

# CURRICULUM *Correlation*

*Waterford Early  
Learning:  
Reading and  
Classroom  
Advantage*

**100%**

*College and  
Career Readiness  
Anchor Standards  
for Reading*

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## **WATERFORD READING ACADEMY SUPPORTS THE 6 Cs OF EDUCATION**

### *Collaboration and Communication*

Teachers use Classroom Advantage for whole and small group whiteboard activities for collaboration, communication, and creativity. Print materials can be used for group activities to encourage communication and collaboration.

### *Critical Thinking*

The curriculum promotes critical thinking with age-appropriate analyzing, questioning, synthesizing, and problem-solving activities. Print materials offer ideas for explicit instruction and guided and independent practice.

### *Creativity*

The digital content can be used in numerous ways to foster creativity. Creative thinking can be used in writing activities (brainstorming) and problem solving. Teachers can use open-ended questions with the activities to promote creative thought and ideas. Print resources provide suggestions for creative assignments individually or in groups.

### *Character and Citizenship*

Waterford's curriculum incorporates activities that align to the competencies defined by the Collaborative of Academic, Social, and Emotional Learning (CASEL). Social and emotional learning activities promote citizenship with instruction on integrity, honesty, fairness, respect, caring, kindness, and cultural sensitivity to individual differences and cultural backgrounds.

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>KEY IDEAS AND DETAILS</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapters the littlest big top on earth; change; elephant jokes; crying; protesters; click</li> <li>• Sarah, Plain and Tall: Chapter 1</li> <li>• Ella Enchanted: Chapters 1; 4; 19; 21; 24; 29</li> <li>• Coraline: Chapters II; XI; XII</li> <li>• Matilda: Chapters: Arithmetic; The Platinum-Blond Man; The Parents; Bruce Bogtrotter and the Cake; Lavender; Miss Honey’s Cottage; Miss Honey’s Story; The Third Miracle</li> <li>• The Secret Garden: Chapters 4; 9; 11; 13; 14; 21; 23; 24; 27</li> <li>• Satch and Me: Chapter 16</li> <li>• Ruby Holler: Chapters 16; 24; 25; 27; 34; 61</li> <li>• One Crazy Summer: Chapters Cassius Clay Clouds; Glass of Water; Everyone Knows the King of the Sea; Expert Colored Counting; Wish We Had a Camera; I Birthed a Nation; The Third Thing</li> <li>• Inside Out and Back Again: Homework #3; #19; #43; #53; #59; #64; #75; #77; #116; #123</li> <li>• Stargirl: Chapters 5; 7; 10; 24; 32; More Than Stars</li> <li>• Holes: Homework #25; #27; #39; #56</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapters 6; 13</li> <li>• Sounder: Chapter 4</li> <li>• The City of Ember: Chapters The Instructions; 2; 4; 5; 11; 14; 15</li> <li>• Al Capone Does My Shirts: Homework #22; #41</li> </ul>	<p><i>Waterford Reading K-2:</i></p> <ul style="list-style-type: none"> <li>• Understanding characters, setting, or plot.pdf: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.             <ul style="list-style-type: none"> <li>- Online books to demonstrate understanding characters, setting, and plot.</li> </ul> </li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>KEY IDEAS AND DETAILS</b> <i>(continued)</i>		
<p>CCSS.ELA-LITERACY.CCRA.R.1 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapters vine; babies; a new beginning; a bad dream; good-bye</li> <li>• Ella Enchanted: Chapters 6; 13; 14; 15</li> <li>• Coraline: Chapter VI</li> <li>• Matilda: Chapters The Platinum-Blond Man; Miss Honey; Bruce Bogtrotter and the Cake; The Names; A New Home</li> <li>• The Secret Garden: Chapters 14; 16; 20; 21; 24; 26; 27</li> <li>• Satch and Me: Chapters 7; 8; 18</li> <li>• Ruby Holler: Chapters 7; 60</li> <li>• Hatchet: Chapters 5; 14; 16</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 9; 13; 24; 26</li> <li>• Walk Two Moons: Homework #8; #14; #19; #31; #42; #45</li> <li>• Touching Spirit Bear: Chapters 3; 4; 8; 14; 19; 21; 26</li> <li>• The Phantom Tollbooth: Chapters 7; 12; 14; 15; 16; 18; 20</li> <li>• The Westing Game: Chapters 12; 28; 29</li> <li>• Hattie Big Sky: Chapters 5; 14</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Moral of the story.pdf: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <ul style="list-style-type: none"> <li>- Why Wind and Water Fight</li> <li>- The Snow Lion</li> <li>- How Rivers Began</li> <li>- The Story of Tong and Mai Nhia</li> </ul> </li> </ul>
<p>CCSS.ELA-LITERACY.CCRA.R.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapters Arrival; Introductions; Not-Tag</li> <li>• Ella Enchanted: Chapters 4; 9; 15; 23; 26; 27</li> <li>• Coraline: Chapter I</li> <li>• Matilda: Chapters The Reader of Books; Mr. Wormwood, the Great Car Dealer; The Ghost; Miss Honey; The Parents; The Weekly Test; The Second Miracle; Miss Honey’s Cottage</li> <li>• The Secret Garden: Chapters 1; 7; 12; 13; 14; 21; 22; 26</li> <li>• Satch and Me: Chapters 5; 9; 10; 15</li> <li>• Ruby Holler: Chapters 13; 19; 22; 30; 66</li> <li>• Hatchet: Chapters 5; 18</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 9; 15; 19; 21; 22; 23</li> <li>• Walk Two Moons: Homework #20; #28; #34; #43</li> <li>• Touching Spirit Bear: Chapters 2; 5; 14; 17; 20; 23; 25; 26; 28</li> <li>• The Phantom Tollbooth: Chapters 4; 7; 20</li> <li>• The Westing Game: Chapters 7; 9; 10; 19; 22</li> <li>• Hattie Big Sky: Chapters 1; 16; 21; 22</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Connection between events.pdf: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <ul style="list-style-type: none"> <li>- Louis Braille</li> <li>- Reaching Above</li> <li>- The Courage to Learn</li> <li>- Discovering Dinosaurs</li> </ul> </li> </ul>

