

CURRICULUM *Correlation*



**Correlation content includes both Waterford Digital Resources and Waterford Teacher Resources.*

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TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
KINDERGARTEN		
FOUNDATIONAL LITERACY STANDARDS		
Print Concepts-Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print.		
K.FL.PC.1a. Follow words from left to right, top to bottom, and page-by-page.	Online books and text within the software illustrate left-to-right, top-to-bottom, return-sweep, and letter-spacing motion. Lessons highlight text for the learner which helps show the sequence of print.	<ul style="list-style-type: none"> Follow words.pdf: Follow words from left to right, top to bottom, and page-by-page. <ul style="list-style-type: none"> Print Directionality
K.FL.PC.1b. Recognize that spoken words are represented in written language by specific sequences of letters.	<ul style="list-style-type: none"> Letters Make Words Look, Listen, and Match 	<ul style="list-style-type: none"> Recognizing written words.pdf: Recognize that spoken words are represented in written language by specific sequence of letters. <ul style="list-style-type: none"> Map Text to Speech 1 Map Text to Speech 2
K.FL.PC.1c. Understand that words are separated by spaces in print; demonstrate one-to-one correspondence between voice and print.	<ul style="list-style-type: none"> Print Concepts 	<ul style="list-style-type: none"> Understanding spaces in print.pdf: Understand that words are separated by spaces in print. <ul style="list-style-type: none"> Print Concepts
K.FL.PC.1d. Recognize and name all upper and lowercase letters of the alphabet in isolation and in connected text.	<ul style="list-style-type: none"> ABC Songs Letter Checker Letter Match Fast Letter Fun Hidden Letters Letter Pictures Find the Letter Name That Letter Letter Trace 	<ul style="list-style-type: none"> Upper and lower case letters.pdf: Recognize and name all upper- and lowercase letters of the alphabet. <ul style="list-style-type: none"> Writing Practice (Aa-Zz)
K.FL.PC.1e. Distinguish between pictures and words.	<ul style="list-style-type: none"> Picture Clues Words Tell About the Pictures 	<ul style="list-style-type: none"> Relationship between picture and story.pdf: With prompting and support, describe the relationship between illustrations and the story in which they appear. <ul style="list-style-type: none"> 31 Stories with various strategies such as Peek at the Story and Use Clues to Guess

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonological Awareness-Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
K.FL.PA.2a. Recognize and begin to produce rhyming words.	<ul style="list-style-type: none"> Choose a Rhyme Rhyme Match Finish the Picture One Doesn't Rhyme Rhyming Words Sing a Rhyme Songs/Books (See titles at end of document.) 	<ul style="list-style-type: none"> Rhyming words.pdf: Recognize and produce rhyming words. <ul style="list-style-type: none"> Change the Rhyme Rhyming Riddles "Down by the Bay" Rhyme Match Rhyming Bingo Sound Sense Cards
K.FL.PA.2b. Count, pronounce, blend, and segment syllables in spoken words.	<ul style="list-style-type: none"> Blend Spoken Syllables Syllable Safari 	<ul style="list-style-type: none"> Segmenting syllables.pdf: Count, pronounce, blend, and segment syllables in spoken words. <ul style="list-style-type: none"> Segmenting Syllables
K.FL.PA.2c. Blend and segment onsets and rimes of single-syllable spoken words	<ul style="list-style-type: none"> Blend Onset/Rime Sounds Blending Riddles Blending Dragon Blend Every Sound Blend Phonemes 	<ul style="list-style-type: none"> Single syllable letter patterns.pdf: Blend and segment onsets and rimes of single-syllables spoken words. <ul style="list-style-type: none"> Segmenting Syllables
K.FL.PA.2d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in two- and three-phoneme (VC or CVC) words, excluding CVC words ending with /l/, /r/, or /x/.	<ul style="list-style-type: none"> Right Initial Sound Final Sound Initial Sounds 	<ul style="list-style-type: none"> Segmenting words.pdf: Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/). <ul style="list-style-type: none"> Segmenting Sound Sense Playing Cards
K.FL.PA.2e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	<ul style="list-style-type: none"> Barnyard Bash Change One Sound Phoneme Substitution 	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition-Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.		
K.FL.PWR.3a. Demonstrate knowledge of one-to-one letter sound correspondence by producing the most frequent sound for each consonant.	<ul style="list-style-type: none"> Letter Sound Songs Letter Sound Letter Sound Screening Sound Room 	
K.FL.PWR.3b. Associate the long and short phonemes with common spellings for the five major vowels.	<ul style="list-style-type: none"> Songs: Apples and Bananas; Old MacDonald Has Some Vowels Letter Sound Songs Letter Sound 	<ul style="list-style-type: none"> Major Vowels.pdf: Associate the long and short sounds with common spelling (graphemes) for the five major vowels. <ul style="list-style-type: none"> Phonics and Word Recognition Long and Short Vowel Cards
K.FL.PWR.3c. Read common high-frequency words by sight.	<ul style="list-style-type: none"> Decodable Books Read With Me Books Sing a Rhyme Songs/Books (See titles at end of document.) Power Words 	
K.FL.PWR.3d. Decode regularly spelled CVC words.	<ul style="list-style-type: none"> Decodable Books Read With Me Books Sing a Rhyme Songs/Books (See titles at end of document.) Blend Decodable Words 	
K.FL.PWR.3e. Distinguish between similarly spelled words by identifying the letters that differ.	<ul style="list-style-type: none"> Barnyard Bash Change One Sound 	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Word Composition-Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.		
K.FL.WC.4a. Write uppercase and lowercase manuscript letters from memory.	<ul style="list-style-type: none"> Letter Trace 	<ul style="list-style-type: none"> Printing upper and lowercase.pdf: Print many upper and lowercase letters. <ul style="list-style-type: none"> Capital Letter Formation Lowercase Letter Formation Block Letter Letter Picture Handwriting
K.FL.WC.4b. Write a letter/letters for most consonant and short vowel sounds (phonemes).	<ul style="list-style-type: none"> Letter Trace 	<ul style="list-style-type: none"> Write consonants and short-vowels.pdf: Write a letter or letters for most consonant and short-vowel sounds (phonemes). <ul style="list-style-type: none"> Capital Letter Formation Lowercase Letter Formation Block Letter Letter Picture Handwriting
K.FL.WC.4c. Represent phonemes first to last in simple words using letters (graphemes) such as rop for rope.	<ul style="list-style-type: none"> Letter Sound Songs Letter Sound Letter Pictures Letter Trace 	<ul style="list-style-type: none"> Simple phonetic spelling.pdf: Spell simple words phonetically, drawing on knowledge of sound-letter relationships. <ul style="list-style-type: none"> Spelling by Sound Activity
K.FL.WC.4d. Spell VC (at, in) and CVC (pet, mud) words with short vowels; spell V (a, I) and CV (be, go) words with long vowels.	<ul style="list-style-type: none"> Spell and Blend Build CVC Syllable Words 	<ul style="list-style-type: none"> Simple phonetic spelling.pdf: Spell simple words phonetically, drawing on knowledge of sound-letter relationships. <ul style="list-style-type: none"> Spelling by Sound Activity
K.FL.WC.4e. Identify the letters used to represent vowel phonemes and those used to represent consonants; know that every syllable has a vowel.	<ul style="list-style-type: none"> Sound Room Letter Pictures Syllables 	<ul style="list-style-type: none"> Write consonants and short-vowels.pdf: Write a letter or letters for most consonant and short-vowel sounds (phonemes). <ul style="list-style-type: none"> Spelling by Sound Activity
K.FL.WC.4f. Write some common, frequently used words (am, and, like, the).		<ul style="list-style-type: none"> Simple phonetic spelling.pdf: Spell simple words phonetically, drawing on knowledge of sound-letter relationships. <ul style="list-style-type: none"> Spelling by Sound Activity
K.FL.WC.4g. Print many upper and lowercase letters.	<ul style="list-style-type: none"> Letter Trace 	<ul style="list-style-type: none"> Printing upper and lowercase.pdf Print many upper and lowercase letters. <ul style="list-style-type: none"> Capital Letter Formation Lowercase Letter Formation Block Letter Letter Picture Handwriting

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Fluency-Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension.		
K.FL.F.5a. Read emergent-reader texts with purpose and understanding.	<ul style="list-style-type: none"> Read With Me Books Sing a Rhyme Songs/Books Decodable Books Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading check.pdf: Read emergent-reader texts with purpose and understanding. <ul style="list-style-type: none"> Decodable Books: A Mat, Lil, Nan and the Ham, The Hat
Sentence Composition-Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support.		
K.FL.SC.6a. With modeling or verbal prompts, orally produce complete sentences.	<ul style="list-style-type: none"> Songs: What Is a Sentence? Sentences Sentence Marks 	<ul style="list-style-type: none"> Complete sentences.pdf: Produce and expand complete sentences in shared language activities. <ul style="list-style-type: none"> Making Up Sentences
K.FL.SC.6b. Follow one-to-one correspondence between voice and print when writing a sentence.	<ul style="list-style-type: none"> Songs: What Is a Sentence? Sentences 	<ul style="list-style-type: none"> Complete sentences.pdf: Produce and expand complete sentences in shared language activities. <ul style="list-style-type: none"> Making Up Sentences
K.FL.SC.6c. Use frequently occurring nouns and verbs when speaking and in shared language activities.	<ul style="list-style-type: none"> Songs: Nouns; Verbs Nouns Verbs 	
K.FL.SC.6d. Form regular plural nouns when speaking and in shared language activities.	<ul style="list-style-type: none"> Songs: Nouns; More Than One Plural Nouns 	
K.FL.SC.6e. Understand and use question words (interrogatives) when speaking and in shared language activities.	<ul style="list-style-type: none"> Sum Up: Five Ws 	
K.FL.SC.6f. Use the most frequently occurring prepositions when speaking and in shared language activities.	<ul style="list-style-type: none"> Song: Preposition Cat 	
K.FL.SC.6g. Produce and expand complete sentences in shared language activities.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks 	<ul style="list-style-type: none"> Complete sentences.pdf: Produce and expand complete sentences in shared language activities. <ul style="list-style-type: none"> Making Up Sentences
K.FL.SC.6h. Capitalize the first word in a sentence and the pronoun I.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Capital Letters Sentences 	<ul style="list-style-type: none"> Capitalization.pdf: Capitalize the first word in a sentence and the pronoun I. <ul style="list-style-type: none"> "I Like Kites" Punctuation
K.FL.SC.6i. Recognize and name end punctuation.	<ul style="list-style-type: none"> Song: What Is a Sentence? Sentences 	<ul style="list-style-type: none"> Punctuation.pdf: Recognize and name end punctuation. <ul style="list-style-type: none"> "I Like Kites" Punctuation

