Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.

Fawn Eyes

In this section you will read the story *Fawn Eyes* and follow up with a discussion to build comprehension.

Think About It

*Model the following comprehension strategy.*

Who knows the word *author*? What does an author do? *(The author writes the story.)*

Who knows the word *illustrator*? *(An illustrator creates the pictures for the story. The pictures help tell the story.)*

Who can tell me the author for this book? *(The author is Jean Sakamura.)*

Who can tell me the illustrator for this book? *(The illustrator is Hala Wittwer.)*

Can you show me the part of the book done by the author? Can you show me the part of the book done by the illustrator?

*Note:* All Waterford student books referenced in this document are available from your Waterford Manager login. Select Curriculum and search by book title. Books are available in an online version in the Activities tab and a PDF version in the Teacher Materials tab.
What do your ears hear?

A fawn nose smells damp earth.
A fawn nose smells white flowers.
A fawn nose smells where a rabbit hopped.

What does your nose smell?

Fawn feet run in cool shadows.
Fawn feet run in warm sunlight.
Fawn feet run in soft summer grass.

Where do your feet run?

The End
What Is a Cloud?

In this section you will read the story *What Is a Cloud?* and follow up with a discussion to build comprehension.

Think About It

*Model the following comprehension strategy.*

Who knows the word *author*? What does an author do? *(The author writes the story.)*

Who knows the word *illustrator*? *(An illustrator creates the pictures for the story. The pictures help tell the story.)*

Who can tell me the author for this book? *(The author is Ruben Arroyo.)*

Who can tell me the illustrator for this book? *(The illustrator is Wayne Andreason.)*

Can you show me the part of the book done by the author? Can you show me the part of the book done by the illustrator?
A cloud can look fun to bounce on, but it isn’t fun to bounce on.

If you tried to bounce on a cloud, you would fall right through it.

What is a cloud? A cloud is water.

A cloud is millions of tiny water drops in the air.

You can see a cloud up close. Ask a grown-up to boil some water.

Watch as the water boils. See the steam that rises into the air. It is the same thing as a cloud.

Sometimes you can even walk in a cloud.

Wait for a foggy day. Then step out into the fog.

You will be walking in a real cloud—a cloud on the ground.

The End
A Story in the Snow

In this section you will read the story *A Story in the Snow* and follow up with a discussion to build comprehension.

Think About It

*Model the following comprehension strategy.*

Who knows the word *author*? What does an author do?
*(The author writes the story.)*

Who knows the word *illustrator*?
*(An illustrator creates the pictures for the story. The pictures help tell the story.)*

Who can tell me the author for this book?
*(The author is Elizabeth Lane.)*

Who can tell me the illustrator for this book?
*(The illustrator is Wayne Andreason.)*

Can you show me the part of the book done by the author?

Can you show me the part of the book done by the illustrator?
And look here, coming from behind, the tracks of a fox. A big fox, hungry on a winter day, hot on the scent of a rabbit.

Here the rabbit dodged. The rabbit leaped and darted off the trail into the trees, with the fox close behind.

And here, look, a deer sleeping in a thicket, startled by the chase, sprang to its feet and bounded away.

Here the fox pounced, and here the rabbit dived into its burrow under this log—just in time.

Somewhere the fox is still hunting, but the rabbit is safe in its burrow—safe under the ground.

We can read the story in the snow.

The End