their back door, or commenting on the river they cross on their ride to school)
  - Songs: Four Ecosystems; I Am Part of All I See
  - Book: Where In the World Would You Go Today?
  - Mountains
  - Deserts
  - Oceans
  - Rainforests

- Create drawings of home and school
  - Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.

- Create simple maps of home and school and talk about the things that are in certain areas (a bed or a closet in their bedroom)
  - See “Family Engagement Resources” at end of document.

- Identify familiar landmarks (police or fire station, grocery store)
  - See “Family Engagement Resources” at end of document.

## CREATIVE ARTS (CA)

### COMPONENT 1: EXPERIMENTATION AND PARTICIPATION IN THE CREATIVE ARTS

### LEARNING GOAL 1.a: Children gain appreciation for and participate in the creative arts.

- Apply vocal skills to instruments to produce more complex rhythms, tones, melodies, and songs
  - See “Family Engagement Resources” at end of document.

- Intentionally create content in a work of art (e.g., a picture, a play-dough sculpture, etc.)
  - Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.

- Write and act out stories based upon familiar topics or characters
  - Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.

- Enjoy and engage with displays of visual art, music, and drama and may express clear preferences for types of artwork or art activities.
  - Squirrel’s Sketches
  - Baby’s Ballet
  - Mama’s Melody
  - Papa’s Play

- Plan art and show increasing care and persistence in completing it
  - Squirrel’s Sketches
  - Mama’s Melody

- Choose own art for display in the classroom or for inclusion in a portfolio or book and explain their choices and preferences in some detail
  - See “Family Engagement Resources” at end of document.

- Communicate about elements appearing in art, music, and drama
  - Sing a Rhyme Songs/Books (See titles at end of document.)
  - Papa’s Play
  - Baby’s Ballet
  - Squirrel’s Sketches
  - Mama’s Melody
PRE-READING

Sing a Rhyme Songs & Books
The Apple Tree; Baa, Baa, Black Sheep; Pat-a-cake; Hey Diddle, Diddle; One Elephant Went Out to Play; The Farmer in the Dell; Ten Little Goldfish; All the Pretty Little Horses; Mother, Mother, I Am Ill; Jack and Jill; Three Little Kittens; Mary Had a Little Lamb; Little Miss Muffet; I Touch My Nose Like This; Polly, Put the Kettle On; This Little Pig; Quack, Quack, Quack; Rock-a-Bye Baby; Itsy Bitsy Spider; Tortillas, Tortillas; The Bus; My Valentine; Where Is Thumbkin?; I, 2, Buckle My Shoe; Yankee Doodle; The Zulu Warrior

Informational Books
Opposites, Pairs, Watch the Woolly Worm

Read with Me Books
Andy’s Adventure; Baby’s Birthday; At Camp; I Go...; Eleven Elephants; Five; Go, Grasshopper; Hair; Who Has an Itch?; Jumbled; Here, Kitty, Kitty; Long Lewie; Magnifying Glass; New; Opposites; Pairs; The Quiet Book; Rascal’s Rotten Day; Six Silly Sailors; Together; Under; Family Vacation; Watch the Woolly Worm; Rex Is in a Fix; Yummy; The Zebra

Decodable Books
He Is Happy; Sam; A Mat; Pam and Pat; Nan and the Ham; The Hat; Up on Top; The Hot Pot; Tim; Lil

BASIC READING

Traditional Tales

Informational Books
I Want to Be a Scientist Like Jane Goodall, I Wish I Had Ears Like a Bat, I Want to Be a Scientist Like Wilbur and Orville Wright, I Want to Be a Scientist Like George Washington Carver, Star Pictures, Animal Bodies, Water Is All Around

Readable Books (Read or Record)
Me; The Snowman; The Mitten; I Am Sam; What Am I?; Sad Sam; Dad’s Surprise; Tad; Matt’s Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go; Pip, the Big Pig; What Is in the Pit?: Prints!; Who Is at the Door?: The Big Trip; Who Will Go in the Rain?: Let’s Get Hats!: Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!: The Tree Hut; The Big Hill; What’s in the Egg?: Rom and His New Pet; Chet and Chuck; What Do I Spy?: Quick! Help!; Can We Still Be Friends?: Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh No, Mose!: Smoke!: The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?: Let’s Go to Yellowstone; Maddy and Clive; Brute and the Flute; Old Rosa; What Is in the Tree?: Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?: The Rescue; Who Am I?

