

CURRICULUM *Correlation*



**Correlation content includes both Waterford Digital Resources and Waterford Teacher Resources.*

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OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
KINDERGARTEN		
Reading Standards for Literature		
Key Ideas and Details		
RL.K.1. With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Describe Characters Find an Answer Sum Up: Five Ws Look at Details 	<ul style="list-style-type: none"> Key details.pdf: With prompting and support, ask and answer questions about key details in a text. <ul style="list-style-type: none"> 49 stories with discussion questions to build comprehension
RL.K.2. With prompting and support, retell familiar stories, including key details.	<ul style="list-style-type: none"> Sum Up: Five Ws Sum Up: Remember Order Picture Clues What Comes Next? 	<ul style="list-style-type: none"> Story retelling.pdf: With prompting and support, retell familiar stories, including key details. <ul style="list-style-type: none"> 11 stories with discussion ideas to build comprehension
RL.K.3. With prompting and support, identify characters, settings, and major events in a story.	<ul style="list-style-type: none"> Sum Up: Five Ws 	<ul style="list-style-type: none"> Identify story elements.pdf: With prompting and support, identify characters, settings, and key events in a story. <ul style="list-style-type: none"> 21 stories with discussion questions to build comprehension
Craft and Structure		
RL.K.4. Ask and answer questions about unknown words in a text.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> Unknown Words.pdf: Ask and answer questions about unknown words in a text. <ul style="list-style-type: none"> What Does It Mean? Picture This I See...I Wonder Guess the Covered Word
RL.K.5. Recognize common types of texts (e.g., storybooks, poems).	<ul style="list-style-type: none"> Read With Me Books Sing a Rhyme Songs/Books Decodable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Types of text.pdf: Recognize common types of texts (e.g., storybooks, poems). <ul style="list-style-type: none"> Lost Socks Lumpy Mush Three Little Kittens The Alligator in the Library Garden Visitors

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Craft and Structure <i>continued</i>		
RL.K.6. With prompting and support, name the author and the illustrator of a story and define the role of each in telling the story.	Prior to reading each online story, the front cover of the book is displayed on the screen. The title and names of the author and illustrator are highlighted and read aloud.	<ul style="list-style-type: none"> Author and illustrator.pdf: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. <ul style="list-style-type: none"> Andy's Adventures Rex Is In a Fix Little Monkey
Integration of Knowledge and Ideas		
RL.K.7. With prompting and support, describe the relationship between illustrations and the story in which they appear. (e.g., what moment in a story an illustration depicts).	<ul style="list-style-type: none"> Picture Clues Words Tell About the Pictures Peek at the Story 	<ul style="list-style-type: none"> Relationship between picture and story.pdf: With prompting and support, describe the relationship between illustrations and the story in which they appear. <ul style="list-style-type: none"> 31 Stories with various strategies such as Peek at the Story and Use Clues to Guess
8. (Not applicable to literature)		
RL.K.9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	<ul style="list-style-type: none"> Compare Characters 	<ul style="list-style-type: none"> Compare and contrast.pdf: With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. <ul style="list-style-type: none"> My Super Sticky Sandwich and Lumpy Mush Lost Socks and Play Ball At Camp and Family Vacation
Range of Reading and Level of Text Complexity		
RL.K.10. Actively engage in group reading activities with purpose and understanding. Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons.	<ul style="list-style-type: none"> Read With Me Sing a Rhyme Songs/Books Informational Books (See titles at end of document.) Build Knowledge Connect to Me 	<ul style="list-style-type: none"> Group reading activities.pdf: Actively engage in group reading activities with purpose and understanding. <ul style="list-style-type: none"> Multiple stories with suggestions to build comprehension.

