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# CURRICULUM Correlation

Waterford Early Learning:

Math & Science and Classroom Advantage 100%

Louisiana
Student
Standards for
Mathematics
(Dec 2017)

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LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
KINDERGARTEN		
COUNTING AND CARDINALITY		
A. Know number names and the co	ount sequence.	
1. Count to 100 by ones and by tens.	<ul> <li>Number Songs</li> <li>Counting Songs</li> <li>Math Books (See titles at end of document.)</li> <li>Number Counting</li> <li>Order Numbers</li> <li>Number Instruction</li> <li>Skip Counting</li> <li>Counting Puzzle</li> </ul>	Count to 100 by ones and tens.pdf: Count to 100 by ones and tens.  Missing Numbers  Count On By 1  Numbers 1-5  Numbers 6-10  Math Newsletters  Count By 10s  Numbers 60-69  I Can Count to 100
2. Count forward beginning from a given number within the known sequence (instead of having to begin at 1).	<ul> <li>Song: Counting On</li> <li>Count On</li> <li>Counting Songs (See titles at end of document.)</li> <li>Counting Puzzle</li> <li>Dot-to-Dot</li> </ul>	<ul> <li>Counting forward.pdf: Count forward beginning with a given number within the known sequence.</li> <li>Let's Count On</li> <li>Toss and Count</li> <li>Count On by 1</li> <li>Math Newsletter: Count On</li> <li>Flashcards</li> </ul>
3. Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).	<ul> <li>Math Books</li> <li>Counting Songs</li> <li>Number Songs (See titles at end of document.)</li> <li>Number Counting</li> <li>Number Instruction</li> <li>Counting Puzzle</li> </ul>	<ul> <li>Writing from 0 to 20.pdf: Write numbers from 0 to 20. Represent a number of objects with a written numeral.</li> <li>Numbers Practice: 1-20 (one per number)</li> <li>Numbers 1-5</li> <li>Add groups</li> <li>Count on by 1</li> <li>Number Writing Practice: 0-20 (one per number)</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Count to tell the number of obje	cts.	·
4. Understand the relationship between numbers and quantities; connect counting to cardinality. a. When counting objects in standard order, say the number names as they relate to each object in the group, demonstrating one-to-one correspondence.	<ul> <li>Counting Songs</li> <li>Number Songs</li> <li>Math Books</li> <li>Number Counting</li> <li>Order Numbers</li> <li>One-to-one Correspondence</li> <li>Make and Count Groups</li> <li>Number Instruction</li> <li>Counting Puzzle</li> <li>Dot-to-Dot</li> </ul>	<ul> <li>Object Counting Basics.pdf: When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object.</li> <li>Number Walk</li> </ul>
b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.	<ul><li>Make and Count Groups</li><li>Number Counting</li><li>Match Numbers</li><li>One-to-One Correspondence</li></ul>	<ul> <li>Object Counting Grouping.pdf: Understand that the last number name said tells the number of objects counted.         The number of objects is the same regardless of their arrangement or the order in which they were counted.         </li> <li>Mixed Up Counting</li> </ul>
c. Understand that each successive number name refers to a quantity that is one larger.	<ul><li>Make and Count Groups</li><li>Number Counting</li><li>Match Numbers</li><li>One-to-One Correspondence</li></ul>	Object Counting Succession.pdf: Understand that each successive number name refers to a quantity that is one larger.      Hoop Addition
5. Count to answer "How many?" questions.	<ul> <li>Counting Songs</li> <li>Number Songs</li> <li>Math Books (See titles at end of document.)</li> <li>Make and Count Groups</li> <li>Number Counting</li> <li>Order Numbers</li> <li>Number Instruction</li> <li>Match Numbers</li> <li>Bug Bits</li> <li>One-to-one Correspondence</li> </ul>	<ul> <li>How many?.pdf: Count to answer "how many?"     questions about as many as 20 things arranged in a     line, a rectangular array, or a circle, or as many as 10     things in a scattered configuration; given a number     from 1–20, count out that many objects.     <ul> <li>Hoop Addition</li> </ul> </li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Count to tell the number of obje	cts continued.	
a. Count objects up to 20, arranged in a line, a rectangular array, or a circle.	<ul> <li>Make and Count Groups</li> <li>Number Instruction</li> <li>Moving Target</li> <li>Dominoes</li> <li>Math Books (See titles at end of document.)</li> <li>Counting Songs (See titles at end of document.)</li> </ul>	<ul> <li>How many?.pdf: Count to answer "how many?"     questions about as many as 20 things arranged in a     line, a rectangular array, or a circle, or as many as 10     things in a scattered configuration; given a number     from 1–20, count out that many objects.         <ul> <li>Hoop Addition</li> </ul> </li> </ul>
b. Count objects up to 10 in a scattered configuration.	<ul> <li>Make and Count Groups</li> <li>Number Instruction</li> <li>Moving Target</li> <li>Dominoes</li> <li>Math Books (See titles at end of document.)</li> <li>Counting Songs (See titles at end of document.)</li> </ul>	<ul> <li>How many?.pdf: Count to answer "how many?"     questions about as many as 20 things arranged in a     line, a rectangular array, or a circle, or as many as 10     things in a scattered configuration; given a number     from 1–20, count out that many objects.         <ul> <li>Hoop Addition</li> </ul> </li> </ul>
c. When given a number from 1-20, count out that many objects.	<ul> <li>Make and Count Groups</li> <li>Number Instruction</li> <li>Moving Target</li> <li>Dominoes</li> <li>Math Books (See titles at end of document.)</li> <li>Counting Songs (See titles at end of document.)</li> </ul>	How many?.pdf: Count to answer "how many?"     questions about as many as 20 things arranged in a     line, a rectangular array, or a circle, or as many as 10     things in a scattered configuration; given a number     from 1–20, count out that many objects.     Hoop Addition



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
C. Compare Numbers.		
6. Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group, e.g., by using matching and counting strategies. (Include groups with up to ten objects.)	<ul> <li>Book: For the Birds</li> <li>Greater Than, Less Than</li> <li>More Than, Fewer Than</li> <li>More Than</li> <li>Fewer Than</li> <li>Make a Math Story</li> </ul>	Greater, less, or equal.pdf: Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group.  Beans and More  More Than Buttons  Short Names, Long Names  Noodle Necklaces  Groups Do Count!  More Than, Fewer Than, Equal  Which Has More? 1  Fewer Than  More or Fewer  Which Has More? 2  Greater or Less  More Than/Fewer Than Flashcard Sets
7. Compare two numbers between 1 and 10 presented as written numerals.	<ul> <li>Book: For the Birds</li> <li>Greater Than, Less Than</li> <li>More Than, Fewer Than</li> <li>More Than</li> <li>Fewer Than</li> <li>Order Numbers</li> <li>Make a Math Story</li> </ul>	<ul> <li>Comparing numbers.pdf: Compare two numbers between 1 and 10 presented as written numerals.</li> <li>More or Less Spinner</li> <li>Catch Me If You Can!</li> <li>Greater or Less</li> <li>Less or Greater</li> <li>Spinner</li> <li>Board game</li> <li>Number cards</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
OPERATIONS AND ALGEBRAIC TH	INKING	
A. Understand addition as putting t	ogether and adding to, and understand subtraction as	taking apart and taking from.
1. Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations.	<ul> <li>Songs: Addition; Pirates Can Add; On the Bayou; Bakery Subtraction; Subtract Those Cars; Circus Subtraction</li> <li>Book: Five Delicious Muffins</li> <li>Make and Count Groups</li> <li>Add Groups</li> <li>Subtract Groups</li> <li>Act Out Addition</li> <li>Act Out Subtraction</li> </ul>	<ul> <li>Represent addition and subtraction with objects. pdf: Represent addition and subtraction with objects, fingers, mental images, drawings, sounds, acting out situations, verbal explanations, expressions, or equations.</li> <li>Addition Cubes</li> <li>Addition Stories</li> <li>Going Fishing</li> <li>Let's Count On</li> <li>Act it out Stories</li> <li>Manipulative Stories</li> </ul>
2. Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or drawings to represent the problem.	<ul> <li>Songs: Addition; Pirates Can Add; On the Bayou; Bakery Subtraction; Subtract Those Cars; Circus Subtraction</li> <li>Book: Five Delicious Muffins</li> <li>Add Groups</li> <li>Subtract Groups</li> <li>Act Out Addition</li> <li>Act Out Subtraction</li> </ul>	Addition and subtraction word problems.pdf: Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or drawings to represent the problem.      Additions Stories     Act It Out Stories     Manipulative Stories     Edible Stories     One, Two, Three, Show     Circus Subtraction     Partner Subtraction     Farmer's Market     Green and Speckled Frogs     Cars and Trucks Subtraction     Yummy Subtraction     Act Out Addition     Act Out Subtraction     Addition Newsletter     Subtraction Newsletter     Subtraction Flashcards



