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# CURRICULUM Correlation



\*Correlation content includes both Waterford Digital Resources and Waterford Teacher Resources (including SmartStart Teacher Guides)

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| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES  |
|--|---|--|
| AREA 1: SOCIAL AND EMOTIONA  | L DEVELOPMENT   |  |
| Self-Preschool (3-5 years)   |   |  |
| Standard 1.1.PS Children express a   | positive awareness of self in terms of specific abilities,  | characteristics, and preferences.  |
| Benchmarks: The child  |   |  |
| 1.1.PS.1 expresses a positive sense of self in terms of specific abilities.  | <ul> <li>Books: Mine; José Three; Grandpa's Great Athlete;<br/>Movin' to the Music Time</li> <li>Squirrel's Sketches</li> </ul>   | <ul> <li>Unit 1, Pg. 149 I Am, I Can</li> <li>Unit 3, Pg. 346 Journal Prompt: My Job</li> <li>Unit 4, Pg. 112 I Can Book</li> <li>Unit 6, Pg. 26 Journal Prompt: My Body Does<br/>Amazing Things!</li> <li>Unit 6, Pg. 36 Good Friends Activity: My Brain Has<br/>Lots of Ideas</li> </ul>   |
| 1.1.PS.2 expresses needs, wants,<br>opinions, and feelings in socially<br>appropriate ways.  | <ul> <li>Do I Have To?</li> <li>It's Not Fair!</li> <li>Lost and Found</li> <li>Squirrel's Blocks</li> <li>Lost Dinosaur</li> <li>Engagement:</li> <li>Feelings Posters</li> <li>Lots of Feelings</li> <li>Guess How I'm Feeling</li> </ul> | <ul> <li>Unit 1, Pg. 149 I Am, I Can</li> <li>Unit 4, Pg. 4 Good Friends Activity: Guess How<br/>I'm Feeling</li> <li>Unit 4, Pg. 26 Journal Prompt: I feel</li> <li>Unit 4, Pg. 74 It's Okay to Say No</li> <li>Unit 5, Pg. 130 Good Friends Activity: Everybody Needs<br/>Help Sometimes</li> <li>Unit 5, Pg. 166 Good Friends Activity: I Ask for Help<br/>When I Need It</li> <li>Unit 5, Pg. 173 Asking for Help</li> </ul> |
| 1.1.PS.3 demonstrates increasing<br>confidence and independence in a<br>variety of tasks and routines, and<br>expresses pride accomplishments. | <ul> <li>Perfect Present</li> <li>Squirrel's Sketches</li> <li>Engagement:</li> <li>Garbage Elves</li> <li>Classroom Helpers</li> <li>All the Way Done</li> </ul>   | <ul> <li>Arrival and Toy Time</li> <li>Reflection and Dismissal</li> <li>Unit 1, Pg. 18 Afternoon Centers</li> <li>Unit 1, Pg. 28 SmartStart Orientation</li> <li>Unit 1, Pg. 149 I Am, I Can</li> </ul>   |
| 1.1.PS.4 recognizes own power to make choices.   | <ul> <li>Books: Bugs For Sale; Fudge For Sale; Bad News Shoes</li> <li>Engagement:</li> <li>Money</li> <li>Classroom Helpers</li> <li>All the Way Done</li> </ul>   | <ul> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 4, Pg. 74 It's Okay to Say No</li> <li>Unit 6, Pg. 58 My Great Idea</li> <li>Unit 7, Pg. 186 Journal Prompt: My Good Choice</li> </ul>   |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES  |
|--|---|--|
| Self-Regulation-Preschool (3–5 years)  |   |  |
| Standard 1.2.PS Children show increasing ability to regulate their behavior and express their emotions in appropriate ways.                                |   |  |
| Benchmarks: The child  |   |  |
| 1.2.PS.1 demonstrates the ability to<br>monitor his or her own behavior and<br>its effects on others, following and<br>contributing to adult expectations. | <ul> <li>Engagement:</li> <li>Listening Rug Rules</li> <li>Good Playing Rules</li> </ul>  | <ul> <li>Introduction, Pg. 16 Private Place</li> <li>Unit 4, Pg. 35 Good Friends Activity: I Can Calm Down</li> <li>Unit 4, Pg. 47 Quiet Bottles</li> <li>Unit 4, Pg. 57 Self-Control Instruments</li> <li>Unit 6, Pg. 18 Come Rest Awhile</li> </ul>                          |
| 1.2.PS.2 persists with difficult tasks without becoming overly frustrated.   | Waterford helps build persistence by providing support<br>that can range from repeating instructions to offering<br>encouragement and visual clues to step-by-step, follow-<br>me instruction.  | <ul> <li>Unit 1, Pg. 32 Train My Brain: Determination</li> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> </ul>   |
| 1.2.PS.3 begins to accept<br>consequences of his or her<br>own actions.  | <ul> <li>Do I Have To?</li> <li>It's Not Fair!</li> <li>Broken Lamp</li> <li>Baby's Ball</li> <li>Engagement:</li> <li>Consequences Cards</li> <li>What Would You Do?</li> </ul>  | <ul> <li>Unit 7, Pg. 165 Good Friends Activity: I Choose Carefully</li> <li>Unit 7, Pg. 184 Consequence Game</li> <li>Unit 7, Pg. 194 Good Friends Activity: I Tell the Truth</li> </ul>   |
| 1.2.PS.4 manages transitions and changes to routines.  | <ul> <li>Soup's On!</li> <li>Engagement:</li> <li>Garbage Elves</li> <li>Classroom Helpers</li> <li>All the Way Done</li> </ul>   | <ul> <li>Unit 1, Pg. 7 Schedule</li> <li>Unit 1, Pg. 10 Introduction to Centers</li> <li>Unit 1, Pg. 14 School Field Trip</li> <li>Unit 1, Pg. 24 Schedule</li> <li>Unit 1, Pg. 36 Schedule; Jump Up and Down Transition</li> <li>Unit 1, Pg. 59 Cleanup and Review</li> </ul> |
| 1.2.PS.5 states feelings, needs, and<br>opinions in difficult situations without<br>harming self, others, or property.                                     | <ul> <li>Soup's On!</li> <li>Find Me!</li> <li>Lost and Found</li> <li>It's Not Fair</li> <li>Do I Have To?</li> <li>Clubhouse</li> <li>Marmot's Basket</li> <li>Engagement:</li> <li>Lots of Feelings</li> <li>Guess How I'm Feeling</li> <li>Emotion Cards</li> </ul> | <ul> <li>Unit 4, Pg. 4 Good Friends Activity: Guess How<br/>I'm Feeling</li> <li>Unit 4, Pg. 26 Journal Prompt: I feel</li> <li>Unit 7, Pg. 139 Painting My Feelings</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES  |
|--|---|--|
| Benchmarks: The child continued  | 1   |  |
| 1.2.PS.6 expresses an increasing range<br>and variety of emotions, and the<br>transitions between feeling states<br>become smoother. | <ul> <li>Soup's On!</li> <li>Find Me!</li> <li>Lost and Found</li> <li>It's Not Fair</li> <li>Do I Have To?</li> <li>Engagement:</li> <li>Lots of Feelings</li> <li>Guess How I'm Feeling</li> <li>Emotion Cards</li> </ul> | <ul> <li>Unit 4, Pg. 26 Journal Prompt: I feel</li> <li>Unit 4, Pg. 35 Good Friends Activity: I Can Calm Down</li> <li>Unit 4, Pg. 52 What Would Pete the Cat Do?</li> <li>Unit 5, Pg. 130 Good Friends Activity: Everybody Needs<br/>Help Sometimes</li> <li>Unit 7, Pg. 139 Painting My Feelings</li> <li>Unit 7, Pg. 194 Good Friends Activity: I Tell the Truth</li> </ul> |
| Relationship with Adults-Preschoo  | l (3-5 years)   |  |
| Standard 1.3.PS Children relate pos  | itively with significant adults.  |  |
| Benchmarks: The child  |   |  |
| 1.3.PS.1 interacts comfortably with familiar adults.   | <ul> <li>My Family</li> <li><i>Engagement:</i></li> <li>Community Helpers</li> </ul>  | <ul> <li>Introduction, Pg. 6 The Listening Rug</li> <li>Unit 1, Pg. 4 Arrival and Toy Time</li> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 3, Pg. 375 Trusted Adults</li> </ul>   |
| 1.3.PS.2 accepts guidance, comfort,<br>and directions from a range of familiar<br>adults in a variety of environments.               | <ul> <li>Lost and Found</li> <li>It's Not Fair!</li> <li>Do I Have To?</li> <li>Lost Dinosaur</li> </ul>  | <ul> <li>Introduction, Pg. 6 The Listening Rug</li> <li>Unit 1, Pg. 4 Arrival and Toy Time</li> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 3, Pg. 375 Trusted Adults</li> </ul>   |
| 1.3.PS.3 expresses affection toward familiar adults.   | <ul> <li>My Family</li> <li>Where's Papa?</li> <li>Engagement:</li> <li>Community Helpers</li> </ul>  | • Unit 3, Pg. 268 We All Love Our Families   |
| 1.3.PS.4 shows trust in familiar adults.   | <ul> <li>Lost and Found</li> <li>Engagement:</li> <li>Community Helpers</li> </ul>  | <ul> <li>Introduction, Pg. 6 The Listening Rug</li> <li>Unit 1, Pg. 4 Arrival and Toy Time</li> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 3, Pg. 375 Trusted Adults</li> </ul>   |
| 1.3.PS.5 seeks help, as needed, from familiar adults.  | <ul> <li>Lost and Found</li> <li>Squirrel's Blocks</li> <li>Lost Dinosaur</li> <li>Do I Have To?</li> </ul>   | <ul> <li>Unit 3, Pg. 373 Trusted Adults</li> <li>Unit 5, Pg. 166 Good Friends Activity: I Ask for Help<br/>When I Need It</li> <li>Unit 5, Pg. 173 Asking for Help</li> <li>Unit 6, Pg. 117 Digital Safety</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES  |
|---|---|--|
| Relationship with Children-Preschool (3-5 years)  |   |  |
| Standard 1.4.PS Children respond t  | o and initiate appropriate interactions with other child  | lren, and form positive peer relationships.  |
| Benchmarks: The child   |   |  |
| 1.4.PS.1 initiates and sustains positive interactions with peers, and organizes play.   | <ul><li>Engagement:</li><li>Good Playing Rules</li></ul>  | <ul> <li>Dramatic Play Activities</li> <li>Center Activities</li> <li>Unit 1, Pg. 88 Let's Play</li> <li>Unit 2, Pg. 175 Dancing with Props</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> </ul>  |
| 1.4.PS.2 wants to please and be<br>like friends.  | Social-emotional videos model positive, pro-social<br>behaviors such as friendship, empathy, kindness,<br>collaboration, courtesy, respect, and initiative. | <ul> <li>Unit 1, Pg. 76 Taking Turns Game</li> <li>Unit 4, Pg. 13 We're All Happy</li> <li>Unit 4, Pg. 66 Good Friends Activity: Two Friends</li> <li>Unit 4, Pg. 84 Working Together</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> <li>Unit 6, Pg. 56 Good Friends Activity: Can I Play With You?</li> </ul>  |
| 1.4.PS.3 negotiates with others to resolve disagreements.   | Social-emotional videos model problem-solving strategies<br>that include individual methods as well as seeking<br>adult help.                               | <ul> <li>Unit 1, Pg. 32 Train My Brain: Determination</li> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 4, Pg. 84 Working Together</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> <li>Unit 7, Pg. 131 Good Friends Activity: I Pay Attention</li> </ul>  |
| 1.4.PS.4 develops friendships with<br>other children (peers); starts to<br>demonstrate taking turns and sharing<br>with others. | Engagement:<br>• Good Playing Rules   | <ul> <li>Dramatic Play Activities</li> <li>Center Activities</li> <li>Unit 1, Pg. 76 Taking Turns Game</li> <li>Unit 4, Pg. 13 We're All Happy</li> <li>Unit 4, Pg. 66 Good Friends Activity: Two Friends</li> <li>Unit 4, Pg. 84 Working Together</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> <li>Unit 6, Pg. 56 Good Friends Activity: Can I Play With You?</li> </ul> |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
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| Benchmarks: The childcontinued   |  |   |
| 1.4.PS.5 expresses empathy to other children (peers), and demonstrates caring behaviors. | <ul> <li>Boo Hoo Baby</li> <li>Baby's Ball</li> <li>Musical Mayhem</li> </ul>  | <ul> <li>Unit 2, Pg. 202 Kind Kids</li> <li>Unit 5, Pg. 197 Good Friends Activity: I'm a Helper</li> <li>Unit 5, Pg. 218 Journal Prompt: I Helped When</li> <li>Unit 5, Pg. 238 Friends Use Kind Words</li> </ul> |
| 1.4.PS.6 accepts consequences of his<br>or her actions.                                  | <ul> <li>Do I Have To?</li> <li>It's Not Fair!</li> <li>Broken Lamp</li> <li>Baby's Ball</li> <li>Engagement:</li> <li>Consequences Cards</li> <li>What Would You Do?</li> </ul> | <ul> <li>Unit 7, Pg. 165 Good Friends Activity: I Choose Carefully</li> <li>Unit 7, Pg. 184 Consequence Game</li> <li>Unit 7, Pg. 194 Good Friends Activity: I Tell the Truth</li> </ul>                          |
| 1.4.PS.7 recognizes how behaviors can affect others.                                     | <ul> <li>Do I Have To?</li> <li>It's Not Fair!</li> <li>Broken Lamp</li> <li>Baby's Ball</li> <li>Engagement:</li> <li>Consequences Cards</li> <li>What Would You Do?</li> </ul> | <ul> <li>Unit 2, Pg. 214 Garbage Elves</li> <li>Unit 7, Pg. 184 Consequence Game</li> </ul>   |
| 1.5.PS.8 names friends.  | <ul><li>My Family</li><li>Marmot's Basket</li><li>Musical Mayhem</li></ul>   | <ul> <li>Unit 1, Pg. 4 The Name Song</li> <li>Unit 2, Pg. 158 This Belongs to a Friend</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
|---|--|--|
| AREA 2: PHYSICAL WELL-BEING A   |  |  |
| Healthy and Safe Living-Preschool   | (3-5 years)  |  |
| Standard 2.1.PS Children show incre   | easing awareness of healthy and safe living practice   | es.  |
| Benchmarks: The child   |  |  |
| 2.1.PS.1 begins to recognize and select healthy foods.  | <ul> <li>Song: Health</li> <li>Healthy Food</li> <li>Engagement:</li> <li>Food Pictures (Healthy Eating)</li> <li>My Healthy Plate</li> </ul>  | <ul> <li>Unit 3, Pg. 319 Plant Part Salad</li> <li>Unit 7, Pg. 205 Healthy Eating</li> <li>Unit 7, Pg. 216 Chicka Chicka Boom Boom Snack</li> </ul>  |
| 2.1.PS.2 follows healthy self-<br>care routines such as brushing<br>teeth, washing hands, and using<br>the bathroom.  | <ul> <li>Book: The Germs</li> <li>Avoid Germs and Prevent Illness</li> <li>Teeth</li> <li>Engagement:</li> <li>Hand Washing Rebus</li> </ul>   | <ul> <li>Unit 1, Pg. 11 Hand Washing and Snack</li> <li>Unit 1, Pg. 15 Wash Hands and Use Bathroom</li> <li>Unit 6, Pg. 79 Bath Time</li> <li>Unit 6, Pg. 87 Wash Your Hands with Soap</li> <li>Unit 7, Pg. 168 Dramatic Play: Dentist's Office</li> <li>Unit 7, Pg. 174 Taking Care of My Teeth</li> </ul>  |
| 2.1.PS.3 develops appropriate balance<br>between rest and physical activity as<br>part of a healthy lifestyle.  | <ul> <li>Song: Health</li> <li>Book: We All Exercise</li> <li>Healthy Food</li> <li>Exercise and Rest</li> </ul>   | <ul> <li>Unit 6, Pg. 108 Exercise Makes Me Better</li> <li>Unit 6, Pg. 118 Come Rest Awhile (Yoga)</li> </ul>  |
| 2.1.PS.4 demonstrates safe behaviors<br>regarding environment (stranger,<br>tornado, fire, traffic, bodies of water),<br>toxic substances, objects, and climbing<br>structures. | <ul> <li>Songs: Storms; Sun Blues</li> <li>Lightning Safety</li> <li>Engagement:</li> <li>Emergency Preparedness for Kids</li> <li>Fire Safety Activities for Kids</li> </ul>  | <ul> <li>Unit 3, Pg. 336 Tuesday Story: Call For Help</li> <li>Unit 3, Pg. 339 Emergency!</li> <li>Unit 3, Pg. 375 Trusted Adults</li> <li>Unit 6, Pg. 66 Good Friends Activity: I'm in Charge of My Body</li> <li>Unit 6, Pg. 117 Digital Safety</li> <li>Unit 7, Pg. 153 Paying Attention Helps Keep Everyone Safe</li> <li>Unit 7, Pg. 155 Safe Eating: Gallery Refreshments</li> </ul> |
| 2.1.PS.5 communicates safety rules and<br>the reasons for the rules for indoor<br>and outdoor environments.   | <ul> <li>Songs: Storms; Sun Blues</li> <li>Book: The Germs</li> <li>Avoid Germs and Prevent Illness</li> <li>Germs</li> <li>Lightning Safety</li> <li>Engagement:</li> <li>Emergency Preparedness for Kids</li> <li>Fire Safety Activities for Kids</li> </ul> | <ul> <li>Unit 2, Pg. 165 Safe Smelling</li> <li>Unit 3, Pg. 287 Sun Safe Song</li> <li>Unit 3, Pg. 373 Trusted Adults</li> <li>Unit 6, Pg. 66 Good Friends Activity: I'm in Charge of my Body</li> <li>Unit 6, Pg. 117 Digital Safety</li> <li>Unit 7, Pg. 153 Paying Attention Helps Keep Everyone Safe</li> <li>Unit 7, Pg. 231 Water Safety</li> </ul>                                  |