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition-Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		
<p>K.FL.VA.7a. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Kindergarten conversations, reading, and content.</p> <p>i. Identify new meanings for familiar words and apply them accurately.</p> <p>ii. Use the most frequently occurring inflections and affixes as a clue to the meaning of an unknown word.</p>	<p>Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.</p>	<ul style="list-style-type: none"> Identify new meanings for words.pdf: Identify new meanings for familiar words and apply them accurately. <ul style="list-style-type: none"> One Word, Two Meanings Frequently occurring inflections and affixes.pdf: Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. <ul style="list-style-type: none"> Affixes and Inflections
<p>K.FL.VA.7b. With guidance and support from adults, explore word relationships and nuances in word meanings.</p> <p>i. Sort common objects into categories to gain a sense of the concepts the categories represent.</p> <p>ii. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites.</p> <p>iii. Make real-life connections between words and their use.</p> <p>iv. Distinguish shades of meaning among verbs describing the same general action.</p>	<ul style="list-style-type: none"> Song: Verbs Book: Opposites Sort Make Comparisons Verbs Opposites 	<ul style="list-style-type: none"> Common object sorting.pdf: Sort common objects into categories to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> Object Sort Antonyms for verbs and adjectives.pdf: Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). <ul style="list-style-type: none"> Guess the Opposite Identify real-life connections.pdf: Identify real-life connections between words and their use (e.g., note places at school that are colorful). <ul style="list-style-type: none"> Make Connections Distinguish meaning among verbs.pdf: Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. <ul style="list-style-type: none"> Shades-of-Meaning Charades
<p>K.FL.VA.7c. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.</p>	<p>Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.</p>	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
READING STANDARDS- LITERATURE		
Key Ideas and Details- Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
K.RL.KID.1 With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Find an Answer Sum Up, Five W's 	<ul style="list-style-type: none"> Key details.pdf: With prompting and support, ask and answer questions about key details in a text. <ul style="list-style-type: none"> 49 stories with discussion questions to build comprehension
Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
K.RL.KID.2 With prompting and support, orally retell familiar stories, including key details.	<ul style="list-style-type: none"> Describe Characters Sum Up: Five Ws Read with Me Books Sing a Rhyme Songs/Books (See titles at end of document.) 	<ul style="list-style-type: none"> Story retelling.pdf: With prompting and support, retell familiar stories, including key details. <ul style="list-style-type: none"> 11 stories with discussion ideas to build comprehension
Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
K.RL.KID.3 With prompting and support, orally identify characters, setting, and major events in a story.	<ul style="list-style-type: none"> Describe Characters Sum Up: Five W's Read With Me Books Sing a Rhyme Songs/Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify story elements.pdf: With prompting and support, identify characters, settings, and key events in a story. <ul style="list-style-type: none"> 21 stories with discussion questions to build comprehension
Craft and Structure- Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
K.RL.CS.4 With prompting and support, ask and answer questions about unknown words in text.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.	
Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
K.RL.CS.5 Recognize common types of texts.	<ul style="list-style-type: none"> Read With Me Books Sing a Rhyme Songs/Books Decodable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Types of text.pdf: Recognize common types of texts (e.g., storybooks, poems). <ul style="list-style-type: none"> Lost Socks Lumpy Mush Three Little Kittens The Alligator in the Library Garden Visitors

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Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
K.RL.CS.6 With prompting and support, define the role of authors and illustrators in the telling of a story.	Prior to reading each online story, the front cover of the book is displayed on the screen. The title and names of the author and illustrator are highlighted and read aloud.	<ul style="list-style-type: none"> Author and illustrator.pdf: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. <ul style="list-style-type: none"> - Andy's Adventures - Rex Is In a Fix - Little Monkey
Integration of Knowledge and Ideas- Standard #7: R.IK1.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
K.RL.IK1.7 With prompting and support, orally describe the relationship between illustrations and the story in which they appear.	<ul style="list-style-type: none"> Picture Clues Words Tell About the Pictures 	<ul style="list-style-type: none"> Relationship between picture and story.pdf: With prompting and support, describe the relationship between illustrations and the story in which they appear. <ul style="list-style-type: none"> - 31 Stories with various strategies such as Peek at the Story and Use Clues to Guess
Standard #8: R.IK1.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
Standard #8 is not applicable to literature.		
Standard # 9: R.IK1.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
K.RL.IK1.9 With prompting and support, orally compare and contrast the adventures and experiences of characters in familiar stories.	<ul style="list-style-type: none"> Compare Characters 	<ul style="list-style-type: none"> Compare and contrast.pdf: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. <ul style="list-style-type: none"> - My Super Sticky Sandwich and Lumpy Mush - Lost Socks and Play Ball - At Camp and Family Vacation
Range of Reading and Level of Text Complexity- Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
K.RL.RRTC.10 With prompting and support, read stories and poems of appropriate complexity for Kindergarten.	<ul style="list-style-type: none"> Read With Me Books Sing a Rhyme Songs/Books Decodable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Group reading activities.pdf: Actively engage in group reading activities with purpose and understanding. Key details <ul style="list-style-type: none"> - Multiple stories with suggestions to build comprehension.

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
READING STANDARDS- INFORMATIONAL TEXT		
Key Ideas and Details- Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
K.RI.KID.1 With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Build Knowledge • Informational Books (See titles at end of document.) • Find an Answer • Sum Up: Five Ws 	<ul style="list-style-type: none"> • Key details.pdf: With prompting and support, ask and answer questions about key details in a text. <ul style="list-style-type: none"> - Seeing Fingers - What Is a Cloud? - Legs
Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
K.RI.KID.2 With prompting and support, orally identify the main topic and retell key details of a text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Find an Answer • Sum Up: Five Ws • Sum Up: Remember Order • Picture Clues • What Comes Next? 	<ul style="list-style-type: none"> • Identify main topic.pdf: With prompting and support, identify the main topic and retell key details of a text. <ul style="list-style-type: none"> - Seeing Fingers - What Is a Cloud? - Legs
Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
K.RI.KID.3 With prompting and support, orally identify the connection between two individuals, events, or pieces of information in a text.	<ul style="list-style-type: none"> • Books: Fawn Eyes; What Is a Cloud?; Seeing Fingers; Legs; Opposites • Connect to Me • Build Knowledge 	<ul style="list-style-type: none"> • Connection between events.pdf: With prompting and support, describe the connection between two events, ideas or pieces of information in a text. <ul style="list-style-type: none"> - How to Grow a Garden - Think With Me - Growing Flowers
Craft and Structure- Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
K.RI.CS.4 With prompting and support, determine the meaning of words and phrases in a text relevant to a Kindergarten topic or subject area.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> • Identify new meanings for words.pdf: Identify new meanings for familiar words and apply them accurately. <ul style="list-style-type: none"> - One Word, Two Meanings

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
K.RI.CS.5 Know various text features.		<ul style="list-style-type: none"> Parts of a book.pdf: Identify the front cover, back cover, and title page of a book. <ul style="list-style-type: none"> Fawn Eyes What Is a Cloud? Legs
Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
K.RL.CS.6 With prompting and support, define the role of an author and illustrator in presenting the ideas or information in a text.	<ul style="list-style-type: none"> Print Concepts 	<ul style="list-style-type: none"> Identifying the author and illustrator.pdf: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. <ul style="list-style-type: none"> Fawn Eyes What Is a Cloud? A Story In the Snow
Integration of Knowledge and Ideas- Standard #7: R.IK.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
K.RI.IK.7 With prompting and support, orally describe the relationship between illustrations and the text in which they appear.	<ul style="list-style-type: none"> Picture Clues Words Tell About the Pictures Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Relating pictures and text.pdf: With prompting and support, describe the relationship between illustrations and the text in which they appear. <ul style="list-style-type: none"> Opposites Watch the Woolly Worm A Story in the Snow
Standard #8: R.IK.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
K.RI.IK.8 With prompting and support, identify the reasons an author provides to support points in a text.	<ul style="list-style-type: none"> Book: What Is a Cloud? 	<ul style="list-style-type: none"> Supporting ideas with reason.pdf: With prompting and support, identify the reasons an author gives to support points in a text. <ul style="list-style-type: none"> How to Grow a Garden Think With Me

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Standard # 9: R.I.KI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
K.RI.IKI.9 With prompting and support, orally identify basic similarities and differences between two texts on the same topic.	<ul style="list-style-type: none"> Books: Garden Visitors and Creepy Crawlers; Fawn Eyes and I Wish I Had Ears Like a Bat 	<ul style="list-style-type: none"> Find the similarity between two texts.pdf: With prompting and support, identify basic similarities in and differences between two texts on the same topic. <ul style="list-style-type: none"> How to Grow a Garden Growing Flowers Think With Me
Range of Reading and Level of Text Complexity- Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
K.RI.RRTC.10 With prompting and support, read informational texts of appropriate complexity for Kindergarten.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Group reading activities.pdf: Actively engage in group reading activities with purpose and understanding. <ul style="list-style-type: none"> Multiple stories with suggestions to build comprehension.
SPEAKING AND LISTENING STANDARDS		
Comprehension and Collaboration- Standard #1: SL.CC.1 : Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing their own clearly and persuasively.		
K.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate Kindergarten topics.	Waterford contains many teacher materials that can be used to integrate speaking and listening into classroom activities.	<ul style="list-style-type: none"> Speaking and listening.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> Speaking and Listening—Taking Turns
Standard #2: SL.CC.2 : Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.		
K.SL.CC.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	<ul style="list-style-type: none"> Sum Up: Five Ws 	<ul style="list-style-type: none"> Clarifying information.pdf: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. <ul style="list-style-type: none"> My Super Sticky Sandwich Ooey, Gooney Mud The Alligator in the Library Lost Socks Moving Day Mine