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Reading Standards for Informational Text		
Key Ideas and Details		
RI.K.1. With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Describe Characters Find an Answer Sum Up: Five Ws 	<ul style="list-style-type: none"> Key details.pdf: With prompting and support, ask and answer questions about key details in a text. <ul style="list-style-type: none"> Seeing Fingers What Is a Cloud? Legs
RI.K.2. With prompting and support, identify the main topic and retell key details of a text.		<ul style="list-style-type: none"> Identify main topic.pdf: With prompting and support, identify the main topic and retell key details of a text. <ul style="list-style-type: none"> Seeing Fingers What Is a Cloud? Legs
RI.K.3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	<ul style="list-style-type: none"> Books: Fawn Eyes; What Is a Cloud?; Seeing Fingers; Legs; Opposites; Pairs; Watch the Woolly Worm Connect to Me 	<ul style="list-style-type: none"> Connection between events.pdf: With prompting and support, describe the connection between two events, ideas or pieces of information in a text. <ul style="list-style-type: none"> How to Grow a Garden Think With Me Growing Flowers
Craft and Structure		
RI.K.4. With prompting and support, ask and answer questions about unknown words in a text.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> Unknown Words.pdf: Ask and answer questions about unknown words in a text. <ul style="list-style-type: none"> What Does It Mean? Picture This I See...I Wonder Guess the Covered Word
RI.K.5. Identify the front cover, back cover, and title page of a book.	<ul style="list-style-type: none"> Print Concepts 	<ul style="list-style-type: none"> Parts of a book.pdf: Identify the front cover, back cover, and title page of a book. <ul style="list-style-type: none"> Fawn Eyes What Is a Cloud? Legs
RI.K.6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	Prior to reading each online story, the front cover of the book is displayed on the screen. The title and names of the author and illustrator are highlighted and read aloud.	<ul style="list-style-type: none"> Identifying the author and illustrator.pdf: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. <ul style="list-style-type: none"> Fawn Eyes What Is a Cloud? A Story In the Snow

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Integration of Knowledge and Ideas		
RI.K.7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Relating pictures and text.pdf: With prompting and support, describe the relationship between illustrations and the text in which they appear. <ul style="list-style-type: none"> - Opposites - Watch the Woolly Worm - A Story in the Snow
RI.K.8. With prompting and support, identify the reasons an author gives to support points in a text.	<ul style="list-style-type: none"> Book: What Is a Cloud? 	<ul style="list-style-type: none"> Supporting ideas with reason.pdf: With prompting and support, identify the reasons an author gives to support points in a text. <ul style="list-style-type: none"> - How to Grow a Garden - Think With Me
RI.K.9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	<ul style="list-style-type: none"> Books: Creepy Crawlers and Garden Visitors 	<ul style="list-style-type: none"> Find the similarity between two texts.pdf: With prompting and support, identify basic similarities in and differences between two texts on the same topic. <ul style="list-style-type: none"> - How to Grow a Garden - Growing Flowers - Think With Me
Range of Reading and Level of Text Complexity		
RI.K.10. Actively engage in group reading activities with purpose and understanding.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Group reading activities.pdf: Actively engage in group reading activities with purpose and understanding. <ul style="list-style-type: none"> - Multiple stories with suggestions to build understanding.

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Reading Standards for Foundational Skills		
Print Concepts		
RF.K.1. Demonstrate understanding of the organization and basic features of print. (a) Follow words from left to right, top to bottom, and page by page.	Online books and text within the software illustrate left-to-right, top-to-bottom, return sweep, and letter spacing motion. Lessons highlight text for the learner which helps show the sequence of print.	<ul style="list-style-type: none"> Following words.pdf: Follow words from left to right, top to bottom, and page-by-page. <ul style="list-style-type: none"> Print Directionality
(b) Recognize that spoken words are represented in written language by specific sequences of letters.	<ul style="list-style-type: none"> Letters Make Words 	<ul style="list-style-type: none"> Recognizing written words.pdf: Recognize that spoken words are represented in written language by specific sequence of letters. <ul style="list-style-type: none"> Map Text to Speech 1 Map Text to Speech 2
(c.) Understand that words are separated by spaces in print.	<ul style="list-style-type: none"> Print Concepts 	<ul style="list-style-type: none"> Understanding spaces in print.pdf: Understand that words are separated by spaces in print. <ul style="list-style-type: none"> Print Concepts
(d) Recognize and name all upper- and lowercase letters of the alphabet.	<ul style="list-style-type: none"> ABC Songs Letters Introduction Letter Match Letter Checker Fast Letter Fun Letter Pictures Find the Letter Name That Letter 	<ul style="list-style-type: none"> Upper and lower case letters.pdf: Recognize and name all upper- and lowercase letters of the alphabet. <ul style="list-style-type: none"> Writing Practice (Aa-Zz)
Phonological Awareness		
RF.K.2. Demonstrate understanding of spoken words, syllables, and phonemes (sounds). a. Recognize and produce rhyming words.	<ul style="list-style-type: none"> Sing a Rhyme Songs/Books (See titles at end of document.) Rhyming Words Rhyme Rhyme Match Rhyme With Me One Doesn't Rhyme 	<ul style="list-style-type: none"> Rhyming words.pdf: Recognize and produce rhyming words. <ul style="list-style-type: none"> Change the Rhyme Rhyming Riddles "Down by the Bay" Rhyme Match Rhyming Bingo Sound Sense Cards