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
A. Understand addition as putting t	ogether and adding to, and understand subtraction as	s taking apart and taking from <i>continued.</i>
3. Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation (e.g., $5 = 2 + 3$ and $5 = 4 + 1$ ).	<ul><li>Make and Count Groups</li><li>Add Groups</li><li>Subtract Groups</li><li>Act Out Subtraction</li></ul>	<ul> <li>Decompose numbers.pdf: Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation.</li> <li>Addition Cubes</li> <li>Fact Families</li> </ul>
4. For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation.	<ul><li>Missing Addends</li><li>Count On</li><li>Act Out Addition</li></ul>	<ul> <li>Numbers that make 10.pdf: For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation.</li> <li>How Many More?</li> </ul>
5. Fluently add and subtract within 5.	<ul> <li>Songs: Addition; Pirates Can Add; On the Bayou; Bakery Subtraction; Subtract Those Cars; Circus Subtraction</li> <li>Book: Five Delicious Muffins</li> <li>Sums</li> <li>Act Out Addition</li> <li>Act Out Subtraction</li> </ul>	
NUMBER AND OPERATIONS IN BA	SE TEN	
A. Work with numbers 11-19 to gain	foundations for place value.	
1. Gain understanding of place value. a. Understand that the numbers 11–19 are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.	Place Value (10-19)	Tens and ones.pdf: Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation; understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.  — Place Value 11–19
b. Compose and decompose numbers 11 to 19 using place value (e.g., by using objects or drawings).	Place Value (10-19)	Tens and ones.pdf: Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation; understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.  Place Value 11-19



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
A. Work with numbers 11-19 to gain	foundations for place value continued.	
c. Record each composition or decomposition using a drawing or equation (e.g., 18 is one ten and eight ones, 18 = 1 ten + 8 ones, 18 = 10 + 8).	Place Value	Tens and ones.pdf: Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation; understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.  Place Value 11-19
MEASUREMENT AND DATA		
A. Describe and compare measural	ole attributes.	
1. Describe measurable attributes of objects, such as length or weight.  Describe several measurable attributes of a single object.	<ul> <li>Song: Measuring Plants</li> <li>Length</li> </ul>	Measurable attributes.pdf: Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.     Filling Table     Order It Up     Straw Rulers     Measuring Walk     Heavy or Light     Make A Balance     Measurable Attributes



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
A. Describe and compare measura	ble attributes <i>continued.</i>	
2. Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. For example, directly compare the heights of two children and describe one child as taller/shorter.	<ul> <li>Songs: Savanna Size, Measuring Plants</li> <li>Capacity</li> <li>Length</li> <li>Order Size</li> <li>Big and Little</li> <li>Tall and Short</li> <li>Heavy and Light</li> <li>Size</li> <li>Match</li> </ul>	Comparing objects.pdf: Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.  Filling Table  Order It Up  Straw Rulers  Measuring Walk  Heavy or Light  Make A Balance  Size Scavenger Hunt  Big and Little Sort  Boxes in a Line  Teddy Bear Line-Up  Magazine Sorting  Tall and Short  Big and Little  Tall and Short  Heavy and Light  Small, Medium, Large  Measuring Length  Measurable Attributes
B. Classify objects and count the n	umber of objects in each category.	
3. Classify objects into given categories based on their attributes; count the numbers of objects in each category and sort the categories by count.	<ul> <li>Songs: Same and Different; All Sorts of Laundry</li> <li>Book: Buttons, Buttons</li> <li>Match</li> <li>Sort</li> <li>Make and Count Groups</li> <li>Logic Game</li> </ul>	<ul> <li>Classifying objects.pdf: Classify objects into given categories; count the numbers of objects in each category and sort the categories by count.</li> <li>Let's Sort</li> <li>Sort</li> </ul>
C. Work with money.		
4. Recognize pennies, nickels, dimes, and quarters by name and value (e.g., This is a nickel and it is worth 5 cents.)	<ul><li>Song: Save Your Pennies</li><li>Money Introduction</li><li>Coin Identification</li></ul>	