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #3: SL.CC.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.		
K.SL.CC.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	<ul style="list-style-type: none"> Science Investigation 	<ul style="list-style-type: none"> Clarifying information.pdf: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. <ul style="list-style-type: none"> My Super Sticky Sandwich Ooey, Goey Mud The Alligator in the Library Lost Socks Moving Day Mine
Presentation of Knowledge and Ideas- Standard #4: SL.PKI.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.		
K.SL.PKI.4 Describe familiar people, places, things, and events, and, with prompting and support, provide additional detail.	<ul style="list-style-type: none"> Describe Characters 	<ul style="list-style-type: none"> Describing things.pdf: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. <ul style="list-style-type: none"> My Favorite Things
Standard #5: SL.PKI.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		
K.SL.PKI.5 Add drawings or other visual displays of descriptions as desired to provide additional detail.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	<ul style="list-style-type: none"> Expressing ideas through pictures.pdf: Add drawings or other visual displays to descriptions as desired to provide additional details. <ul style="list-style-type: none"> My Favorite Things
Standard #6: SL.PKI.6 Adapt speech to a variety of contents and communicative tasks, demonstrating command of formal English when indicated or appropriate.		
K.SL.PKI.6 With guidance and support, express thoughts, feelings, and ideas through speaking.		<ul style="list-style-type: none"> Speaking to express ideas.pdf: Speak audibly and express thoughts, feelings, and ideas clearly. <ul style="list-style-type: none"> My Favorite Things

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
WRITING STANDARDS		
Text Types and Protocol- Standard #1: W.TTP.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
K.W.TTP.1 With prompting and support, use a combination of drawing, dictating, and/or writing to compose opinion pieces.		<ul style="list-style-type: none"> Writing with opinions.pdf: Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). <ul style="list-style-type: none"> Write With Me
Standard #2: W.TTP.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		
K.W.TTP.2 With prompting and support, use a combination of drawing, dictating, and/or writing to compose informative/explanatory texts.		<ul style="list-style-type: none"> Writing with facts.pdf: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. <ul style="list-style-type: none"> Fawn Eyes A Story in the Snow
Standard #3: W.TTP.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.		
K.W.TTP.3 With prompting and support, use a combination of drawing, dictating, and/or writing to narrate a single event.		<ul style="list-style-type: none"> Writing narratives.pdf: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. <ul style="list-style-type: none"> The Germs Lumpy Mush

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Production and Distribution of Writing- Standard #4: W.PDW.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.		
K.W.PDW.4 With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Waterford provides a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice: Word Processor activities.	<ul style="list-style-type: none"> Writing narratives.pdf: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. <ul style="list-style-type: none"> The Germs Lumpy Mush
Standard #5: W.PDW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		
K.W.PDW.5 With guidance and support from adults, respond to questions and suggestions from others and add details to strengthen writing as needed.		<ul style="list-style-type: none"> Editing.pdf: With guidance and support, respond to questions and suggestions from peer and add details to strengthen writing as needed. <ul style="list-style-type: none"> Family Vacation Creative Writing
Standard #6: W.PDW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		
K.W.PDW.6 With guidance and support from adults, and in collaboration with peers, explore a variety of digital tools to produce and share writing.	Waterford provides a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice: Word Processor activities.	
Research to Build and Present Knowledge- Standard #7: W.RBPK.7 Conduct short as well as more sustained research projects based on focus questions, demonstrate new understanding of the subject under investigation.		
K.W.RBPK.7 Participate in shared research and writing projects, such as reading a number of books by a favorite author and expressing opinions about them.		<ul style="list-style-type: none"> Collaborative writing.pdf: Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). <ul style="list-style-type: none"> Think and Write Activity I Go... At Camp Together Opposites

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Standard #8: W.RBPK.8 Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.		
K.W.RBPK.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> • Connect to Me • Step Into the Story • Find an Answer • Build Knowledge 	<ul style="list-style-type: none"> • Recalling information.pdf: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer questions. <ul style="list-style-type: none"> - Andy's Adventures - At Camp - I Go... - Together - Opposites
Standard #9: W.RBPK.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.		
Begins in Grade 3		
Range of Writing- Standard #10: W.RW.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		
K.W.RW.10 With guidance and support from adults, engage routinely in writing activities to promote writing fluency and build writing stamina.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	
GRADE 1		
FOUNDATIONAL LITERACY STANDARDS		
Print Concepts-Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print.		
1.FL.PC.1a. Recognize the distinguishing features of a sentence, such as first word, capitalization, and ending punctuation.	<ul style="list-style-type: none"> • Songs: What Is a Sentence?; Capital Letters; Sentence Marks • Sentences • Sentence Marks 	<ul style="list-style-type: none"> • Sentence features.pdf: Recognize the distinguishing features of a sentence. <ul style="list-style-type: none"> - Sentence Strips - Language Concepts
Phonological Awareness-Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
1.FL.PA.2a. Distinguish long from short vowel sounds in spoken single-syllable words.	<ul style="list-style-type: none"> • Song: Old MacDonald Has Some Vowels; Apples and Bananas • Identify Long and Short Vowels 	<ul style="list-style-type: none"> • Long vs short vowel sounds.pdf: Distinguish long from short vowel sounds in spoken single-syllable words. <ul style="list-style-type: none"> - Phonics and Word Recognition - Long and Short Vowel Cards
1.FL.PA.2b. Orally produce single-syllable words by blending sounds (phonemes) in spoken single-syllable words.	<ul style="list-style-type: none"> • Song: Consonants Together • Blend Phonemes • Blend Every Sound (Phonemes) • Blending • Word Blending 	<ul style="list-style-type: none"> • Form words by blending sounds.pdf: Orally produce single-syllable words by blending sounds (or phonemes), including consonant blends. <ul style="list-style-type: none"> - Blending: Onset-Rime - Phoneme Blending - Sound Sense Bingo Cards

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonological Awareness-Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes) <i>continued</i>.		
1.FL.PA.2c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<ul style="list-style-type: none"> Initial Sound Right Initial Sound Final Sound Right Final Sound Where Is the Sound? 	<ul style="list-style-type: none"> Segmenting words.pdf: Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. <ul style="list-style-type: none"> Segmenting: First Phoneme Segmenting: Last Phoneme Phoneme Categorization Sound Sense Playing Cards
1.FL.PA.2d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<ul style="list-style-type: none"> Phoneme Segmentation 	<ul style="list-style-type: none"> Segmenting words into phonemes.pdf: Segment spoken single-syllable words into their complete sequence of individual sounds. <ul style="list-style-type: none"> Counting Individual Phonemes Phoneme Segmentation Sound Sense Playing Cards
Phonics and Word Recognition-Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.		
1.FL.PWR.3a. Know the sound-spelling correspondence for common consonant digraphs.	<ul style="list-style-type: none"> Songs: Consonants Together; C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; Lazy Letter Q; T-H Has Two Sounds; Where is a Whale?; Charley Chick Pattern Words 	<ul style="list-style-type: none"> Spelling-sound correspondences.pdf: Know the spelling-sound correspondences for common consonant digraphs. <ul style="list-style-type: none"> Level Two Scope and Sequence of Skills Consonant Blending: -ck, cl-, spl Pattern Word Blending: -uff Pattern Word Blending: -ash Sounds Fun!
1.FL.PWR.3b. Decode regularly spelled one-syllable words.	<ul style="list-style-type: none"> Songs: Consonants Together; Sneaky Magic E; C and G; Key Words Key Word Match Pattern Words 	<ul style="list-style-type: none"> Single syllable letter patterns.pdf: Decode regularly spelled one-syllable words. <ul style="list-style-type: none"> Readable Books/Letter Patterns Activities Chart Pattern Word Blending Consonant Blending Pattern Word Building Digraphs: -tch, ch Pattern Word Games Reading Tricks Word Building Activity Letter Cards Key Word Cards

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Phonics and Word Recognition-Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text <i>continued</i> .		
1.FL.PWR.3c. Know the final -e and common vowel team conventions for representing long vowel sounds, including r controlled vowels.	<ul style="list-style-type: none"> Songs: Eensy, Weensy Mouse; Key Words; Sneaky Magic E; Vowels Side by Side Word Pattern Word Blending 	<ul style="list-style-type: none"> Long vowel words ending in e.pdf: Know final -e and common vowel team conventions for representing long vowel sounds. <ul style="list-style-type: none"> Level Two Scope and Sequence of Skills Pattern Word Building Word Study Introduction Spelling
1.FL.PWR.3d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<ul style="list-style-type: none"> Syllables Syllable Safari Decode Using the Six Syllable Types 	<ul style="list-style-type: none"> Relationship of vowel to syllable.pdf: Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. <ul style="list-style-type: none"> Syllable Segmentation
1.FL.PWR.3e. Decode two-syllable words following basic patterns by breaking the words into syllables.	<ul style="list-style-type: none"> Song: Compound Words Compound Words Identify Compound Words Decode Using the Six Syllable Types 	<ul style="list-style-type: none"> Two-syllable letter patterns.pdf: Decode two-syllable words following basic patterns by breaking the words into syllables. <ul style="list-style-type: none"> Reading Trick: Key Word Match Reading Trick: Pattern Hunt Reading Trick: Mystery Word
1.FL.PWR.3f. Read words with inflectional endings.	<ul style="list-style-type: none"> Songs: Blicky Licky Land; Drop Magic E; Double the Fun; More Than One; Put It at the End; Let's Compare; Tricky Y to I; Change Y to I The Three Sounds of -ED Suffixes Comparatives 	<ul style="list-style-type: none"> Inflectional endings.pdf: Read words with inflectional endings. <ul style="list-style-type: none"> Pattern Word Building: Double the Letter Language Concept : Plural Nouns
1.FL.PWR.3g. Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) Power Words Word Recognition 	<ul style="list-style-type: none"> Irregularly spelled words.pdf: Recognize and read grade-appropriate irregularly spelled words. <ul style="list-style-type: none"> Say, Spell, Write Power Word Cards
1.FL.PWR.3h. Read grade-level decodable text with purpose and understanding.	<ul style="list-style-type: none"> Build Knowledge Traditional Tales Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> Level Two Books Chart

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Word Composition-Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.		
1.FL.WC.4a. Use conventional spelling for one-syllable words with common consonant spelling patterns, including consonant digraphs, double letters, and initial and final consonant blends.	<ul style="list-style-type: none"> Song: Double the Fun Double the Fun Word Pattern Spell and Blend Word Blending Spell and Blend Word Pattern Spelling 	<ul style="list-style-type: none"> Spelling-sound correspondences.pdf: Know the spelling-sound correspondences for common consonant digraphs. <ul style="list-style-type: none"> Level Two Scope and Sequence of Skills Consonant Blending: -ck, cl-, spl Pattern Word Blending: -uff Pattern Word Blending: -ash Sounds Fun!
1.FL.WC.4b. Use conventional spelling for one-syllable words with common vowel spelling patterns including CVCe, common vowel teams, final -y, and r-controlled vowels.	<ul style="list-style-type: none"> Song: Sneaky Magic E; Vowels Side by Side; Old MacDonald Has Some Vowels; Apples and Bananas; Eensy, Weensy Mouse Build CVC Syllable Build Vowel Team Syllable Words Build R-Controlled Syllable Words 	<ul style="list-style-type: none"> Long vowel words ending in e.pdf: Know final -e and common vowel team conventions for representing long vowel sounds. <ul style="list-style-type: none"> Level Two Scope and Sequence of Skills Pattern Word Building Word Study Introduction Spelling
1.FL.WC.4c. Spell words with inflectional endings	<ul style="list-style-type: none"> Songs: Blicky Licky Land; Drop Magic E; Double the Fun; More Than One; Put It at the End; Let's Compare; Sneaky Magic E The Three Sounds of -ED Suffixes Comparatives 	<ul style="list-style-type: none"> Inflectional endings.pdf: Read words with inflectional endings. <ul style="list-style-type: none"> Pattern Word Building: Double the Letter Language Concept : Plural Nouns
1.FL.WC.4d. Spell two-syllable words that end in -y or -ly, are compounds, or have two closed syllables.	<ul style="list-style-type: none"> Spell Using the Six Syllable Types 	
1.FL.WC.4e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	<ul style="list-style-type: none"> Spell and Blend Word Blending Word Pattern Say and Trace Word Pattern Spelling 	