Readable (Walk-through/Jump-through/Record Titles)
Matt’s Hat; What Is It?: Dan and Mac; What a Band!: Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; What Is in the Pit?: Prints!; Who Is at the Door?: What Am I?: Sad Sam; The Big Trip; Dad’s Surprise; Tad; Who Will Go in the Rain?: Let’s Get Hats!: Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!: The Tree Hut; The Big Hill; What’s in the Egg?: Rom and His New Pet; Old Rosa; What Is in the Tree?: Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?: The Rescue; Chet and Chuck; What Do I Spy?: Quick! Help!; Can We Still Be Friends?: Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh no, Mose!: Smoke!: The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?: Let’s Go to Yellowstone; Maddy and Clive; Brute and the Flute; Who Am I?: Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go; Pip, the Big Pig; I Am Sam
FLUENT READING
Read-Along Books
Bad News Shoes; Up and Down; The Mighty Sparrow; The Four Seasons; I Met a Monster; David Next Door; Bandage Bandit; Rocks in My Socks; Great White Bird; The Snow Lion; Turtle's Pond; The Story Cloth; Lorenzo's Llama; Snake Weaves a Rug; The Crowded House; Sound; Noise? What Noise?; The Story of Tong and Mai Nhia; Duc Tho Le's Birthday Present; Poetry Book 1; Wendel Wandered; What If You Were an Octopus?; Today I Write a Letter; I Hate Peas; The Talking Lizard; Darren's Work; Sequoyah's Talking Leaves; The Bee's Secret; The Weather on Blackberry Lane; Little Tree; Treasures from the Loom; Poetry Book 2; Mr. Croaky Toad; White-tailed Deer; The Courage to Learn; How Rivers Began; Pencil Magic; Water; The Sweater; Drawing; All on the Same Earth; Elephant Upstairs; Reaching Above; The Pizza Book; What Will Sara Be?; Winter Snoozers; Why Wind and Water Fight; The Three Billy Goats Gruff; The Piñata Book; Discovering Dinosaurs; Macaw's Chorus; Amazing Tails; My Reptile Hospital; Movin' to the Music Time

Fluency Comprehension and Speed Titles
The Show; Dinosaur Bones; Mike and the Mice; Huge Red Plum; The Bees; My Shark; Barnaby; Animals in the House; Do You Know?; Cow on the Hill; Clouds; The Noise in the Night; Strawberry Jam; Jade's Note; Bertie; Cory's Horn; The Lion and the Mouse; Lightning Bugs; Louis Braille; Troll's Visit; Andrew's News; Sue's Slime; The Name of the Tree; The Giant and the Hare; Frank's Pranks; Through the Back Fence; Fudge for Sale; Photos for Phil; Moose Are Not Meese; Little Barry Busy

Informational Books
The Pinata Book; Discovering Dinosaurs; Treasures from the Loom; The Courage to Learn; Bee's Secret; Reaching Above; Sound; White-tailed Deer; The Talking Lizard; Water; Sequoyah's Talking Leaves; Winter Snoozers; Amazing Tails; The Pizza Book

Readable Books (Record, Read, Listen) Titles
The Show, Dinosaur Bones, Mike and the Mice, Huge Red Plum, The Bees, My Shark, Barnaby, Animals in the House, Do You Know?, Cow on the Hill, Clouds, The Noise in the Night, Strawberry Jam, Jade's Note, Bertie, Cory's Horn, The Lion and the Mouse, Lightning Bugs, Louis Braille, Troll's Visit, Andrew's News, Sue's Slime, The Name of the Tree, The Giant and the Hare, Frank's Pranks, Through the Back Fence, Fudge for Sale, Photos for Phil, Moose Are Not Meese, Little Barry Busy