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonological Awareness <i>continued</i>		
(b) Count, pronounce, blend, and segment syllables in spoken words.	<ul style="list-style-type: none"> Syllable Syllable Safari Blend Spoken Syllables 	<ul style="list-style-type: none"> Segmenting syllables.pdf: Count, pronounce, blend, and segment syllables in spoken words. <ul style="list-style-type: none"> Segmenting Syllables
(c) Blend and segment onsets and rimes of single-syllable spoken words.	<ul style="list-style-type: none"> Blend Onset/Rime Sounds Blending Riddles Segment Onset/Rime 	<ul style="list-style-type: none"> Single syllable letter patterns.pdf: Blend and segment onsets and rimes of single-syllables spoken words. <ul style="list-style-type: none"> Blending: Onset-Rime 1 Blending: Onset-Rime 2
(d) Isolate and pronounce the initial, medial vowel, and final phonemes (sounds) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)	<ul style="list-style-type: none"> Initial Sounds Right Initial Sound Final Sound Right Final Sound 	<ul style="list-style-type: none"> Segmenting words.pdf: Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/). <ul style="list-style-type: none"> Segmenting Sound Sense Playing Cards
(e) Add or substitute individual phonemes (sounds) in simple, one-syllable words to make new words.	<ul style="list-style-type: none"> Barnyard Bash Phoneme Substitution 	
Phonics and Word Recognition		
RF.K.3. Know and apply grade-level phonics and word analysis skills in decoding words. (a) Demonstrate basic knowledge of one-to-one grapheme (letter)-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.	<ul style="list-style-type: none"> Sound Songs Letter Sound Letter Sound Screening Name That Letter Sound 	
(b) Associate the long and short sounds with common spellings (graphemes) for the five major vowels.	<ul style="list-style-type: none"> Vowel Songs: Apples and Bananas; Old MacDonald Has Some Vowels Sound Songs Sound Room Letter Sound Name That Letter Sound 	<ul style="list-style-type: none"> Major Vowels.pdf: Associate the long and short sounds with common spelling (graphemes) for the five major vowels. <ul style="list-style-type: none"> Phonics and Word Recognition Long and Short Vowel Cards

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition <i>continued</i>		
(c) Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).	<ul style="list-style-type: none"> Decodable Books Read With Me Books Sing a Rhyme Songs/Books (See titles at end of document.) Power Words 	
(d) Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	<ul style="list-style-type: none"> Letter Sound Letter Sound Screening Name That Letter Sound 	
Fluency		
RF.K.4. Read emergent-reader texts with purpose and understanding.	<ul style="list-style-type: none"> Read With Me Books Sing a Rhyme Songs/Books Decodable Books Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading check.pdf: Read emergent-reader texts with purpose and understanding. <ul style="list-style-type: none"> Decodable Books: A Mat, Lil, Nan and the Ham, The Hat
Writing Standards		
Text Types and Purposes		
W.K.1. Use a combination of drawing, dictating, and writing to compose opinion pieces that tell a reader the topic or the name of the book being written about and express an opinion or preference about the topic or book (e.g., My favorite book is...).	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	<ul style="list-style-type: none"> Writing with opinions.pdf: Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). <ul style="list-style-type: none"> Write With Me
W.K.2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts that name what is being written about and supply some information about the topic.	Before children are fluent letter writers, Waterford encourages adults to take dictation to accompany children's drawings. Providing writing for a picture teaches pre-literate children valuable lessons about the purpose for writing and the way it works.	<ul style="list-style-type: none"> Writing with facts.pdf: Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. <ul style="list-style-type: none"> Fawn Eyes A Story in the Snow