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Word Composition-Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly <i>continued</i>.		
1.FL.WC.4f. Write many common, frequently used words and some irregular words.	<ul style="list-style-type: none"> Song: Double the Fun Double the Fun Word Pattern Spell and Blend Word Blending Say and Trace Spelling Scramble Power Words 	
1.FL.WC.4g. Print all upper and lowercase letters.	<ul style="list-style-type: none"> Letter Trace 	<ul style="list-style-type: none"> Print all upper- and lowercase letters.pdf: Print all upper- and lowercase letters. <ul style="list-style-type: none"> Letter Picture Handwriting (Aa-Zz)
Fluency-Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension.		
1.FL.F.5a. Read grade-level text with purpose and understanding.	<ul style="list-style-type: none"> Readable Books Traditional Tales (See titles at end of document.) Expression Instruction 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> Waterford Books
1.FL.F.5b. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> Readable Books Traditional Tales (See titles at end of document.) Expression Instruction 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. <ul style="list-style-type: none"> Readable Books Chart Repeated Readings Fluency Check Sheets
1.FL.F.5c. Use context to confirm or self-correct word recognition and understanding of words; reread as necessary.	<ul style="list-style-type: none"> Song: Look for a Clue Rusty and Rosy's Clues Mystery Words 	<ul style="list-style-type: none"> Word recognition.pdf: Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

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Sentence Composition-Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support.		
1.FL.SC.6a. Use common, proper, and possessive nouns.	<ul style="list-style-type: none"> Songs: Apostrophe Pig; Nouns Nouns Possessive Nouns 	<ul style="list-style-type: none"> Nouns.pdf: Use common, proper, and possessive nouns. <ul style="list-style-type: none"> Skill Builder Song: "Nouns" Nouns
1.FL.SC.6b. Use singular and plural nouns with correct verbs in basic sentences.	<ul style="list-style-type: none"> Songs: More Than One; Nouns; What Is a Sentence? Nouns Plural Nouns Verbs 	<ul style="list-style-type: none"> Singular and Plural nouns.pdf: Use singular and plural nouns with matching verbs in basic sentences. <ul style="list-style-type: none"> Plural Nouns Verbs and Nouns Verb Endings
1.FL.SC.6c. Use personal, possessive, and indefinite pronouns.	<ul style="list-style-type: none"> Song: Pronouns Pronouns 	<ul style="list-style-type: none"> Pronouns.pdf: Use personal, possessive, and indefinite pronouns. <ul style="list-style-type: none"> Pronouns
1.FL.SC.6d. Use verbs to convey a sense of past, present, and future.	<ul style="list-style-type: none"> Songs: It Happened Yesterday; Verbs Verbs Past Tense Verbs 	<ul style="list-style-type: none"> Verbs.pdf: Use verbs to convey a sense of past, present, and future. <ul style="list-style-type: none"> Verbs
1.FL.SC.6e. Use frequently occurring adjectives.	<ul style="list-style-type: none"> Song: Adjectives Describe Adjectives 	<ul style="list-style-type: none"> Adjectives.pdf: Use frequently occurring adjectives. <ul style="list-style-type: none"> Who Am I? Adjectives
1.FL.SC.6f. Use frequently occurring conjunctions.		<ul style="list-style-type: none"> Conjunctions.pdf: Use frequently occurring conjunctions. <ul style="list-style-type: none"> Conjunctions
1.FL.SC.6g. Use articles and demonstratives.		<ul style="list-style-type: none"> Determiners.pdf: Use determiners. <ul style="list-style-type: none"> Determiners
1.FL.SC.6h. Use frequently occurring prepositions such as during, beyond, and toward.	<ul style="list-style-type: none"> Song: Preposition Cat 	<ul style="list-style-type: none"> Prepositions.pdf: Use frequently occurring prepositions. <ul style="list-style-type: none"> Preposition
1.FL.SC.6i. Produce and expand simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.	<ul style="list-style-type: none"> Sentences Sentence Marks 	<ul style="list-style-type: none"> Simple and compound sentences.pdf: Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. <ul style="list-style-type: none"> Types of Sentences Skill Builder Song

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Sentence Composition-Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support <i>continued</i> .		
1.FL.SC.6j. Capitalize names of people and dates.	<ul style="list-style-type: none"> Song: Capital Letters 	<ul style="list-style-type: none"> Capitalization.pdf: Capitalize the dates and names of people. <ul style="list-style-type: none"> Capitalization
1.FL.SC.6k. End sentences with correct punctuation.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks 	<ul style="list-style-type: none"> Punctuation.pdf: Use end punctuation for sentences. <ul style="list-style-type: none"> A Closer Look What's My Sentence? Sentence Strips Punctuation Sentences
1.FL.SC.6l. Use commas in dates and to separate single words in a series.	<ul style="list-style-type: none"> Song: Comma, Comma, Comma 	<ul style="list-style-type: none"> Commas.pdf: Use commas in dates and to separate single words in a series. <ul style="list-style-type: none"> Commas
Vocabulary Acquisition-Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		
1.FL.VA.7a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies. <ul style="list-style-type: none"> i. Use sentence-level context as a clue to the meaning of a word or phrase. ii. Use frequently occurring affixes as a clue to the meaning of a word. iii. Identify frequently occurring root words and their inflectional forms. 	<ul style="list-style-type: none"> Songs: Look for a Clue; More Than One; Put it at the Front; Put it at the End Rusty and Rosy's Clues Readable Books (See titles at end of document.) Prefixes Suffixes 	<ul style="list-style-type: none"> Sentence-level context.pdf: Use sentence-level context as a clue to the meaning of a word or phrase. <ul style="list-style-type: none"> Can Matilda Get the Cheese? What Is in the Tree? Will You Play with Me? Clues of frequently occurring affixes.pdf: Use frequently occurring affixes as a clue to the meaning of a word. <ul style="list-style-type: none"> Affixes and Inflections Frequently occurring root words.pdf: Identify frequently occurring root words and their inflectional forms. <ul style="list-style-type: none"> Affixes and Inflections

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition-Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate <i>continued</i> .		
1.FL.VA.7b With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. i. Sort words into categories to gain a sense of the concepts the categories represent. ii. Define words by category and by one or more key attributes. iii. Identify real-life connections between words and their use. iv. Distinguish shades of meaning among words by defining or choosing them or by acting out the meanings.	<ul style="list-style-type: none"> Book: The Birds, the Beast, and the Bat; Synonym Tree; Adjectives Describe; Buttons Buttons Readable Books (See titles at end of document.) Connect to Me Sort Verbs Synonyms Adjectives Verbs 	<ul style="list-style-type: none"> Sorting common objects into categories.pdf: Sort common objects into categories to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> - Sorting Objects Defining words.pdf: Define words by category and by one or more key attributes. <ul style="list-style-type: none"> - Sorting Objects Identify real-life connections.pdf: Identify real-life connections between words and their use. <ul style="list-style-type: none"> - Making Connections Distinguish meaning among verbs.pdf: Distinguish shades of meaning among verbs differing in matter and adjectives differing in intensity by defining or choosing them or by acting out the meanings. <ul style="list-style-type: none"> - Shades of Meaning: Verbs and Adjectives
1.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships.	Activities provide opportunities for students to use words and phrases acquired through conversation, to read and be read to, and to respond to texts.	
READING STANDARDS- LITERATURE		
Key Ideas and Details- Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
1.RL.KID.1 Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Ask a Question Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Key details.pdf: Ask and answer questions about key details in a text. <ul style="list-style-type: none"> - The Three Little Pigs - Anansi and the Seven Yarn Hills - Mr. Lucky Straw

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
1.RL.KID.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<ul style="list-style-type: none"> Sum Up: Remember Order Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Story retelling.pdf: Retell stories, including key details, and demonstrate understanding of their central message or lesson. <ul style="list-style-type: none"> The Three Little Pigs Mr. Lucky Straw
Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
1.RL.KID.3 Using graphic organizers or including written details and illustrations when developmentally appropriate, describe characters, settings, and major events in a story using key details.	<ul style="list-style-type: none"> Describe Characters Sum Up: Remember Order Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Describe the story.pdf: Describe characters, settings, and major events in a story, using key details. <ul style="list-style-type: none"> The Three Little Pigs
Craft and Structure- Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
1.RL.CS.4 Identify words and phrases in stories and poems that suggest feelings or appeal to the senses.	<ul style="list-style-type: none"> Traditional Tales Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Feelings and senses.pdf: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. <ul style="list-style-type: none"> Lizard and the Painted Rock The Big Mitten The City and the Country Mouse La Tortuga The Shoemaker and the Elves The Brothers The Ugly Duckling
Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
1.RL.CS.5 Explain major differences between books that tell stories and books that give information, drawing on a wide range of text types.	<ul style="list-style-type: none"> Traditional Tales Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Information vs stories.pdf: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. <ul style="list-style-type: none"> Text Type Activity—Narrative Text Text Type Activity—Informational Text How to Grow a Garden

