### Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

### Lizard and the Painted Rock

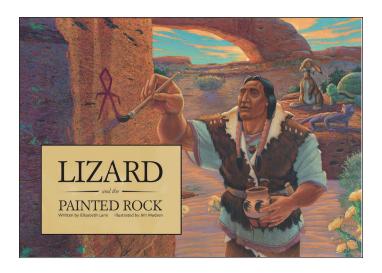
Read *Lizard and the Painted Rock* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

#### Words

- cool, dark night
- shining moon
- splat
- shrivel
- gently
- carefully



**Note:** All Waterford student books referenced in this document are available from your Waterford Manager login. Select **Curriculum** and search by book title. Books are available in an online version in the **Activities** tab and a PDF version in the **Teacher Materials** tab.

# The Big Mitten

Read *The Big Mitten* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

- very cold
- woolly
- beautiful
- soft
- shivering and shaking with the cold
- sniffed
- wiggled and snuggled
- cozy and warm
- growled
- sharp claws
- bushy tail
- bumped
- tickled



### The City Mouse and the Country Mouse

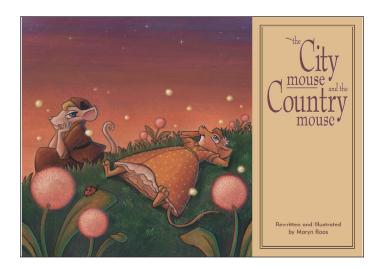
Read *The City Mouse and the Country Mouse* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

- delicious
- plump
- fat
- fresh
- lovely
- grassy
- washed red by the blazing sunset
- sparkle
- dance
- singing
- humming
- · loud beeps
- screeching
- honking
- shrill bells
- rumbling

- whistling
- enormous
- tremble
- stomping
- elegant
- fluffy
- scampered
- fancy
- friendly
- dark
- strange
- cheerful
- loud
- scary
- huge
- narrow
- cool



## La Tortuga

Read *La Tortuga* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

- poor
- hard
- nice
- soft
- buzzing
- pesky
- lovely
- heavy
- hot
- thirsty
- delicious
- fine

- lovely
- beautiful
- new
- hungry
- La Tortuga
- big
- old
- quiet
- juicy
- wild
- ancient
- little



# The Shoemaker and the Elves

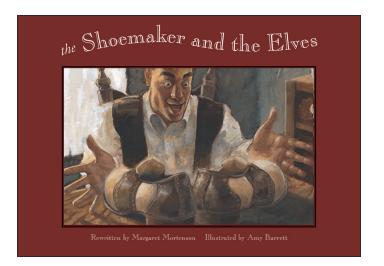
Read *The Shoemaker and the Elves* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

- tiny
- carefully
- fine
- shone
- straight
- tight
- perfect
- dapper
- fancy
- shiny
- prettiest
- sunny
- supple

- wonderful
- prosperous
- beautiful
- happy
- little
- nice
- warm
- finest
- curiously



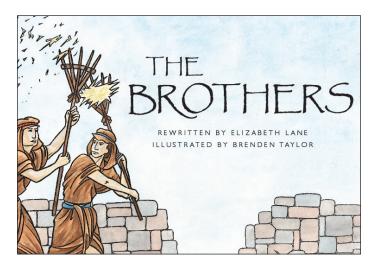
# The Brothers

Read *The Brothers* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

- ancient
- tall
- golden
- long
- loudest
- precious
- lovely
- hot
- yellow



# The Ugly Duckling

Read *The Ugly Duckling* with students. As you read the pages with the words listed below, ask students to identify words that suggest feelings or appeal to the senses.

Write the words they identify on the board, and have them determine which of the five senses the words or phrases appeal to.

Ask students to give an example of a time they have experienced that sense or feeling.

- lovely
- cracking
- fuzzy
- great
- big
- huge
- long
- smart
- grand
- elegant

- snowy
- warm
- icy
- friendly
- graceful
- awkward
- beautiful
- grandest
- plain
- noble