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|---|--|---|
| Large Motor Skills-Preschool (3-5   | years)   |   |
| Standard 2.2.PS Children develop  | large motor skills.  |   |
| Benchmarks: The child   |  |   |
| 2.2.PS.1 demonstrates control and<br>balance in locomotor skills, such<br>as walking, running, jumping,<br>hopping, marching, galloping, and<br>climbing stairs.  |  | <ul> <li>Unit 1, Pg. 130 We're Standing on One Foot</li> <li>Unit 4, Pg. 42 Birds on a Perch</li> <li>Unit 5, Pg. 199 Dramatic Play: Circus School</li> <li>Unit 6, Pg. 7 Dramatic Play: Gym</li> <li>Unit 6, Pg. 122 Obstacle Course</li> <li>Unit 7, Pg. 238 Surfing the Waves</li> </ul>   |
| 2.2.PS.2 demonstrates the ability to<br>coordinate movements with balls, such<br>as throwing, kicking, striking, catching,<br>and bouncing.   |  | <ul> <li>Unit 5, Pg. 199 Dramatic Play: Circus School</li> <li>Unit 6, Pg. 7 Dramatic Play: Gym</li> <li>Unit 6, Pg. 110 Kick, Throw, Catch, and Bounce</li> <li>Unit 6, Pg. 122 Obstacle Course</li> <li>Unit 7, Pg. 238 Surfing the Waves</li> </ul>  |
| 2.2.PS.3 expresses enjoyment in<br>participating in physical experiences<br>and creative movement.  |  | <ul> <li>Unit 2, Pg. 175 Dancing with Props</li> <li>Unit 4, Pg. 117 Giraffes Can Dance!</li> <li>Unit 5, Pg. 183 Flight of the Bumblebee</li> <li>Unit 5, Pg. 188 Insect Walking Sounds</li> <li>Unit 5, Pg. 199 Dramatic Play: Circus School</li> <li>Unit 5, Pg. 233 Slide Like a Snail</li> <li>Unit 6, Pg. 7 Dramatic Play: Gym</li> <li>Unit 6, Pg. 110 Kick, Throw, Catch, and Bounce</li> <li>Unit 6, Pg. 122 Obstacle Course</li> <li>Unit 7, Pg. 238 Surfing the Waves</li> </ul> |
| Small Motor Development-Presch  | bol (3-5 years)  |   |
| Standard 2.3.PS Children develop  | small motor skills.  |   |
| Benchmarks: The child   |  |   |
| 2.3.PS.1 uses hand-eye coordination<br>to perform self-help and small motor<br>tasks with a variety of manipulative<br>materials, such as beads, pegs,<br>shoelaces, puzzle pieces, and musical<br>instruments. | The daily use of a touch pad or mouse helps develop dexterity and hand-eye coordination. | <ul> <li>Introduction, Pg. 9 Block Center</li> <li>Introduction, Pg. 16 Sensory Table</li> <li>Unit 2, Pg. 254 Polly Put the Kettle On</li> <li>Unit 4, Pg. 28 Classroom Block Play</li> <li>Unit 5, Pg. 219 Spider Webs</li> <li>Unit 7, Pg. 141 Tool Workshop</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
|---|--|--|
| Benchmarks: The childcontinued  |  | 1  |
| 2.3.PS.2 demonstrates increased skills<br>using scissors and writing tools for<br>various learning experiences.         | Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.  | <ul> <li>Unit 1, Pg. 114 Snip, Snip, Cut</li> <li>Unit 2, Pg. 254 Polly Put the Kettle On</li> <li>Unit 3, Pg. 314 Cutting Shapes</li> <li>Unit 4, Pg. 18 Skeleton Hands</li> <li>Unit 4, Pg. 43 Capital Letter Scrapbook</li> <li>Unit 5, Pg. 219 Spider Webs</li> <li>Unit 6, Pg. 79 Bath Time</li> <li>Unit 6, Pg. 108 Exercise Makes Me Better</li> <li>Unit 7, Pg. 243 What Should I Wear?</li> </ul> |
| AREA 3: APPROACHES TO LEARN   | ING  |  |
| Curiosity and Initiative-Preschool (  | 3-5 years)   |  |
| Standard 3.1.PS Children express cu<br>new skills.  | iriosity, interest, and initiative in exploring the environ  | ment, engaging in experiences, and learning  |
| Benchmarks: The child   |  |  |
| 3.1.PS.1 chooses, deliberately, to<br>explore a variety of materials and<br>experiences, seeking out new<br>challenges. | <ul> <li>Marmot's Basket</li> <li>Perfect Present</li> <li>Materials</li> </ul>  | <ul> <li>Introduction, Pg. 16 Sensory Table</li> <li>Dramatic Play Activities</li> <li>Center Activities</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> <li>Unit 6, Pg. 56 Good Friends Activity: Can I Play With You?</li> </ul>   |
| 3.1.PS.2 participates in experiences<br>with eagerness, flexibility, imagination,<br>independence, and inventiveness.   | <ul> <li>Song: The Scientific Method</li> <li>Books: I Want to Be a Scientist Like Jane Goodall; I<br/>Want to Be a Scientist Like George Washington Carver;<br/>I Want to Be a Scientist Like Wilbur and Orville Wright;<br/>Where in the World Would You Go Today?</li> <li>Science Investigation</li> <li>Perfect Present</li> <li>Marmot's Basket</li> </ul> | <ul> <li>Dramatic Play Activities</li> <li>Center Activities</li> <li>Introduction, Pg. 16 Sensory Table</li> <li>Unit 1, Pg. 88 Let's Play</li> </ul>   |
| 3.1.PS.3 asks questions about a variety of topics.  | <ul><li>Song: The Scientific Method</li><li>Science Investigation</li></ul>  | <ul> <li>Unit 1, Pg. 24 What Do Scientists Do?</li> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 84 What Do You See?</li> <li>Unit 1, Pg. 116 What Is It and Who Has It?</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
|--|---|---|
| Benchmarks: The childcontinued   |   |   |
| 3.1.PS.4 repeats skills and experiences<br>to build competence and support the<br>exploration of new ideas.  | When children need extra assistance to finish a task,<br>Waterford helps build persistence by providing support<br>that can range from repeating instructions to offering<br>encouragement and visual clues to step-by-step, follow-<br>me instruction. | <ul> <li>Unit 1, Pg. 32 Train My Brain: Determination</li> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 7, Pg. 131 Good Friends Activity: I Pay Attention</li> </ul>  |
| Engagement and Persistence-Pres  | chool (3–5 years)   |   |
| Standard 3.2.PS Children purposef  | ully choose and persist in experiences and play.  |   |
| Benchmarks: The child  |   |   |
| 3.2.PS.1 maintains concentration<br>on a task, despite distractions and<br>interruptions.  | Engaging activities throughout Waterford hold children's attention as they concentrate on each task.  | <ul> <li>Unit 1, Pg. 32 Train My Brain: Determination</li> <li>Unit 5, Pg. 166 Good Friends Activity: I Ask for Help<br/>When I Need It</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> <li>Unit 7, Pg. 131 Good Friends Activity: I Pay Attention</li> </ul>  |
| 3.2.PS.2 stays engaged and completes<br>a variety of both adult-directed and<br>self-initiated tasks, projects, and<br>experiences of increasing degrees of<br>difficulty. | Engaging activities throughout Waterford hold children's attention as they concentrate on each task.  | <ul> <li>Unit 1, Pg. 32 Train My Brain: Determination</li> <li>Unit 5, Pg. 130 Good Friends Activity: Everybody Needs<br/>Help Sometimes</li> <li>Unit 5, Pg. 166 Good Friends Activity: I Ask for Help<br/>When I Need It</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> <li>Unit 7, Pg. 131 Good Friends Activity: I Pay Attention</li> </ul> |
| 3.2.PS.3 sets goals and follows a plan in order to complete a task.  | <ul> <li>Books: I Want to Be a Scientist Like Jane Goodall; I<br/>Want to Be a Scientist Like George Washington Carver;<br/>I Want to Be a Scientist Like Wilbur and Orville Wright</li> <li>Marmot's Basket</li> </ul>                                 | <ul> <li>Unit 1, Pg. 32 Train My Brain: Determination</li> <li>Unit 1, Pg. 110 Plan, Do, Review</li> </ul>  |
| 3.2.PS.4 chooses to participate in play<br>and learning experiences.   | <ul> <li>Science Investigation</li> <li>Clubhouse</li> <li>Marmot's Basket</li> <li>Soup's On!</li> </ul>   | <ul> <li>Center Activities</li> <li>Story Time Activities</li> <li>Unit 1, Pg. 6 Learning</li> <li>Unit 6, Pg. 36 Good Friends Activity: My Brain Has<br/>Lots of Ideas</li> <li>Unit 7, Pg. 212 It's Different, But It's Good!</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
|--|--|---|
| Reasoning and Problem Solving-Pr   | eschool (3-5 years)  |   |
| Standard 3.3.PS Children demonstr  | ate strategies for reasoning and problem solving.  |   |
| Benchmarks: The child  |  |   |
| 3.3.PS.1 shows interest in and finds a<br>variety of solutions to questions, tasks,<br>or problems.  | <ul> <li>Songs: The Scientific Method</li> <li>Books: I Want to Be a Scientist Like Jane Goodall; I<br/>Want to Be a Scientist Like George Washington Carver;<br/>I Want to Be a Scientist Like Wilbur and Orville Wright</li> <li>Science Investigation</li> <li>Marmot's Basket</li> </ul> | <ul> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 4, Pg. 28 Classroom Block Play</li> <li>Unit 6, Pg. 36 Good Friends Activity: My Brain Has<br/>Lots of Ideas</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> <li>Unit 6, Pg. 107 How to Solve A Problem</li> </ul>   |
| 3.3.PS.2 recognizes and solves<br>problems through active exploration,<br>including trial and error, and through<br>interactions and discussions with<br>peers and adults. | <ul> <li>Songs: The Scientific Method</li> <li>Books: I Want to Be a Scientist Like Jane Goodall; I<br/>Want to Be a Scientist Like George Washington Carver;<br/>I Want to Be a Scientist Like Wilbur and Orville Wright</li> <li>Science Investigation</li> <li>Marmot's Basket</li> </ul> | <ul> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 5, Pg. 130 Good Friends Activity: Everybody Needs<br/>Help Sometimes</li> <li>Unit 5, Pg. 166 Good Friends Activity: I Ask for Help<br/>When I Need It</li> <li>Unit 6, Pg. 36 Good Friends Activity: My Brain Has<br/>Lots of Ideas</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> <li>Unit 6, Pg. 107 How to Solve A Problem</li> </ul> |
| 3.3.PS.3 shares ideas or makes<br>suggestions of how to solve a problem<br>presented by another person.  | <ul> <li>Clubhouse</li> <li>Marmot's Basket</li> </ul>   | <ul> <li>Unit 1, Pg. 110 Plan, Do, Review</li> <li>Unit 5, Pg. 130 Good Friends Activity: Everybody Needs<br/>Help Sometimes</li> <li>Unit 5, Pg. 166 Good Friends Activity: I Ask for Help<br/>When I Need It</li> <li>Unit 6, Pg. 36 Good Friends Activity: My Brain Has<br/>Lots of Ideas</li> <li>Unit 6, Pg. 99 Good Friends Activity: I'm a<br/>Problem Solver</li> <li>Unit 6, Pg. 107 How to Solve A Problem</li> </ul> |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
|---|--|---|
| Play and Senses-Preschool (3–5 ye   | ars)   |   |
| Standard 3.4.PS Children engage ir  | n play to learn.   |   |
| Benchmarks: The child   |  |   |
| 3.4.PS.1 engages in a variety of indoor<br>and outdoor play experiences.  | <ul> <li>Clubhouse</li> <li>Perfect Present</li> <li>Marmot's Basket</li> </ul>  | <ul> <li>Unit 1, Pg. 88 Let's Play</li> <li>Unit 1, Pg. 143 Builders and Bulldozers</li> <li>Unit 3, Pg. 276 Run, Run! Shade or Sun</li> <li>Unit 6, Pg. 56 Good Friends Activity: Can I<br/>Play With You?</li> <li>Unit 6, Pg. 108 Exercise Makes Me Better</li> <li>Unit 6, Pg. 110 Kick, Throw, Catch, and Bounce</li> <li>Unit 6, Pg. 122 Obstacle Course</li> </ul> |
| 3.4.PS.2 uses sights, smells, sounds,<br>textures, and tastes to discriminate<br>between and to explore experiences,<br>materials, and the environment. | <ul> <li>Song: Five Senses</li> <li>Books: I Wish I Had Ears Like a Bat; Fawn Eyes</li> <li>Sight</li> <li>Taste</li> <li>Smell</li> <li>Touch</li> <li>Hearing</li> </ul> | <ul> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 84 What Do You See?</li> <li>Unit 1, Pg. 107 Sound Box Match Up</li> <li>Unit 2, Pg. 195 Taste and Smell Snack Activity</li> </ul>  |
| 3.4.PS.3 engages in self-initiated, unstructured play.  |  | <ul> <li>Center Activities</li> <li>Dramatic Play Activities</li> <li>Introduction, Pg. 16 Sensory Table</li> <li>Unit 1, Pg. 88 Let's Play</li> </ul>  |
| 3.4.PS.4 plans and executes play experiences alone and with others.   | Clubhouse  | <ul><li>Dramatic Play Activities</li><li>Center Activities</li></ul>  |
| AREA 4: SOCIAL STUDIES  |  |   |
| Awareness of Family and Commun  | ty-Preschool (3-5 years)   |   |
| Standard 4.1.PS Children demonstr   | ate an increasing awareness of belonging to a famil  | ly and community.   |
| Benchmarks: The child   |  |   |
| 4.1.PS.1 demonstrates understanding<br>communities are composed of<br>groups of people who live, play, or<br>work together.                             | <ul> <li>Books: José Three; Grandpa's Great Athlete</li> <li>My Family</li> <li>Clubhouse</li> <li>Marmot's Basket</li> </ul>  | <ul> <li>Unit 1, Pg. 14 School Field Trip</li> <li>Unit 3, Pg. 326 We All Have Jobs</li> <li>Unit 3, Pg. 343 Which Hat Is Best?</li> <li>Unit 3, Pg. 375 Trusted Adults</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES  |
|--|---|--|
| Benchmarks: The childcontinued   |   |  |
| 4.1.PS.2 demonstrates ability to identify communities to which they belong.  | <ul><li>Books: José Three; Grandpa's Great Athlete</li><li>My Family</li><li>Clubhouse</li></ul>  | <ul> <li>Unit 3, Pg. 268 We All Love Our Families</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> </ul>  |
| 4.1.PS.3 recognizes their family is an important group to which they belong.   | <ul> <li>Books: José Three; Grandpa's Great Athlete</li> <li>My Family</li> <li>Clubhouse</li> </ul>  | <ul> <li>Unit 3, Pg. 268 We All Love Our Families</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> </ul>  |
| 4.1.PS.4 demonstrates responsibility as a member of a family or community.   | <ul> <li>Books: José Three; Grandpa's Great Athlete</li> <li>My Family</li> <li>Clubhouse</li> <li>Marmot's Basket</li> </ul>   | <ul> <li>Unit 1, Pg. 14 School Field Trip</li> <li>Unit 1, Pg. 66 All the Way Done: Classroom Helpers</li> <li>Unit 3, Pg. 268 We All Love Our Families</li> <li>Unit 3, Pg. 326 We All Have Jobs</li> </ul>   |
| 4.1.PS.5 shows confidence in<br>expressing individual opinions<br>and thoughts while respecting the<br>thoughts and opinions of others.          | <ul> <li>Do I Have To?</li> <li>It's Not Fair!</li> <li>Lost and Found</li> <li>Squirrel's Blocks</li> <li>Lost Dinosaur</li> <li>Engagement:</li> <li>Feelings Posters</li> <li>Lots of Feelings</li> <li>Guess How I'm Feeling</li> </ul>     | <ul> <li>Unit 4, Pg. 4 Good Friends Activity: Guess How<br/>I'm Feeling</li> <li>Unit 4, Pg. 26 Journal Prompt: I feel</li> <li>Unit 7, Pg. 139 Painting My Feelings</li> </ul>  |
| 4.1.PS.6 participates in creating and following rules and routines.  | <ul><li>Engagement:</li><li>Listening Rug Rules</li><li>Good Playing Rules</li></ul>  | <ul> <li>Unit 1, Pg. 4 Arrival and Toy Time</li> <li>Unit 1, Pg. 10 Good Playing Rules</li> <li>Unit 1, Pg. 14 School Field Trip</li> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 1, Pg. 76 Taking Turns Game</li> <li>Unit 6, Pg. 75 Grown-up Manners</li> </ul>            |
| 4.1.PS.7 demonstrates an initial<br>awareness of the concepts of fairness,<br>individual rights, and welfare of family<br>and community members. | Social-emotional videos model positive, pro-social<br>behaviors such as friendship, empathy, kindness,<br>collaboration, courtesy, respect, and initiative as children<br>learn to respect others' rights and property as well as<br>their own. | <ul> <li>Unit 1, Pg. 14 School Field Trip</li> <li>Unit 3, Pg. 326 We All Have Jobs</li> <li>Unit 3, Pg. 343 Which Hat Is Best?</li> <li>Unit 3, Pg. 346 Journal Prompt: My Job</li> <li>Unit 3, Pg. 375 Trusted Adults</li> <li>Unit 6, Pg. 121 Problem Solving: Fair Division</li> </ul> |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
|--|---|---|
| Awareness of Culture-Preschool (3  | -5 years)   |   |
| Standard 4.2.PS Children demonstr  | ate an increasing awareness of culture and diversity.   |   |
| Benchmarks: The child  |   |   |
| 4.2.PS.1 demonstrates an awareness of diversity such as family characteristics, adult roles within a family, and skin and hair color.  | <ul> <li>Sing Around the World Songs</li> <li>Books: Mine; José Three; Ooey, Gooey Mud; Grandpa's<br/>Great Athlete; Movin' to the Music Time</li> <li>My Family</li> </ul>   | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>  |
| 4.2.PS.2 demonstrates acceptance of persons from different cultures and ethnic groups.   | <ul> <li>Sing Around the World Songs</li> <li>Books: Mine; José Three; Ooey, Gooey Mud; Grandpa's<br/>Great Athlete; Movin' to the Music Time</li> <li>My Family</li> </ul>   | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>  |
| 4.2.PS.3 demonstrates a sense of<br>belonging, feeling pride in his or her<br>own culture while showing respect<br>for others.   | <ul> <li>Sing Around the World Songs</li> <li>Books: Mine; José Three; Ooey, Gooey Mud; Grandpa's<br/>Great Athlete; Movin' to the Music Time</li> <li>My Family</li> </ul>   | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>  |
| 4.2.PS.4 uses respectful and<br>descriptive language for human<br>similarities and differences,<br>demonstrating curiosity, comfort, ease<br>and empathy with similarities and<br>differences. | <ul> <li>Sing Around the World Songs</li> <li>Books: Mine; José Three; Ooey, Gooey Mud; Grandpa's<br/>Great Athlete; Movin' to the Music Time</li> <li>My Family</li> </ul>   | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>  |
| Awareness of the Relationship Betw   | ween People and the Environment in Which They Live-   | -Preschool (3-5 years)  |
| Standard 4.3.PS Children demonstr themselves) relate to that environn  | rate an increasing awareness of the environment in wh<br>nent.  | ich they live, especially how people (including   |