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
GEOMETRY		
A. Identify and describe shapes (sq	uare, circles, triangles, rectangles, hexagons, cubes, c	ones, cylinders, and spheres.
1. Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.	<ul> <li>Songs: Positioning; Kites; Get Over the Bugs; Shapes, Shapes, Shapes</li> <li>Books: Up in the Air; The Shape of Things; Imagination Shapes</li> <li>Position</li> <li>Over, Under, Above, Below</li> <li>Inside, Outside, Between</li> <li>Circle, Square, Triangle, Rectangle</li> <li>Star, Semicircle, Octagon, Oval, Diamond</li> <li>Solid Shapes</li> <li>World Shapes</li> <li>Above, Below, Next to, On</li> </ul>	Describing objects.pdf: Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.     Shapes Scavenger Hunt
2. Correctly name shapes regardless of their orientations or overall size.	<ul> <li>Songs: Kites; Shapes, Shapes</li> <li>Books: The Shape of Things; Imagination Shapes; Up in the Air</li> <li>Circle, Square, Triangle, Rectangle</li> <li>Star, Semicircle, Octagon, Oval, Diamond</li> <li>Simple Shapes</li> <li>Solid Shapes</li> <li>World Shapes</li> </ul>	<ul> <li>Shape recognition.pdf: Correctly name shapes regardless of their orientations or overall size.</li> <li>Shapes Scavenger Hunt</li> <li>Shapes and Positioning</li> <li>Shapes Flashcards</li> </ul>
3. Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid").	<ul><li>Simple Shapes</li><li>Solid Shapes</li><li>Space Shapes</li></ul>	<ul> <li>Two-dimensional shapes.pdf: Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid").</li> <li>Shapes and Positioning</li> </ul>
B. Analyze, compare, create, and co	ompose shapes.	
4. Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having sides of equal length).	<ul> <li>Song: Corners and Sides</li> <li>Simple Shapes</li> <li>Solid Shapes</li> <li>Space Shapes</li> <li>Congruence</li> <li>Tangrams</li> <li>Similar Figures</li> </ul>	<ul> <li>Compare shapes.pdf: Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having sides of equal length).</li> <li>Comparing Shapes</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Analyze, compare, create, and co	ompose shapes <i>continued.</i>	
5. Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes.	Geoboard     Tangrams	<ul> <li>Model shapes.pdf: Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes.</li> <li>Building Shapes</li> </ul>
6. Compose simple shapes to form larger shapes. For example, "Can you join these two triangles with full sides touching to make a rectangle?	<ul><li>Geoboard</li><li>Tangrams</li></ul>	<ul> <li>Form larger shapes.pdf: Compose simple shapes to form larger shapes.</li> <li>Combining Shapes</li> </ul>
GRADE 1		
OPERATIONS AND ALGEBRAIC TH	INKING	
A. Represent and solve problems in	volving addition and subtraction.	
1. Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions (e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem).	<ul> <li>Songs: Fact Families; Doubles</li> <li>Book: Facts About Families</li> <li>Addition and Subtraction Fact Families</li> <li>Addition and Subtraction Relationship</li> </ul>	<ul> <li>Word problems using subtraction within 20.pdf: Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions.</li> <li>Guess and Check</li> <li>Model the Story</li> </ul>
2. Solve word problems that call for addition of three whole numbers whose sum is less than or equal to 20, e.g., by using objects, drawings, and equations with a symbol for the unknown number to represent the problem.	<ul><li>Story Problem Strategies</li><li>Problem Solving Strategy</li></ul>	<ul> <li>Word problems adding 3 numbers.pdf: Solve word problems that call for addition of three whole numbers whose sum is less than or equal to 20.</li> <li>Draw a Picture</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Understand and apply properties	s of operations and the relationship between additio	n and subtraction.
3. Apply properties of operations to add and subtract.3 Examples: If 8 + 3 = 11 is known, then 3 + 8 = 11 is also known. (Commutative property of addition.) To add 2 + 6 + 4, the second two numbers can be added to make a ten, so 2 + 6 + 4 = 2 + 10 = 12. (Associative property of addition.)	<ul> <li>Addition and Subtraction Relationship</li> <li>Addition and Subtraction Fact Families</li> <li>Subtraction Patterns</li> <li>Commutative Property of Addition</li> </ul>	<ul> <li>Strategies to add and subtract.pdf: Apply properties of operations as strategies to add and subtract.</li> <li>Adding and Subtracting Bugs</li> <li>Concentration</li> <li>Related Facts</li> </ul>
4. Understand subtraction as an unknown-addend problem. For example, subtract 10–8 by finding the number that makes 10 when added to 8.	<ul><li>Missing Addends</li><li>Subtraction Patterns</li><li>Addition and Subtraction Fact Families</li><li>Mental Math Games</li></ul>	<ul> <li>Understand subtraction as an unknown addend problem.pdf: Understand subtraction as an unknown—addend problem. Add and subtract within 20.</li> <li>Write each subtraction problem as an addition problem and solve it.</li> </ul>
C. Add and subtract within 20.		
5. Relate counting to addition and subtraction (e.g., by counting on 2 to add 2).	<ul> <li>Song: Counting On</li> <li>Books: Circus 20; Painting by Number</li> <li>Jump Rope Rhymes</li> <li>Skip Count by 2</li> <li>Count On</li> <li>Make and Count Groups</li> <li>Add Groups</li> <li>Subtract Groups</li> </ul>	<ul> <li>Relate counting to addition and subtraction.pdf: Relate counting to addition and subtraction.</li> <li>Skip Counting Chant</li> <li>Jump Rope Counting</li> <li>Related Facts</li> <li>Count by 10s</li> <li>Count by 5s</li> <li>Count by 2s</li> </ul>





LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
C. Add and subtract within 20 <i>continued.</i>		
6. Add and subtract within 20, demonstrating fluency for addition and subtraction within 10. Use mental strategies such as counting on; making ten (e.g., 8 + 6 = 8 + 2 + 4 = 10 + 4 = 14); decomposing a number leading to a ten (e.g., 13 - 4 = 13 - 3 - 1 = 10 - 1 = 9); using the relationship between addition and subtraction (e.g., knowing that 8 + 4 = 12, one knows 12 - 8 = 4); and creating equivalent but easier or known sums (e.g., adding 6 + 7 by creating the known equivalent 6 + 6 + 1 = 12 + 1 = 13).	<ul> <li>Songs: Fact Families; Counting On</li> <li>Books: Facts about Families; Circus 20; Painting by Number</li> <li>Addition and Subtraction Fact Families</li> <li>Addition Sentences</li> <li>Subtraction Sentences</li> <li>Commutative Property of Addition</li> <li>Addition and Subtraction Relationship</li> <li>Missing Addends</li> <li>Missing Minuends and Subtrahends</li> <li>Add 3 One-digit Numbers</li> <li>Subtraction Patterns</li> </ul>	<ul> <li>Add and subtract within 20.pdf: Add and subtract within 20, demonstrating fluency for addition and subtraction within 10.</li> <li>The Three Little Bears</li> <li>Fact Family Bingo</li> <li>A Graph of Fact Families</li> <li>Bean Facts</li> <li>Draw a Picture</li> <li>Addition</li> <li>Number Pyramid</li> <li>Subtraction Sentences</li> <li>Fact Families</li> <li>Add _ and 1-5</li> <li>Add _ and 6-10</li> <li>Add Doubles +1 to 11</li> <li>Add Doubles to 20</li> <li>Add Doubles +1 to 21</li> <li>Make 10</li> <li>Subtract _ from</li> <li>Subtract</li> <li>Subtract</li> <li>Subtract Doubles to 10</li> <li>Add and Subtract Doubles to 20</li> <li>Sets of flashcards:</li> <li>Addition—Horizontal</li> <li>Subtraction—Horizontal</li> <li>Subtraction—Horizontal</li> <li>Subtraction—Horizontal</li> <li>Subtraction—Horizontal</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
D. Work with addition and subtract		
7. Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false. For example, which of the following equations are true and which are false? $6 = 6$ , $7 = 8 - 1$ , $5 + 2 = 2 + 5$ , $4 + 1 = 5 + 2$ .	<ul> <li>Addition Sentences</li> <li>Subtraction Sentences</li> <li>Greater Than, Less Than</li> <li>More Than, Fewer Than</li> </ul>	<ul> <li>Equal sign.pdf: Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false.</li> <li>Show Me!</li> <li>Tricky Total</li> <li>Domino Addition</li> <li>Domino Subtraction</li> <li>Playground Fact Snake</li> </ul>
8. Determine the unknown whole number in an addition or subtraction equation relating three whole numbers. For example, determine the unknown number that makes the equation true in each of the equations $8 + ? = 11, 5 = -3, 6 + 6 = .$	<ul> <li>Addition Sentences</li> <li>Subtraction Sentences</li> <li>Addition and Subtraction Fact Families</li> <li>Missing Addends</li> <li>Missing Minuends and Subtrahends</li> <li>Mental Math Games</li> </ul>	
NUMBER AND OPERATIONS IN BA	SE TEN	
A. Extend the counting sequence.		
1. Count to 120, starting at any number less than 120. In this range, read and write numerals and represent a number of objects with a written numeral.	<ul> <li>Song: Counting On</li> <li>Books: Painting by Number; Circus 20; Hooray, Hooray for the One Hundredth Day!</li> <li>Count On</li> <li>Number Recognition and Sense</li> <li>Number Chart</li> </ul>	<ul> <li>Count to 120.pdf: Count to 120, starting at any number less than 120. In this range, read and write numerals and represent a number of objects with a written numeral.</li> <li>Mystery Numbers</li> <li>I Can Write Numbers to 99</li> <li>Numbers 20-29; 30-39; 40-49; 50-59; 60-69</li> <li>Counting to 89</li> <li>Counting Charts: I Can Count to 50; 100; 99; 120</li> </ul>
B. Understand place value.		
2. Understand that the two digits of a two-digit number represent amounts of tens and ones. Understand the following as special cases: a. 10 can be thought of as a bundle of ten ones—called a "ten."	<ul> <li>Song: Place Value</li> <li>Place Value of 2-digit Numbers</li> <li>Expanded Notation</li> <li>Add with Manipulatives</li> <li>Flower Story Problems</li> <li>Number Recognition and Sense</li> </ul>	<ul> <li>Tens as a bundle of ones.pdf: 10 can be thought of as a bundle of ten ones—called a "ten."</li> <li>Popsicles to Ten</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Understand place value continue	ed.	
b. The numbers from 11 to 19 are composed of a ten and one, two, three, four, five, six, seven, eight, or nine ones.	<ul> <li>Song: Place Value</li> <li>Place Value of 2-digit Numbers</li> <li>Expanded Notation</li> <li>Add with Manipulatives</li> <li>Flower Story Problems</li> <li>Number Recognition and Sense</li> </ul>	<ul> <li>11-19 broken down.pdf: The numbers from 11 to 19 are composed of a ten and one, two, three, four, five, six, seven, eight, or nine ones.</li> <li>Numbers Flashcards</li> <li>Numbers 10-19</li> <li>More Numbers 10-19</li> </ul>
c. The numbers 10, 20, 30, 40, 50, 60, 70, 80, 90 refer to one, two, three, four, five, six, seven, eight, or nine tens (and 0 ones).	<ul> <li>Expanded Notation</li> <li>Story Problem Strategies: Expanded Notation, Place Value</li> <li>Place Value</li> <li>Place Value of 2-digit Numbers</li> <li>Number Recognition and Sense</li> </ul>	<ul> <li>Ten groupings.pdf: The numbers 10, 20, 30, 40, 50, 60, 70, 80, 90 refer to one, two, three, four, five, six, seven, eight, or nine tens (and 0 ones).</li> <li>Toss It</li> </ul>
3. Compare two two-digit numbers based on meanings of the tens and ones digits, recording the results of comparisons with the symbols >, =, and <.	<ul> <li>Place Value</li> <li>Greater Than, Less Than (2-digit Numbers)</li> <li>You Be the Teacher</li> </ul>	<ul> <li>Compare two-digit numbers.pdf: Compare two two-digit numbers based on meanings of the tens and ones digits, recording the results of comparisons with the symbols &gt;, =, and &lt;.</li> <li>More or Less Spinner</li> <li>Catch Me if You Can!</li> <li>What Are You Looking For?</li> <li>Two-Pile Sort</li> </ul>
C. Use place value understanding a	nd properties of operations to add and subtract.	
4. Add within 100, including adding a two-digit number and a one-digit number, and adding a two-digit number and a multiple of 10. a. Use concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a number sentence; justify the reasoning used with a written explanation.	<ul> <li>Addition</li> <li>Add Tens</li> <li>Doubles</li> <li>Doubles Plus 1</li> <li>Add with Manipulatives</li> <li>Add Vertical Squares</li> <li>Addition and Subtraction Relationship</li> <li>Story Problem Strategies</li> <li>Mental Math Games</li> <li>Add with Regrouping Concept</li> <li>Add 2-digit and 1-digit Numbers with Regrouping</li> <li>Add 2-digit Numbers without Regrouping</li> <li>Add 2-digit Numbers with Regrouping</li> </ul>	<ul> <li>Adding within 100.pdf: The numbers 10, 20, 30, 40, 50, 60, 70, 80, 90 refer to one, two, three, four, five, six, seven, eight, or nine tens (and 0 ones).</li> <li>Drawing Tens</li> <li>Beans, Beans, and More Beans</li> <li>The Kingdome of Popsicle Stick-Filled Purses</li> <li>Straws and Macaroni</li> <li>Bean Addition</li> <li>Newsletter</li> <li>Adding Tens and Ones</li> <li>Color Adds Up</li> <li>Cookies and Milk!</li> <li>Addition of Two-Digit Numbers</li> <li>Addition and Subtraction of Large Numbers</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
C. Use place value understanding a	nd properties of operations to add and subtract <i>cor</i>	ntinued.
b. Understand that in adding two-digit numbers, one adds tens and tens, ones and ones; and sometimes it is necessary to compose a ten.	<ul> <li>Addition</li> <li>Add Tens</li> <li>Doubles</li> <li>Doubles Plus 1</li> <li>Add with Manipulatives</li> <li>Add Vertical Squares</li> <li>Addition and Subtraction Relationship</li> <li>Story Problem Strategies</li> <li>Mental Math Games</li> <li>Add with Regrouping Concept</li> <li>Add 2-digit and 1-digit Numbers with Regrouping</li> <li>Add 2-digit Numbers without Regrouping</li> <li>Add 2-digit Numbers with Regrouping</li> </ul>	Adding within 100.pdf: The numbers 10, 20, 30, 40, 50, 60, 70, 80, 90 refer to one, two, three, four, five, six, seven, eight, or nine tens (and 0 ones).  Drawing Tens  Beans, Beans, and More Beans  The Kingdome of Popsicle Stick-Filled Purses  Straws and Macaroni  Bean Addition  Newsletter  Adding Tens and Ones  Color Adds Up  Cookies and Milk!  Addition of Two-Digit Numbers  Addition and Subtraction of Large Numbers
5. Given a two-digit number, mentally find 10 more or 10 less than the number, without having to count; explain the reasoning used.	<ul> <li>Song: Skip Counting</li> <li>Book: Navajo Beads</li> <li>Mental Math Games</li> <li>Add 10 and 6-10</li> <li>Subtract 10 from 10-20</li> <li>Add Tens</li> <li>Subtract Tens</li> <li>Skip Count by 10</li> <li>Number Chart</li> <li>Kingdom of Counting</li> <li>Flower Story Problems</li> </ul>	<ul> <li>Ten more or less.pdf: Given a two-digit number, mentally find 10 more or 10 less than the number, without having to count; explain the reasoning used.</li> <li>Ten-O</li> <li>Toss It</li> <li>Make a Number</li> <li>Subtract 10</li> <li>Flashcards</li> <li>Bingo</li> <li>Addition of Tens</li> </ul>
6. Subtract multiples of 10 in the range 10-90 from multiples of 10 in the range 10-90 (positive or zero differences), using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method and explain the reasoning used.	<ul> <li>Subtraction</li> <li>Subtraction Sentences</li> <li>Subtract Tens</li> <li>Subtraction Patterns</li> <li>Subtract 10 from 10-20</li> <li>Place Value</li> <li>Story Problem Strategies</li> <li>Mental Math Games</li> <li>You Be the Teacher</li> </ul>	Subtracting in 10s.pdf: Subtract multiples of 10 in the range 10-90 from multiples of 10 in the range 10-90.     Ten-O     Bingo     Subtract Multiples of 10