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Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
1.RL.CS.6 Identify who is telling the story at various points in a text.	<ul style="list-style-type: none"> Books: The Brothers; The City Mouse and the Country Mouse; Mr. Lucky Straw; The Three Wishes; The Gingerbread Man; Lizard and the Painted Rock; The Shoemaker and the Elves 	<ul style="list-style-type: none"> Who is telling the story.pdf: Identify who is telling the story at various points in a text. <ul style="list-style-type: none"> Who Is the Speaker? The Brothers The City Mouse and the Country Mouse Mr. Lucky Straw
Integration of Knowledge and Ideas- Standard #7: R.IK1.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
1.RL.IK1.7 Either orally or in writing when appropriate, use illustrations and words in a text to describe its characters, setting, or events.	<ul style="list-style-type: none"> Describe Characters Sum Up: Five Ws Sum Up: Remember Order Traditional Tales (See titles at end of document.) Peek at the Story 	<ul style="list-style-type: none"> Describe the story.pdf: Use illustrations and details in a story to describe its characters, setting, or events. <ul style="list-style-type: none"> The Gingerbread Man The Little Red Hen The City Mouse and the Country Mouse The Brothers
Standard #8: R.IK1.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
Standard #8 is not applicable to literature.		
Standard # 9: R.IK1.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
1.RL.IK1.9 Compare and contrast the adventures and experiences of characters in stories including written details and illustrations when developmentally appropriate.	<ul style="list-style-type: none"> Describe Characters Compare Characters Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Character experiences.pdf: Compare and contrast the adventures and experiences of characters in stories. <ul style="list-style-type: none"> The City Mouse and the Country Mouse
Range of Reading and Level of Text Complexity- Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
1.RL.RRTC.10 With prompting and support, read stories and poems of appropriate complexity for grade 1.	<ul style="list-style-type: none"> Build Knowledge Traditional Tales Informational Books Readable Books (See titles at end of document.) 	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
READING STANDARDS- INFORMATIONAL TEXT		
Key Ideas and Details- Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
1.RI.KID.1 Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Ask a Question • Sum Up: Five Ws • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Key details.pdf: Ask and answer questions about key details in a text. <ul style="list-style-type: none"> - Water Is All Around - Animal Bodies - I Wish I Had Ears Like a Bat - I want to Be a Scientist Like Jane Goodall - I Want to Be a Scientist Like George Washington Carver - I Want to Be a Scientist Like Wilbur and Orville Wright
Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
1.RI.KID.2 Identify the main topic and retell key details of a text.	<ul style="list-style-type: none"> • Find an Answer • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Identifying the main topic.pdf: Identify the main topic and retell key details of a text. <ul style="list-style-type: none"> - Water Is All Around - Animal Bodies - I Wish I Had Ears Like a Bat - I want to Be a Scientist Like Jane Goodall - I Want to Be a Scientist Like George Washington Carver - I want to Be a Scientist Like Wilbur and Orville Wright
Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
1.RI.KID.3 Using graphic organizers or including written details and illustrations when developmentally appropriate, describe the connections between two individuals, events, ideas, or pieces of information in a text.	<ul style="list-style-type: none"> • Connect to Me • Compare Characters • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Connecting ideas.pdf: Describe the connection between two individuals, ideas, or pieces of information in a text. <ul style="list-style-type: none"> - Making Connections: I Want to Be a Scientist Like Jane Goodall; I Want to Be a Scientist Like George Washington Carver; I Want to Be a Scientist Like Wilbur and Orville Wright

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Craft and Structure- Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
1.RI.CS.4 Determine the meaning of words and phrases in a text relevant to a grade 1 topic or subject area.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop up with an illustration.	<ul style="list-style-type: none"> Identify meaning of words and phrases.pdf: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. <ul style="list-style-type: none"> Animal Bodies Star Pictures
Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
1.RI.CS.5 Know and use various text features to locate key facts or information in a text.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Locating key facts.pdf: Know and use various text features to locate key facts or information in a text. <ul style="list-style-type: none"> How to Grow a Garden
Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
1.RI.CS.6 Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Pulling information from a picture or text.pdf: Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. <ul style="list-style-type: none"> Star Pictures
Integration of Knowledge and Ideas- Standard #7: R.IKI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
1.RI.IKI.7 Either orally or in writing when appropriate, use the illustrations and words in a text to describe its key ideas.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Finding key information.pdf: Use the illustrations and details in a text to describe its key ideas. <ul style="list-style-type: none"> Star Pictures
Standard #8: R.IKI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
1.RI.IKI.8 Identify the reasons an author provides to support points in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identifying supporting points.pdf: Identify the reasons an author gives to support points in a text. <ul style="list-style-type: none"> How to Grow a Garden

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard # 9: R.IK1.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
1.RI.IK1.9 Identify basic similarities and differences between two texts on the same topic including written details and illustrations when developmentally appropriate.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Find the similarity between two texts.pdf: Identify basic similarities and differences between two texts on the same topic. <ul style="list-style-type: none"> The City Mouse and the Country Mouse
Range of Reading and Level of Text Complexity- Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
1.RI.RRTC.10 With prompting and support, read informational texts of appropriate complexity for grade 1.	<ul style="list-style-type: none"> Informational Books: Water Is All Around; Animal Bodies; Star Pictures; I Want to Be a Scientist Like Jane Goodall; I Want to Be a Scientist Like George Washington Carver; I Want to Be a Scientist Like Orville and Wilbur Wright; I Wish I Had Ears Like a Bat 	<ul style="list-style-type: none"> Informational reading.pdf: With prompting and support, read informational texts appropriately complex for grade 1. <ul style="list-style-type: none"> Water Is All Around Animal Bodies I Wish I Had Ears Like a Bat I Want to Be a Scientist Like Jane Goodall I Want to Be a Scientist Like George Washington Carver I Want to Be a Scientist Like Wilbur and Orville Wright
SPEAKING AND LISTENING STANDARDS		
Comprehension and Collaboration- Standard #1: SL.CC.1 : Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing their own clearly and persuasively.		
1.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate 1st grade topics and texts.	Waterford contains many teacher materials that can be used to integrate speaking and listening into classroom activities.	<ul style="list-style-type: none"> Class discussion.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> Discussion Rules Activity
Standard #2: SL.CC.2 : Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.		
1.SL.CC.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	<ul style="list-style-type: none"> Ask a Question Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Key details.pdf: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. <ul style="list-style-type: none"> The Three Little Pigs Anansi and the Seven Yarn Hills Mr. Lucky Straw

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Standard #3: SL.CC.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.		
1.SL.CC.3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.	<ul style="list-style-type: none"> Ask a Question 	<ul style="list-style-type: none"> Gathering additional information through questions. pdf: Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. <ul style="list-style-type: none"> Ask and Answer Activity
Presentation of Knowledge and Ideas- Standard #4: SL.PKI.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.		
1.SL.PKI.4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Use relevant details to express ideas and feelings. pdf: Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. <ul style="list-style-type: none"> Ask and Answer Activity
Standard #5: SL.PKI.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		
1.SL.PKI.5 Add drawings or other visual displays to descriptions, when appropriate, to clarify ideas, thoughts, and feelings.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	<ul style="list-style-type: none"> Expressing ideas through pictures.pdf: Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. <ul style="list-style-type: none"> Writing and Pictures Activity
Standard #6: SL.PKI.6 Adapt speech to a variety of contents and communicative tasks, demonstrating command of formal English when indicated or appropriate.		
1.SL.PKI.6 With prompting and support, speak in complete sentences when appropriate to task and situation.	<ul style="list-style-type: none"> Song: What Is a Sentence? 	<ul style="list-style-type: none"> Sentence production.pdf: All activities in Speaking and Listening provide opportunities to practice producing complete sentences. <ul style="list-style-type: none"> Class discussion Conversation building Ask questions Key details Gathering additional information through questions Use relevant details to express ideas and feelings Expressing ideas through pictures

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
WRITING STANDARDS		
Text Types and Protocol- Standard #1: W.TTP.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
1.W.TTP.1 With prompting and support, write opinion pieces introducing the topic or text, stating an opinion, supplying a reason for the opinion, and providing some sense of closure.	Waterford provides a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice: Word Processor activities.	<ul style="list-style-type: none"> Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, and provide some sense of closure. <ul style="list-style-type: none"> Opinion Writing Activities
Standard #2: W.TTP.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		
1.W.TTP.2 With prompting and support, write informative/explanatory texts, naming a topic, supplying some facts about the topic, and providing some sense of closure.		<ul style="list-style-type: none"> Writing with facts.pdf: Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. <ul style="list-style-type: none"> Topical Writing Activities
Standard #3: W.TTP.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.		
1.W.TTP.3 With prompting and support, write narratives recounting an event, including some details to describe actions, thoughts, and feelings; use time order words to signal event order and provide some sense of closure.		<ul style="list-style-type: none"> Writing narratives.pdf: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. <ul style="list-style-type: none"> Narrative Writing Activities
Production and Distribution of Writing- Standard #4: W.PDW.5 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.		
1.W.PDW.4 With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Writing activities provide opportunities for students to produce grade-appropriate text using legible writing.	

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Standard #5: W.PDW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		
1.W.PDW.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from others, and add details to strengthen writing as needed.		<ul style="list-style-type: none"> Editing.pdf: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and add details to strengthen writing as needed. <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)
Standard #6: W.PDW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		
1.W.PDW.6 With guidance and support from adults, and in collaboration with peers, explore a variety of digital tools to produce and publish writing.	Waterford includes a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice, Word Processor activities.	
Research to Build and Present Knowledge- Standard #7: W.RBPK.7 Conduct short as well as more sustained research projects based on focus questions, demonstrate new understanding of the subject under investigation.		
1.W.RBPK.7 Participate in shared research and writing projects, such as exploring a number of “how to” books on a given topic and using them to write a sequence of instructions.		<ul style="list-style-type: none"> Collaborative writing.pdf: Participate in shared research and writing projects (e.g., explore a number of ‘how-to’ books on a given topic and use them to write a sequence of instructions). <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)
Standard #8: W.RBPK.8 Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.		
1.W.RBPK.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> Connect to Me Build Knowledge 	<ul style="list-style-type: none"> Recalling information.pdf: Participate in shared research and writing projects (e.g., explore a number of ‘how-to’ books on a given topic and use them to write a sequence of instructions). <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)
Standard #9: W.RBPK.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.		
Begins in Grade 3		
Range of Writing- Standard #10: W.RW.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		
1.W.RW.10 With guidance and support from adults, engage routinely in writing activities to promote writing fluency and build writing stamina.	Waterford encourages everyone to have writing, drawing, and art materials available for children’s creations.	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
GRADE 2		
FOUNDATIONAL LITERACY STANDARDS		
Print Concepts-Standard #1: FL.PC.1. Demonstrate understanding of the organization and basic features of print.		
Standard addressed in Kindergarten and Grade 1		
Phonological Awareness-Standard #2: FL.PA.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).		
Standard addressed in Kindergarten and Grade 1		
Phonics and Word Recognition-Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.		
2.FL.PWR.3a. Distinguish long and short vowels when reading regularly spelled one-syllable words.	<ul style="list-style-type: none"> Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse Identify Long and Short Vowel Sounds 	<ul style="list-style-type: none"> Long vs short vowel sounds.pdf: Distinguish long and short vowels when reading regularly spelled one-syllable words. <ul style="list-style-type: none"> Lesson 1: /ā/ Lesson 2: /ō/ Lesson 3: /ī/ Lesson 3: /ū/ Readable Check Sheets
2.FL.PWR.3b. Know spelling-sound correspondences for additional common vowel teams.	<ul style="list-style-type: none"> Songs: Vowels Side by Side; Eensy, Weensy Mouse Readable Word Play Make and Spell All-star Spelling Spelling Exploration: Guess the Word Spelling Instruction Word Recognition Spell and Blend Spelling Scramble 	<ul style="list-style-type: none"> Spelling-sound correspondences.pdf: Know spelling-sound correspondences for additional common vowel teams. <ul style="list-style-type: none"> Lessons: /ā/; /ō/; /ī/; /ū/; /ē/; /ā/; /ar/; /oo/ as in book; /oo/ as in zoo; /ō/; /ow/; /ow/; /oi/; /aw/; /ō/; /er/; /or/; /ng/; /ī/; /ī/; /ō/; /oo/ Letter team ew as in new and few; /oo/ Letter team ue as in blue; /e/; Homophones Readable Check Sheets
2.FL.PWR.3c. Decode regularly spelled two-syllable words with long vowels.	<ul style="list-style-type: none"> Word Recognition Automatic Word Recognition Power Words Readable Books Read-Along Books (See titles at end of document.) Decode Using the Six Syllable Types 	<ul style="list-style-type: none"> Two-syllable letter patterns.pdf: Decode regularly spelled two-syllable words with long vowels. <ul style="list-style-type: none"> Fluency Check Sheets