| Benchmarks: The child  |   |   |
| 4.3.PS.1 interacts with the world,<br>first with familiar settings and then<br>with less familiar ones; first in simple<br>ways and then in more complex,<br>exploratory ways.                 | <ul> <li>Books: Your Backyard; I Want to Be a Scientist Like<br/>Jane Goodall; I Want to Be a Scientist Like George<br/>Washington Carver; I Want to Be a Scientist Like Wilbur<br/>and Orville Wright</li> <li>Build Knowledge</li> <li>Science Investigation</li> <li>Observe a Simple System</li> <li>Science Tools</li> </ul> | <ul> <li>Center Activities</li> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 3, Pg. 335 Exploring Water</li> <li>Unit 3, Pg. 340 The Water Cycle: Part 1</li> <li>Unit 3, Pg. 344 The Water Cycle: Part 2</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 363 Seed Investigation</li> </ul> |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
|---|--|--|
| Benchmarks: The childcontinued  |  |  |
| 4.3.PS.2 constructs meaning about<br>himself or herself and the world<br>through relevant and meaningful<br>experiences with objects and the<br>environment.            | <ul> <li>Song: I Am Part of All I See</li> <li>Books: Mine; José Three; I Want to Be a Scientist Like<br/>Jane Goodall; Grandpa's Great Athlete; I Want to Be a<br/>Scientist Like George Washington Carver; I Want to Be<br/>a Scientist Like Wilbur and Orville Wright</li> <li>Build Knowledge</li> </ul>   | <ul> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 6, Pg. 69 Dramatic Play: Post Office</li> <li>Unit 7, Pg. 134 Dramatic Play: Architect's Office</li> <li>Unit 7, Pg. 141 Tool Workshop</li> </ul>                              |
| 4.3.PS.3 recognizes aspects of the<br>environment, such as roads, buildings,<br>trees, gardens, bodies of water, or land<br>formations.                                 | <ul> <li>Songs: I Am Part of All I See; Water</li> <li>Books: Your Backyard; Creepy Crawlers; Garden Visitors <i>Engagement:</i></li> <li>Exploring Your Home City with Your Children</li> </ul>   | <ul> <li>Unit 2, Pg. 225 Where We Are</li> <li>Unit 4, Pg. 28 Classroom Block Play</li> <li>Unit 6, Pg. 69 Dramatic Play: Post Office</li> <li>Unit 7, Pg. 134 Dramatic Play: Architect's Office</li> <li>Unit 7, Pg. 141 Tool Workshop</li> </ul> |
| 4.3.PS.4 recognizes that people share<br>the environment with other people,<br>animals, and plants.   | <ul> <li>Songs: Plants; Water; Food From Plants; I Am Part of<br/>All I See; Conservation</li> <li>Books: Your Backyard; A Seed Grows; Mela's Water<br/>Pot; Everybody Needs to Eat; Creepy Crawlers;<br/>Garden Visitors</li> <li>Engagement:</li> <li>Exploring Your Home City with Your Children</li> </ul> | <ul> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 6, Pg. 69 Dramatic Play: Post Office</li> </ul>  |
| 4.3.PS.5 understands that people can<br>take care of the environment through<br>activities and experiences, such as<br>cleaning, conserving, reusing, and<br>recycling. | <ul> <li>Songs: Pollution Rap; Conservation</li> <li>Book: I Want to Be a Scientist Like Jane Goodall</li> <li>Pollution and Recycling</li> <li>Care of Water</li> <li>Care of Earth</li> </ul>  | <ul> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 335 Exploring Water</li> <li>Unit 3, Pg. 347 Where Does Our Water Come From?</li> </ul>   |
| 4.3.PS.6 recognizes a variety of jobs and the work associated with them.  | <ul><li><i>Engagement:</i></li><li>Community Helpers</li></ul>   | <ul> <li>Dramatic Play Activities</li> <li>Unit 1, Pg. 14 School Field Trip</li> <li>Unit 3, Pg. 326 We All Have Jobs</li> <li>Unit 3, Pg. 343 Which Hat Is Best?</li> <li>Unit 3, Pg. 375 Trusted Adults</li> </ul>                               |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
|---|--|---|
| Awareness of Past-Preschool (3-5  | years) *   |   |
| Standard 4.4.PS Children demonst community.   | rate an increasing awareness of past events and how t  | hose events relate to one's self, family, and   |
| Benchmarks: The child   |  |   |
| 4.4.PS.1 differentiates between past, present, and future.  | <ul> <li>Song: It Happened Yesterday</li> <li>Books: The Watermelon Seed; José Three; I Can't Wait</li> <li>Today</li> <li>Yesterday/Tomorrow</li> </ul> | <ul> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 1, Pg. 35 Calendar</li> <li>Unit 1, Pg. 45 Calendar: Yesterday and Today</li> <li>Unit 1, Pg. 55 Schedule</li> <li>Unit 3, Pg. 296 We Are All Growing</li> <li>Unit 7, Pg. 225 Good Friends Activity: I Am Ready for Kindergarten</li> </ul> |
| 4.4.PS.2 represents events and<br>experiences that occurred in the past<br>through words, play, and art.  | <ul> <li>Song: It Happened Yesterday</li> <li>Books: The Watermelon Seed; José Three</li> <li>Today</li> <li>Yesterday/Tomorrow</li> </ul>               | <ul> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 1, Pg. 35 Calendar</li> <li>Unit 1, Pg. 45 Calendar: Yesterday and Today</li> <li>Unit 1, Pg. 55 Schedule</li> <li>Unit 3, Pg. 296 We Are All Growing</li> <li>Unit 7, Pg. 225 Good Friends Activity: I Am Ready for Kindergarten</li> </ul> |
| 4.4.PS.3 uses past events to construct meaning of the world.  | <ul> <li>Song: It Happened Yesterday</li> <li>Yesterday/Tomorrow</li> <li>Fossils</li> </ul>   | Unit 1, Pg. 20 Reflection and Dismissal   |
| 4.4.PS.4 understands that events<br>happened in the past and that the<br>events relate to oneself, family,<br>community, and culture.                       | <ul> <li>Song: It Happened Yesterday</li> <li>Yesterday/Tomorrow</li> <li>Fossils</li> </ul>   | <ul> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> <li>Unit 1, Pg. 45 Calendar: Yesterday and Today</li> </ul>   |
| AREA 5: CREATIVE ARTS   |  |   |
| Art-Preschool (3–5 years)   |  |   |
| Standard 5.1.PS Children participat   | e in a variety of art and sensory-related experiences.   |   |
| Benchmarks: The child   |  |   |
| 5.1.PS.1 uses a variety of drawing and<br>art materials, such as drawing utensils,<br>paint, clay, and wood to create original<br>works, form, and meaning. | Waterford encourages everyone to have writing, drawing,<br>and art materials available for children's creations.   | <ul> <li>Introduction, Pg. 8 Art Center</li> <li>Unit 2, Pg. 247 Clay Portraits</li> <li>Unit 3, Pg. 309 Leaf Rubbings</li> <li>Unit 3, Pg. 361 Fire Painting</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
|--|---|---|
| Benchmarks: The child continued  |   |   |
| 5.1.PS.2 expresses ideas about his or<br>her own artwork and the artwork of<br>others, relating artwork to what is<br>happening in the environment or life<br>experiences.   | <ul><li>Squirrel's Sketches</li><li>Perfect Present</li></ul>   | <ul> <li>Visual Arts Activities</li> <li>Introduction, Pg. 8 Art Center</li> <li>Unit 7, Pg. 146 Artist's Statement</li> <li>Unit 7, Pg. 154 Gallery Talk</li> </ul>  |
| 5.1.PS.3 demonstrates care and persistence when involved in art projects   | Social-emotional videos model positive, pro-social<br>behaviors such as friendship, empathy, kindness,<br>collaboration, courtesy, respect, and initiative as children<br>learn to respect others' rights and property as well as<br>their own. | <ul> <li>Visual Arts Activities</li> <li>Introduction, Pg. 8 Art Center</li> </ul>  |
| 5.1.PS.4 plans and works cooperatively<br>to create drawings, paintings,<br>sculptures, and other art projects.  | Social-emotional videos model positive, pro-social<br>behaviors such as friendship, empathy, kindness,<br>collaboration, courtesy, respect, and initiative.   | <ul> <li>Visual Arts Activities</li> <li>Introduction, Pg. 8 Art Center</li> <li>Unit 3, Pg. 357 Dramatic Play: Zoo and<br/>Animal Sculpture</li> </ul>   |
| Music, Rhythm, and Movement-Pre  | school (3-5 years)  |   |
| Standard 5.2.PS Children participa   | te in a variety of music and movement experiences.  |   |
| Benchmarks: The child  |   |   |
| 5.2.PS.1 participates in a variety of<br>musical and rhythmic experiences,<br>including singing, dancing, listening,<br>playing simple rhythmic and pitched<br>instruments, and creating and singing<br>chants, rhymes, and finger plays from<br>diverse cultures. | <ul> <li>Song: Head, Shoulders, Knees, and Toes; I Touch My<br/>Nose Like This</li> <li>Book: Movin' to the Music Time</li> <li>Baby's Ballet</li> <li>Mama's Melody</li> </ul>   | <ul> <li>Unit 2, Pg. 175 Dancing with Props</li> <li>Unit 4, Pg. 27 Mammal Rhythm</li> <li>Unit 4, Pg. 117 Giraffes Can Dance!</li> <li>Unit 5, Pg. 183 Flight of the Bumblebee</li> <li>Unit 5, Pg. 188 Insect Walking Sounds</li> <li>Unit 5, Pg. 233 Slide Like a Snail</li> </ul> |
| 5.2.PS.2 demonstrates meaningful<br>creative and imaginative responses,<br>including taking on pretend roles,<br>when listening to music to reflect the<br>expressive elements of music.   | <ul> <li>Songs: Head, Shoulders, Knees, and Toes; I Touch My<br/>Nose Like This</li> <li>Book: Movin' to the Music Time</li> <li>Baby's Ballet</li> <li>Mama's Melody</li> </ul>  | <ul> <li>Unit 2, Pg. 175 Dancing with Props</li> <li>Unit 4, Pg. 27 Mammal Rhythm</li> <li>Unit 4, Pg. 117 Giraffes Can Dance!</li> <li>Unit 5, Pg. 183 Flight of the Bumblebee</li> <li>Unit 5, Pg. 188 Insect Walking Sounds</li> <li>Unit 5, Pg. 233 Slide Like a Snail</li> </ul> |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
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| Benchmarks: The childcontinued   |  |   |
| 5.2.PS.3 notices differences in<br>high and low sounds (pitch), long<br>and short sounds (rhythm), loud<br>and quiet sounds (dynamics), fast<br>and slow sounds (tempo), and<br>differences between instruments or<br>sounds (timbre). | <ul> <li>Book: Movin' to the Music Time</li> <li>Mama's Melody</li> </ul>  | <ul> <li>Unit 1, Pg. 120 Listen to the Beat</li> <li>Unit 3, Pg. 283 High and Low</li> <li>Unit 4, Pg. 27 Mammal Rhythm</li> <li>Unit 4, Pg. 117 Giraffes Can Dance!</li> <li>Unit 5, Pg. 183 Flight of the Bumblebee</li> <li>Unit 5, Pg. 188 Insect Walking Sounds</li> <li>Unit 5, Pg. 233 Slide Like a Snail</li> </ul> |
| 5.2.PS.4 recognizes patterns in<br>songs and rhymes and repeats them,<br>using songs, chants or instruments,<br>including the development of ability to<br>keep beat.  | <ul> <li>ABC Songs</li> <li>Book: Movin' to the Music Time</li> <li>Sing a Rhyme Songs/Books<br/>(See titles at end of document.)</li> </ul>   | <ul> <li>Unit 1, Pg. 120 Listen to the Beat</li> <li>Unit 3, Pg. 283 High and Low</li> <li>Unit 4, Pg. 27 Mammal Rhythm</li> <li>Unit 4, Pg. 117 Giraffes Can Dance!</li> <li>Unit 5, Pg. 183 Flight of the Bumblebee</li> <li>Unit 5, Pg. 188 Insect Walking Sounds</li> </ul>   |
| 5.2.PS.5 demonstrates an awareness<br>of music and sound as part of daily life<br>indoors and outdoors.  | <ul> <li>Song: Sound</li> <li>Book: Movin' to the Music Time</li> <li>Sing a Rhyme Songs/Books<br/>(See titles at end of document.)</li> </ul> | <ul> <li>Dance Activities</li> <li>Music Activities</li> <li>Unit 1, Pg. 98 Dramatic Play Music Shop</li> </ul>   |
| Dramatic Play-Preschool (3-5 years   | ;)   |   |
| Standard 5.3.PS Children engage in   | dramatic play experiences.   |   |
| Benchmarks: The child  |  |   |
| 5.3.PS.1 shows creativity and imagination when using materials.  | Perfect Present  | <ul> <li>Center Activities</li> <li>Dramatic Play Activities</li> <li>Introduction, Pg. 16 Sensory Table</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> <li>Unit 6, Pg. 56 Good Friends Activity: Can I Play With You?</li> </ul>  |
| 5.3.PS.2 assumes different roles in dramatic play situations.  | • Papa's Play  | <ul> <li>Center Activities</li> <li>Dramatic Play Activities</li> <li>Unit 2, Pg. 175 Dancing with Props</li> <li>Unit 4, Pg. 120 Good Friends Activity: Monarch of the Animals</li> </ul>  |
| 5.3.PS.3 interacts with peers in dramatic play experiences that become more extended and complex.  | • Papa's Play  | <ul><li>Center Activities</li><li>Dramatic Play Activities</li></ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |  |
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| AREA 6: COMMUNICATION, LANG   | AREA 6: COMMUNICATION, LANGUAGE, AND LITERACY  |  |  |
| Language Understanding and Use-   | Preschool (3-5 years)  |  |  |
| Standard 6.1.PS Children understan  | d and use communication and language for a variety c   | of purposes.   |  |
| Benchmarks: The child   |  |  |  |
| 6.1.PS.1 demonstrates a steady increase<br>in listening (receptive language)<br>and speaking (expressive language)<br>vocabulary.         | Waterford activities expose children to general and<br>domain-specific vocabulary throughout the sequence,<br>consistently introducing and applying the correct<br>terminology to establish meaning.   | <ul> <li>Dramatic Play Activities</li> <li>Morning Meetings</li> <li>Story Time Activities</li> <li>Unit 1, Pg. 83 Pat-a-cake: Dough Time</li> </ul>   |  |
| 6.1.PS.2 initiates, listens, and responds<br>in relationship to the topics of<br>conversations with other children<br>(peers) and adults. | Social-emotional videos model conversations and<br>discussions between various characters that demonstrate<br>appropriate conversation rules, as characters develop<br>ideas, ask and answer relevant questions, and<br>communicate in complete sentences. | <ul> <li>Dramatic Play Activities</li> <li>Unit 1, Pg. 44 Getting Acquainted</li> </ul>  |  |
| 6.1.PS.3 speaks in phrases and sentences of increasing length and complexity.   | Social-emotional videos model conversations and<br>discussions between various characters that demonstrate<br>appropriate conversation rules, as characters develop<br>ideas, ask and answer relevant questions, and<br>communicate in complete sentences. | <ul> <li>Morning Meetings</li> <li>Unit 5, Pg. 141 Language: Sentence Board Game</li> <li>Unit 5, Pg. 214 Set the Table, Please</li> <li>Unit 4, Pg. 4 Guess How I'm Feeling</li> </ul>  |  |
| 6.1.PS.4 follows oral directions that involve several actions.  | Children interacting with Waterford are constantly<br>listening to input and responding with choices. Children<br>must be able to listen, understand, and respond<br>appropriately, often to detailed, multi-step directions.                              | <ul> <li>Unit 1, Pg. 4 Arrival and Toy Time</li> <li>Unit 1, Pg. 11 Cleanup and Center Review</li> <li>Unit 1, Pg. 18 Afternoon Centers</li> <li>Unit 1, Pg. 20 Reflection and Dismissal</li> </ul>  |  |
| 6.1.PS.5 asks and answers a variety of questions.   | <ul> <li>Sum Up: Five Ws</li> <li>Science Investigation</li> <li>Observe a Simple System</li> <li>Experiments: Pollution; Plant; Matter; Weather;<br/>Rocks; Ecosystems; Herbivores, Carnivores and<br/>Omnivores; Health</li> </ul>                       | <ul> <li>Unit 1, Pg. 24 What Do Scientists Do?</li> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 84 What Do You See?</li> <li>Unit 1, Pg. 116 What Is It and Who Has It?</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 347 Where Does Our Water Come From?</li> <li>Unit 4, Pg. 24 What Makes a Mammal?</li> <li>Unit 4, Pg. 44 What Makes a Bird?</li> <li>Unit 4, Pg. 76 What Makes a Fish?</li> <li>Unit 4, Pg. 108 What Makes a Reptile?</li> </ul> |  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
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| Benchmarks: The childcontinued   |  |  |
| 6.1.PS.6 demonstrates knowledge of<br>the rules of conversations such as<br>taking turns while speaking.   | Social-emotional videos model conversations and<br>discussions between various characters that demonstrate<br>appropriate conversation rules, as characters develop<br>ideas, ask and answer relevant questions, and<br>communicate in complete sentences. | <ul> <li>Morning Meetings</li> <li>Unit 1, Pg. 6 Listening Rug Rules</li> <li>Unit 1, Pg. 76 Taking Turns Game</li> <li>Unit 5, Pg. 141 Language: Sentence Board Game</li> <li>Unit 5, Pg. 214 Set the Table, Please</li> <li>Unit 6, Pg. 75 Grown-Up Manners</li> </ul> |
| The child, who is an English langua  | ge learner, also   |  |
| 6.1.PS.7 uses her or his home language,<br>sometimes in combination with<br>English, to communicate with people.   |  | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> </ul>   |
| 6.1.PS.8 demonstrates ongoing<br>development and improvement in<br>vocabulary and complexity in use of<br>home language.                                       | Children who are Dual Language Learners often thrive due<br>to the scaffolded support and individual learning practice<br>they receive.  | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>   |
| 6.1.PS.9 demonstrates engagement<br>at home or the classroom in literacy<br>activities to relate to her or his<br>home language.                               | Waterford books and the resources are available in Spanish or with Spanish support.  | <ul> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 286 Grandmas: Same and Different</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>   |