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
MEASUREMENT AND DATA		
A. Measure lengths indirectly and k	by iterating length units.	
1. Order three objects by length; compare the lengths of two objects indirectly by using a third object.	<ul><li>Length</li><li>Nonstandard Units of Length</li><li>Story Problem Strategies</li></ul>	<ul> <li>Order by length.pdf: Order three objects by length; compare the lengths of two objects indirectly by using a third object.</li> <li>Estimating Length</li> <li>A Fruit and Vegetable Measure</li> </ul>
2. Express the length of an object as a whole number of length units, by laying multiple copies of a shorter object (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps. Limit to contexts where the object being measured is spanned by a whole number of length units with no gaps or overlaps.	<ul> <li>Length</li> <li>Nonstandard Units of Length</li> <li>Story Problem Strategies</li> <li>Problem Solving</li> <li>Problem Solving Strategies</li> </ul>	<ul> <li>Length Measurement.pdf: Express the length of an object as a whole number of length units, by laying multiple copies of a shorter object (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps.         <ul> <li>Measures of Me</li> <li>Measure a Handful</li> <li>Estimating Length</li> <li>A Fruit and Vegetable</li> <li>Measure Up!</li> <li>Inches/Centimeters Rulers</li> </ul> </li> </ul>
B. Tell and write time.		
3. Tell and write time in hours and half-hours using analog and digital clocks.	<ul> <li>Song: Clock Hands</li> <li>Books: Mr. Romano's Secret: A Time Story; How Long is a Minute?</li> <li>Tell Time to the Hour</li> <li>Tell Time to the Half-Hour</li> <li>Compare Minutes to Hours</li> <li>Sequence Times</li> <li>Order Numbers on a Clock</li> <li>Story Problem Strategies</li> </ul>	Hours and Half-hours.pdf: Tell and write time in hours and half-hours using analog and digital clocks.     What Comes After, Before, Or Between?     Make Your Own Clock     Learning to Tell Time     Matching Time     What Numbers are Missing?     What Time Is It?     Time of Day     Clock flashcards



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
C. Represent and interpret data.		
4. Organize, represent, and interpret data with up to three categories; ask and answer questions about the total number of data points, how many in each category, and how many more or less are in one category than in another.	<ul> <li>Songs: Tallying; Graphing</li> <li>Books: One More Cat; Painting by Number</li> <li>Tally Marks</li> <li>Problem Solving Strategy</li> <li>Graphs</li> <li>Make a Table</li> <li>Story Problem Strategies</li> </ul>	Data Categorization.pdf: Organize, represent, and interpret data with up to three categories; ask and answer questions about the total number of data points, how many in each category, and how many more or less are in one category than in another.      Ice Cream Sundae     Make A Real Object Graph     Make a Weather Bar Graph     Weather Flashcards     Our Favorite Foods     Make a Graph     Make a table     How Many?     Bugs!     Use Graphs and Tables     How Big is Your Family?
D. Work with money.		
5. Determine the value of a collection of coins up to 50 cents. (Pennies, nickels, dimes, and quarters in isolation; not to include a combination of different coins.)	<ul> <li>Songs: Money; Save Your Pennies</li> <li>Book: Bugs For Sale</li> <li>Coin Identification</li> <li>Count Dimes, Nickels, and Pennies</li> <li>Count Quarters, Dimes, Nickels, and Pennies</li> <li>Count Coins</li> <li>Quarters</li> </ul>	
GEOMETRY		
A. Reason with shapes and their at	tributes.	
1. Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes that possess defining attributes.	<ul><li>Songs: Corners and Sides; Kites</li><li>Geoboard</li><li>Space Shapes</li></ul>	<ul> <li>Attributes.pdf: Distinguish between defining attribution versus non-defining attributes; build and draw shap to possess defining attributes.</li> <li>Sorting Shapes</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
A. Reason with shapes and their at	tributes <i>continued.</i>	
2. Compose two-dimensional shapes (rectangles, squares, trapezoids, triangles, half-circles, and quarter-circles) and three-dimensional shapes (cubes, right rectangular prisms, right circular cones, and right circular cylinders) to create a composite shape, and compose new shapes from the composite shape.	<ul><li>Song: Kites</li><li>Space Shapes</li><li>Story Problem Strategies</li><li>Geoboard</li><li>Tangrams</li></ul>	
3. Partition circles and rectangles into two and four equal shares, describe the shares using the words halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the whole as two of, or four of the shares. Understand for these examples that decomposing into more equal shares creates smaller shares.	<ul> <li>Song: Fractions</li> <li>Book: Halves and Fourths and Thirds</li> <li>Equal-part Fractions</li> <li>Label Parts of Fractions</li> <li>Story Problem Strategies</li> </ul>	<ul> <li>Equal shares.pdf: Partition circles and rectangles into two and four equal shares, describe the shares using the words halves, fourths, and quarters, and use the phrases half of, fourth of, and quarter of. Describe the whole as two of, or four of the shares. Understand for these examples that decomposing into more equal shares creates smaller shares.         <ul> <li>Make It Equal</li> <li>Fraction Friends</li> <li>Fraction Train</li> <li>Halves, Thirds, Fourths</li> <li>Equal Parts</li> </ul> </li> </ul>
GRADE 2		
OPERATIONS AND ALGEBRAIC TH	HINKING	
A. Represent and solve problems i	nvolving addition and subtraction.	
1. Use addition and subtraction within 100 to solve one- and two-step word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.	<ul> <li>Book: Painting by Number</li> <li>Addition</li> <li>Subtraction</li> <li>Problem Solving Strategies</li> <li>Story Problem Strategies</li> <li>Missing Addends and Subtrahends</li> <li>Subtraction Sentences</li> <li>Addition and Subtraction Facts</li> </ul>	<ul> <li>Solving one and two step word problems within 100. pdf: Use addition and subtraction within 100 to solve one- and two-step word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions, e.g., by using drawings and equations with a symbol fo the unknown number to represent the problem.         <ul> <li>Animal Math</li> <li>Picture Problems</li> <li>Act it Out</li> <li>Guess and Check</li> </ul> </li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Add and subtract within 20.		
2. Fluently add and subtract within 20 using mental strategies.2 By the end of Grade 2, know from memory all sums of two one-digit numbers.	<ul> <li>Songs: Fact Families; Doubles</li> <li>Mental Math Games</li> <li>Speed Games</li> <li>Subtraction Patterns</li> <li>Addition Facts to 20</li> </ul>	Adding and subtracting within 20.pdf: Fluently add and subtract within 20 using mental strategies. By end of grade 2, know from memory all sums of two one-digit numbers.      Sets of flashcards:     Addition—Horizontal     Subtraction—Horizontal     Addition—Vertical     Subtraction—Vertical     Addition and subtraction—Horizontal and vertical
C. Work with equal groups of object	ts to gain foundations for multiplication.	
3. Determine whether a group of objects (up to 20) has an odd or even number of members, e.g., by pairing objects or counting them by 2s; write an equation to express an even number as a sum of two equal addends.	<ul><li>Song: Odd Todd and Even Steven</li><li>Skip Count by 2</li><li>Addition Facts</li></ul>	<ul> <li>Odd and even recognition.pdf: Determine whether a group of objects (up to 20) has an odd or even number of members.</li> <li>Missing Patterns</li> <li>Counting by 2s</li> <li>What's My Number?</li> </ul>
4. Use addition to find the total number of objects arranged in rectangular arrays with up to 5 rows and up to 5 columns; write an equation to express the total as a sum of equal addends.	<ul> <li>Addition</li> <li>Multiply Using Repeated Addition</li> <li>Multiply Using Arrays</li> </ul>	
NUMBER AND OPERATIONS IN BA	SE TEN	
A. Understand place value.		
1. Understand that the three digits of a three-digit number represent amounts of hundreds, tens, and ones; e.g., 706 equals 7 hundreds, 0 tens, and 6 ones. Understand the following as special cases: a. 100 can be thought of as a bundle of ten tens—called a "hundred."	<ul> <li>Song: Place Value</li> <li>Place Value of 3-digit Numbers</li> </ul>	<ul> <li>Thinking of 100 as a bundle of ten 10s.pdf: 100 can be thought of as a bundle of ten tens—called a "hundred."</li> <li>The Kingdom of Popsicle Stick-Filled Purses</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
A. Understand place value continue	ed.	
b. The numbers 100, 200, 300, 400, 500, 600, 700, 800, 900 refer to one, two, three, four, five, six, seven, eight, or nine hundreds (and 0 tens and 0 ones).	<ul> <li>Song: Place Value</li> <li>Place Value of 3-digit Numbers</li> </ul>	<ul> <li>Grouping hundreds.pdf: The numbers 100, 200, 300, 400, 500, 600, 700, 800, 900 refer to one, two, three, four, five, six, seven, eight, or nine hundreds (and 0 tens and 0 ones).</li> <li>Practice Pages:</li> <li>My Three-Digit Numbers</li> </ul>
2. Count within 1000; skip-count by 5s, 10s, and 100s.	<ul> <li>Song: Skip Counting</li> <li>Skip Count by 10</li> <li>Skip Count by 5</li> <li>Story Problem Strategies</li> <li>Number Sequences and Patterns</li> </ul>	<ul> <li>Counting within 1000.pdf: Count within 1,000; skip-count by 5s, 10s, and 100s.</li> <li>Chart Patterns</li> <li>My 199 Picture</li> <li>My 200 Picture</li> <li>My 299 Picture</li> <li>My 300 Picture</li> <li>My 399 Picture</li> <li>My 400 Picture</li> <li>My 490 Picture</li> <li>My 500 Picture</li> <li>My 599 Picture</li> <li>My 600 Picture</li> <li>My 699 Picture</li> <li>My 699 Picture</li> <li>My 700 Picture</li> <li>900 Chart</li> </ul>
3. Read and write numbers to 1000 using base-ten numerals, number names, and expanded form.	<ul> <li>Sequences of 2-digit Numbers</li> <li>Sequences of 3-digit Numbers</li> <li>Number Chart</li> <li>Place Value</li> <li>Number Recognition and Sense</li> </ul>	Read and write numbers to 1000.pdf: Read and write numbers to 1000 using base-ten numerals, number names, and expanded form.  Cube Trails  Race for a Flat  High/Low Number Cube Throw  Lucky Five