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Phonics and Word Recognition-Standard #3: FL.PWR.3 Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text <i>continued</i>.		
2.FL.PWR.3d. Decode words with common prefixes and suffixes.	<ul style="list-style-type: none"> Songs: Put It at the Front; Put It at the End; Let's Compare; Prefixes Suffixes Comparatives 	<ul style="list-style-type: none"> Prefix and suffix.pdf: Decode words with common prefixes and suffixes. <ul style="list-style-type: none"> Lesson 30: Prefixes and Suffixes Invent a Word: Prefixes Build a Word: Prefixes Past Tense Verb Prefixes Suffixes
2.FL.PWR.3e. Identify words with inconsistent but common spelling-sound correspondences.	<ul style="list-style-type: none"> Word Recognition Power Words 	<ul style="list-style-type: none"> Inconsistent words.pdf: Identify words with inconsistent but common spelling-sound correspondences. <ul style="list-style-type: none"> Spelling and Sounds Activity
2.FL.PWR.3f. Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) Power Words Word Recognition 	<ul style="list-style-type: none"> Irregularly spelled words.pdf: Recognize and read appropriate irregularly spelled words. <ul style="list-style-type: none"> Lesson 1: /ī/ Lesson 2: /ō/ Lesson 3: /f/ Lesson 4: Irregular Plurals
2.FL.PWR.3g. Decode grade-level texts with purpose and understanding.	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> 30 Online books to practice reading with purpose and understanding
Word Composition-Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.		
2.FL.WC.4a. Use conventional spelling for one-syllable words including position-based patterns, complex consonant blends, less common vowel teams for long vowels, vowel-r combinations, contractions, homophones, plurals, and possessives.	<ul style="list-style-type: none"> Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters Spell and Blend Spelling Instruction Spelling Exploration Make and Spell All-star Spelling Word Pattern Spelling 	<ul style="list-style-type: none"> Learned spelling patterns.pdf: Generalize learned spelling patterns when writing words. <ul style="list-style-type: none"> Lessons: /ā/; /ō/; / ī /; /ū/; /ē/; /ā/; /ar/; /oo/ as in book; /oo/ as in zoo; /ō/; /ow/; /ow/; /oi/; /aw/; /ō/; /er/; /or/; /ng/; /ī/; /ī/; /ō/; /oo/ Letter team ew as in new and few; /oo/ Letter team ue as in blue; /e/; Homophones

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Word Composition-Standard #4: FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly <i>continued</i>.		
2.FL.WC.4b. Use conventional spelling for regular two- and three-syllable words containing combined syllable types, compounds, and common prefixes and derivational suffixes.	<ul style="list-style-type: none"> Song: Double the Fun Double the Fun Spell and Blend Word Blending Spelling Scramble Prefixes Suffixes Compound Words Spell Using the Six Syllable Types 	
2.FL.WC.4c. Spell words with suffixes that require consonant doubling, dropping silent -e, and changing y to i.	<ul style="list-style-type: none"> Songs: Sneaky Magic E; Tricky Y to I; Double the Fun Change Y to I Word Work Suffixes Double the Fun 	
2.FL.WC.4d. Write most common, frequently used words and most irregular words.	<ul style="list-style-type: none"> Spelling Exploration Make and Spell All-star Spelling 	
2.FL.WC.4e. Consult reference materials, including beginning dictionaries, to check and correct spelling.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Consulting reference materials.pdf: Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. <ul style="list-style-type: none"> Vocabulary Dictionary
2.FL.WC.4f. Print legibly in manuscript; write many upper and lowercase letters in cursive.	Writing activities provide opportunities for students to produce grade-appropriate text using legible writing.	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Fluency-Standard #5: FL.F.5 Read with sufficient accuracy and fluency to support comprehension.		
2.FL.F.5a. Read grade-level text with purpose and understanding.	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> 30 Online books to practice reading with purpose and understanding
2.FL.F.5b. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> Expression: Phrases; Quotations; Questions; Pauses; Exclamations Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Fluency check.pdf: Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. <ul style="list-style-type: none"> Fluency Check Sheets
2.FL.F.5c. Use context to confirm or self-correct word recognition and understanding of words; reread as necessary.	<ul style="list-style-type: none"> Songs: Look for a Clue Rusty and Rosy's Clues Mystery Words Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Using the root word to determine meaning.pdf: Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <ul style="list-style-type: none"> Fluency Check Sheets
Sentence Composition-Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support.		
2.FL.SC.6a. Use collective nouns.	<ul style="list-style-type: none"> Irregular Plurals 	
2.FL.SC.6b. Form and use frequently occurring irregular plural nouns.	<ul style="list-style-type: none"> Song: Strange Spelling Book: Moose Are Not Meese Irregular Plurals Plural Nouns 	<ul style="list-style-type: none"> Irregular plural nouns.pdf: Form and use frequently occurring irregular plural nouns. <ul style="list-style-type: none"> Moose are Not Meese Plural Nouns
2.FL.SC.6c. Use reflexive pronouns such as myself and ourselves.	<ul style="list-style-type: none"> Song: Pronouns Pronouns 	<ul style="list-style-type: none"> Reflexive pronouns.pdf: Use reflexive pronouns. <ul style="list-style-type: none"> Reflexive Pronouns
2.FL.SC.6d. Form and use the past tense of frequently occurring irregular verbs.	<ul style="list-style-type: none"> Song: Irregular Verbs Irregular Verbs 	<ul style="list-style-type: none"> Past tense irregular verbs.pdf: Form and use the past tense of frequently occurring irregular verbs. <ul style="list-style-type: none"> Writing About the Past Activity Irregular Verbs

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Sentence Composition-Standard #6: FL.SC.6 Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing with adult support <i>continued</i> .		
2.FL.SC.6e. Use adjectives and adverbs correctly.	<ul style="list-style-type: none"> Songs: Adverbs; Adjectives Describe Adverbs Adjectives Revise: Add Details; Use Interesting Words 	<ul style="list-style-type: none"> Adjectives and adverbs.pdf: Use adjectives and adverbs, and choose between them depending on what is to be modified. <ul style="list-style-type: none"> Treasure Hunt: Adjectives and Adverbs Simon Says: Verbs, Adverbs and Adjectives Adjectives Adverbs
2.FL.SC.6f. Produce, expand, and rearrange simple and compound sentences.	<ul style="list-style-type: none"> Revise: Start Sentences Differently; Add Details 	<ul style="list-style-type: none"> Simple and compound sentences.pdf: Produce, expand, and rearrange complete simple and compound sentences. <ul style="list-style-type: none"> Change the Sentence
2.FL.SC.6g. Use common coordinating conjunctions.	<ul style="list-style-type: none"> Power Words 	<ul style="list-style-type: none"> Conjunctions.pdf: Use frequently occurring conjunctions. <ul style="list-style-type: none"> Conjunctions
2.FL.SC.6h. Capitalize holidays, product names, and geographic names.	<ul style="list-style-type: none"> Song: Capital Letters Edit Capitals Edit Calendar Capitals 	<ul style="list-style-type: none"> Capitalization.pdf: Capitalize holidays, product names, and geographic names. <ul style="list-style-type: none"> Capitalization
2.FL.SC.6i. Use commas in the greeting and closing of a letter.	<ul style="list-style-type: none"> Song: Comma, Comma, Comma Edit Commas 	
2.FL.SC.6j. Use an apostrophe to form contractions and frequently occurring possessives.	<ul style="list-style-type: none"> Songs: Apostrophe Pig; Contraction Action Contractions Possessive Nouns 	<ul style="list-style-type: none"> Apostrophes.pdf: Use an apostrophe to form contractions and frequently occurring possessives. <ul style="list-style-type: none"> Contractions Possessive Nouns
2.FL.SC.6k. With prompting and support, link sentences into a simple, cohesive paragraph with a main idea or topic.	<ul style="list-style-type: none"> First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition-Standard #7: FL.VA.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.		
<p>2.FL.VA.7a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</p> <p>i. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>ii. Determine the meaning of the new word formed when a known affix is added to a known word.</p> <p>iii. Use a known root word as a clue to the meaning of an unknown word with the same root.</p> <p>iv. Use knowledge of the meaning of individual words to predict the meaning of compound words.</p> <p>v. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<ul style="list-style-type: none"> Songs: Put It at the Front; Put It at the End; Key Words; Compound Words Rusty and Rosy's Clues Look For a Clue Prefixes Suffixes Comparatives Compound Words Vocabulary 	<ul style="list-style-type: none"> Adding prefixes to known words.pdf: Determine the meaning of the new word formed when a known prefix is added to a known word. <ul style="list-style-type: none"> Invent a Word: Prefixes and Suffixes Build a Word: Prefixes and Suffixes Prefixes Using the root word to determine meaning.pdf: Use a known root word as a clue to the meaning of an unknown word with the same root. <ul style="list-style-type: none"> Comparatives Prefixes Suffixes Using glossaries and dictionaries.pdf: Use glossaries and beginning dictionaries, both the print and digital, to determine or clarify the meaning of words and phrases. <ul style="list-style-type: none"> Vocabulary Dictionary
<p>2.FL.VA.7b Demonstrate understanding of word relationships and nuances in word meanings.</p> <p>i. Identify real-life connections between words and their use.</p> <p>ii. Distinguish shades of meaning among closely related words.</p>	<ul style="list-style-type: none"> Song: Adjectives Describe; Synonym Tree Adjectives Vocabulary Synonyms 	<ul style="list-style-type: none"> Identify real-life connections.pdf: Identify real-life connections between words and their use. <ul style="list-style-type: none"> Word Card Activity Closely related verbs.pdf: Distinguish shades of meaning among closely related verbs. <ul style="list-style-type: none"> Shades of Meaning Charades
<p>2.FL.VA.7c Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.</p>	<p>Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.</p>	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
READING STANDARDS- LITERATURE		
Key Ideas and Details- Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
2.RL.KID.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> Sum Up: Five Ws Reading Detective Read-Along Books (See titles at end of document.) 	<ul style="list-style-type: none"> Who, what, where, when, and why.pdf: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <ul style="list-style-type: none"> 52 Online books to practice strategies for understanding.
Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
2.RL.KID.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral	<ul style="list-style-type: none"> Read-Along Books Traditional Tales (See titles at end of document.) Sum Up: Five Ws Sum Up: Remember Order 	<ul style="list-style-type: none"> Moral of the story.pdf: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <ul style="list-style-type: none"> Why Wind and Water Fight The Snow Lion How Rivers Began The Story of Tong and Mai Nhia
Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
2.RL.KID.3 Describe characters in a story and explain how their actions contribute to the sequence of events.	<ul style="list-style-type: none"> Describe Characters Map the Story Sum Up: Remember Order Sum Up: Five Ws Read-Along Books (See titles at end of document.) 	<ul style="list-style-type: none"> How characters are affected by story events.pdf: Describe how characters in a story respond to major events and challenges. <ul style="list-style-type: none"> What if You Were an Octopus? Why Wind and Water Fight
Craft and Structure- Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
2.RL.CS.4 Describe how words and phrases supply meaning in a story, poem, or song.	<ul style="list-style-type: none"> Books: Bad News Shoes; I Hate Peas; Movin' to the Music 	<ul style="list-style-type: none"> Rhythm.pdf: Describe how words and phrases supply rhythm and meaning in a story, poem or song. <ul style="list-style-type: none"> Poetry Book 1 Poetry Book 2 Bad News Shoes Movin' to the Music Time Winter Snoozers