| 6.1.PS.10 demonstrates receptive<br>(listening) and expressive (speaking)<br>English language skills to be able to<br>comprehend the English language.         | Children who are Dual Language Learners often thrive due<br>to the scaffolded support and individual learning practice<br>they receive.  | <ul> <li>Capital Letter Introductions</li> <li>Listening Activities</li> <li>Story Time Activities</li> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 1, Pg. 6 Listening Rug Rules</li> </ul>  |
| 6.1.PS.11 demonstrates engagement<br>in English literacy activities to<br>understand and respond to books,<br>storytelling, and songs presented<br>in English. | <ul> <li>Sing a Rhyme Songs/Books</li> <li>Decodable Books</li> <li>Read With Me Books</li> <li>Read-Along Books</li> <li>Informational Books <ul> <li>(See titles at end of document.)</li> </ul> </li> </ul>   | <ul> <li>Story Time Activities</li> <li>Introduction, Pg. 13 Reading Center</li> <li>Introduction, Pg. 20 An Inclusive Classroom</li> <li>Unit 3, Pg. 288 Journals: My Family</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> </ul>                                   |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
|---|--|---|
| Early Literacy-Preschool (3-5 years   | s)   |   |
| Standard 6.2.PS Children engage ir  | n early reading experiences.   |   |
| Benchmarks: The child   |  |   |
| 6.2.PS.1 expresses an interest and<br>enjoyment in listening to books and<br>attempts to read familiar books (print<br>motivation).   | <ul> <li>Sing a Rhyme Songs/Books</li> <li>Read with Me Books</li> <li>Read-Along Books<br/>(See titles at end of document.)</li> </ul>  | <ul> <li>Introduction, Pg. 13 Reading Center</li> <li>Story Time Activities</li> </ul>  |
| 6.2.PS.2 displays book handling<br>knowledge by turning the book right<br>side up, turning one page at a time,<br>recognizing familiar books by the<br>cover, pointing to words as they talk<br>about or retell stories using books,<br>and using left to right sweep (print<br>awareness). | Online books and text within the software illustrate left-<br>to-right, top-to-bottom, return-sweep, and letter-spacing<br>motion. Lessons highlight text for the learner which helps<br>show the sequence of print.                               | <ul> <li>Story Time Activities</li> <li>Unit 1, Pg. 23 Morning Message</li> <li>Unit 1, Pg. 37 Print Knowledge: Books</li> <li>Unit 1, Pg. 46 The Apple Tree: Discuss the Story</li> <li>Unit 1, Pg. 82 Letters Make Words</li> </ul>   |
| 6.2.PS.3 shows an awareness of print<br>such as pointing to familiar words or<br>letters (print awareness).   | <ul><li>Print Concepts</li><li>Letters Make Words</li></ul>  | <ul> <li>Story Time Activities</li> <li>Unit 1, Pg. 23 Morning Message</li> <li>Unit 1, Pg. 37 Print Knowledge: Books</li> <li>Unit 1, Pg. 82 Letters Make Words</li> </ul>   |
| 6.2.PS.4 understands sentences are<br>made of words and words are made of<br>individual letters (concepts of print).  | <ul> <li>Song: What is a Sentence?</li> <li>Print Concepts</li> <li>Letters Make Words</li> </ul>  | <ul> <li>Story Time Activities</li> <li>Unit 1, Pg. 23 Morning Message</li> <li>Unit 1, Pg. 37 Print Knowledge: Books</li> <li>Unit 1, Pg. 82 Letters Make Words</li> <li>Unit 5, Pg. 141 Language: Sentence Board Game</li> </ul>  |
| 6.2.PS.5 understands increasingly and uses a variety of words (vocabulary).   | Waterford online books include bold-faced vocabulary<br>words. When any word is selected, the word is repeated.<br>When bold-faced words are selected, students hear a<br>slowed pronunciation and definition in a pop-up with an<br>illustration. | <ul> <li>Center Activities</li> <li>Dramatic Play Activities</li> <li>Journal Activities</li> <li>Unit 1, Pg. 54 Morning Meeting</li> <li>Unit 1, Pg. 83 Pat-a-cake: Dough Time</li> <li>Unit 1, Pg. 112 Elephant Invitations</li> <li>Unit 2, Pg. 228 Little Miss Muffet: Rhymes and Whey</li> <li>Unit 3, Pg. 302 Rock-a-bye Baby: Lullaby Word Segmentation</li> </ul> |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
|---|---|---|
| Benchmarks: The childcontinued  |   |   |
| 6.2.PS.6 shows increasing<br>comprehension of a story through<br>retelling the story and/or recognizing<br>story elements such as the plot or<br>characters (comprehension and story<br>retelling). | <ul> <li>Sum Up: Remember Order</li> <li>Sum Up: Five Ws</li> <li>What Comes Next?</li> </ul>   | <ul> <li>Dramatic Play Activities</li> <li>Story Time Activities</li> <li>Unit 3, Pg. 312 Itsy Bitsy Spider: First, Next, and Last</li> <li>Unit 6, Pg. 89 Storytelling Festival</li> <li>Unit 7, Pg. 215 Chicka Chicka Boom Boom Program</li> </ul>  |
| 6.2.PS.7 recognizes increasingly and<br>names more of the letters in their first<br>and last name and letters they see<br>frequently (letter knowledge).  | <ul> <li>ABC Songs</li> <li>Letter Pictures</li> <li>Find the Letter</li> <li>Fast Letter Fun</li> <li>Letter Checker</li> <li>Name That Letter</li> <li>Name Game</li> </ul> | <ul> <li>Capital Letter Introductions</li> <li>Lowercase Letter Introductions</li> <li>Unit 4, Pg. 43 Capital Letter Scrapbook</li> <li>Unit 4, Pg. 46 Lowercase Letters</li> </ul>   |
| 6.2.PS.8 recognizes most upper and lower case letters (letter knowledge).   | <ul> <li>ABC Songs</li> <li>Letter Pictures</li> <li>Find the Letter</li> <li>Fast Letter Fun</li> <li>Letter Checker</li> <li>Name That Letter</li> </ul>                    | <ul> <li>Capital Letter Introductions</li> <li>Lowercase Letter Introductions</li> <li>Unit 4, Pg. 43 Capital Letter Scrapbook</li> <li>Unit 4, Pg. 46 Lowercase Letters</li> </ul>   |
| 6.2.PS.9 produces the sound of<br>some of the letters she or he knows<br>(phonics).   | <ul> <li>Letter Sound Songs</li> <li>Letter Sound</li> <li>Letter Sound Screening</li> <li>Name That Letter Sound</li> </ul>  | <ul> <li>Capital Letter Introductions</li> <li>Lowercase Letter Introductions</li> <li>Unit 4, Pg. 72 Andy's Adventure: Short and Long Words and Letter Sound / /</li> <li>Unit 4, Pg. 116 I Go: Syllable Awareness and Letter Sound /d/</li> <li>Unit 5, Pg. 150 Five: Combine Syllables and Letter Sound /f/</li> <li>Unit 6, Pg. 11 Magnifying Glass: Onset-Rime and Letter Sound /m/</li> </ul> |
| 6.2.PS.10 identifies words that rhyme<br>from a group of three words: cat, rug,<br>hat (phonological awareness - rhyme).  | <ul> <li>Rhyming Words</li> <li>Rhyme</li> <li>Rhyme Match</li> <li>Finish the Picture</li> <li>One Doesn't Rhyme</li> </ul>  | <ul> <li>Unit 1, Pg. 51 Fancy Rhyming</li> <li>Unit 1, Pg. 142 Rhyme Awareness: Humpty Dumpty and the Rhyme Cheer</li> <li>Unit 2, Pg. 164 The Hungry Thing Rhyme Play</li> <li>Unit 2, Pg. 174 Mother, Mother, I Am Ill: Rhyme Discrimination</li> <li>Unit 2, Pg. 199 Rhyme Race</li> </ul>   |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
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| Benchmarks: The childcontinued  |  |  |
| 6.2.PS.11 identifies the beginning sound<br>in words, such as identifying two<br>words that start with the same sound<br>(phonological awareness – alliteration).                               | <ul> <li>Letter Sound Songs</li> <li>Initial Sound</li> <li>Right Initial Sound</li> </ul>                       | <ul> <li>Unit 4, Pg. 110 Listening Activity: Initial /ck/ Sounds</li> <li>Unit 6, Pg. 52 Initial Sounds and Letter Sound /p/</li> <li>Unit 6, Pg. 56 Listening Activity: Initial Sounds</li> <li>Unit 6, Pg. 66 Listening Activity: Friend Initial Sounds</li> <li>Unit 6, Pg. 74 The Quiet Book: Initial Sounds and Letter Sound q (/kw/)</li> <li>Unit 6, Pg. 84 Rascal's Rotten Day: Initial Sounds and Letter sound /r/</li> <li>Unit 6, Pg. 88 Listening Activity: Rascally Initial Sounds</li> </ul> |
| 6.2.PS.12 identifies the syllables in his<br>or her name and in familiar objects or<br>words by clapping and segmenting<br>the syllables<br>(phonological awareness – segmenting<br>syllables). | <ul><li>Syllables</li><li>Syllable Safari</li></ul>  | <ul> <li>Unit 5, Pg. 130 Name Syllable</li> <li>Unit 5, Pg. 138 Eleven Elephants: Syllable Blend and<br/>Letter Sound /ĕ/</li> <li>Unit 5, Pg. 144 Listening Activity: Elephant Syllables</li> <li>Unit 5, Pg. 156 Listening Activity: Fishy Syllables</li> <li>Unit 5, Pg. 166 Listening Activity: Fast Syllables</li> <li>Unit 5, Pg. 176 Listening Activity: Grasshopper Syllables</li> <li>Unit 5, Pg. 202 Circus Syllables</li> </ul>   |
| 6.2.PS.13 blends syllables to identify a word, object, or picture (phonological awareness - blending syllables).  | Blend Spoken Syllables   | <ul> <li>Unit 5, Pg. 138 Eleven Elephants: Syllable Blend and<br/>Letter Sound /ĕ/</li> <li>Unit 5, Pg. 172 Go, Grasshopper: Syllable Blend and<br/>Letter Sound /g/</li> </ul>  |
| Early Writing-Preschool (3-5 years  | )  |  |
| Standard 6.3.PS Children engage in  | early writing experiences.   |  |
| Benchmarks: The child   |  |  |
| 6.3.PS.1 attempts to communicate<br>with others using scribbles, shapes,<br>pictures, letter-like forms and/or<br>letters in writing.   | <ul><li>Dots, Lines, and Circles</li><li>Letter Pictures</li><li>Letter Trace</li></ul>                          | <ul> <li>Dramatic Play Activities</li> <li>Journal Activities</li> <li>Visual Arts Activities</li> <li>Introduction, Pg. 17 Writing Center</li> </ul>  |
| 6.3.PS.2 experiments with a variety of<br>writing tools such as pencils, crayons,<br>brushes, markers, and digital tools.   | Waterford encourages everyone to have writing, drawing,<br>and art materials available for children's creations. | <ul> <li>Dramatic Play Activities</li> <li>Journal Activities</li> <li>Visual Arts Activities</li> <li>Introduction, Pg. 17 Writing Center</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES  |
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| Benchmarks: The childcontinued   |   |  |
| 6.3.PS.3 uses expressive (speaking)<br>language to share intended meaning<br>of drawings and writing.                  | Before children are fluent letter writers, Waterford<br>encourages adults to take dictation to accompany<br>children's drawings. Providing writing for a picture teaches<br>pre-literate children valuable lessons about the purpose<br>for writing and the way it works. | <ul> <li>Center Activities</li> <li>Dramatic Play Activities</li> <li>Journal Activities</li> <li>Unit 1, Pg. 54 Morning Meeting</li> <li>Unit 1, Pg. 83 Pat-a-cake: Dough Time</li> <li>Unit 1, Pg. 112 Elephant Invitations</li> <li>Unit 2, Pg. 221 Over, Under, Through</li> <li>Unit 2, Pg. 228 Little Miss Muffet: Rhymes and Whey</li> <li>Unit 7, Pg. 146 Artist's Statement</li> </ul>  |
| 6.3.PS.4 starts to demonstrate interest<br>in learning to write letters, especially<br>the letters in his or her name. | <ul> <li>Letter Pictures</li> <li>Letter Trace</li> </ul>   | <ul> <li>Capital Letter Introductions</li> <li>Lowercase Letter Introductions</li> <li>Center Activities</li> <li>Dramatic Play Activities</li> <li>Journal Activities</li> <li>Introduction, Pg. 17 Writing Center</li> <li>Unit 1, Pg. 27 Letter Tile Names</li> <li>Unit 1, Pg. 72 Baa Baa Black Sheep: Wooly Names</li> <li>Unit 1, Pg. 74 Name Magnets</li> </ul>   |
| 6.3.PS.5 uses invented spelling<br>consisting of beginning sounds to<br>represent a whole word.                        | • Letter Sound Songs  | <ul> <li>Unit 4, Pg. 110 Listening Activity: Initial /ck/ Sounds</li> <li>Unit 6, Pg. 52 Initial Sounds and Letter Sound /p/</li> <li>Unit 6, Pg. 56 Listening Activity: Initial Sounds</li> <li>Unit 6, Pg. 66 Listening Activity: Friend Initial Sounds</li> <li>Unit 6, Pg. 74 The Quiet Book: Initial Sounds and Letter Sound q (/kw/)</li> <li>Unit 6, Pg. 84 Rascal's Rotten Day: Initial Sounds and Letter sound /r/</li> </ul> |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
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| AREA 7: MATHEMATICS   |  |  |
| Numbers and Operations-Preschoo   | ol (3-5 years)   |  |
| Standard 7.1.PS Children understan  | d counting, ways of representing numbers, and relatior   | nships between quantities and numerals.  |
| Benchmarks: The child   |  |  |
| <ul><li>7.1.PS.1 recognizes small quantities (1 to</li><li>5) without counting them (subitizing).</li></ul> | <ul> <li>Moving Target (Dots)</li> <li>Bug Bits</li> <li>Engagement:</li> <li>Dot Cards</li> </ul>   | <ul> <li>Unit 1, Pg. 40 Math: Same Two</li> <li>Unit 1, Pg. 150 Arrange and Count 4</li> <li>Unit 2, Pg. 170 Mad Dash Number Match</li> <li>Unit 2, Pg. 208 Pizza Chef Match</li> <li>Unit 2, Pg. 218 Group Five Pets</li> </ul>   |
| 7.1.PS.2 counts to 20 verbally.   | <ul> <li>Counting Songs<br/>(See titles at end of document.)</li> <li>Number Counting</li> <li>Number Instruction</li> </ul>   | <ul> <li>Introduce and Count Number Activities</li> <li>Unit 1, Pg. 45 Counting and Attendance</li> <li>Unit 5, Pg. 200 Counting in a Circle</li> </ul>  |
| 7.1.PS.3 points and counts 10-20 objects accurately.  | <ul> <li>Counting Songs<br/>(See titles at end of document.)</li> <li>Number Counting</li> <li>Number Instruction</li> <li>One-to-One Correspondence</li> <li>Bug Bits</li> </ul>                                | <ul> <li>Unit 1, Pg. 23 Counting and Attendance</li> <li>Unit 2, Pg. 261 Make One More</li> <li>Unit 5, Pg. 147 Decomposing 7</li> <li>Unit 5, Pg. 180 Arrange and Count 7</li> </ul>  |
| 7.1.PS.4 makes sets of 6-10 objects and describes parts.  | <ul> <li>Counting Songs<br/>(See titles at end of document.)</li> <li>Number Counting</li> <li>Number Instruction</li> <li>One-to-One Correspondence</li> <li>Make and Count Groups</li> <li>Bug Bits</li> </ul> | <ul> <li>Unit 1, Pg. 23 Counting and Attendance</li> <li>Unit 3, Pg. 335 Tortillas, Tortillas: Family Dinner</li> <li>Unit 5, Pg. 147 Decomposing 7</li> <li>Unit 5, Pg. 171 Quantities to 7</li> <li>Unit 5, Pg. 180 Arrange and Count 7</li> <li>Unit 5, Pg. 200 Counting in a Circle</li> </ul> |
| 7.1.PS.5 uses language such as more,<br>less or the same amount to compare<br>quantities.                   | <ul> <li>Songs: Greater Than, Less Than; More Than, Fewer Than</li> <li>Book: For the Birds</li> <li>Greater Than, Less Than</li> <li>More Than</li> <li>Fewer Than</li> </ul>                                   | <ul> <li>Unit 6, Pg. 8 Greater Than</li> <li>Unit 6, Pg. 71 Less Than</li> <li>Unit 6, Pg. 105 Quantities to 10</li> <li>Unit 6, Pg. 121 Problem Solving: Fair Division</li> </ul>   |
| 7.1.PS.6 identifies numerals to<br>10 by name.  | <ul> <li>Counting Songs<br/>(See titles at end of document.)</li> <li>Number Instruction</li> <li>Make and Count Groups</li> </ul>   | <ul> <li>Unit 1, Pg. 40 Math: Same Two</li> <li>Unit 1, Pg. 150 Arrange and Count 4</li> <li>Unit 2, Pg. 170 Mad Dash Number Match</li> <li>Unit 2, Pg. 208 Pizza Chef Match</li> <li>Unit 2, Pg. 218 Group Five Pets</li> <li>Unit 7, Pg. 247 How Many Are Hiding?</li> </ul>                     |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
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| Patterns-Preschool (3–5 years)   | 1  |  |
| Standard 7.2.PS Children understan   | id patterns.   |  |
| Benchmarks: The child  |  |  |
| 7.2.PS.1 recognizes, reproduces and creates patterns moving from simple to complex.  | <ul> <li>Song: Train Station Patterns</li> <li>Patterns</li> <li>Pattern AB</li> <li>Pattern ABC</li> <li>Pattern ABB</li> </ul>   | <ul> <li>Unit 4, Pg. 38 AB Pattern Garden</li> <li>Unit 4, Pg. 48 ABB Cereal Necklaces</li> <li>Unit 4, Pg. 59 ABC Patterns</li> </ul>   |
| 7.2.PS.2 extends patterns by predicting what comes next.   | <ul> <li>Song: Train Station Patterns</li> <li>Patterns</li> <li>Pattern AB</li> <li>Pattern ABC</li> <li>Pattern ABB</li> </ul>   | <ul> <li>Unit 4, Pg. 38 AB Pattern Garden</li> <li>Unit 4, Pg. 48 ABB Cereal Necklaces</li> <li>Unit 4, Pg. 59 ABC Patterns</li> </ul>   |
| 7.2.PS.3 describes patterns seen in natural and designed settings.   | <ul> <li>Song: Train Station Patterns</li> <li>Patterns</li> <li>Pattern AB</li> <li>Pattern ABC</li> <li>Pattern ABB</li> </ul>   | <ul> <li>Unit 1, Pg. 148 Ten Little Goldfish</li> <li>Unit 3, Pg. 316 Plant Parts</li> <li>Unit 4, Pg. 24 What Makes a Mammal?</li> <li>Unit 4, Pg. 27 Mammal Rhythm</li> <li>Unit 6, Pg. 59 Rhythm Stick Sounds</li> </ul>                                |
| Shapes and Spatial Relationships-F   | Preschool (3-5 years)  |  |
| Standard 7.3.PS Children understan   | nd shapes and spatial relationships.   |  |
| Benchmarks: The child  |  |  |
| 7.3.PS.1 demonstrates understanding of<br>spatial words such as up, down, over,<br>under, top, bottom, inside, outside, in<br>front, and behind. | <ul> <li>Songs: Position Cat; Monster Trucks</li> <li>Above, Below, Next to, On</li> <li>Position</li> <li>Over, Under, Above, Below</li> <li>Over, Under, and Through</li> <li>Inside, Outside, Between</li> <li>First, Middle, Last</li> </ul>                         | <ul> <li>Unit 2, Pg. 221 Over, Under Through</li> <li>Unit 2, Pg. 229 Top, Beside, Bottom</li> <li>Unit 2, Pg. 260 Bears Above, Below, Next To, On</li> <li>Unit 5, Pg. 242 Long Lewie: Position Words and<br/>Letter Sound /l/</li> </ul>                 |