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
A. Understand place value continue	ed.	
4. Compare two three-digit numbers based on meanings of the hundreds, tens, and ones digits, using >, =, and < symbols to record the results of comparisons.	<ul> <li>Story Problem Strategies</li> <li>Greater Than, Less Than (3-digit Numbers)</li> <li>Place Value of 3-digit Numbers</li> </ul>	<ul> <li>Less than, equal to, or greater than.pdf: Compare two three-digit numbers based on meanings of the hundreds, tens, and ones digits, using &gt;, =, and &lt; symbols to record the results of comparisons.</li> <li>More or Less</li> <li>The Hands Have It!</li> <li>Larger or Smaller?</li> <li>Comparing Number Cards</li> <li>Number Cards</li> <li>&lt;,&gt;, = Cards</li> <li>Greater Than, Less Than, Equal To</li> </ul>
B. Use place value understanding a	nd properties of operations to add and subtract.	
5. Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction.	<ul> <li>Place Value</li> <li>Addition and Subtraction Relationship</li> <li>Commutative Properties of Addition</li> <li>Addition</li> <li>Subtraction</li> <li>Add without Regrouping</li> <li>Add with Regrouping</li> <li>Subtract without regrouping</li> <li>Subtract with Regrouping</li> <li>Subtract with Regrouping</li> <li>Speed Games</li> <li>Mental Math Games</li> </ul>	<ul> <li>Adding or subtracting within 100.pdf: Fluently add and subtract within 100 using strategies based on place value, properties of operations, and/or the relationship between addition and subtraction.</li> <li>Addition Flashcards</li> <li>Addition of Two-Digit Numbers</li> <li>Tic Tac Toe</li> <li>Subtraction of Two-Digit Numbers</li> </ul>
6. Add up to four two-digit numbers using strategies based on place value and properties of operations.	<ul><li>Add Two-digit Numbers with Regrouping</li><li>Commutative Properties of Addition</li><li>Place Value</li></ul>	<ul> <li>Adding four 2-digit numbers.pdf: Add up to four two-digit numbers using strategies based on place value and properties of operations.</li> <li>Add Four Two-Digit Numbers</li> </ul>



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
B. Use place value understanding a	nd properties of operations to add and subtract <i>col</i>	ntinued.
7. Add and subtract within 1000 using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; justify the reasoning used with a written explanation. Understand that in adding or subtracting three-digit numbers, one adds or subtracts hundreds and hundreds, tens and tens, ones and ones; and sometimes it is necessary to compose or decompose tens or hundreds.	<ul> <li>Place Value</li> <li>Addition and Subtraction Relationship</li> <li>Commutative Properties of Addition</li> <li>Addition</li> <li>Subtraction</li> <li>Add without Regrouping</li> <li>Add with Regrouping</li> <li>Subtract without regrouping</li> <li>Subtract with Regrouping</li> <li>Act Out Addition</li> <li>Act Out Subtraction</li> </ul>	Add and subtract within 1000.pdf: Add and subtract within 1,000, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction; relate the strategy to a written method. Understand that in adding or subtracting three-digit numbers, one adds or subtracts hundreds and hundreds, tens and tens, ones and ones; and sometimes it is necessary to compose or decompose tens or hundreds.  Choose and Add  Mix and Match Addition  Expanded Subtraction  Subtracting Repeats  999  Prediction  Up and Away  Regrouping Treasure Hunt  Play Ball  Squirrel Facts  Number Cards
8. Mentally add 10 or 100 to a given number 100-900, and mentally subtract 10 or 100 from a given number 100- 900.	<ul> <li>Mental Math Games</li> <li>Speed Games</li> <li>Skip Count</li> <li>Place Value</li> <li>Number Chart</li> <li>Number Patterns</li> </ul>	<ul> <li>Mentally adding or subtracting 10 or 100.pdf: Mentally add 10 or 100 to a given number 100-900, and mentally subtract 10 or 100 from a given number 100-900.</li> <li>Spin and Solve (with spinner and numbers cards)</li> </ul>
9. Explain why addition and subtraction strategies work, using place value and the properties of operations.	<ul> <li>Addition</li> <li>Subtraction</li> <li>Add with Regrouping</li> <li>Subtract with Regrouping</li> <li>Place Value</li> <li>Number Line</li> <li>Addition and Subtraction Relationship</li> <li>You Be the Teacher</li> <li>Commutative Properties of Addition</li> <li>Act Out Addition</li> <li>Act Out Subtraction</li> </ul>	Explaining addition and subtraction strategies.pdf:     Explain why addition and subtraction strategies work,     using place value and the properties of operations.     Cube Trails     Race for a Flat     High/Low Number Cube Throw     Lucky Five     Hundreds, Tens, Ones Chart     Numbers Cards



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
MEASUREMENT AND DATA		
A. Measure and estimate lengths in	standard units.	
1. Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.	<ul> <li>Song: Measuring Plants</li> <li>Book: Birds at My House</li> <li>Length</li> <li>Measurement Tools</li> <li>Standard Units of Length</li> </ul>	<ul> <li>Measurement tools.pdf: Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.</li> <li>Ready, Set, Measure</li> <li>Treasure Hunt</li> <li>Centimeter ruler</li> <li>Inch Ruler</li> <li>Let's Measure in Centimeters!</li> <li>Let's Measure in Inches!</li> </ul>
2. Measure the length of an object twice, using length units of different lengths for the two measurements; describe how the two measurements relate to the size of the unit chosen.	<ul><li>Length</li><li>Standard Units of Length</li></ul>	<ul> <li>Measuring the same object two ways.pdf: Measure the length of an object twice, using length units of different lengths for the two measurements; describe how the two measurements relate to the size of the unit chosen.</li> <li>Ready, Set, Measure</li> </ul>
3. Estimate lengths using units of inches, feet, centimeters, and meters.	<ul> <li>Song: Measuring Plants</li> <li>Length</li> <li>Standard Units of Length</li> <li>Measurement Tools</li> </ul>	Estimating lengths.pdf: Estimate lengths using units of inches, feet, centimeters, and meters.     Ready, Set, Measure     Treasure Hunt     Let's Measure in Centimeters!     Let's Measure in Inches!     Measuring Perimeter
4. Measure to determine how much longer one object is than another, expressing the length difference in terms of a standard length unit.	<ul><li>Length</li><li>Standard Units of Length</li></ul>	Measure length.pdf: Measure to determine how much longer one object is than another, expressing the length difference in terms of a standard length unit.     Ready, Set, Measure     Treasure Hunt