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Text Types and Purposes <i>continued</i>		
W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	<ul style="list-style-type: none"> Writing narratives.pdf: Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. <ul style="list-style-type: none"> The Germs Lumpy Mush
Production and Distribution of Writing		
4. Begins in grade 3.		
W.K.5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.		<ul style="list-style-type: none"> Editing.pdf: With guidance and support, respond to questions and suggestions from peer and add details to strengthen writing as needed. <ul style="list-style-type: none"> Family Vacation Creative Writing
W.K.6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	Waterford provides access to a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice, Word Processor activities.	
Research to Build and Present Knowledge		
W.K.7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).		<ul style="list-style-type: none"> Collaborative writing.pdf: Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). <ul style="list-style-type: none"> Think and Write Activity I Go... At Camp Together Opposites
W.K.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> Connect to Me Find an Answer Build Knowledge 	<ul style="list-style-type: none"> Recalling information.pdf: With guidance and support from adults, recall information from experiences or gather information from provided sources to answer questions. <ul style="list-style-type: none"> Andy's Adventures At Camp I Go... Together Opposites

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Research to Build and Present Knowledge <i>continued</i>		
9. Begins in grade 4.		
Range of Writing		
10. Begins in grade 3.		
Speaking and Listening Standards		
Comprehension and Collaboration		
SL.K.1. Participate in collaborative conversations about kindergarten topics and texts with diverse partners in small and larger groups. (a) Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).		<ul style="list-style-type: none"> Speaking and listening.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> Speaking and Listening—Taking Turns
(b) Continue a conversation through multiple exchanges.		<ul style="list-style-type: none"> Conversation building.pdf: Continue a conversation through multiple exchanges. <ul style="list-style-type: none"> Speaking and Listening—Taking Turns
SL.K.2. Confirm understanding of a text read aloud or information presented in various media and other formats (e.g., orally) by asking and answering questions about key details and requesting clarification if something is not understood.		<ul style="list-style-type: none"> Clarifying information.pdf: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. <ul style="list-style-type: none"> My Super Sticky Sandwich Ooey, Goopy Mud The Alligator in the Library Lost Socks Moving Day Mine

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Comprehension and Collaboration <i>continued</i>		
SL.K.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	<ul style="list-style-type: none"> Science Investigation 	<ul style="list-style-type: none"> Clarifying information.pdf: Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. <ul style="list-style-type: none"> My Super Sticky Sandwich Ooey, Goopy Mud The Alligator in the Library Lost Socks Moving Day Mine
Presentation of Knowledge and Ideas		
SL.K.4. Describe familiar people, places, things, and events and, with prompting and support, provide additional details.		<ul style="list-style-type: none"> Describing things.pdf: Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. <ul style="list-style-type: none"> My Favorite Things
SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.		<ul style="list-style-type: none"> Expressing ideas through pictures.pdf: Add drawings or other visual displays to descriptions as desired to provide additional details. <ul style="list-style-type: none"> My Favorite Things
SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.		<ul style="list-style-type: none"> Speaking to express ideas.pdf: Speak audibly and express thoughts, feelings, and ideas clearly. <ul style="list-style-type: none"> My Favorite Things
Language Standards		
Conventions of Standard English		
L.K.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (a) Print many upper- and lowercase letters.	<ul style="list-style-type: none"> Letter Pictures Letter Trace 	<ul style="list-style-type: none"> Printing upper- and lowercase.pdf: Print many upper and lowercase letters. <ul style="list-style-type: none"> Capital Letter Formation Lowercase Letter Formation Block Letter Letter Picture Handwriting
(b) Use frequently occurring nouns and verbs.	<ul style="list-style-type: none"> Songs: Nouns; Verbs Nouns Verbs 	