| 7.3.PS.2 identifies and describes two-<br>and three-dimensional shapes.  | <ul> <li>Songs: Shapes, Shapes, Shapes; Kites; Corners and<br/>Sides, Marmot's Shapes</li> <li>Book: Imagination Shapes</li> <li>Simple Shapes</li> <li>Space Shapes</li> <li>World Shapes</li> <li>Solid Shapes</li> <li>Circle, Square, Triangle, Rectangle</li> </ul> | <ul> <li>Introduction, Pg. 9 Block Center</li> <li>Unit 3, Pg. 310 Make a Triangle</li> <li>Unit 3, Pg. 332 Circle Party</li> <li>Unit 4, Pg. 28 Classroom Block Play</li> <li>Unit 3, Pg. 366 Shapes Mural</li> <li>Unit 3, Pg. 375 Shape Hunt</li> </ul> |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
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| Benchmarks: The childcontinued  |  |  |
| 7.3.PS.3 notices characteristics,<br>similarities, and differences among<br>shapes such as corners, points, edges,<br>and sides.  | <ul> <li>Songs: Shapes, Shapes, Shapes; Kites; Corners and<br/>Sides, Marmot's Shapes</li> <li>Book: Imagination Shapes</li> <li>Simple Shapes</li> <li>Space Shapes</li> <li>World Shapes</li> <li>Solid Shapes</li> <li>Circle, Square, Triangle, Rectangle</li> </ul> | <ul> <li>Introduction, Pg. 9 Block Center</li> <li>Unit 3, Pg. 310 Make a Triangle</li> <li>Unit 3, Pg. 332 Circle Party</li> <li>Unit 4, Pg. 28 Classroom Block Play</li> <li>Unit 3, Pg. 366 Shapes Mural</li> <li>Unit 3, Pg. 375 Shape Hunt</li> </ul> |
| 7.3.PS.4 notices how shapes fit together and can be taken apart to form other shapes.   | <ul><li>Book: Imagination Shapes</li><li>Geoboard</li><li>Tangrams</li></ul>   | <ul> <li>Introduction, Pg. 9 Block Center</li> <li>Unit 3, Pg. 310 Make a Triangle</li> <li>Unit 3, Pg. 332 Circle Party</li> <li>Unit 3, Pg. 366 Shapes Mural</li> </ul>  |
| Measurements-Preschool (3-5 year  | rs)*   |  |
| Standard 7.4.PS Children understar  | nd comparisons and measurements.   |  |
| Benchmarks: The child   |  |  |
| 7.4.PS.1 sorts, classifies, and puts objects in series using a variety of properties.   | <ul> <li>Song: All Sorts of Laundry</li> <li>Book: Buttons, Buttons</li> <li>Sort</li> <li>Order Size</li> </ul>   | <ul> <li>Unit 1, Pg. 119 Sorting Buttons</li> <li>Unit 1, Pg. 134 Texture Sort</li> <li>Unit 3, Pg. 319 Plant Part Salad</li> <li>Unit 3, Pg. 338 Sort It Out</li> <li>Unit 3, Pg. 359 Fancy Shapes</li> <li>Unit 7, Pg. 205 Healthy Eating</li> </ul>     |
| 7.4.PS.2 makes comparisons between<br>several objects based on one or more<br>attributes, such as length, height,<br>weight, and area using words such as<br>taller, shorter, longer, bigger, smaller,<br>heavier, lighter, full, empty, length,<br>height, and weight. | <ul> <li>Songs: Savanna Size, Measuring Plants</li> <li>Capacity</li> <li>Length</li> <li>Order Size</li> <li>Big and Little</li> <li>Tall and Short</li> <li>Heavy and Light</li> <li>Size</li> </ul>   | <ul> <li>Unit 7, Pg. 136 Exploring Length</li> <li>Unit 7, Pg. 142 Weight</li> <li>Unit 7, Pg. 200 Which Cup Holds More?</li> <li>Unit 7, Pg. 209 Exploring Volume</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
|---|---|---|
| Benchmarks: The childcontinued  |   |   |
| 7.4.PS.3 measures objects using non-<br>standard units of measurement, such<br>as using blocks to determine how tall<br>a child is.   | <ul><li>Song: Measuring Plants</li><li>Length</li></ul>   | <ul> <li>Unit 3, Pg. 296 We Are All Growing</li> <li>Unit 6, Pg. 114 Length</li> <li>Unit 7, Pg. 136 Exploring Length</li> <li>Unit 7, Pg. 142 Weight</li> <li>Unit 7, Pg. 170 Exploring Weight</li> <li>Unit 7, Pg. 199 Volume</li> <li>Unit 7, Pg. 200 Which Cup Holds More?</li> <li>Unit 7, Pg. 209 Exploring Volume</li> </ul> |
| 7.4.PS.4 explores objects using<br>standard measuring tools such<br>as rulers, measuring cups, and<br>balance scales.   | <ul> <li>Song: Measuring Plants</li> <li>Measurement Tools</li> <li>Capacity</li> <li>Length</li> <li>Weight</li> </ul> | <ul> <li>Unit 6, Pg. 114 Length</li> <li>Unit 7, Pg. 136 Exploring Length</li> <li>Unit 7, Pg. 142 Weight</li> <li>Unit 7, Pg. 170 Exploring Weight</li> <li>Unit 7, Pg. 199 Volume</li> <li>Unit 7, Pg. 200 Which Cup Holds More?</li> <li>Unit 7, Pg. 209 Exploring Volume</li> </ul>   |
| 7.4.PS.5 begins to demonstrate<br>knowledge that measurement requires<br>a 'fair' comparison starting at the<br>same baseline or measuring the<br>same property such as length, height,<br>and volume.  | <ul> <li>Song: Measuring Plants</li> <li>Measurement Tools</li> <li>Capacity</li> <li>Length</li> <li>Weight</li> </ul> | <ul> <li>Unit 3, Pg. 296 We Are All Growing</li> <li>Unit 6, Pg. 114 Length</li> <li>Unit 7, Pg. 136 Exploring Length</li> <li>Unit 7, Pg. 142 Weight</li> <li>Unit 7, Pg. 170 Exploring Weight</li> <li>Unit 7, Pg. 199 Volume</li> <li>Unit 7, Pg. 200 Which Cup Holds More?</li> <li>Unit 7, Pg. 209 Exploring Volume</li> </ul> |
| 7.4.PS.6 develops an awareness of<br>simple time concepts within his or<br>her daily life such as day, night; and<br>sequence of usual daily events, such<br>as breakfast, lunch, dinner, bedtime;<br>outdoor time follows snack; and<br>brushing teeth after a meal. | <ul><li>Today</li><li>Calendar</li></ul>  | <ul> <li>Morning Meetings</li> <li>Unit 1, Pg. 18 Afternoon Centers</li> <li>Unit 1, Pg. 22 Arrival and Toy Time</li> <li>Unit 1, Pg. 24 Schedule</li> <li>Unit 1, Pg. 35 Calendar</li> <li>Unit 1, Pg. 45 Calendar: Yesterday and Today</li> <li>Unit 1, Pg. 55 Schedule</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
|---|--|---|
| Data Analysis-Preschool (3-5 years  | )*   |   |
| Standard 7.5.PS Children demonstra  | ate the process of data analysis by sorting and classify   | ing, asking questions, and finding answers.   |
| Benchmarks: The child   |  |   |
| 7.5.PS.1 sorts collections of objects into<br>sets such as lines, piles, or groups by<br>color, size, shape, or kind. | <ul> <li>Song: All Sorts of Laundry</li> <li>Book: Buttons, Buttons</li> <li>Sort</li> </ul>   | <ul> <li>Unit 1, Pg. 119 Sorting Buttons</li> <li>Unit 1, Pg. 134 Texture Sort</li> <li>Unit 3, Pg. 319 Plant Part Salad</li> <li>Unit 3, Pg. 338 Sort It Out</li> <li>Unit 3, Pg. 359 Fancy Shapes</li> </ul>  |
| 7.5.PS.2 sorts and resorts sets in a variety of ways.   | <ul> <li>Song: All Sorts of Laundry</li> <li>Book: Buttons, Buttons</li> <li>Sort</li> </ul>   | <ul> <li>Unit 1, Pg. 119 Sorting Buttons</li> <li>Unit 1, Pg. 134 Texture Sort</li> <li>Unit 3, Pg. 319 Plant Part Salad</li> <li>Unit 3, Pg. 338 Sort It Out</li> <li>Unit 3, Pg. 359 Fancy Shapes</li> <li>Unit 5, Pg. 174 Invertebrates</li> <li>Unit 5, Pg. 205 Build a Spider</li> </ul> |
| 7.5.PS.3 compares and orders such as most to least, same amount as, and least to most.                                | <ul> <li>Songs: Greater Than, Less Than; More Than, Fewer Than</li> <li>Book: For the Birds</li> <li>Greater Than, Less Than</li> <li>More Than</li> <li>Fewer Than</li> <li>Order Size</li> </ul> | <ul> <li>Unit 6, Pg. 114 Length</li> <li>Unit 7, Pg. 136 Exploring Length</li> <li>Unit 7, Pg. 142 Weight</li> <li>Unit 7, Pg. 200 Which Cup Holds More?</li> <li>Unit 7, Pg. 209 Exploring Volume</li> </ul>   |
| 7.5.PS.4 sorts data into two groups<br>such as big and not big, green and not<br>green, and pets and not pets.        | <ul> <li>Song: All Sorts of Laundry</li> <li>Book: Buttons, Buttons</li> <li>Sort</li> </ul>   | <ul> <li>Unit 1, Pg. 119 Sorting Buttons</li> <li>Unit 1, Pg. 134 Texture Sort</li> <li>Unit 3, Pg. 319 Plant Part Salad</li> <li>Unit 3, Pg. 338 Sort It Out</li> <li>Unit 3, Pg. 359 Fancy Shapes</li> </ul>  |
| 7.5.PS.5 asks questions, collects,<br>records, and organizes data to find<br>answers to questions.                    | <ul> <li>Songs: The Scientific Method; Graphing; Tallying</li> <li>Science Investigation</li> <li>Calendar/Graph Weather</li> <li>Graphs</li> <li>Observe a Simple System</li> </ul>               | <ul> <li>Unit 7, Pg. 199 Volume</li> <li>Unit 7, Pg. 233 Precipitation</li> <li>Unit 7, Pg. 243 What Should I Wear?</li> <li>Unit 7, Pg. 244 Weather Report</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
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| AREA 8: SCIENCE   |   |   |
| Scientific Investigations-Preschool   | (3-5 years)   |   |
| Standard 8.1.PS Children gather info  | ormation and conduct investigations to address their v  | wonderings and test solutions to problems.  |
| Benchmarks: The child   |   |   |
| 8.1.PS.1 asks questions about his<br>or her environment, and begins to<br>identify and look for information that<br>will help answer those questions or<br>solve problems.                    | <ul> <li>Books: I Want to Be a Scientist Like Jane Goodall; I<br/>Want to Be a Scientist Like Wilbur and Orville Wright; I<br/>Want to Be a Scientist Like George Washington Carver</li> <li>Science Investigation</li> </ul> | <ul> <li>Unit 1, Pg. 24 What Do Scientists Do?</li> <li>Unit 1, Pg. 116 What Is It and Who Has It?</li> <li>Unit 2, Pg. 223 Living and Nonliving</li> <li>Unit 2, Pg. 231 Do You Know Which Ones Will<br/>Grow? Chart</li> <li>Unit 3, Pg. 347 Where Does Our Water Come From?</li> <li>Unit 4, Pg. 76 What Makes a Fish?</li> <li>Unit 4, Pg. 108 What Makes an Amphibian?</li> <li>Unit 5, Pg. 216 What Do Spiders Like?</li> </ul>   |
| 8.1.PS.2 plans and conducts simple<br>investigations alone or in collaboration<br>with other children to answer<br>questions or to design solutions to<br>scientific or engineering problems. | <ul> <li>Song: The Scientific Method</li> <li>Observe a Simple System</li> <li>Science Investigation</li> </ul>   | <ul> <li>Center Activities</li> <li>Introduction, Pg. 16 Science Center</li> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 3, Pg. 335 Exploring Water</li> <li>Unit 3, Pg. 340 The Water Cycle: Part 1</li> <li>Unit 3, Pg. 344 The Water Cycle: Part 2</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 363 Seed Investigation</li> <li>Unit 5, Pg. 216 What Do Spiders Like?</li> <li>Unit 5, Pg. 245 Can an Earthworm Tell if it's Hot or Cold?</li> </ul> |
| 8.1.PS.3 begins to use appropriate<br>scientific tools and technology to<br>conduct investigations, including<br>scales, tape measure, magnifying<br>glass, tweezers, and eye dropper.        | <ul> <li>Science Tools</li> <li>Science Investigation</li> <li>Measurement Tools</li> </ul>   | <ul> <li>Unit 3, Pg. 284 Sunlight and Temperature Investigation</li> <li>Unit 3, Pg. 296 We Are All Growing</li> <li>Unit 4, Pg. 18 Bone Exploration</li> <li>Unit 5, Pg. 234 Worms: Slimy, Slippery, and Smooth</li> </ul>   |
| 8.1.PS.4 observes, investigates, and<br>describes objects, materials, and other<br>physical science phenomena in the<br>classroom and outdoor environments<br>such as shadows or reflections. | <ul><li>Materials</li><li>States of Matter</li></ul>  | <ul> <li>Unit 3, Pg. 276 Run, Run! Shade or Sun</li> <li>Unit 3, Pg. 277 Properties of Light: Flashlights<br/>and Mirrors</li> <li>Unit 3, Pg. 279 Shadow Theater</li> <li>Unit 3, Pg. 335 Exploring Water</li> <li>Unit 3, Pg. 340 The Water Cycle: Part 1</li> <li>Unit 3, Pg. 344 The Water Cycle: Part 2</li> </ul>   |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES   | WATERFORD TEACHER RESOURCES   |
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| Benchmarks: The childcontinued   |   |   |
| 8.1.PS.5 observes, investigates, and<br>describes the characteristics, behavior,<br>and habitats of living things.   | <ul> <li>Songs: Living and Nonliving; Plants are Growing; Food<br/>From Plants</li> <li>Living or Nonliving</li> <li>Deserts</li> <li>Mountains</li> <li>Oceans</li> <li>Rainforests</li> </ul>   | <ul> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 84 What Do You See?</li> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 316 Plant Parts</li> <li>Unit 3, Pg. 363 Seed Investigation</li> <li>Unit 6, Pg. 18 Listening To My Body</li> <li>Unit 4, Pg. 24 What Makes a Mammal?</li> <li>Unit 4, Pg. 76 What Makes a Fish?</li> <li>Unit 4, Pg. 108 What Makes a Reptile?</li> </ul> |
| 8.1.PS.6 asks questions based on<br>observations of weather-related<br>phenomena and begins to notice<br>relationships and patterns over time,<br>such as it is warmer in the summer and<br>colder in the winter.            | <ul> <li>Songs: Seasons; Precipitation</li> <li>Books: That's What I Like: A Book About Seasons;<br/>Whatever the Weather</li> <li>Spring</li> <li>Summer</li> <li>Fall</li> <li>Winter</li> <li>Calendar/Graph Weather</li> <li>Weather Patterns</li> <li>Weather</li> </ul> | <ul> <li>Unit 7, Pg. 233 Precipitation</li> <li>Unit 7, Pg. 243 What Should I Wear?</li> <li>Unit 7, Pg. 244 Weather Report</li> </ul>  |
| 8.1PS.7 develops an awareness of<br>nature through the exploration of<br>natural environments and materials or<br>through caring for animals or plants.  | <ul> <li>Book: I Want to Be a Scientist Like Alexander<br/>von Humboldt</li> <li>Natural Resources</li> <li>Science Investigation</li> </ul>  | <ul> <li>Unit 2, Pg. 223 Living and Nonliving</li> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 363 Seed Investigation</li> </ul>  |
| Scientific Reasoning-Preschool (3-   | 5 years)  |   |
| Standard 8.2.PS Children use reaso   | ning to make sense of information and design solutior   | ns to problems in their environment.  |
| Benchmarks: The child  |   |   |
| 8.2.PS.1 begins to make comparisons<br>and to categorize nonliving things<br>based on characteristics she or he<br>can observe, such as texture, color,<br>size, shape, temperature, sound, odor,<br>usefulness, and weight. | <ul> <li>Song: All Sorts of Laundry</li> <li>Book: Buttons, Buttons</li> <li>Sort</li> <li>Capacity</li> <li>Length</li> <li>Order Size</li> </ul>  | <ul> <li>Unit 1, Pg. 119 Sorting Buttons</li> <li>Unit 1, Pg. 134 Texture Sort</li> <li>Unit 3, Pg. 338 Sort It Out</li> <li>Unit 3, Pg. 358 Fancy Shapes</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES   |
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| Benchmarks: The childcontinued  |  |   |
| 8.2.PS.2 uses information from<br>investigations to identify similarities<br>and differences in characteristics and<br>behavior of living things and to make<br>inferences about needs and how<br>to meet needs such as caterpillars<br>eat leaves.   | <ul> <li>Songs: Living and Nonliving; Plants; Water; Food<br/>From Plants</li> <li>Books: A Seed Grows; Mela's Water Pot; Everybody<br/>Needs to Eat</li> <li>Plants Need Water</li> <li>Animals Need Water</li> <li>Plants and Animals Need Air</li> <li>Healthy Plants' Needs</li> <li>Plants</li> <li>Water</li> <li>Food From Plants</li> <li>Sun</li> </ul> | <ul> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 84 What Do You See?</li> <li>Unit 2, Pg. 223 Living and Nonliving</li> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 316 Plant Parts</li> <li>Unit 3, Pg. 363 Seed Investigation</li> <li>Unit 4, Pg. 24 What Makes a Mammal?</li> <li>Unit 4, Pg. 76 What Makes a Fish?</li> <li>Unit 4, Pg. 108 What Makes a Reptile?</li> <li>Unit 5, Pg. 174 Invertebrates</li> </ul> |
| 8.2.PS.3 uses prior experiences and/<br>or data from observations to identify<br>patterns in how living and nonliving<br>things stay the same or change over<br>time and/or when conditions change<br>such as plants grow with the proper<br>amounts of water and light; combine<br>substances; heat/cool an item; and<br>baby animals generally resemble<br>their parents. | <ul> <li>Songs: Living and Nonliving; Plants Are Growing;<br/>Plants; Food From Plants; Traits</li> <li>Books: A Seed Grows; Mela's Water Pot; Everybody<br/>Needs to Eat; Pancakes Matter; Mine; George and Jack</li> <li>Plants Need Water</li> <li>Living or Nonliving</li> <li>Traits of Living Things</li> </ul>  | <ul> <li>Unit 2, Pg. 223 Living and Nonliving</li> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 284 Sunlight and Temperature Investigation</li> <li>Unit 3, Pg. 296 We Are All Growing</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 363 Seed Investigation</li> </ul>  |
| 8.2.PS.4 begins to identify ways<br>humans positively and negatively<br>impact the environment such as<br>beginning awareness of conservation<br>and respect for the environment,<br>based on investigations.   | <ul> <li>Songs: Pollution Rap; Conservation</li> <li>Book: I Want to Be a Scientist Like Jane Goodall</li> <li>Pollution and Recycling</li> <li>Care of Water</li> <li>Care of Earth</li> </ul>  | • Unit 3, Pg. 347 Where Does Our Water Come From?   |
| 8.2.PS.5 describes and compares the<br>properties and motions of objects in<br>terms of speed and direction, based<br>on exploration, such as faster, down,<br>and beside; and begins to notice cause<br>and effect relationships such as a ball<br>rolls faster on a steeper incline.  | <ul> <li>Song: Push and Pull; Gravity</li> <li>Book: Mr. Mario's Neighborhood</li> <li>Push and Pull</li> <li>Magnets</li> <li>Materials</li> <li>Engagement:</li> <li>How It Works</li> </ul>   | <ul> <li>Unit 4, Pg. 19 Stack, Slide, Roll</li> <li>Unit 7, Pg. 141 Tool Workshop</li> </ul>  |