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES		
B. Relate addition and subtraction to length.				
5. Use addition and subtraction within 100 to solve word problems involving lengths that are given in the same units, e.g., by using drawings (such as drawings of rulers) and equations with a symbol for the unknown number to represent the problem.	<ul> <li>Book: Yangshi's Perimeter</li> <li>Story Problem Strategies</li> <li>Addition</li> <li>Subtraction</li> <li>Length</li> <li>Standard Units of Length</li> </ul>	<ul> <li>Add and subtract within 100. pdf: Use addition and subtraction within 100 to solve word problems involving lengths that are given in the same units, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem.</li> <li>Perimeter Walkabout</li> <li>How Far Around?</li> <li>Measuring Perimeter</li> </ul>		
6. Represent whole numbers as lengths from 0 on a number line diagram with equally spaced points corresponding to the numbers 0, 1, 2,, and represent whole-number sums and differences within 100 on a number line diagram.	<ul><li>Number Line</li><li>Length</li></ul>			
C. Work with time and money.				
7. Tell and write time from analog and digital clocks to the nearest five minutes, using a.m. and p.m.	<ul> <li>Songs: Telling Time; Clock Hands</li> <li>Tell Time</li> <li>Tell Time to Five Minutes</li> <li>Tell Time to the Quarter Hour</li> <li>Tell Time to the Minute</li> <li>Tell Time to the Hour</li> <li>Tell Time to the Half-hour</li> <li>You Be the Teacher</li> </ul>	<ul> <li>Tell and write time.pdf: Tell and write time from analog and digital clocks to the nearest five minutes, using a.m. and p.m.</li> <li>Matching Clocks</li> <li>Cartoon Captions</li> <li>Time to 5 Minutes</li> </ul>		



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
C. Work with time and money conti	inued.	
8. Solve word problems involving dollar bills, quarters, dimes, nickels, and pennies, using \$ and ¢ symbols appropriately. Example: If you have 2 dimes and 3 pennies, how many cents do you have?	<ul> <li>Songs: Money; Save Your Pennies</li> <li>Coin Identification</li> <li>Coin Value</li> <li>Quarters</li> <li>Count Dimes, Nickels, and Pennies</li> <li>Count Quarters, Dimes, Nickels, and Pennies</li> <li>Count Nickels and Pennies or Dimes and Pennies</li> <li>Make Change</li> <li>Count Coins</li> <li>Count Bills and Coins</li> <li>Equivalent Sums of Money</li> <li>Story Problem Strategies</li> <li>You Be the Teacher</li> </ul>	<ul> <li>Money word problems.pdf: Solve word problems involving dollar bills, quarters, dimes, nickels, and pennies, using \$ and ¢ symbols appropriately.</li> <li>Supermarket Hunt</li> <li>Shopping for My Family</li> <li>Money Combinations</li> <li>Money Sums</li> <li>Pizza Parlor</li> <li>How Much Back?</li> <li>Coin Count</li> <li>Bills and Coins</li> <li>Let's Count Coins</li> <li>Money Addition</li> <li>Change is Good!</li> <li>Make 45¢</li> </ul>
D. Represent and interpret data.  9. Generate measurement data by measuring lengths of several objects to the nearest whole unit, or by making repeated measurements of the same object. Show the measurements by making a line plot, where the horizontal scale is marked off in whole-number units.		Generating measurement data.pdf: Generate measurement data by measuring lengths of several objects to the nearest whole unit, or by making repeated measurements of the same object. Show the measurements by making a line plot, where the horizontal scale is marked off in whole-number units.     Measuring Inches     Ready, Set, Measure     Let's Measure in Centimeters!     Let's Measure in Inches!
10. Draw a picture graph and a bar graph (with single-unit scale) to represent a data set with up to four categories. Solve simple put-together, take-apart, and compare problems using information presented in a bar graph.	<ul> <li>Song: Graphing</li> <li>Graphing</li> <li>Bar Graphs</li> <li>Picture Graphs</li> <li>Use Graphs and Tables</li> <li>Story Problem Strategies</li> </ul>	Graphs.pdf: Draw a picture graph and a bar graph (with single-unit scale) to represent a data set with up to four categories. Solve simple put-together, take-apart, and compare problems using information presented in a bar graph.     Questions and Answers     Library Book Survey     Playground Survey     Rock Collections     Use Graphs and Tables



LOUISIANA STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES		
GEOMETRY				
A. Reason with shapes and their attributes.				
1. Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.	<ul> <li>Songs: Shapes, Shapes; Corners and Sides; Kites</li> <li>Book: The Shape of Things</li> <li>Space Shapes</li> <li>World Shapes</li> <li>Story Problem Strategies</li> <li>Geoboard</li> </ul>	<ul> <li>Draw shapes.pdf: Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces. Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.</li> <li>Making Shapes</li> <li>Shapes Review</li> </ul>		
2. Partition a rectangle into rows and columns of same-size squares and count to find the total number of them.	<ul><li>Song: Fractions</li><li>Fractions of Regions</li><li>Story Problem Strategies</li><li>You Be the Teacher</li></ul>			
3. Partition circles and rectangles into two, three, or four equal shares, describe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four fourths. Recognize that equal shares of identical wholes need not have the same shape.	<ul> <li>Song: Fractions</li> <li>Books: Halves and Fourths and Thirds; The Fraction Twins</li> <li>Fractions</li> <li>Label Parts of Fractions</li> <li>Geoboard</li> <li>Fractions of Regions</li> <li>Fractions of Groups</li> <li>Story Problem Strategies</li> <li>You Be the Teacher</li> </ul>	<ul> <li>Fractions.pdf: Partition circles and rectangles into two, three, or four equal shares, de-scribe the shares using the words halves, thirds, half of, a third of, etc., and describe the whole as two halves, three thirds, four fourths. Recognize that equal shares of identical wholes need not have the same shape.         <ul> <li>Frenzied Fraction Fun</li> <li>Fabulous Fractions</li> </ul> </li> </ul>		

## WATERFORD Books and Related Activities



#### **PRE-MATH & SCIENCE**

#### **Math Books**

One Day on the Farm; Two Feet; Look for Three; Four Fine Friends; Grandpa's Great Athlete: A Book About 5; Hide and Seek Six; Just Seven; Eight at the Lake; 9 Cat Night; Ten for My Machine: The Search for Eleven: The Tasty Number Twelve; Thirteen in My Garden; Fourteen Camel Caravan; Fifteen on a Spring Day; Dinner for Sixteen; The Seventeen Machine; Eighteen Carrot Stew; Nineteen Around the World; Twenty Clay Children; Poor Wandering 1; Snowy Twos Day: 1, 2, 3, 4 in the Jungle: Give Me 5; Suzy Ladybug: 7 Train: 8 Octopus Legs: Highway 9: 10 Astronauts; When I Saw 11; I Love the Number 12; 13 Clues; 14 Camels; Fun 15; 16 Ants; Counting to 17; 18 Carrot Stew; 19 Around the World; 20 Fingers and Toes