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Conventions of Standard English <i>continued</i>		
(c) Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).	<ul style="list-style-type: none"> Songs: Nouns; More Than One Nouns Plural Nouns 	
(d) Understand and use interrogatives (question words) (e.g., who, what, where, when, why, how).	<ul style="list-style-type: none"> Sum Up: Five Ws 	
(e) Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	<ul style="list-style-type: none"> Song: Preposition Cat 	<ul style="list-style-type: none"> Prepositions.pdf: Use frequently occurring prepositions. <ul style="list-style-type: none"> Prepositions
(f) Produce and expand complete sentences in shared language activities.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks 	<ul style="list-style-type: none"> Complete sentences.pdf: Produce and expand complete sentences in shared language activities. <ul style="list-style-type: none"> Making Up Sentences
L.K.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (a) Capitalize the first word in a sentence and the pronoun I.	<ul style="list-style-type: none"> Song: What Is a Sentence? Sentences 	<ul style="list-style-type: none"> Capitalization.pdf: Capitalize the first word in a sentence and the pronoun I. <ul style="list-style-type: none"> "I Like Kites" Punctuation
(b) Recognize and name end punctuation.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentence Marks 	<ul style="list-style-type: none"> Punctuation.pdf: Recognize and name end punctuation. <ul style="list-style-type: none"> "I Like Kites" Punctuation
(c) Write a letter or letters for most consonant and short-vowel phonemes (sounds).	<ul style="list-style-type: none"> Letter Sound Songs Letter Sound Letter Sound Screening Sound Room Letter Pictures Letter Trace Name That Letter Sound 	<ul style="list-style-type: none"> Write consonants and short-vowels.pdf: Write a letter or letters for most consonant and short-vowel sounds (phonemes). <ul style="list-style-type: none"> Capital Letter Formation Lowercase Letter Formation Block Letter Letter Picture Handwriting
(d) Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	<ul style="list-style-type: none"> Sound Songs Letter Sound Letter Sound Screening Letter Trace 	<ul style="list-style-type: none"> Simple phonetic spelling.pdf: Spell simple words phonetically, drawing on knowledge of sound-letter relationships. <ul style="list-style-type: none"> Spelling by Sound Activity

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Knowledge of Language		
3. Begins in grade 2.		
Vocabulary Acquisition and Use		
L.K.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. (a) Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> Identify new meanings for words.pdf: Identify new meanings for familiar words and apply them accurately. <ul style="list-style-type: none"> One Word, Two Meanings
(b) Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	<ul style="list-style-type: none"> Song: More Than One Plural Nouns 	<ul style="list-style-type: none"> Frequently occurring inflections and affixes.pdf: Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. <ul style="list-style-type: none"> Affixes and Inflections
L.K.5. With guidance and support from adults, explore word relationships and nuances in word meanings. (a) Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	<ul style="list-style-type: none"> Sort Make Comparisons 	<ul style="list-style-type: none"> Common object sorting.pdf: Sort common objects into categories to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> Object Sort
(b) Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their antonyms (opposites).	<ul style="list-style-type: none"> Songs: Verbs; Antonym Ant Book: Opposites Opposites Verbs Adjectives 	<ul style="list-style-type: none"> Antonyms for verbs and adjectives.pdf: Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). <ul style="list-style-type: none"> Guess the Opposite
(c) Identify real-life connections between words and their use (e.g., note places at school that are colorful).		<ul style="list-style-type: none"> Identify real-life connections.pdf: Identify real-life connections between words and their use (e.g., note places at school that are colorful). <ul style="list-style-type: none"> Make Connections

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition and Use <i>continued</i>		
(d) Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.		<ul style="list-style-type: none"> Distinguish meaning among verbs.pdf: Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. <ul style="list-style-type: none"> Shades-of-Meaning Charades
L.K.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	<ul style="list-style-type: none"> Using Words.pdf: Use words and phrases acquired through conversations, reading and being read to, and responding to texts. <ul style="list-style-type: none"> In the Rain José Three New Words and Phrase
GRADE 1		
Reading Standards for Literature		
Key Ideas and Details		
RL.1.1. Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Ask a Question Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Key details.pdf: Ask and answer questions about key details in a text. <ul style="list-style-type: none"> The Three Little Pigs Anansi and the Seven Yarn Hills Mr. Lucky Straw
RL.1.2 Analyze literary text development. (a) Demonstrate understanding of the lesson.	<ul style="list-style-type: none"> Sum Up: Remember Order Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Story retelling.pdf: Retell stories, including key details, and demonstrate understanding of their central message or lesson. <ul style="list-style-type: none"> The Three Little Pigs Mr. Lucky Straw
(b) Retell stories, including key details.	<ul style="list-style-type: none"> Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Story retelling.pdf: Retell stories, including key details, and demonstrate understanding of their central message or lesson. <ul style="list-style-type: none"> The Three Little Pigs Mr. Lucky Straw
RL.1.3. Describe characters, settings, and major events in a story, using key details.	<ul style="list-style-type: none"> Describe Characters Compare Characters Sum Up: Remember Order Sum Up: Five Ws Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Describe the story.pdf: Describe characters, settings, and major events in a story, using key details. <ul style="list-style-type: none"> The Three Little Pigs