| IOWA STANDARDS  | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
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| Benchmarks: The childcontinued  |  |  |
| 8.2.PS.6 begins to notice patterns<br>such as differences in weather in<br>different seasons, and how different<br>types of weather influence people<br>and the environment, based on long-<br>term explorations of weather and<br>observations of the earth and sky.   | <ul> <li>Song: Seasons</li> <li>Books: That's What I Like: A Book About Seasons;<br/>Whatever the Weather</li> <li>Spring</li> <li>Summer</li> <li>Fall</li> <li>Winter</li> <li>Calendar/Graph Weather</li> </ul> | <ul> <li>Unit 7, Pg. 233 Precipitation</li> <li>Unit 7, Pg. 243 What Should I Wear?</li> <li>Unit 7, Pg. 244 Weather Report</li> </ul>   |
| Scientific Communications-Presch  | ool (3–5 years)  |  |
| Standard 8.3.PS Children share info   | prmation and understanding about experiences in the  | eir environment.   |
| Benchmarks: The child   |  |  |
| 8.3.PS.1 shares observations and ideas<br>about the properties and behavior of<br>nonliving and living things through a<br>variety of modalities such as language,<br>drawing, modeling, gesturing, and<br>dramatizing.   | <ul> <li>Song: Living and Nonliving</li> <li>Living or Nonliving</li> </ul>  | <ul> <li>Dramatic Play Activities</li> <li>Visual Arts Activities</li> <li>Unit 1, Pg. 24 What Do Scientists Do?</li> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 116 What Is It and Who Has It?</li> <li>Unit 2, Pg. 223 Living and Nonliving</li> <li>Unit 2, Pg. 231 Do You Know Which Ones Will<br/>Grow? Chart</li> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 335 Exploring Water</li> <li>Unit 3, Pg. 340 The Water Cycle: Part 1</li> <li>Unit 3, Pg. 347 Where Does Our Water Come From?</li> <li>Unit 3, Pg. 363 Seed Investigation</li> </ul> |
| 8.3.PS.2 obtains, evaluates, and uses<br>age-appropriate text and online<br>resources, with support, to gather<br>information related to a topic of<br>study and makes connections to<br>observations and experiences such<br>as when studying butterflies, children<br>may evaluate a variety of books and<br>begin to identify which books are<br>most useful for learning about real<br>butterflies. | <ul> <li>Informational Books<br/>(See titles at end of document.)</li> <li>Build Knowledge</li> <li>Science Investigation</li> <li>Observe a Simple System</li> </ul>  | <ul> <li>Unit 1, Pg. 84 What Do You See?</li> <li>Unit 1, Pg. 104 Mr. Brown Can Moo! Can You?</li> <li>Unit 1, Pg. 116 What Is It and Who Has It?</li> <li>Unit 1, Pg. 144 Mixing Potions</li> <li>Unit 1, Pg. 152 Slime!</li> <li>Unit 5, Pg. 234 Worms: Slimy, Slippery, and Smooth</li> <li>Unit 6, Pg. 24 Fingerprints: Same or Different?</li> <li>Unit 7, Pg. 244 Weather Report</li> </ul>  |