Sentence Dictation Titles
Stop the Frogs!; Matt's Hat; What Is It?; Dan and Mac; What a Band!; What Is in the Pit?; Prints!; Who Is at the Door?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Big Hill; What's in the Egg?; Old Rosa; What is in the Tree?; Sammy and Pete; The Rescue; Chet and Chuck; Fun in Kansas; My Snowman; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Friends; Brute and the Flute; Bob and Tab; Hot Rods; Happy Birthday; The Mitten; Pat Can Camp; The Rabbit and the Turtle; What Am I?; Who Will Go in the Rain?; Let's Get Hats!; The Tree Hut; Rom and His New Pet; Too Much Popcorn; Old King Dune; Riding in My Jeep; Will You Play With Me?; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Brave Dave and Jane; Space Chase Race; Shopping Day; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Go, Frog, Go!; Pip, the Big Pig; I Am Sam; Who Am I?
**PRE-MATH & SCIENCE**

**Math Books**
One Day on the Farm; Two Feet; Look for Three; Four Fine Friends; Grandpa’s Great Athlete: A Book About 5; Hide and Seek Six; Just Seven; Eight at the Lake; 9 Cat Night; Ten for My Machine; The Search for Eleven; The Tasty Number Twelve; Thirteen in My Garden; Fourteen Camel Caravan; Fifteen on a Spring Day; Dinner for Sixteen; The Seventeen Machine; Eighteen Carrot Stew; Nineteen Around the World; Twenty Clay Children; Poor Wandering 1; Snowy Twos Day; 1, 2, 3, 4 in the Jungle; Give Me 5; Suzy Ladybug; 7 Train; 8 Octopus Legs; Highway 9; 10 Astronauts; When I Saw 11; I Love the Number 12; 13 Clues; 14 Camels; Fun 15; 16 Ants; Counting to 17; 18 Carrot Stew; 19 Around the World; 20 Fingers and Toes

**Science Books**
That’s What I Like: A Book about Seasons; I Want to Be a Scientist Like Jane Goodall; Mr. Mario’s Neighborhood; Mela’s Water Pot; I Want to Be a Scientist Like Wilbur and Orville Wright; Follow the Apples!; I Want to Be a Scientist Like George Washington Carver; Guess What I Am; Where in the World Would You Go Today?; Star Pictures; I Wish I Had Ears Like a Bat; Creepy Crawlers

**Counting Songs**

**Number Songs**
Count to 31; Hotel 100; Poor Wandering 1; Snowy Twos Day; 1, 2, 3, 4 in the Jungle; Give Me 5; Suzy Ladybug; 7 Train; 8 Octopus Legs; Highway 9; 10 Astronauts; When I Saw 11; I Love the Number 12; 13 Clues; 14 Camels; Fun 15; 16 Ants; Counting to 17; 18 Carrot Stew; 19 Around the World; 20 Fingers and Toes

**BASIC MATH & SCIENCE**

**Math & Science Books**
One More Cat; Can You Guess? A Story for Two Voices; I Want to Be a Scientist Like Carl Linnaeus; I Want to Be a Scientist Like Antoni van Leeuwenhoek; Whatever the Weather; I Want to Be a Mathematician Like Sophie Germain; Water Is All Around; Mr. Romano’s Secret: A Time Story; A Seed Grows; How Long is a Minute?; Marty’s Mixed-up Mom; I Want to Be a Scientist Like Louis Pasteur; Pancakes Matter; Jump Rope Rhymes; Facts About Families; Fifteen Bayou Band; Hooray, Hooray for the One Hundredth Day!; Symmetry and Me; Animal Bodies; Everybody Needs to Eat; The Circus Came to Town; I Want to Be a Mathematician Like Thales; Bugs for Sale; Heads or Tails; Your Backyard; The Birds, the Beasts and the Bat; Halves and Fourths and Thirds; We All Exercise; Circus 20; Red Rock, River Rock; Painting by Number; I Want to Be a Scientist Like Joanne Simpson; Navajo Beads; Where in the World Would You Go Today?; I Want to Be a Scientist Like Wilbur and Orville Wright