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
2.RL.CS.5 Describe the overall structure of a story, including how the beginning introduces the story and the ending concludes the action.	<ul style="list-style-type: none"> Song: Reading Detective Sum Up: Remember Order Map the Story 	
Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
2.RL.CS.6 Determine when characters have different points of view.	<ul style="list-style-type: none"> Books: Why Wind and Water Fight; Three Billy Goats Gruff; The Sweater Compare Characters Expression: Quotations 	<ul style="list-style-type: none"> Point of view.pdf: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. <ul style="list-style-type: none"> Story Structure Activity
Integration of Knowledge and Ideas- Standard #7: R.IK1.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
2.RL.IK1.7 Use information gained from illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<ul style="list-style-type: none"> Read-Along Books (See titles at end of document.) Compare Characters Map the Story Sum Up: Remember Order Peek at the Story Check My Guess 	<ul style="list-style-type: none"> Understanding characters, setting, or plot.pdf: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. <ul style="list-style-type: none"> 27 Online books to demonstrate understanding characters, setting, and plot.
Standard #8: R.IK1.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
Standard #8 is not applicable to literature.		
Standard # 9: R.IK1.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
2.RL.IK1.9 Compare and contrast two or more versions of the same story by different authors or different cultures.	<ul style="list-style-type: none"> Compare Characters Read-Along Books Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Compare and contrast.pdf: Compare and contrast two or more versions of the same story by different authors or from different cultures. <ul style="list-style-type: none"> Story Variations Activity

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Range of Reading and Level of Text Complexity- Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
2.RL.RRTC.10 Read and comprehend stories and poems throughout the grades 2-3 text complexity band proficiently, with scaffolding at the high end as needed.	<ul style="list-style-type: none"> • Reading Detective • Peek at the Story • Check My Guess • Read-Along Books • Informational Books (See titles at end of document.) • Sum Up: Five Ws • Build Knowledge • Sum Up: Remember Order • Map the Story • Fluency Comprehension 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> - 30 Online books with Comprehension Discussion Activities
READING STANDARDS- INFORMATIONAL TEXT		
Key Ideas and Details- Standard # 1: R.KID.1 Read closely to determine what a text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		
2.RI.KID.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> • Sum Up: Five Ws • Reading Detective • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Who, what, where, when, and why.pdf: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <ul style="list-style-type: none"> - Vocabulary Match: Islands and Volcanoes - Vocabulary Match: Tornadoes
Standard #2: R.KID.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		
2.RI.KID.2 Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within a text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Identify the main topic.pdf: Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. <ul style="list-style-type: none"> - Great White Bird - The Talking Lizard - Winter Snoozers - The Courage to Learn - The Bee's Secret - Reaching Above

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #3: R.KID.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		
2.RI.KID.3 Describe the connections between a series of historical events, scientific ideas, or steps in a process in a text	<ul style="list-style-type: none"> Books: The Piñata Book; The Pizza Book; Dinosaur Bones; The Courage to Learn; I Want to Be a Scientist Like...Thomas Edison; Stephen Hawking; Alexander von Humboldt ;I Want to Be a Mathematician Like...Sophie Germain; Thales; Archimedes; Ada Byron Lovelace Build Knowledge 	<ul style="list-style-type: none"> Connection between events.pdf: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <ul style="list-style-type: none"> Louis Braille Reaching Above The Courage to Learn Discovering Dinosaurs
Craft and Structure- Standard #4: R.CS.4 Interpret words and phrases as they are used in a text, including technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.		
2.RI.CS.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	Waterford activities expose children to general and domain-specific vocabulary throughout the sequence, consistently introducing and applying the correct terminology to establish meaning.	<ul style="list-style-type: none"> Find the meaning of a word.pdf: Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. <ul style="list-style-type: none"> Vocabulary Match: Islands and Volcanoes Vocabulary Match: Tornadoes
Standard #5: R.CS.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of a text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		
2.RI.CS.5 Know and use various text features to locate key facts or information in a text efficiently.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Locating key facts.pdf: Know and use various text features to locate key facts or information in a text efficiently. <ul style="list-style-type: none"> How to Grow a Garden
Standard #6: R.CS.6 Assess how point of view or purpose shapes the content and style of a text.		
2.RI.CS.6 Identify the main purpose of a text, including what an author wants to answer, explain, or describe.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify the main purpose of a text.pdf: Identify the main purpose of a text, including what the author wants to answer, explain or describe. <ul style="list-style-type: none"> Great White Bird The Pizza Book The Piñata Book The Talking Lizard The Courage to Learn The Bee's Secret Reaching Above

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Integration of Knowledge and Ideas- Standard #7: R.I.KI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		
2.RI.KI.7 Identify and explain how illustrations and words contribute to and clarify a text.	<ul style="list-style-type: none"> Books: Sound; Treasures From the Loom; Discovering Dinosaurs; The Piñata Book; Water; The Pizza Book 	<ul style="list-style-type: none"> Clarifying with pictures.pdf: Explain how specific images contribute to and clarify a text. <ul style="list-style-type: none"> How to Grow a Garden
Standard #8: R.I.KI.8 Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		
2.RI.KI.8 Describe how reasons support specific points an author makes in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Supporting ideas with reason.pdf: Describe how reasons support specific points the author makes in a text. <ul style="list-style-type: none"> How to Grow a Garden
Standard # 9: R.I.KI.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches an author takes.		
2.RI.KI.9 Compare and contrast the most important points presented by two texts on the same topic.	<ul style="list-style-type: none"> Books: Louis Braille and Seeing Fingers 	<ul style="list-style-type: none"> Compare and contrast.pdf: Compare and contrast the most important points presented by two texts on the same topic. <ul style="list-style-type: none"> Venn Diagram Activity: Penguins and Falcons
Range of Reading and Level of Text Complexity- Standard #10: R.RRTC.10 Read and comprehend complex literary and informational texts independently and proficiently.		
2.RI.RRTC.10 Read and comprehend stories and informational texts throughout the grades 2-3 text complexity band proficiently, with scaffolding at the high end as needed.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	
SPEAKING AND LISTENING STANDARDS		
Comprehension and Collaboration- Standard #1: SL.CC.1 : Prepare for and participate effectively in a range of conversations and collaborations with varied partners, building on others' ideas and expressing their own clearly and persuasively.		
2.SL.CC.1 Participate with varied peers and adults in collaborative conversations in small or large groups about appropriate 2nd grade topics and texts.	Waterford contains many activities that can be used to integrate speaking and listening into the classroom.	<ul style="list-style-type: none"> Class discussion.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> Ball Toss Activity

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #2: SL.CC.2 : Integrate and evaluate information presented in diverse media formats, such as visual, quantitative, and oral formats.		
2.SL.CC.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	<ul style="list-style-type: none"> • Read-Along Books • Informational Books • Readable Books (See titles at end of document.) • Build Knowledge 	<ul style="list-style-type: none"> • Key details.pdf: Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. <ul style="list-style-type: none"> - 45 Online books for listening for key ideas and details
Standard #3: SL.CC.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.		
2.SL.CC.3 Ask and answer questions about what a speaker says in order to gather information or clarify something that is not understood.		<ul style="list-style-type: none"> • Gathering additional information through questions.pdf: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. <ul style="list-style-type: none"> - Ball Toss Activity
Presentation of Knowledge and Ideas- Standard #4: SL.PKI.4 Present information, findings, and supporting evidence such that listeners can follow the line of reasoning; the organization, development, and style are appropriate to task, purpose, and audience.		
2.SL.PKI.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		<ul style="list-style-type: none"> • Storytelling.pdf: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. <ul style="list-style-type: none"> - Tell a Story Activity
Standard #5: SL.PKI.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		
2.SL.PKI.5 Add audio or visual elements to stories or recounts of experiences, when appropriate, to clarify ideas, thoughts, and feelings.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	<ul style="list-style-type: none"> • Creating stories.pdf: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. <ul style="list-style-type: none"> - Visual Aids and Recording Activity