| IOWA STANDARDS   | WATERFORD DIGITAL RESOURCES  | WATERFORD TEACHER RESOURCES  |
|--|--|--|
| Benchmarks: The childcontinued   |  |  |
| 8.3.PS.3 begins to ask questions of<br>others to seek more information on a<br>topic, and participates in generating<br>questions to ask a visiting expert on a<br>topic of interest.  | <ul> <li>Build Knowledge</li> <li>Science Investigation</li> </ul> | <ul> <li>Unit 1, Pg. 24 What Do Scientists Do?</li> <li>Unit 1, Pg. 75 Five Senses: How Do We Know?</li> <li>Unit 1, Pg. 116 What Is It and Who Has It?</li> <li>Unit 2, Pg. 223 Living and Nonliving</li> <li>Unit 2, Pg. 231 Do You Know Which Ones Will<br/>Grow? Chart</li> <li>Unit 2, Pg. 258 Taking Care of Living Things</li> <li>Unit 3, Pg. 335 Exploring Water</li> <li>Unit 3, Pg. 340 The Water Cycle: Part 1</li> <li>Unit 3, Pg. 347 Where Does Our Water Come From?</li> <li>Unit 3, Pg. 306 How Do Plants Drink?</li> <li>Unit 3, Pg. 363 Seed Investigation</li> </ul> |
| 8.3.PS.4 offers evidence to explain<br>the thought process he or she used<br>to make conclusions or claims, and<br>listens to the claims, conclusions, and<br>evidence of others to begin to identify<br>areas of agreement and disagreement.  | Science Investigation  | <ul> <li>Unit 1, Pg. 6 Learning</li> <li>Unit 6, Pg. 36 Good Friends Activity: My Brain Has<br/>Lots of Ideas</li> <li>Unit 6, Pg. 58 Journal Prompt: My Great Idea</li> <li>Unit 7, Pg. 212 It's Different, But It's Good!</li> </ul>   |
| 8.3.PS.5 participates in creating<br>a final product such as a panel,<br>classroom book, or newsletter that<br>communicates what was learned<br>during one exploration or during<br>the study of a topic over time, and<br>contributes through language,<br>drawing, writing, or choosing items<br>to include. | Science Investigation  | <ul> <li>Dramatic Play Activities</li> <li>Journal Activities</li> <li>Visual Arts Activities</li> <li>Unit 1, Pg. 110 Plan, Do, Review</li> </ul>   |



