

Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.

Fawn Eyes

In this section you will read the story *Fawn Eyes* and follow up with a discussion to build comprehension.

Think About It

Model the following comprehension strategy.

Who knows the word *author*? What does an author do?

(The author writes the story.)

Who knows the word *illustrator*?

(An illustrator creates the pictures for the story. The pictures help tell the story.)

Who can tell me the author for this book?

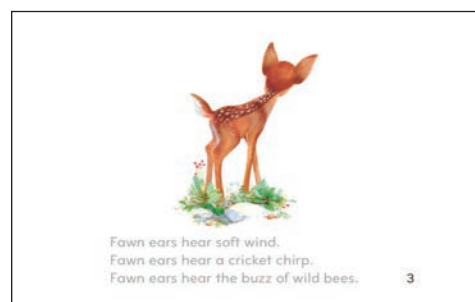
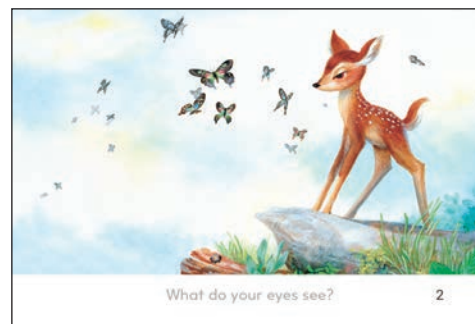
(The author is Jean Sakamura.)

Who can tell me the illustrator for this book?

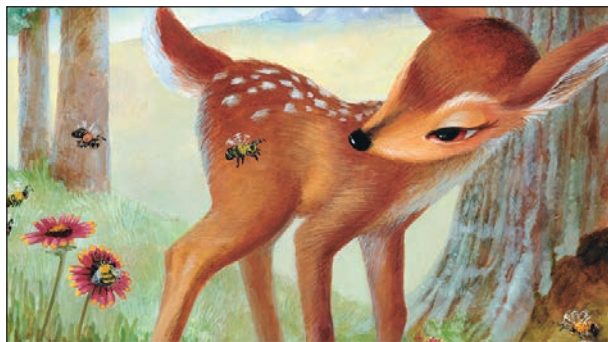
(The illustrator is Hala Wittwer.)

Can you show me the part of the book done by the author?

Can you show me the part of the book done by the illustrator?



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What do your ears hear?

4



A fawn nose smells damp earth.
A fawn nose smells white flowers.
A fawn nose smells where a rabbit hopped.

5



What does your nose smell?

6



Fawn feet run in cool shadows.
Fawn feet run in warm sunlight.
Fawn feet run in soft summer grass.

7



Where do your feet run?

8

The End



9

What Is a Cloud?

In this section you will read the story *What Is a Cloud?* and follow up with a discussion to build comprehension.

Think About It

Model the following comprehension strategy.

Who knows the word *author*? What does an author do?
(*The author writes the story.*)

Who knows the word *illustrator*?

(*An illustrator creates the pictures for the story. The pictures help tell the story.*)

Who can tell me the author for this book?

(*The author is Ruben Arroyo.*)

Who can tell me the illustrator for this book?

(*The illustrator is Wayne Andreason.*)

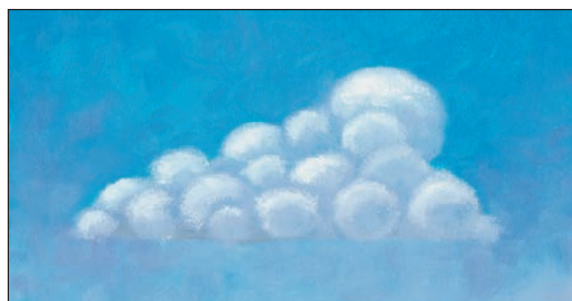
Can you show me the part of the book done by the author?

Can you show me the part of the book done by the illustrator?

What Is a Cloud?