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #6: SL.PKI.6 Adapt speech to a variety of contents and communicative tasks, demonstrating command of formal English when indicated or appropriate.		
2.SL.PKI.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.		<ul style="list-style-type: none"> Forming complete sentences.pdf: All Speaking and Listening activities, provide opportunities to practice producing complete sentences. <ul style="list-style-type: none"> Class discussion Conversation building Ask questions Key details Gathering additional information through questions Story telling Creating stories
WRITING STANDARDS		
Text Types and Protocol- Standard #1: W.TTP.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		
2.W.TTP.1 Write opinion pieces on topics or texts. a. Introduce topic or text. b. State an opinion. c. Supply reasons to support the opinion. d. Use linking words to connect the reasons to the opinion. e. Provide a concluding statement or section.	<ul style="list-style-type: none"> Writing Introduction Word Processor Tutorial Word Processor Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section. <ul style="list-style-type: none"> Bad News Shoes The Piñata Book Winter Snoozers
Standard #2: W.TTP.2 Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		
2.W.TTP.2 Write informative/explanatory texts. a. Introduce a topic. b. Use facts and definition to provide information. c. Provide a concluding statement or section.	<ul style="list-style-type: none"> Word Processor Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> Writing with facts.pdf: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. <ul style="list-style-type: none"> Noise? What Noise? The Pizza Books Little Tree

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Standard #3: W.TTP.3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.		
2.W.TTP.3 Write narratives recounting an event or short sequence of events. a. Include details to describe actions, thoughts, and feelings. b. Use time order words to signal event order. c. Provide a sense of closure.	<ul style="list-style-type: none"> Word Processor Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> Writing with facts.pdf: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. <ul style="list-style-type: none"> Noise? What Noise? The Pizza Books Little Tree
Production and Distribution of Writing- Standard #4: W.PDW.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.		
2.W.PDW.4 With guidance and support, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade specific expectations for writing types are defined in standards 1-3 above.)	<ul style="list-style-type: none"> Prewrite: Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic Edit: Spelling; Tricky Spelling; Capitals; Punctuation; End Punctuation; Commas 	
Standard #5: W.PDW.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		
2.W.PDW.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and strengthen writing as needed by revising and editing.	<ul style="list-style-type: none"> Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic Edit: Spelling; Tricky Spelling; Capitals; Punctuation; End Punctuation; Commas 	<ul style="list-style-type: none"> “Editing.pdf: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and add details to strengthen writing as needed. <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)”
Standard #6: W.PDW.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		
2.W.PDW.6 With guidance and support from adults, and in collaboration with peers, use a variety of digital tools to produce and publish writing.	<ul style="list-style-type: none"> Word Processor 	

TENNESSEE STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Research to Build and Present Knowledge- Standard #7: W.RBPK.7 Conduct short as well as more sustained research projects based on focus questions, demonstrate new understanding of the subject under investigation.		
2.W.RBPK.7 Participate in shared research and writing projects, such exploring a number of books on a single topic or engaging in science experiments to produce a report.		<ul style="list-style-type: none"> • Collaborative writing.pdf: Participate in shared research and writing projects. <ul style="list-style-type: none"> - Noise? What Noise? - Discovering Dinosaurs - The Story Cloth - Little Tree
Standard #8: W.RBPK.8 Integrate relevant and credible information from multiple print and digital sources while avoiding plagiarism.		
2.W.RBPK.8 Recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Build Knowledge 	<ul style="list-style-type: none"> • Recalling information.pdf: Recall information from experiences or gather information from provided sources to answer a question. <ul style="list-style-type: none"> - All on the Same Earth - The Bee's Secret
Standard #9: W.RBPK.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.		
Begins in Grade 3		
Range of Writing- Standard #10: W.RW.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		
2.W.RW.10 With guidance and support from adults, engage routinely in writing activities to promote writing fluency.	All writing activities provide opportunities for students to produce grade-appropriate text using legible writing.	

PRE-READING

Sing a Rhyme Songs & Books

The Apple Tree; Baa, Baa, Black Sheep; Pat-a-cake; Hey Diddle, Diddle; One Elephant Went Out to Play; The Farmer in the Dell; Ten Little Goldfish; All the Pretty Little Horses; Mother, Mother, I Am Ill; Jack and Jill; Three Little Kittens; Mary Had a Little Lamb; Little Miss Muffet; I Touch My Nose Like This; Polly, Put the Kettle On; This Little Pig; Quack, Quack, Quack; Rock-a-Bye Baby; Itsy Bitsy Spider; Tortillas, Tortillas; The Bus; My Valentine; Where Is Thumbkin?; 1, 2, Buckle My Shoe; Yankee Doodle; Zig Zag

Informational Books

Opposites, Pairs, Watch the Woolly Worm

Read with Me Books

Andy's Adventure; Baby's Birthday; At Camp; I Go...; Eleven Elephants; Five; Go, Grasshopper; Hair; Who Has an Itch?; Jumbled; Here, Kitty, Kitty; Long Lewie; Magnifying Glass; New; Opposites; Pairs; The Quiet Book; Rascal's Rotten Day; Six Silly Sailors; Together; Under; Family Vacation; Watch the Woolly Worm; Rex Is in a Fix; Yummy; The Zebra

Decodable Books

He Is Happy; Sam; A Mat; Pam and Pat; Nan and the Ham; The Hat; Up on Top; The Hot Pot; Tim; Lil

BASIC READING

Traditional Tales

The Gingerbread Man, The Little Red Hen, Lizard and the Painted Rock, Anansi and the Seven Yam Hills, The Big Mitten, The Three Little Pigs, The City Mouse and the Country Mouse, Goldilocks and the Three Bears, The Magic Porridge Pot, The Three Wishes, Henny Penny, Mr. Lucky Straw, La Tortuga, The Shoemaker and the Elves, The Brothers, The Ugly Duckling

Informational Books

I Want to Be a Scientist Like Jane Goodall, I Wish I Had Ears Like a Bat, I Want to Be a Scientist Like Wilbur and Orville Wright, I Want to Be a Scientist Like George Washington Carver, Star Pictures, Animal Bodies, Water Is All Around

Readable Books (Read or Record)

Me; The Snowman; The Mitten; I Am Sam; What Am I?; Sad Sam; Dad's Surprise; Tad; Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; What Is in the Pit?; Prints!; Who Is at the Door?; The Big Trip; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and the Flute; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Who Am I?

Readable (Walk-Through/Jump-Through/Record Titles)

Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; What Is in the Pit?; Prints!; Who Is at the Door?; What Am I?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh no, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and The Flute; Who Am I?; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; I Am Sam

FLUENT READING

Read-Along Books

Bad News Shoes; Up and Down; The Mighty Sparrow; The Four Seasons; I Met a Monster; David Next Door; Bandage Bandit; Rocks in My Socks; Great White Bird; The Snow Lion; Turtle's Pond; The Story Cloth; Lorenzo's Llama; Snake Weaves a Rug; The Crowded House; Sound; Noise? What Noise?; The Story of Tong and Mai Nhia; Duc Tho Le's Birthday Present; Poetry Book 1; Wendel Wandered; What If You Were an Octopus?; Today I Write a Letter; I Hate Peas; The Talking Lizard; Darren's Work; Sequoyah's Talking Leaves; The Bee's Secret; The Weather on Blackberry Lane; Little Tree; Treasures from the Loom; Poetry Book 2; Mr. Croaky Toad; White-tailed Deer; The Courage to Learn; How Rivers Began; Pencil Magic; Water; The Sweater; Drawing; All on the Same Earth; Elephant Upstairs; The Pizza Book; What Will Sara Be?; Winter Snoozers; Why Wind and Water Fight; The Three Billy Goats Gruff; The Piñata Book; Discovering Dinosaurs; Macaw's Chorus; Amazing Tails; My Reptile Hospital; Movin' to the Music Time

Fluency Comprehension and Speed Titles

The Show; Dinosaur Bones; Mike and the Mice; Huge Red Plum; The Bees; My Shark; Barnaby; Animals in the House; Do You Know?; Cow on the Hill; Clouds; The Noise in the Night; Strawberry Jam; Jade's Note; Bertie; Cory's Horn; The Lion and the Mouse; Lightning Bugs; Louis Braille; Troll's Visit; Andrew's News; Sue's Slime; The Name of the Tree; The Giant and the Hare; Frank's Pranks; Through the Back Fence; Fudge for Sale; Photos for Phil; Moose Are Not Meese; Little Barry Busy

Informational Books

The Piñata Book; Discovering Dinosaurs; Treasures from the Loom; The Courage to Learn; Bee's Secret; Sound; White-tailed Deer; The Talking Lizard; Water; Sequoyah's Talking Leaves; Winter Snoozers; Amazing Tails; The Pizza Book

Readable Books (Record, Read, Listen)

The Show, Dinosaur Bones, Mike and the Mice, Huge Red Plum, The Bees, My Shark, Barnaby, Animals in the House, Do You Know?, Cow on the Hill, Clouds, The Noise in the Night, Strawberry Jam, Jade's Note, Bertie, Cory's Horn, The Lion and the Mouse, Lightning Bugs, Louis Braille, Troll's Visit, Andrew's News, Sue's Slime, The Name of the Tree, The Giant and the Hare, Frank's Pranks, Through the Back Fence, Fudge for Sale, Photos for Phil, Moose Are Not Meese, Little Barry Busy

Sentence Dictation Titles

Stop the Frogs!; Matt's Hat; What Is It?; Dan and Mac; What a Band!; What Is in the Pit?; Prints!; Who Is at the Door?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Big Hill; What's in the Egg?; Old Rosa; What is in the Tree?; Sammy and Pete; The Rescue; Chet and Chuck; Fun in Kansas; My Snowman; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Friends; Brute and the Flute; Bob and Tab; Hot Rods; Happy Birthday; The Mitten; Pat Can Camp; The Rabbit and the Turtle; What Am I?; Who Will Go in the Rain?; Let's Get Hats!; The Tree Hut; Rom and His New Pet; Too Much Popcorn; Old King Dune; Riding in My Jeep; Will You Play With Me?; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Brave Dave and Jane; Space Chase Race; Shopping Day; Two Little Pines; Can

Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Go, Frog, Go!; Pip, the Big Pig; I Am Sam; Who Am I?



SUPPORT

Professional Services offers a continuum of customizable services. Learn more [here](#).

CONTINUAL DEVELOPMENT

As a nonprofit research institute, [Waterford.org](https://www.waterford.org) is continually developing resources with the latest research findings. Please note that this correlation is accurate as of the date on the cover.

