Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

**Story Structure Activity**

Read aloud from one of the books listed below and demonstrate to students how speaking in a different voice for each character helps to acknowledge the differences in the points of views.

The books listed below have dialogue that can be read aloud in different voices for each character. The Read-Along books should be read by the teacher to model expressing emotion when reading dialogue. Readables can be read by students in pairs or a small group to practice speaking in a different voice for each character.

Some of the books, like *Three Billy Goats Gruff*, can be read as a reader’s theater with four students taking the roles of the four characters in the story.

**Readables**

Frank’s Pranks  
Moose are Not Meese  
Photos for Phil  
Fudge for Sale  
The Name of the Tree  
Andrew’s News  
The Lion and the Mouse  
Cow on the Hill  
Barnaby

**Read-Alongs**

Three Billy Goats Gruff  
Noise, What Noise?  
The Sweater  
Turtle’s Pond  
Snake Weaves a Rug  
The Snow Lion  
Rocks in My Socks  
Bandage Bandit  
I Met a Monster  
Darren’s Work  
The Mighty Sparrow