**FLUENT MATH & SCIENCE**

**Math & Science Books**
The Snow Project; Chloe’s Cracker Caper; What Sounds Say; Fossils Under Our Feet; The Boonville Nine; I Want to Be a Scientist Like Alexander von Humboldt; I Want to Be a Scientist Like Marie Curie; I Want to Be a Scientist Like Stephen Hawking; George and Jack; The Old Maple Tree; A Dinosaur’s First Day; I Want to Be a Scientist Like Isaac Newton; My Family Campout; I Want to Be a Mathematician Like Ada Byron Lovelace; Lightning Bells; Tyrannosaurus X 1; Halves and Fourths and Thirds; Navajo Beads; Red Rock, River Rock; I Want to Be a Mathematician Like Srinivasa Ramanujan; The Fraction Twins; Yangshi’s Perimeter; I Want to Be a Mathematician Like Archimedes; Birds at My House; Painting by Number; The Fable Fair
FAMILY ENGAGEMENT RESOURCES

Family Engagement Resources are constantly being created, updated, and modified according to the needs of Waterford UPSTART families. Please visit Waterford Mentor to see the most current resources and activities.

Waterford MENTOR

Water Mentor is a secure website where Waterford UPSTART families log in to see their child’s usage and learning achievements. Families also receive short messages with ideas on how to engage in their child’s learning and have access to hundreds of resources and activities.

The Waterford UPSTART Activity Books are available to many families. These books include resources designed specifically for young children as well as family activities for reading, writing, math, and science. All activities in the Waterford UPSTART Activity Book are available online at Waterford Mentor.

SAMPLE ACTIVITIES

Families can find the following resources—and many more—at Waterford Mentor. These resources are also available in Spanish.

Social-Emotional Learning

Affirming Your Child; Emotion Cards; Screen Time Balance; Social-Emotional Learning Overview; Social-Emotional Learning—Relationship Skills; Responsible Decision Making; Self-Awareness; Self-Management; Social Awareness; Stop-Think-Choose; Waterford and Social-Emotional Learning; Clean Up Together!; Do You Have?; Find the Ball; Garbage Elves; Guess How I’m Feeling; Guess My Rule; Hi! Notes; I Love My Hat; Lots of Feelings; Personal Space Circle; Plant or Animal Sort; Please and Thank You; Rock-a-bye, Baby Lullaby; Role Play; Shape Bag; Telling the Truth; This Belongs to a Friend; Waiting Game

Math and Science

Waterford’s Five Instructional Strands for Math and Science; Number Writing Practice 0–10; Draw 1–20; Racing Squirrels Counting Game; First, Middle, Last; Same and Different; More and Less; Shapes; Shape Count; Patterns; Grab and Count; Count the Chips 5; Add Groups; Living or Nonliving?; Solid and Liquid; Clouds; Water; Number Cards; Dot Cards; Pattern Cards; Sorting Cards; Counting Cards; 0–99 Chart; Base 10 Blocks and Place Value Mat; 100s Chart; Addition Puzzles; Count On by 1; Geoboard Dot Grid; Graphs; Insect Cards; Mammals Poster

Language and Literacy

Waterford’s Five Instructional Strands for Reading; Family Reading Activities; Alphabet Pictures Chart; Letter Writing Practice Aa–Zz; Journal Page; Family Writing Activities; Syllables; Nursery Rhymes (Hey, Diddle, Diddle; Quack, Quack, Quack; Jack and Jill; Twinkle, Twinkle Little Star); Capital Letter Cards; Lowercase Letter Cards; Word Pattern Cards; Sound Cards; Power Word Cards; Letter Trace Aa–Zz; Rhyming Cards; Where’s the Sound?; Decodable Books

Books (coming soon in Spanish)

Mine; José Three; My Super Sticky Sandwich; Ooey, Gooey Mud; Fawn Eyes; Garden Visitors; Little Monkey; The Alligator in the Library; A Story in the Snow; Shell Houses; Lost Socks; Lumpy Mush; The Germs; The Swing; The Watermelon Seed; Moon Song; What Is a Cloud?; Legs; In the Rain; Moving Day; Seeing Fingers; Play Ball

CONTINUAL DEVELOPMENT

As a nonprofit research institute, Waterford.org is continually developing resources with the latest research findings. Please note that this correlation is accurate as of the date on the cover.