#### **Science Books**

That's What I Like: A Book about Seasons; I Want to Be a Scientist Like Jane Goodall; Mr. Mario's Neighborhood; Mela's Water Pot; I Want to Be a Scientist Like Wilbur and Orville Wright; Follow the Apples!; I Want to Be a Scientist Like George Washington Carver; Guess What I Am; Where in the World Would You Go Today?; Star Pictures; I Wish I Had Ears Like a Bat; Creepy Crawlers

#### **Counting Songs**

Asian Counting, Marching Band Counting, Flower Counting, Country Counting, Dixieland Counting, Funky Counting, Reggae Counting, Salsa Counting, Techno Counting, Bagpipe Counting, Counting on the Mountain

#### **Number Songs**

Count to 31; Hotel 100; Poor Wandering 1; Snowy Twos Day; 1, 2, 3, 4 in the Jungle; Give Me 5; Suzy Ladybug; 7 Train; 8 Octopus Legs; Highway 9; 10 Astronauts; When I Saw 11; I Love the Number 12; 13 Clues; 14 Camels; Fun 15; 16 Ants; Counting to 17; 18 Carrot Stew; 19 Around the World; 20 Fingers and Toes

#### **BASIC MATH & SCIENCE**

#### Math & Science Books

One More Cat: Can You Guess? A Story for Two Voices: I Want to Be a Scientist Like Carl Linnaeus: I Want to Be a Scientist Like Antoni van Leeuwenhoek: Whatever the Weather: I Want to Be a Mathematician Like Sophie Germain: Water Is All Around; Mr. Romano's Secret: A Time Story; A Seed Grows; How Long is a Minute?; Marty's Mixed-up Mom: I Want to Be a Scientist Like Louis Pasteur; Pancakes Matter; Jump Rope Rhymes; Facts About Families: Fifteen Bayou Band: Hooray. Hooray for the One Hundredth Day!; Symmetry and Me: Animal Bodies: Everybody Needs to Eat: The Circus Came to Town: I Want to Be a Mathematician Like Thales: Bugs for Sale: Heads or Tails; Your Backyard; The Birds, the Beasts and the Bat: Halves and Fourths and Thirds: We All Exercise; Circus 20; Red Rock, River Rock; Painting by Number: I Want to Be a Scientist Like Joanne Simpson; Navajo Beads; Where in the World Would You Go Today?: I Want to Be a Scientist Like Wilbur and Orville Wright

#### **FLUENT MATH & SCIENCE**

#### Math & Science Books

The Snow Project; Chloe's Cracker Caper; What Sounds Say; Fossils Under Our Feet; The Boonville Nine; I Want to Be a Scientist Like Alexander von Humboldt: I Want to Be a Scientist Like Marie Curie; I Want to Be a Scientist Like Stephen Hawking; George and Jack; The Old Maple Tree; A Dinosaur's First Day; I Want to Be a Scientist Like Isaac Newton; My Family Campout; I Want to Be a Scientist Like Thomas Edison; Warm Soup for Dedushka; How Did the Chicken Cross the Road?: Inventions All Around: The Beginning of Numbers: I Want to Be a Mathematician Like Ada Byron Lovelace: Lightning Bells: Tyrannosaurus X 1; Halves and Fourths and Thirds; Navajo Beads; Red Rock, River Rock; I Want to Be a Mathematician Like Srinivasa Ramanujan; The Fraction Twins; Yangshi's Perimeter; I Want to Be a Mathematician Like Archimedes; Birds at My House; Painting by Number; The Fable Fair

#### **SUPPORT**



Professional Services offers a continuum of customizable services. Learn more here.

#### **CONTINUAL DEVELOPMENT**

As a nonprofit research institute, <u>Waterford.org</u> is continually developing resources with the latest research findings. Please note that this correlation is accurate as of the date on the cover.

# WATERFORD Family Engagement Resources



#### **SPANISH FAMILY ENGAGEMENT RESOURCES**

All Waterford books and many of the resources available to families at mentor.waterford.org can be found in Spanish or with Spanish support.

#### **SONGS**

#### **Beginning Math Songs**

Odd Todd and Even Steven; Salsa Counting; On the Bayou—Addition; Subtract Those Cars; More Than, Fewer Than; A Nice Addition; Marching Band Counting; Doubles 1–5; Multiply by 0

#### **Nursery Songs and Rhymes**

Rhyming Words; A: The Apple Tree; B: Bluebird, Bluebird; C: Pat-a-Cake; D: Hey Diddle, Diddle; E: One Elephant Went Out to Play; F: The Farmer in the Dell; G: Ten Little Goldfish; H: All the Pretty Little Horses; I: Mother, Mother, I Am Ill; J: Jack and Jill; K: Three Little Kittens; L: Mary Had a Little Lamb; M: Little Miss Muffett; N: I Touch My Nose Like This (Spanish); O: Polly, Put the Kettle On; P: This Little Pig; Q: Quack, Quack, Quack; R: Little Rabbit (Chinese); S: Eensy, Weensy Spider; T: Tortillas, Tortillas (Spanish); U: The Bus; V: My Valentine; W: Wee Willie Winkie; X: A-hunting We Will Go; Y: Yankee Doodle; Z: The Zulu Warrior

#### **Beginning Reading Songs**

Comma, Comma, Comma; Homophone Monkey; Antonym Ant; Apples and Bananas; Old MacDonald's Vowels; ABC Show and Tell Sounds; ABC Tongue Twisters; ABC Picture Sounds; Sheep in the Shadows; C-K Rap; S Steals the Z; Blends; Blicky Licky Land; Apostrophe Pig; Capital Letters—Days; Chip Chop; Adjectives Describe; Lazy Letter Q; Nouns; Verbs; Adverbs; Irregular Verbs; Preposition Ship; Verbs that Link; Consonants; Pronouns, Sneaky Magic E; Silent Letters—G-H; Silent Letters—W; Drop Magic E; Bossy Mr. R; P-H and G-H Say Fff; Schwa Sound; Double the Fun; Strange Spelling; More Than One; Reading Detective—Peek at the Story

#### WEEKLY HOMELINK NEWSLETTERS

Weekly newsletters (28 in all) are available for teachers to share with families. The newsletters explain what children are learning during the week and provide resources and activities to involve families.

#### MATH HOMELINK NEWSLETTERS

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1-10), Order (1-10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11-15, Numbers 16-20

#### SCIENCE HOMELINK NEWSLETTERS

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

#### WATERFORD MENTOR

Waterford Mentor is a secure website where families can log in to see their child's usage and learning achievements. Waterford families also receive short messages with ideas on how to engage in their child's learning and have access to hundreds of resources and activities.

#### **READING HOMELINK NEWSLETTERS**

#### **Alphabet Knowledge**

#### **Comprehension and Vocabulary**

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

#### **Readiness Skills Letters**

Naming Parts of the Body; First, Next, Last; One-to-One Correspondence; Opposites; Look at Details (identify same and different)

#### **Phonological Awareness Letters**

What Is Rhyming?, Which Words Rhyme?, Sentences Are Made Up of Words, Making Compound Words, Breaking Compound Words, What Is a Syllable?, Put Syllables Together to Make Words, Break Words into Syllables, The First Sound in a Word, Words with the Same First Sound, Making Words from First Sounds and the Rest



Waterford Mentor is available online and in the Mentor app (for iOS and Android).