#### **PRE-READING**

#### Sing a Rhyme Songs /Books

The Apple Tree; Baa, Baa, Black Sheep; Pat-a-cake; Hey Diddle, Diddle; One Elephant Went Out to Play; The Farmer in the Dell; Ten Little Goldfish; All the Pretty Little Horses; Mother, Mother, I Am III; Jack and Jill; Three Little Kittens; Mary Had a Little Lamb; Little Miss Muffet; I Touch My Nose Like This; Polly, Put the Kettle On; This Little Pig; Quack, Quack, Quack; Rock-a-Bye Baby; Itsy Bitsy Spider; Tortillas, Tortillas; The Bus; My Valentine; Where Is Thumbkin?; 1, 2, Buckle My Shoe; Yankee Doodle; Zig Zag

#### **Informational Books**

Opposites, Pairs, Watch the Woolly Worm

#### **Read with Me Books**

Andy's Adventure; Baby's Birthday; At Camp; I Go...; Eleven Elephants; Five; Go, Grasshopper; Hair; Who Has an Itch?; Jumbled; Here, Kitty, Kitty; Long Lewie; Magnifying Glass; New; Opposites; Pairs; The Quiet Book; Rascal's Rotten Day; Six Silly Sailors; Together; Under; Family Vacation; Watch the Woolly Worm; Rex Is in a Fix; Yummy; The Zebra

#### **Decodable Books**

He Is Happy; Sam; A Mat; Pam and Pat; Nan and the Ham; The Hat; Up on Top; The Hot Pot; Tim; Lil

#### **BASIC READING**

#### **Traditional Tales**

The Gingerbread Man, The Little Red Hen, Lizard and the Painted Rock, Anansi and the Seven Yam Hills, The Big Mitten, The Three Little Pigs, The City Mouse and the Country Mouse, Goldilocks and the Three Bears, The Magic Porridge Pot, The Three Wishes, Henny Penny, Mr. Lucky Straw, La Tortuga, The Shoemaker and the Elves, The Brothers, The Ugly Duckling

#### **Informational Books**

I Want to Be a Scientist Like Jane Goodall, I Wish I Had Ears Like a Bat, I Want to Be a Scientist Like Wilbur and Orville Wright, I Want to Be a Scientist Like George Washington Carver, Star Pictures, Animal Bodies, Water Is All Around

#### **Readable Books (Read or Record)**

Me: The Snowman: The Mitten: I Am Sam: What Am I?: Sad Sam: Dad's Surprise: Tad: Matt's Hat; What Is It?; Dan and Mac; What a Band!: Pat Can Camp: The Rabbit and the Turtle; Stop the Frogs!; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go; Pip, the Big Pig; What Is in the Pit?; Prints!; Who Is at the Door?; The Big Trip; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet: Chet and Chuck: What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race: Oh No. Mose!: Smoke!: The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines: Can Matilda Get the Cheese?: Let's Go to Yellowstone; Maddy and Clive; Brute and the Flute: Old Rosa: What Is in the Tree?: Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue: Who Am I?

#### Readable (Walk-through/Jump-through/ Record Titles)

Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; What Is in the Pit?; Prints!; Who Is at the Door?; What Am I?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh no, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and The Flute; Who Am I?; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig: I Am Sam

## WATERFORD Books and Related Activities



#### **FLUENT READING**

#### **Read-Along Books**

Bad News Shoes; Up and Down; The Mighty Sparrow; The Four Seasons; I Met a Monster; David Next Door; Bandage Bandit; Rocks in My Socks; Great White Bird; The Snow Lion; Turtle's Pond; The Story Cloth; Lorenzo's Llama; Snake Weaves a Rug; The Crowded House; Sound: Noise? What Noise?; The Story of Tong and Mai Nhia; Duc Tho Le's Birthday Present; Poetry Book 1; Wendel Wandered; What If You Were an Octopus?; Today | Write a Letter; | Hate Peas; The Talking Lizard; Darren's Work; Sequoyah's Talking Leaves; The Bee's Secret; The Weather on Blackberry Lane; Little Tree; Treasures from the Loom; Poetry Book 2; Mr. Croaky Toad; White-tailed Deer; The Courage to Learn; How Rivers Began; Pencil Magic; Water; The Sweater; Drawing; All on the Same Earth; Elephant Upstairs; The Pizza Book; What Will Sara Be?; Winter Snoozers; Why Wind and Water Fight; The Three Billy Goats Gruff; The Piñata Book; Discovering Dinosaurs; Macaw's Chorus; Amazing Tails; My Reptile Hospital; Movin' to the Music Time

#### **Fluency Comprehension and Speed Titles**

The Show; Dinosaur Bones; Mike and the Mice; Huge Red Plum; The Bees; My Shark; Barnaby; Animals in the House; Do You Know?; Cow on the Hill; Clouds; The Noise in the Night; Strawberry Jam; Jade's Note; Bertie; Cory's Horn; The Lion and the Mouse; Lightning Bugs; Louis Braille; Troll's Visit; Andrew's News; Sue's Slime; The Name of the Tree; The Giant and the Hare; Frank's Pranks; Through the Back Fence; Fudge for Sale; Photos for Phil; Moose Are Not Meese; Little Barry Busy

#### **Informational Books**

The Piñata Book; Discovering Dinosaurs; Treasures from the Loom; The Courage to Learn; Bee's Secret; Sound; White-tailed Deer; The Talking Lizard; Water; Sequoyah's Talking Leaves; Winter Snoozers; Amazing Tails; The Pizza Book

#### Readable Books (Record, Read, Listen)

The Show, Dinosaur Bones, Mike and the Mice, Huge Red Plum, The Bees, My Shark, Barnaby, Animals in the House, Do You Know?, Cow on the Hill, Clouds, The Noise in the Night, Strawberry Jam, Jade's Note, Bertie, Cory's Horn, The Lion and the Mouse, Lightning Bugs, Louis Braille, Troll's Visit, Andrew's News, Sue's Slime, The Name of the Tree, The Giant and the Hare, Frank's Pranks, Through the Back Fence, Fudge for Sale, Photos for Phil, Moose Are Not Meese, Little Barry Busy

#### **Sentence Dictation Titles**

Stop the Frogs!; Matt's Hat; What Is It?; Dan and Mac; What a Band!; What Is in the Pit?; Prints!; Who Is at the Door?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Big Hill; What's in the Egg?; Old Rosa; What is in the Tree?: Sammy and Pete: The Rescue: Chet and Chuck; Fun in Kansas; My Snowman; Oh No. Mose!: Smoke!: The Note: The Snoring Boar: Friends; Brute and the Flute; Bob and Tab; Hot Rods: Happy Birthday: The Mitten: Pat Can Camp: The Rabbit and the Turtle; What Am I?; Who Will Go in the Rain?: Let's Get Hats!: The Tree Hut; Rom and His New Pet; Too Much Popcorn; Old King Dune: Riding in My Jeep: Will You Play With Me?; What Do I Spy?; Quick! Help!; Can We Still Be Friends?: Brave Dave and Jane: Space Chase Race; Shopping Day; Two Little Pines; Can

Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Go, Frog, Go!; Pip, the Big Pig; I Am Sam; Who Am I?



Professional Services offers a continuum of customizable services. Learn more <u>here</u>.

#### **CONTINUAL DEVELOPMENT**

SUPPORT

As a nonprofit research institute, <u>Waterford.org</u> is continually developing resources with the latest research findings. Please note that this correlation is accurate as of the date on the cover.



#### **PRE-MATH & SCIENCE**

#### **Math Books**

Zero In My Toybox; One Day on the Farm; Two Feet; Look for Three; Four Fine Friends; Grandpa's Great Athlete: A Book About 5; Hide and Seek Six; Just Seven; Eight at the Lake; 9 Cat Night; Ten for My Machine; The Search for Eleven: The Tasty Number Twelve: Thirteen in My Garden; Fourteen Camel Caravan; Fifteen on a Spring Day; Dinner for Sixteen; The Seventeen Machine; Eighteen Carrot Stew; Nineteen Around the World; Twenty Clay Children; Poor Wandering 1; Snowy Twos Day; 1, 2, 3, 4 in the Jungle; Give Me 5; Suzy Ladybug; 7 Train; 8 Octopus Legs; Highway 9; 10 Astronauts; When I Saw 11; I Love the Number 12; 13 Clues; 14 Camels; Fun 15; 16 Ants; Counting to 17; 18 Carrot Stew; 19 Around the World; 20 Fingers and Toes

#### **Science Books**

That's What I Like: A Book about Seasons; I Want to Be a Scientist Like Jane Goodall; Mr. Mario's Neighborhood; Mela's Water Pot; I Want to Be a Scientist Like Wilbur and Orville Wright; Follow the Apples!; I Want to Be a Scientist Like George Washington Carver; Guess What I Am; Where in the World Would You Go Today?; Star Pictures; I Wish I Had Ears Like a Bat; Creepy Crawlers

#### **Counting Songs**

Asian Counting, Marching Band Counting, Flower Counting, Country Counting, Dixieland Counting, Funky Counting, Reggae Counting, Salsa Counting, Techno Counting, Bagpipe Counting, Counting on the Mountain

#### **Number Songs**

Count to 31; Hotel 100; Zero Is a Big Round Hole; Poor Wandering 1; Snowy Twos Day; 1, 2, 3, 4 in the Jungle; Give Me 5; Suzy Ladybug; 7 Train; 8 Octopus Legs; Highway 9; 10 Astronauts; When I Saw 11; I Love the Number 12; 13 Clues; 14 Camels; Fun 15; 16 Ants; Counting to 17; 18 Carrot Stew; 19 Around the World; 20 Fingers and Toes

#### **BASIC MATH & SCIENCE**

#### Math & Science Books

One More Cat: Can You Guess? A Story for Two Voices: I Want to Be a Scientist Like Carl Linnaeus: I Want to Be a Scientist Like Antoni van Leeuwenhoek; Whatever the Weather; I Want to Be a Mathematician Like Sophie Germain: Water Is All Around; Mr. Romano's Secret: A Time Story; A Seed Grows; How Long is a Minute?; Marty's MIxed-up Mom: I Want to Be a Scientist Like Louis Pasteur; Pancakes Matter; Jump Rope Rhymes; Facts About Families: Fifteen Bayou Band: Hooray. Hooray for the One Hundredth Day!; Symmetry and Me: Animal Bodies: Everybody Needs to Eat: The Circus Came to Town: I Want to Be a Mathematician Like Thales: Bugs for Sale: Heads or Tails; Your Backyard; The Birds, the Beasts and the Bat: Halves and Fourths and Thirds: We All Exercise; Circus 20; Red Rock, River Rock; Painting by Number: I Want to Be a Scientist Like Joanne Simpson; Navajo Beads; Where in the World Would You Go Today?: I Want to Be a Scientist Like Wilbur and Orville Wright

#### **FLUENT MATH & SCIENCE**

#### **Math & Science Books**

The Snow Project; Chloe's Cracker Caper; What Sounds Say; Fossils Under Our Feet; The Boonville Nine; I Want to Be a Scientist Like Alexander von Humboldt: I Want to Be a Scientist Like Marie Curie; I Want to Be a Scientist Like Stephen Hawking; George and Jack; The Old Maple Tree; A Dinosaur's First Day; I Want to Be a Scientist Like Isaac Newton; My Family Campout; I Want to Be a Scientist Like Thomas Edison; Warm Soup for Dedushka; How Did the Chicken Cross the Road?: Inventions All Around: The Beginning of Numbers: I Want to Be a Mathematician Like Ada Byron Lovelace; Lightning Bells; Tyrannosaurus X 1; Halves and Fourths and Thirds; Navajo Beads; Red Rock, River Rock; I Want to Be a Mathematician Like Srinivasa Ramanujan; The Fraction Twins; Yangshi's Perimeter; I Want to Be a Mathematician Like Archimedes; Birds at My House; Painting by Number; The Fable Fair

# WATERFORD Family Engagement Resources



#### SPANISH FAMILY ENGAGEMENT RESOURCES

All Waterford books and many of the resources available to families at mentor.waterford.org can be found in Spanish or with Spanish support.

#### SONGS

#### **Beginning Math Songs**

Odd Todd and Even Steven; Salsa Counting; On the Bayou—Addition; Subtract Those Cars; More Than, Fewer Than; A Nice Addition; Marching Band Counting; Doubles 1–5; Multiply by O

#### **Nursery Songs and Rhymes**

Rhyming Words; A: The Apple Tree; B: Bluebird, Bluebird; C: Pat-a-Cake; D: Hey Diddle, Diddle; E: One Elephant Went Out to Play; F: The Farmer in the Dell; G: Ten Little Goldfish; H: All the Pretty Little Horses; I: Mother, Mother, I Am III; J: Jack and Jill; K: Three Little Kittens; L: Mary Had a Little Lamb; M: Little Miss Muffett; N: I Touch My Nose Like This (Spanish); O: Polly, Put the Kettle On; P: This Little Pig; Q: Quack, Quack, Quack; R: Little Rabbit (Chinese); S: Eensy, Weensy Spider; T: Tortillas, Tortillas (Spanish); U: The Bus; V: My Valentine; W: Wee Willie Winkie; X: A-hunting We Will Go; Y: Yankee Doodle

#### **Beginning Reading Songs**

Comma, Comma, Comma; Homophone Monkey; Antonym Ant; Apples and Bananas; Old MacDonald's Vowels; ABC Show and Tell Sounds; ABC Tongue Twisters; ABC Picture Sounds; Sheep in the Shadows; C-K Rap; S Steals the Z; Blends; Blicky Licky Land; Apostrophe Pig; Capital Letters—Days; Chip Chop; Adjectives Describe; Lazy Letter Q; Nouns; Verbs; Adverbs; Irregular Verbs; Preposition Cat; Verbs that Link; Consonants; Pronouns, Sneaky Magic E; Silent Letters—G-H; Silent Letters—W; Drop Magic E; Bossy Mr. R; P-H and G-H Say Fff; Schwa Sound; Double the Fun; Strange Spelling; More Than One; Reading Detective—Peek at the Story

#### WEEKLY HOMELINK NEWSLETTERS

Weekly newsletters (28 in all) are available for teachers to share with families. The newsletters explain what children are learning during the week and provide resources and activities to involve families.

#### MATH HOMELINK NEWSLETTERS

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1–10), Order (1–10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11–15, Numbers 16–20

#### SCIENCE HOMELINK NEWSLETTERS

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

### WATERFORD MENTOR

<u>Waterford Mentor</u> is a secure website where families can log in to see their child's usage and learning achievements. Waterford families also receive short messages with ideas on how to engage in their child's learning and have access to hundreds of resources and activities.

#### **READING HOMELINK NEWSLETTERS**

#### Alphabet Knowledge

#### **Comprehension and Vocabulary**

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

#### **Readiness Skills Letters**

Naming Parts of the Body; First, Next, Last; One-to-One Correspondence; Opposites; Look at Details (identify same and different)

#### **Phonological Awareness Letters**

What Is Rhyming?, Which Words Rhyme?, Sentences Are Made Up of Words, Making Compound Words, Breaking Compound Words, What Is a Syllable?, Put Syllables Together to Make Words, Break Words into Syllables, The First Sound in a Word, Words with the Same First Sound, Making Words from First Sounds and the Rest



Waterford Mentor is available online and in the Mentor app (for iOS and Android).