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<b>CRAFT AND STRUCTURE</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• One Crazy Summer: Chapters Golden Gate Bridge; Eating Crow; Itsy Bitsy Spider; San Francisco Treat</li> <li>• Inside Out and Back Again: Homework #38; #71; #125</li> <li>• Stargirl: Chapters 18; 21; 23; 31; 32</li> <li>• Holes: Homework #31; #39; #42; #44; #47; #52</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapters 3; 6</li> <li>• The City of Ember: Chapters 2; 5; 7; 15; 17</li> <li>• Al Capone Does My Shirts: Homework #16; #38</li> <li>• Hatchet: Chapters 6; 10; 17</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 5; 20; 23; 25; 29; 31; Epilogue</li> <li>• Walk Two Moons: Homework #7; #13; #21; #27; #44</li> <li>• Touching Spirit Bear: Chapters 2; 7; 15; 17; 22</li> <li>• The Phantom Tollbooth: Chapters 1; 7; 14; 16; 17</li> <li>• The Westing Game: Chapter 16</li> <li>• Hattie Big Sky: Chapters 3; 6; 8; 12; 13; 17</li> </ul>	<p><i>Waterford Reading K-2:</i></p> <ul style="list-style-type: none"> <li>• Connecting ideas.pdf: Describe the connection between two individuals, ideas, or pieces of information in a text.             <ul style="list-style-type: none"> <li>- Making Connections: I Want to Be a Scientist Like Jane Goodall; I Want to Be a Scientist Like George Washington Carver</li> </ul> </li> <li>• Rhythm.pdf: Describe how words and phrases supply rhythm and meaning in a story, poem or song.</li> </ul>

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<b>CRAFT AND STRUCTURE (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapters Outside at Last; Nest; The Wall</li> <li>• Ella Enchanted: Chapters 7; 13; 22; 28</li> <li>• Coraline: Chapters VI; XI</li> <li>• Matilda: Chapters: The Ghost; The Parents; Throwing the Hammer; The First Miracle; Miss Honey’s Story; The Practice; The Third Miracle</li> <li>• The Secret Garden: Chapters 16; 25</li> <li>• Satch and Me: Chapters 14; 16</li> <li>• Ruby Holler: Chapters 2; 53</li> <li>• One Crazy Summer: Chapters Secret Agent Mother; Mean Lady Ming; Crazy Mother Mountain; Bid Red S; Civic Pride; Itsy Bitsy Spider; Movable Type</li> <li>• Inside Out and Back Again: Homework #4; #15; #31; #40; #45; #50; #82; #99; #118</li> <li>• Stargirl: Chapters 2; 16</li> <li>• Holes: Homework #14; #31; #38; #54</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapters 2; 4; 5</li> <li>• Sounder: Chapter 4</li> <li>• The City of Ember: Chapters 6; 7; 11; 15; 16; 18</li> <li>• Al Capone Does My Shirts: Homework #15; #23</li> <li>• Hatchet: Chapters 3; 12</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 2; 16; 19; 29; Epilogue</li> <li>• Walk Two Moons: Homework #6; #14; #30; #35; #39</li> <li>• Touching Spirit Bear: Chapters 6; 10; 12; 26</li> <li>• The Phantom Tollbooth: Chapters 2; 7; 14; 19</li> <li>• The Westing Game: Chapters 3; 6; 8; 14; 18</li> <li>• Hattie Big Sky: Chapters 10; 11</li> </ul>	

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<b>CRAFT AND STRUCTURE (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.6 Assess how point of view or purpose shapes the content and style of a text.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapters awakening; a new tv</li> <li>• Sarah, Plain and Tall: Chapters 1; 3; 8</li> <li>• Ella Enchanted: Chapters 1; 17; 24</li> <li>• Coraline: Chapters IV; X</li> <li>• Matilda: Chapters: The Hat and the Superglue; Throwing the Hammer; A New Home</li> <li>• The Secret Garden: Chapters 4; 9; 18</li> <li>• Satch and Me: Chapter 10</li> <li>• Ruby Holler: Chapters 6; 50</li> <li>• Hope Solo: My Story: Chapter 17</li> <li>• Wonder: Homework #43; #98</li> <li>• Bridge to Terabithia: Chapter 3</li> <li>• Bud, Not Buddy: Chapters 1; 6; 10; 11; 16; 19</li> <li>• Hoot: Chapters 1; 4; 9</li> <li>• James and the Giant Peach: Chapters 1; 16</li> <li>• The Graveyard Book: Chapter 1</li> <li>• Eight Keys; Homework #13; #14; #28</li> <li>• When You Reach Me: Chapter 15</li> <li>• One Crazy Summer: Chapters Secret Agent Mother; Green Stucco House; Inseparable; Counting and Skimming; Wish We Had a Camera</li> <li>• Inside Out and Back Again: Homework #10; #12; #36; #61; #81; #93; #102</li> <li>• Stargirl: Chapters 3; 14; 27</li> <li>• Holes: Homework #9; #50; #52; #55</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapter 10</li> <li>• Sounder: Chapter 2</li> <li>• The City of Ember: Chapters 3; 15</li> <li>• Al Capone Does My Shirts: Homework #29; #33; #34</li> <li>• Hatchet: Chapter 2</li> <li>• The Ruins of Gorlan: The Ranger's Apprentice: Chapters 4; 11; 14; 18; 28; 30; 32</li> <li>• Walk Two Moons: Homework #4; #13</li> <li>• Touching Spirit Bear: Chapter 11</li> <li>• The Phantom Tollbooth: Chapters 1; 14</li> <li>• The Westing Game: Chapters 21; 26</li> <li>• Hattie Big Sky: Chapters 2; 5; 8</li> </ul>	

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<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• One Crazy Summer: Chapters For the People; Rally for Bobby</li> <li>• Inside Out and Back Again: Homework #18; #49</li> <li>• Stargirl: Chapters 9; 16; 30</li> <li>• Holes: Homework #30; #39</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapter 11</li> <li>• Souder: Chapter 7</li> <li>• The City of Ember: Chapters 1; 8; 10</li> <li>• Al Capone Does My Shirts: Homework #49</li> <li>• Hatchet: Chapters 1; 8</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 6; 18</li> <li>• Walk Two Moons: Homework #10; #22</li> <li>• Touching Spirit Bear: Chapters 8; 18</li> <li>• The Phantom Tollbooth: Chapters 3; 8; 13; 20</li> <li>• The Westing Game: Chapters 19; 26</li> <li>• Hattie Big Sky: Chapters 3; 23</li> <li>• The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl: Chapters 13; 16; 19</li> <li>• The Boy Who Harnessed the Wind: Chapters 1; 2; 3; 9; 11; 15</li> </ul>	
<p>CCSS.ELA-LITERACY.CCRA.R.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• One Thousand Paper Cranes: Chapter 12</li> <li>• How Writers Work: Chapters 4; 5; 11</li> <li>• The Boy Who Harnessed the Wind: Chapters 1; 2; 6; 8; 13</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Supporting ideas with reason.pdf: Describe how reasons support specific points the author makes in a text. <ul style="list-style-type: none"> <li>- How to Grow a Garden</li> </ul> </li> </ul>



STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>INTEGRATION OF KNOWLEDGE AND IDEAS (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapters Treat; Finally; Silverback</li> <li>• Ella Enchanted: Chapters 19; 26</li> <li>• Coraline: Chapters III; VI; XIII</li> <li>• Matilda: Chapters Miss Honey’s Cottage; Miss Honey’s Story</li> <li>• The Secret Garden: Chapters 3; 27</li> <li>• Satch and Me: Chapters 2; 19</li> <li>• Ruby Holler: Chapter 58</li> <li>• Hope Solo: My Story: Chapters 5; 8; 15</li> <li>• Wonder: Homework #45; #62; #78; #104; #135</li> <li>• Bridge to Terabithia: Chapter 13</li> <li>• Bud, Not Buddy: Chapter 19</li> <li>• Hoot: Chapter 20</li> <li>• James and the Giant Peach: Chapters 25; 37</li> <li>• The Graveyard Book: Chapters 2; 8</li> <li>• Eight Keys: Homework #11; #16; #17; #19</li> <li>• One Crazy Summer: Chapters Collect Call; Glass of Water; Coloring and La-La</li> <li>• Inside Out and Back Again: Homework #68; #86</li> <li>• Stargirl: Chapters 11; 28</li> <li>• Holes: Homework #20; #58</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapter 12</li> <li>• The City of Ember: Chapters 2; 19</li> <li>• Al Capone Does My Shirts: Homework #45</li> <li>• Hatchet: Chapter 9</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 8; 21; 23</li> <li>• Walk Two Moons: Homework #26; #29</li> <li>• Touching Spirit Bear: Chapters 6; 9; 13; 24; 27</li> <li>• The Phantom Tollbooth: Chapters 8; 18</li> <li>• Hattie Big Sky: Chapters 7; 10; 17</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Compare and contrast.pdf: Compare and contrast two or more versions of the same story by different authors or from different cultures.             <ul style="list-style-type: none"> <li>- Story Variations Activity</li> </ul> </li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>		
<p>CCSS.ELA-LITERACY.CCRA.R.10 Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p><i>Waterford Online Books:</i></p> <ul style="list-style-type: none"> <li>• Read with Me Books</li> <li>• Read-Along Books</li> <li>• Traditional Tales</li> <li>• Informational Books</li> </ul> <p>(See titles at end of document.)</p> <p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan</li> <li>• The Secret Garden</li> <li>• Satch and Me</li> <li>• Ruby Holler</li> <li>• Ella Enchanted</li> <li>• Inside Out and Back Again</li> <li>• Stargirl</li> <li>• The Graveyard Book</li> <li>• One Thousand Paper Cranes</li> <li>• Bridge to Terabithia</li> <li>• Bud, Not Buddy</li> <li>• When You Reach Me</li> <li>• Eight Keys</li> <li>• Hatchet</li> <li>• Touching Spirit Bear</li> <li>• The Phantom Tollbooth</li> <li>• Walk Two Moons</li> <li>• The Diary of Ma Yan</li> <li>• Hattie Big Sky</li> <li>• The Westing Game</li> <li>• The Boy Who Harnessed the Wind</li> </ul>	<p><i>Waterford Reading K-2:</i></p> <ul style="list-style-type: none"> <li>• Reading check.pdf: Read on-level text with purpose and understanding.             <ul style="list-style-type: none"> <li>- Online books with Comprehension Discussion Activities</li> </ul> </li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR WRITING</b>		
<b>TEXT TYPES AND PURPOSES</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.1 Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.</li> </ul> <p><b>Sample Curriculum-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• The Secret Garden: Should the Secret Garden Stay Secret?</li> <li>• Satch and Me: Opinion Writing Prompt</li> <li>• Ruby Holler: Heroes and Villains Writing</li> <li>• Ella Enchanted: Opening Argument for a Virtue or a Fault</li> <li>• The Graveyard Book: Revenge: Right or Wrong</li> <li>• One Thousand Paper Cranes: Dropping the Atomic Bomb</li> <li>• Bridge to Terabithia: Fair Punishment?</li> <li>• Bud, Not Buddy: Sentimental Items</li> <li>• When You Reach Me: Is Marcus a Bully?</li> <li>• Eight Keys: Homework—Yes or No?</li> <li>• Hatchet: Argumentative Writing</li> <li>• Touching Spirit Bear: No More Jail</li> <li>• The Phantom Tollbooth: Who Wrote the Letter?</li> <li>• Walk Two Moons: Write an Opinion Paragraph</li> <li>• The Diary of Ma Yan: Debating the Fa Cai Harvest</li> <li>• Hattie Big Sky: Military Draft</li> <li>• The Westing Game: Stereotyping Essay</li> <li>• The Boy Who Harnessed the Wind: Deforestation of Malawi</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>TEXT TYPES AND PURPOSES (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Writing with facts.pdf: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Create Fact Sheets</li> <li>• Coraline: Biography About a Brave Person</li> <li>• The Secret Garden: Country Research</li> <li>• Satch and Me: Historical Person Research</li> <li>• Sarah Plain and Tall: Character Paper Bag Profile</li> <li>• Matilda: Linking Words</li> <li>• Hope Solo: My Story: Research on Famous Athlete</li> <li>• Wonder: Linking Words List</li> <li>• The Graveyard Book: Explain a New Concept</li> <li>• One Thousand Paper Cranes: Explaining Explosion of Atomic Bomb</li> <li>• Bridge to Terabithia: Letter to the Principal About Bullying</li> <li>• Bud, Not Buddy: Hooverilles Explained</li> <li>• When You Reach Me: How to Make a Cake</li> <li>• Eight Keys: Bullying in School</li> <li>• Inside Out and Back Again: Compare and Contrast Essay</li> <li>• Holes: Teaching a Skill</li> <li>• Stargirl: Book Review</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Greatest Invention of All Time Research</li> <li>• Al Capone Does My Shirts: Informative Essay</li> <li>• Souder: The Life of a Slave Versus the Life of a Sharecropper</li> <li>• How Writers Work: Researching Authors</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>TEXT TYPES AND PURPOSES (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Writing narratives.pdf: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts and feelings, use temporal words to signal event order, and provide a sense of closure.               <ul style="list-style-type: none"> <li>- Story examples with suggestions for student writing.</li> </ul> </li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Bridge to Terabithia: Magical Kingdom Story</li> <li>• Bud, Not Buddy: Book Extension</li> <li>• James and the Giant Peach: The Value of Friendship</li> <li>• Eight Keys: Bullying Roles</li> <li>• The City of Ember: Scene Rewrite</li> <li>• One Crazy Summer: Conversation Writing</li> <li>• Inside Out and Back Again: Refugee at a New School</li> <li>• Holes: Adjusting to a New Place</li> <li>• Stargirl: School Happenings</li> <li>• Al Capone Does My Shirts: Helping Those in Need</li> <li>• Souder: Writing Historical Fiction</li> <li>• How Writers Work: Chicken Story</li> <li>• Hatchet: Dialogue After the Rescue</li> <li>• The Ruins of Gorlan: You Are a Character in The Ranger’s Apprentice</li> <li>• Touching Spirit Bear: Do Over</li> <li>• The Phantom Tollbooth: Creating a Character</li> <li>• Walk Two Moons: Write a Myth</li> <li>• The Diary of Ma Yan: Diary Writing</li> <li>• Hattie Big Sky: Helping Others</li> <li>• The Westing Game: Writing Dialogue</li> <li>• The Boy Who Harnessed the Wind: Story Extension</li> </ul>
<b>PRODUCTION AND DISTRIBUTION OF WRITING</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>		<p><b>Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Wonder: Safe Place</li> <li>• One Thousand Paper Cranes: Letter to the Editor</li> <li>• Hoot: Book Summary</li> <li>• When You Reach Me: Favorite Room</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>PRODUCTION AND DISTRIBUTION OF WRITING (<i>continued</i>)</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>		<p><b><i>Waterford Reading K-2:</i></b></p> <ul style="list-style-type: none"> <li>Editing.pdf: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and add details to strengthen writing as needed.</li> </ul> <p><b><i>Sample Curriculet-Class Activities 3-6:</i></b></p> <ul style="list-style-type: none"> <li>James and the Giant Peach: Coordinating Conjunctions and Compound Sentences</li> </ul>
<p>CCSS.ELA-LITERACY.CCRA.W.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p>	<p>Waterford features an introductory word processor and encourages students to produce and publish writing. Students enhance their writing experience by choosing the font, colors, borders, and art. The option to hear their writing read aloud offers immediate feedback.</p>	<p><b><i>Curriculet-Class Activities 3-6:</i></b></p> <ul style="list-style-type: none"> <li>One Crazy Summer: Responsibilities</li> <li>Hatchet: Written Discussion</li> <li>The Ruins of Gorlan: Compare and Contrast Story Genres</li> <li>Walk Two Moons: Use Technology to Publish Writing</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.7 Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Collaborative writing.pdf: Participate in shared research and writing projects.</li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Coraline: Literary Genre Research</li> <li>• The Secret Garden: How to Be Healthy</li> <li>• Ruby Holler: Research a Topic</li> <li>• Hope Solo: My Story: Sport Research</li> <li>• Wonder: Mandibulofacial Dysostosis Informational Essay</li> <li>• Bridge to Terabithia: Research Jacques Cousteau</li> <li>• Bud, Not Buddy: Researching Flint, Michigan</li> <li>• Hoot: Research Area Animals</li> <li>• James and the Giant Peach: Bug Research</li> <li>• When You Reach Me: Ways to Stay Safe</li> <li>• Eight Keys: What Makes a Good Friend?</li> <li>• The City of Ember: Water Crisis</li> <li>• One Crazy Summer: Research on Bobby Hutton</li> <li>• Holes: Researching Your Area</li> <li>• Stargirl: Sonoran Desert Research</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Social Media Survey and Research</li> <li>• Hatchet: Stories of Survival</li> <li>• The Ruins of Gorlan: Researching John Flanagan</li> <li>• Walk Two Moons: Research Myths</li> <li>• Touching Spirit Bear: Increasing Empathy in Schools</li> <li>• Hattie Big Sky: Researching World War I</li> <li>• The Boy Who Harnessed the Wind: Researching Inventors</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE (<i>continued</i>)</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.8 Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>Recalling information.pdf: Recall information from experiences or gather information from provided sources to answer a question.</li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>Matilda: Paraphrase an Article</li> <li>Sarah Plain and Tall: Research on Setting; Compare and Contrast Maine and Nebraska</li> <li>Walk Two Moons: Travel Brochure</li> <li>The Westing Game: How to Write a News Article</li> </ul>
<p>CCSS.ELA-LITERACY.CCRA.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>		<p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>The Graveyard Book: Character Description</li> <li>Bridge to Terabithia: Describing Characters</li> <li>Bud, Not Buddy: Bud Changes</li> <li>Hoot: Research Animal Habitats</li> <li>Eight Keys: Describe a Room</li> <li>The City of Ember: Public Service Announcement</li> <li>One Crazy Summer: Research on Gun Control</li> <li>Inside Out and Back Again: Analyzing Theme</li> <li>Holes: Silent Dialogue</li> <li>A Series of Unfortunate Events: The Bad Beginning #1: Say What You're Feeling</li> <li>Hatchet: Analyzing the Crash</li> <li>The Ruins of Gorlan: Comparing Theme</li> <li>Touching Spirit Bear: The Circle Symbol</li> <li>The Phantom Tollbooth: Milo's Gifts</li> <li>Walk Two Moons: Analyze the Novel</li> <li>The Diary of Ma Yan: Analyzing Conflict</li> <li>Hattie Big Sky: Analyzing Propaganda</li> <li>The Westing Game: Be Cool and Smart</li> <li>The Boy Who Harnessed the Wind: Analyzing Structure</li> </ul>



STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>RANGE OF WRITING</b>		
<p>CCSS.ELA-LITERACY.CCRA.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<p>Writing suggestions provided offer multiple opportunities for students to write over short or extended time frames and for specific tasks or purposes.</p>	<p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Sarah Plain and Tall: Research on Setting</li> </ul>
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR SPEAKING AND LISTENING</b>		
<p>CCSS.ELA-LITERACY.CCRA.SL.1 Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Conversation building.pdf: Build on others' talk in conversations by linking their comments to the remarks of others.             <ul style="list-style-type: none"> <li>- Ball Toss Activity</li> </ul> </li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Wonder: Video Discussion</li> <li>• The Graveyard Book: Story Extension</li> <li>• One Thousand Paper Cranes: Book Discussion</li> <li>• Bridge to Terabithia: Newbery Medal Discussion</li> <li>• Bud, Not Buddy: Peer Discussion</li> <li>• Hoot: Story Discussion</li> <li>• James and the Giant Peach: Socratic Seminar</li> <li>• When You Reach Me: Nonfiction Article Discussion</li> <li>• Eight Keys: A Harmless Lie</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR SPEAKING AND LISTENING (<i>continued</i>)</b>		
<p>CCSS.ELA-LITERACY.CCRA.SL.2 Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Key details.pdf: Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.                             <ul style="list-style-type: none"> <li>- Online books for listening for key ideas and details</li> </ul> </li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Wonder: Book Review Discussion</li> <li>• The Graveyard Book: Author’s Inspiration</li> <li>• One Thousand Paper Cranes: Hiroshima Today</li> <li>• Bud, Not Buddy: Role Playing</li> <li>• James and the Giant Peach: Biography of Roald Dahl</li> <li>• When You Reach Me: Bullying Scenario</li> <li>• Eight Keys: Rings of Responsibility</li> </ul>
<p>CCSS.ELA-LITERACY.CCRA.SL.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</p>		<p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Hatchet: Pop-Up Debate</li> <li>• Touching Spirit Bear: Our Native Legacy</li> <li>• The Phantom Tollbooth: Guest Speaker on Discipline</li> <li>• Walk Two Moons: Discuss Elements of Myths</li> <li>• The Diary of Ma Yan: Ma Yan’s Goals</li> <li>• Hattie Big Sky: Women in the Military</li> <li>• The Westing Game: Should Adoption Be Open?</li> <li>• The Boy Who Harnessed the Wind: Mike McKay’s Blog</li> </ul>
<b>PRESENTATION OF KNOWLEDGE AND IDEAS</b>		
<p>CCSS.ELA-LITERACY.CCRA.SL.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p>		<p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Hatchet: Slang Versus Scientific Name</li> <li>• Touching Spirit Bear: Speaking to Different Audiences</li> <li>• The Phantom Tollbooth: Oral Summaries to Different Audiences</li> <li>• Walk Two Moons: Present a Myth</li> <li>• Hattie Big Sky: Formal Presentation Tips</li> <li>• The Westing Game: Court Cases in U.S.</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>PRESENTATION OF KNOWLEDGE AND IDEAS (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and understanding of presentations.</p>		<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Creating stories.pdf: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.               <ul style="list-style-type: none"> <li>- Visual Aids and Recording Activity</li> </ul> </li> </ul> <p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Wonder: Power Point Presentation on a Character</li> <li>• One Thousand Paper Cranes: How-To Videos</li> <li>• Bridge to Terabithia: Describing Terabithia</li> <li>• Bud, Not Buddy: Theme Poster</li> <li>• James and the Giant Peach: Song Performances</li> <li>• When You Reach Me: Random Acts of Kindness</li> <li>• Eight Keys: Ten Reasons I'm Glad to Be Me</li> </ul>
<p>CCSS.ELA-LITERACY.CCRA.SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p>		<p><b>Sample Curriculet-Class Activities 3-6:</b></p> <ul style="list-style-type: none"> <li>• Hatchet: Slang Versus Scientific Name</li> <li>• Touching Spirit Bear: Speaking to Different Audiences</li> <li>• The Phantom Tollbooth: Oral Summaries to Different Audiences</li> <li>• Walk Two Moons: Present a Myth</li> <li>• Hattie Big Sky: Formal Presentation Tips</li> <li>• The Westing Game: Court Cases in U.S.</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR LANGUAGE</b>		
<b>CONVENTIONS OF STANDARD ENGLISH</b>		
<p>CCSS.ELA-LITERACY.CCRA.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapter artists</li> <li>• Ella Enchanted: Chapters 3; 8</li> <li>• Coraline: Chapter XIII</li> <li>• The Secret Garden: Chapters 2; 4; 11; 12; 15; 17; 23; 24; 25; 27</li> <li>• Satch and Me: Chapter 8</li> <li>• Ruby Holler: Chapters 21; 32</li> <li>• Hope Solo: My Story: Chapters 6; 13</li> <li>• One Crazy Summer: Chapters Mean Lady Ming</li> <li>• Inside Out and Back Again: Homework #25; #85; #103</li> <li>• Stargirl: Chapter 4</li> <li>• Holes: Homework #17; #28; #33; #45</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapter 9</li> <li>• How Writers Work: Chapters 7; 12</li> <li>• Souder: Chapter 1</li> <li>• The City of Ember: Chapters 1; 8; 17</li> <li>• Al Capone Does My Shirts: Homework #17</li> <li>• Hatchet: Chapters 1; 7</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 7; 12</li> <li>• Walk Two Moons: Homework #17; #33</li> <li>• Touching Spirit Bear: Chapters 2; 15</li> <li>• The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl: Chapter The Diary: Part One</li> <li>• The Phantom Tollbooth: Chapters 3; 11</li> <li>• The Westing Game: Chapter 23</li> <li>• Hattie Big Sky: Chapter 4</li> <li>• The Boy Who Harnessed the Wind: Chapters 1; 7; 8; 13</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Irregular plural nouns.pdf: Form and use frequently occurring irregular plural nouns.             <ul style="list-style-type: none"> <li>- Moose are Not Meese</li> <li>- Plural Nouns</li> <li>- Reflexive pronouns.pdf: Use reflexive pronouns.</li> <li>- Reflexive Pronouns</li> <li>- Past tense irregular verbs.pdf: Form and use the past tense of frequently occurring irregular verbs.</li> <li>- Writing About the Past Activity</li> <li>- Irregular Verbs</li> </ul> </li> <li>• Adjectives and adverbs.pdf: Use adjectives and adverbs, and choose between them depending on what is to be modified.             <ul style="list-style-type: none"> <li>- Treasure Hunt: Adjectives and Adverbs</li> <li>- Simon Says: Verbs, Adverbs and Adjectives</li> <li>- Adjectives</li> <li>- Adverbs</li> </ul> </li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>CONVENTIONS OF STANDARD ENGLISH (<i>continued</i>)</b>		
<p>CCSS.ELA-LITERACY.CCRA.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapter the beetle</li> <li>• Sarah, Plain and Tall: Chapter 5</li> <li>• Ella Enchanted: Chapters 16; 25</li> <li>• Coraline: Chapters I; IX</li> <li>• Matilda: Chapters Miss Honey’s Story; The Third Miracle; A New Home</li> <li>• The Secret Garden: Chapters 1; 2; 4; 19; 21</li> <li>• Satch and Me: Chapters 5; 14</li> <li>• Ruby Holler: Chapter 33</li> <li>• Hope Solo: My Story: Chapters 3; 12</li> <li>• Wonder: Homework #76</li> <li>• Bud, Not Buddy: Chapters 4; 9; 18; 19</li> <li>• Hoot: Chapters 5; 11</li> <li>• James and the Giant Peach: Chapters 6; 13; 27; 35</li> <li>• The Graveyard Book: Chapter 7</li> <li>• Eight Keys: Homework #8</li> <li>• When You Reach Me: Chapters 3; 14; 27; 31; 48</li> <li>• Hatchet: Chapters 1; 7</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 7; 12</li> <li>• Walk Two Moons: Homework #17; #33</li> <li>• Touching Spirit Bear: Chapters 2; 15</li> <li>• The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl: Chapter The Diary: Part One</li> <li>• The Phantom Tollbooth: Chapters 3; 11</li> <li>• The Westing Game: Chapter 23</li> <li>• Hattie Big Sky: Chapter 4</li> <li>• The Boy Who Harnessed the Wind: Chapters 1; 7; 8; 13</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Capitalization.pdf: Capitalize holidays, product names, and geographic names. <ul style="list-style-type: none"> <li>- Capitalization</li> </ul> </li> <li>• Apostrophes.pdf: Use an apostrophe to form contractions and frequently occurring possessives. <ul style="list-style-type: none"> <li>- Contractions</li> <li>- Possessive Nouns</li> </ul> </li> <li>• Prepositions.pdf: Use frequently occurring prepositions. <ul style="list-style-type: none"> <li>- Prepositions</li> </ul> </li> <li>• Learned spelling patterns.pdf: Generalize learned spelling patterns when writing words. <ul style="list-style-type: none"> <li>- Lessons: /ā/; /ō/; /ī /; /ū/; /ē/; /ā/; /ar/; /oo/ as in book; /oo/ as in zoo; /ō/; /ow/; /ow/; /oi/; /aw/; /ō/; /er/; /or/; /ng/; /ī/; /ī/; /ō/; /oo/ Letter team ew as in new and few; /oo/ Letter team ue as in blue; /e/; Homophones</li> </ul> </li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>KNOWLEDGE OF LANGUAGE</b>		
<p>CCSS.ELA-LITERACY.CCRA.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• Coraline: Chapter V</li> <li>• Matilda: Chapter The Parents</li> <li>• The Secret Garden: Chapters 8; 23</li> <li>• Satch and Me: Chapter 3</li> <li>• Ruby Holler: Chapter 38</li> <li>• Hope Solo: My Story: Chapters 11; 13; 19; 20</li> <li>• Wonder: Homework #83; #122; #126</li> <li>• Bridge to Terabithia: Chapters 4; 11</li> <li>• Bud, Not Buddy: Chapter 3</li> <li>• Hoot: Chapter 18</li> <li>• James and the Giant Peach: Chapters 18; 20</li> <li>• The Graveyard Book: Chapter 7</li> <li>• One Thousand Paper Cranes: Chapter 5</li> <li>• Eight Keys: Homework #9; #10</li> <li>• When You Reach Me: Chapter 13; 35; 37</li> <li>• Inside Out and Back Again: Homework #14; #51</li> <li>• Stargirl: Chapters 17; 18</li> <li>• Holes: Homework #21; #52</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapter 13</li> <li>• How Writers Work: Chapter 6</li> <li>• The City of Ember: Chapters 4; 11; 13; 20</li> <li>• Al Capone Does My Shirts: Homework #13; #50</li> <li>• Hatchet: Chapter 4</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapter 11</li> <li>• Walk Two Moons: Homework #9; #25; #36; #41</li> </ul>	