Written by Ruben Arroyo
Illustrated by Wayne Andreason



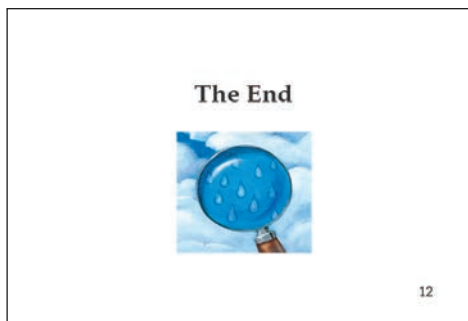
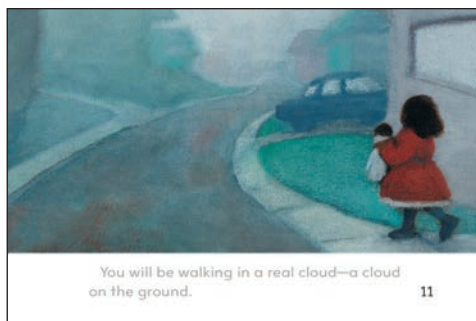
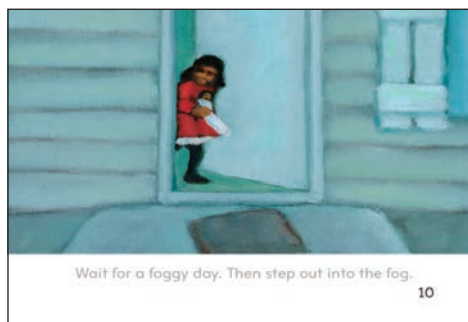
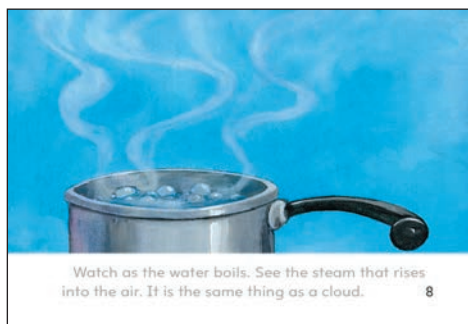
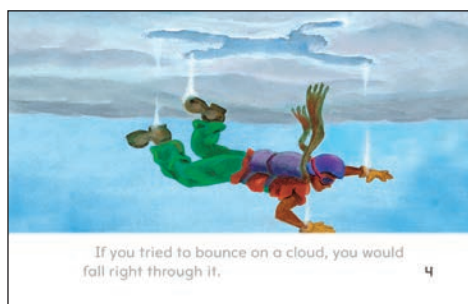
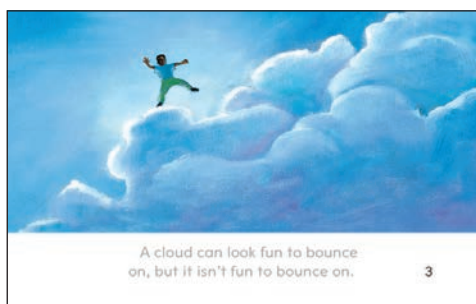
A cloud can look like cotton, but it isn't cotton.

1



A cloud can look like feathers, but it isn't feathers.

2



A Story in the Snow

In this section you will read the story *A Story in the Snow* and follow up with a discussion to build comprehension.

Think About It

Model the following comprehension strategy.

Who knows the word *author*? What does an author do?
(*The author writes the story.*)

Who knows the word *illustrator*?
(*An illustrator creates the pictures for the story. The pictures help tell the story.*)

Who can tell me the author for this book?
(*The author is Elizabeth Lane.*)

Who can tell me the illustrator for this book?
(*The illustrator is Wayne Andreason.*)

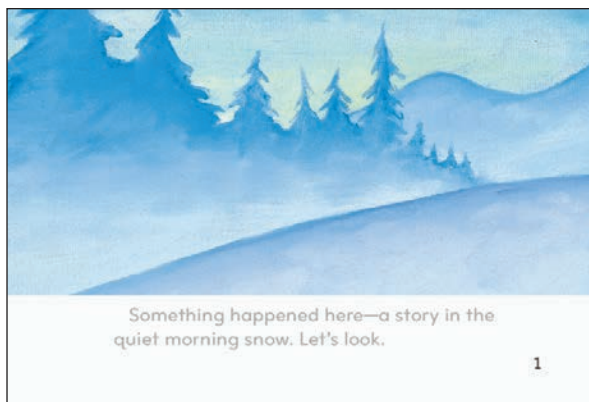
Can you show me the part of the book done by the author?

Can you show me the part of the book done by the illustrator?

A Story in the Snow



Written by Elizabeth Lane
Illustrated by Wayne Andreason



Something happened here—a story in the quiet morning snow. Let's look.

1



Here a rabbit ran—a small one. See its tracks? See how they blur in the fresh, white snow? A rabbit running fast—running for its life.

2



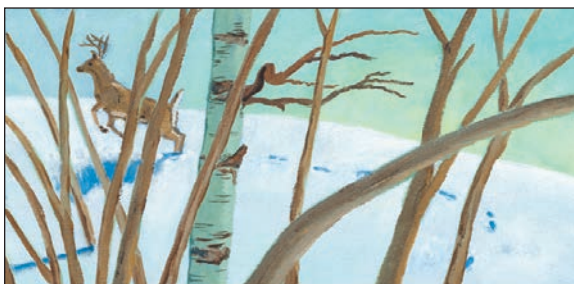
And look here, coming from behind, the tracks of a fox. A big fox, hungry on a winter day, hot on the scent of a rabbit.

3



Here the rabbit dodged. The rabbit leaped and darted off the trail into the trees, with the fox close behind.

4



And here, look, a deer sleeping in a thicket, startled by the chase, sprang to its feet and bounded away.

5



Here the fox pounced, and here the rabbit dived into its burrow under this log—just in time.

6



Somewhere the fox is still hunting, but the rabbit is safe in its burrow—safe under the ground. We can read the story in the snow.

7

The End

8