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>KNOWLEDGE OF LANGUAGE (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>	<ul style="list-style-type: none"> <li>• Song: Look for a Clue</li> <li>• Rusty and Rosy’s Clues</li> <li>• Use a Clue</li> </ul> <p><b>Sample Curriculet Book Titles:</b></p> <ul style="list-style-type: none"> <li>• Bridge to Terabithia: Chapters 4; 7</li> <li>• Bud, Not Buddy: Chapter 1</li> <li>• James and the Giant Peach: Chapters 22; 29</li> <li>• The Graveyard Book: Chapter 4</li> <li>• One Thousand Paper Cranes: Chapters 4; 10</li> <li>• Eight Keys: Homework #9; #13; #25</li> <li>• When You Reach Me: Chapters 2; 29</li> <li>• One Crazy Summer: Chapters Big Red S; San Francisco Treat; The Clark Sisters</li> <li>• Inside Out and Back Again: Homework #9; #90; #96; #97</li> <li>• A Series of Unfortunate Events: The Bad Beginning #1: Chapter 1</li> <li>• The City of Ember: Chapters 1; 14; 16</li> <li>• Al Capone Does My Shirts: Homework #11; #12</li> <li>• Hatchet: Chapters 4; 12</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters Prologue; 12; 14; 17; 22</li> <li>• Walk Two Moons: Homework #11</li> <li>• Touching Spirit Bear: Chapters 1; 16; 18; 20</li> <li>• The Phantom Tollbooth: Chapters 2; 3; 9; 12</li> <li>• The Westing Game: Chapters 1; 5; 20; 24</li> <li>• Hattie Big Sky: Chapters 4; 6; 11</li> <li>• The Boy Who Harnessed the Wind: Chapters 2; 3; 8; 13</li> </ul>	<p><b>Waterford Reading K-2:</b></p> <ul style="list-style-type: none"> <li>• Identify meaning of words and phrases.pdf: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.</li> <li>• Sentence-level context.pdf: Use sentence-level context as a clue to the meaning of a word or phrase.</li> </ul>

STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>KNOWLEDGE OF LANGUAGE (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• Wonder: Homework #74; #110</li> <li>• Bridge to Terabithia: Chapters 1; 7</li> <li>• Bud, Not Buddy: Chapters 7; 14</li> <li>• Hoot: Chapters 2; 4; 8; 14; 17; 20</li> <li>• James and the Giant Peach: Chapters 8; 32</li> <li>• The Graveyard Book: Chapters 1; 4; 5; 7</li> <li>• Eight Keys: Homework #18; #22; #26</li> <li>• When You Reach Me: Chapters 18; 22; 26; 28; 31; 45; 46</li> <li>• One Crazy Summer: Chapters Cassius Clay Clouds; Inseparable</li> <li>• Inside Out and Back Again: Homework #29; #67</li> <li>• Stargirl: Chapters 1; 7; 19; 27</li> <li>• Holes: Homework #22; #28</li> <li>• The City of Ember: Chapters 2; 6; 9; 12</li> <li>• Al Capone Does My Shirts: Homework #24; #25</li> <li>• Hatchet: Chapters 1; 6; 13; 16; 17; 18</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapters 5; 30</li> <li>• Walk Two Moons: Homework #18; #19; #24; #37</li> <li>• Touching Spirit Bear: Chapter 16</li> <li>• The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl: Chapter 19</li> <li>• The Phantom Tollbooth: Chapters 10; 14</li> <li>• The Westing Game: Chapter 18</li> <li>• Hattie Big Sky: Chapters 9; 13; 15</li> <li>• The Boy Who Harnessed the Wind: Chapters 2; 8; 14</li> </ul>	



STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
<b>KNOWLEDGE OF LANGUAGE (continued)</b>		
<p>CCSS.ELA-LITERACY.CCRA.L.6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>	<p><i>Sample Curriculet Book Titles:</i></p> <ul style="list-style-type: none"> <li>• The One and Only Ivan: Chapter a hit</li> <li>• Sarah, Plain and Tall: Chapters 5; 9</li> <li>• Ella Enchanted: Chapter 12</li> <li>• Coraline: Chapters I; VII</li> <li>• Matilda: Chapters: Mr. Wormwood, Great Car Dealer; Miss Honey; The Weekly Test; A New Home</li> <li>• The Secret Garden: Chapter 13</li> <li>• Satch and Me: Chapter 18</li> <li>• Ruby Holler: Chapters 4; 23</li> <li>• Hope Solo: My Story: Chapter 10</li> <li>• Bridge to Terabithia: Chapter 13</li> <li>• Bud, Not Buddy: Chapter 11</li> <li>• Hoot: Chapter 21</li> <li>• The Graveyard Book: Chapters 2; 3; 4</li> <li>• One Thousand Paper Cranes: Chapter 8</li> <li>• Eight Keys: Homework #18; #20; #23</li> <li>• Hatchet: Chapter 19</li> <li>• The Ruins of Gorlan: The Ranger’s Apprentice: Chapter 13</li> <li>• Walk Two Moons: Homework #3; #12; #24; #33</li> <li>• Touching Spirit Bear: Chapter 12</li> <li>• The Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl: Chapters 18; 19</li> <li>• The Phantom Tollbooth: Chapters 7; 15</li> <li>• The Westing Game: Chapter 25</li> <li>• Hattie Big Sky: Chapters 11; 21</li> <li>• The Boy Who Harnessed the Wind: Chapters 4; 5; 6; 8; 11</li> </ul>	

## PRE-READING

### Sing a Rhyme Songs & Books

The Apple Tree; Baa, Baa, Black Sheep; Pat-a-cake; Hey Diddle, Diddle; One Elephant Went Out to Play; The Farmer in the Dell; Ten Little Goldfish; All the Pretty Little Horses; Mother, Mother, I Am Ill; Jack and Jill; Three Little Kittens; Mary Had a Little Lamb; Little Miss Muffet; I Touch My Nose Like This; Polly, Put the Kettle On; This Little Pig; Quack, Quack, Quack; Rock-a-Bye Baby; Itsy Bitsy Spider; Tortillas, Tortillas; The Bus; My Valentine; Where Is Thumbkin?; 1, 2, Buckle My Shoe; Yankee Doodle; The Zulu Warrior

### Informational Books

Opposites, Pairs, Watch the Woolly Worm

### Read with Me Books

Andy's Adventure; Baby's Birthday; At Camp; I Go...; Eleven Elephants; Five; Go, Grasshopper; Hair; Who Has an Itch?; Jumbled; Here, Kitty, Kitty; Long Lewie; Magnifying Glass; New; Opposites; Pairs; The Quiet Book; Rascal's Rotten Day; Six Silly Sailors; Together; Under; Family Vacation; Watch the Woolly Worm; Rex Is in a Fix; Yummy; The Zebra

### Decodable Books

He Is Happy; Sam; A Mat; Pam and Pat; Nan and the Ham; The Hat; Up on Top; The Hot Pot; Tim; Lil

## BASIC READING

### Traditional Tales

The Gingerbread Man, The Little Red Hen, Lizard and the Painted Rock, Anansi and the Seven Yam Hills, The Big Mitten, The Three Little Pigs, The City Mouse and the Country Mouse, Goldilocks and the Three Bears, The Magic Porridge Pot, The Three Wishes, Henny Penny, Mr. Lucky Straw, La Tortuga, The Shoemaker and the Elves, The Brothers, The Ugly Duckling

### Informational Books

I Want to Be a Scientist Like Jane Goodall, I Wish I Had Ears Like a Bat, I Want to Be a Scientist Like Wilbur and Orville Wright, I Want to Be a Scientist Like George Washington Carver, Star Pictures, Animal Bodies, Water Is All Around

### Readable Books (Read or Record)

Me; The Snowman; The Mitten; I Am Sam; What Am I?; Sad Sam; Dad's Surprise; Tad; Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; What Is in the Pit?; Prints!; Who Is at the Door?; The Big Trip; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and the Flute; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Who Am I?

## Readable (Walk-Through/Jump-Through/Record Titles)

Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; What Is in the Pit?; Prints!; Who Is at the Door?; What Am I?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh no, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and The Flute; Who Am I?; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; I Am Sam

## FLUENT READING

### Read-Along Books

Bad News Shoes; Up and Down; The Mighty Sparrow; The Four Seasons; I Met a Monster; David Next Door; Bandage Bandit; Rocks in My Socks; Great White Bird; The Snow Lion; Turtle's Pond; The Story Cloth; Lorenzo's Llama; Snake Weaves a Rug; The Crowded House; Sound; Noise? What Noise?; The Story of Tong and Mai Nhia; Duc Tho Le's Birthday Present; Poetry Book 1; Wendel Wandered; What If You Were an Octopus?; Today I Write a Letter; I Hate Peas; The Talking Lizard; Darren's Work; Sequoyah's Talking Leaves; The Bee's Secret; The Weather on Blackberry Lane; Little Tree; Treasures from the Loom; Poetry Book 2; Mr. Croaky Toad; White-tailed Deer; The Courage to Learn; How Rivers Began; Pencil Magic; Water; The Sweater; Drawing; All on the Same Earth; Elephant Upstairs; The Pizza Book; What Will Sara Be?; Winter Snoozers; Why Wind and Water Fight; The Three Billy Goats Gruff; The Piñata Book; Discovering Dinosaurs; Macaw's Chorus; Amazing Tails; My Reptile Hospital; Movin' to the Music Time

### Fluency Comprehension and Speed Titles

The Show; Dinosaur Bones; Mike and the Mice; Huge Red Plum; The Bees; My Shark; Barnaby; Animals in the House; Do You Know?; Cow on the Hill; Clouds; The Noise in the Night; Strawberry Jam; Jade's Note; Bertie; Cory's Horn; The Lion and the Mouse; Lightning Bugs; Louis Braille; Troll's Visit; Andrew's News; Sue's Slime; The Name of the Tree; The Giant and the Hare; Frank's Pranks; Through the Back Fence; Fudge for Sale; Photos for Phil; Moose Are Not Meese; Little Barry Busy

## Informational Books

The Piñata Book; Discovering Dinosaurs; Treasures from the Loom; The Courage to Learn; Bee's Secret; Sound; White-tailed Deer; The Talking Lizard; Water; Sequoyah's Talking Leaves; Winter Snoozers; Amazing Tails; The Pizza Book

## Readable Books (Record, Read, Listen)

The Show, Dinosaur Bones, Mike and the Mice, Huge Red Plum, The Bees, My Shark, Barnaby, Animals in the House, Do You Know?, Cow on the Hill, Clouds, The Noise in the Night, Strawberry Jam, Jade's Note, Bertie, Cory's Horn, The Lion and the Mouse, Lightning Bugs, Louis Braille, Troll's Visit, Andrew's News, Sue's Slime, The Name of the Tree, The Giant and the Hare, Frank's Pranks, Through the Back Fence, Fudge for Sale, Photos for Phil, Moose Are Not Meese, Little Barry Busy

## Sentence Dictation Titles

Stop the Frogs!; Matt's Hat; What Is It?; Dan and Mac; What a Band!; What Is in the Pit?; Prints!; Who Is at the Door?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Big Hill; What's in the Egg?; Old Rosa; What is in the Tree?; Sammy and Pete; The Rescue; Chet and Chuck; Fun in Kansas; My Snowman; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Friends; Brute and the Flute; Bob and Tab; Hot Rods; Happy Birthday; The Mitten; Pat Can Camp; The Rabbit and the Turtle; What Am I?; Who Will Go in the Rain?; Let's Get Hats!; The Tree Hut; Rom and His New Pet; Too Much Popcorn; Old King Dune; Riding in My Jeep; Will You Play With Me?; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Brave Dave and Jane; Space Chase Race; Shopping Day; Two Little Pines; Can

Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Go, Frog, Go!; Pip, the Big Pig; I Am Sam; Who Am I?



## SUPPORT

*Professional Services offers a continuum of customizable services. [Learn more here.](#)*

## CONTINUAL DEVELOPMENT

As a nonprofit research institute, [Waterford.org](http://Waterford.org) is continually developing resources with the latest research findings. Please note that this correlation is accurate as of the date on the cover.

## SPANISH FAMILY ENGAGEMENT RESOURCES

All Waterford books and many of the resources available to families at [mentor.waterford.org](http://mentor.waterford.org) can be found in Spanish or with Spanish support.

### SONGS

#### Beginning Math Songs

Odd Todd and Even Steven; Salsa Counting; On the Bayou—Addition; Subtract Those Cars; More Than, Fewer Than; A Nice Addition; Marching Band Counting; Doubles 1-5; Multiply by 0

#### Nursery Songs and Rhymes

Rhyming Words; A: The Apple Tree; B: Bluebird, Bluebird; C: Pat-a-Cake; D: Hey Diddle, Diddle; E: One Elephant Went Out to Play; F: The Farmer in the Dell; G: Ten Little Goldfish; H: All the Pretty Little Horses; I: Mother, Mother, I Am Ill; J: Jack and Jill; K: Three Little Kittens; L: Mary Had a Little Lamb; M: Little Miss Muffett; N: I Touch My Nose Like This (Spanish); O: Polly, Put the Kettle On; P: This Little Pig; Q: Quack, Quack, Quack; R: Little Rabbit (Chinese); S: Eensy, Weensy Spider; T: Tortillas, Tortillas (Spanish); U: The Bus; V: My Valentine; W: Wee Willie Winkie; X: A-hunting We Will Go; Y: Yankee Doodle; Z: The Zulu Warrior

#### Beginning Reading Songs

Comma, Comma, Comma; Homophone Monkey; Antonym Ant; Apples and Bananas; Old MacDonald's Vowels; ABC Show and Tell Sounds; ABC Tongue Twisters; ABC Picture Sounds; Sheep in the Shadows; C-K Rap; S Steals the Z; Blends; Blicky Licky Land; Apostrophe Pig; Capital Letters—Days; Chip Chop; Adjectives Describe; Lazy Letter Q; Nouns; Verbs; Adverbs; Irregular Verbs; Preposition Ship; Verbs that Link; Consonants; Pronouns, Sneaky Magic E; Silent Letters—G-H; Silent Letters—W; Drop Magic E; Bossy Mr. R; P-H and G-H Say Fff; Schwa Sound; Double the Fun; Strange Spelling; More Than One; Reading Detective—Peek at the Story

Many of these songs are available on the [Waterford.org YouTube channel](https://www.youtube.com/channel/UC...).

### WEEKLY HOMELINK NEWSLETTERS

Weekly newsletters (28 in all) are available for teachers to share with families. The newsletters explain what children are learning during the week and provide resources and activities to involve families.

### MATH HOMELINK NEWSLETTERS

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1-10), Order (1-10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11-15, Numbers 16-20

### SCIENCE HOMELINK NEWSLETTERS

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

### READING HOMELINK NEWSLETTERS

#### Alphabet Knowledge

#### Comprehension and Vocabulary

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

#### Readiness Skills Letters

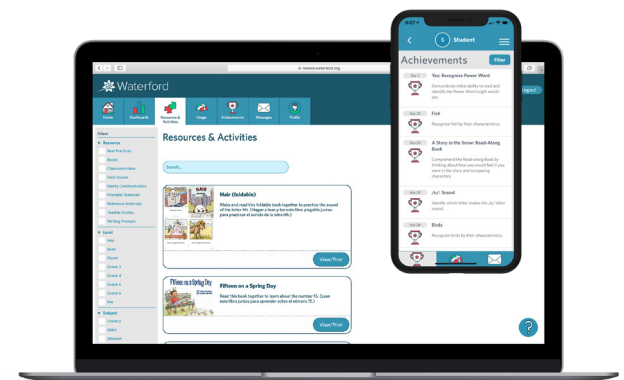
Naming Parts of the Body; First, Next, Last; One-to-One Correspondence; Opposites; Look at Details (identify same and different)

#### Phonological Awareness Letters

What Is Rhyming?, Which Words Rhyme?, Sentences Are Made Up of Words, Making Compound Words, Breaking Compound Words, What Is a Syllable?, Put Syllables Together to Make Words, Break Words into Syllables, The First Sound in a Word, Words with the Same First Sound, Making Words from First Sounds and the Rest

## WATERFORD MENTOR

*Waterford Mentor is a secure website where families can log in to see their child's usage and learning achievements. Waterford families also receive short messages with ideas on how to engage in their child's learning and have access to hundreds of resources and activities.*



Waterford Mentor is available online and in the Mentor app (for iOS and Android).