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Craft and Structure		
RL.1.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Feelings and senses.pdf: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. <ul style="list-style-type: none"> Lizard and the Painted Rock The Big Mitten The City and the Country Mouse La Tortuga The Shoemaker and the Elves The Brothers The Ugly Duckling
RL.1.5. Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	<ul style="list-style-type: none"> Traditional Tales Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Information vs stories.pdf: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. <ul style="list-style-type: none"> Text Type Activity—Narrative Text Text Type Activity—Informational Text How to Grow a Garden
RL.1.6. Identify who is telling the story at various points in a text.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Who is telling the story.pdf: Identify who is telling the story at various points in a text. <ul style="list-style-type: none"> Who Is the Speaker? The Brothers The City Mouse and the Country Mouse Mr. Lucky Straw
Integration of Knowledge and Ideas		
RL.1.7. Use illustrations and details in a story to describe its characters, setting, or events.	<ul style="list-style-type: none"> Describe Characters Recall Details Sum Up: Five Ws Sum Up: Remember Order Traditional Tales (See titles at end of document.) Peek at the Story 	<ul style="list-style-type: none"> Describe the story.pdf: Use illustrations and details in a story to describe its characters, setting, or events. <ul style="list-style-type: none"> The Gingerbread Man The Little Red Hen The City Mouse and the Country Mouse The Brothers
8. (Not applicable to literature)		
RL.1.9. Compare and contrast the adventures and experiences of characters in stories.	<ul style="list-style-type: none"> Describe Characters Compare Characters Traditional Tales (See titles at end of document.) 	<ul style="list-style-type: none"> Character experiences.pdf: Compare and contrast the adventures and experiences of characters in stories. <ul style="list-style-type: none"> The City Mouse and the Country Mouse

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Range of Reading and Level of Text Complexity		
RL.1.10. With prompting and support, read prose and poetry of appropriate complexity for grade 1. Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons.	<ul style="list-style-type: none"> • Build Knowledge • Imagine Beyond • Traditional Tales • Readable Books (See titles at end of document.) 	
Reading Standards for Informational Text		
Key Ideas and Details		
RI.1.1. Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Ask a Question • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Key details_1.pdf: Ask and answer questions about key details in a text. <ul style="list-style-type: none"> - Water is All Around - Animal Bodies - I Wish I Had Ears Like a Bat - I Want to Be a Scientist Like Jane Goodall - I Want to Be a Scientist Like George Washington Carver - I Want to Be a Scientist Like Wilbur and Orville Wright
RI.1.2. Analyze informational text development. (a) Identify the main topic.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Identifying the main topic.pdf: Identify the main topic and retell key details of a text. <ul style="list-style-type: none"> - Water is All Around - Animal Bodies - I Wish I Had Ears Like a Bat - I Want to Be a Scientist Like Jane Goodall - I Want to Be a Scientist Like George Washington Carver - I Want to Be a Scientist Like Wilbur and Orville Wright

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Key Ideas and Details <i>continued</i>		
(b) Retell key details of a text.	<ul style="list-style-type: none"> Sum Up: Remember Order Sum Up: Five Ws Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identifying the main topic.pdf: Identify the main topic and retell key details of a text. <ul style="list-style-type: none"> Water is All Around Animal Bodies I Wish I Had Ears Like a Bat I Want to Be a Scientist Like Jane Goodall I Want to Be a Scientist Like George Washington Carver I Want to Be a Scientist Like Wilbur and Orville Wright
RI.1.3. Describe the connection between two individuals, events, ideas, or pieces of information in a text.	<ul style="list-style-type: none"> Connect to Me Compare Characters Build Knowledge Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Connecting ideas.pdf: Describe the connection between two individuals, ideas, or pieces of information in a text. <ul style="list-style-type: none"> Making Connections: I Want to Be a Scientist Like...
Craft and Structure		
RI.1.4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> Identify meaning of words and phrases.pdf: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. <ul style="list-style-type: none"> Animal Bodies Star Pictures
RI.1.5. Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Locating key facts.pdf: Know and use various text features to locate key facts or information in a text. <ul style="list-style-type: none"> How to Grow a Garden
RI.1.6. Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Pulling information from a picture or text.pdf: Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. <ul style="list-style-type: none"> Star Pictures

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Integration of Knowledge and Ideas		
RI.1.7. Use the illustrations and details in a text to describe its key ideas.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Finding key information.pdf: Use the illustrations and details in a text to describe its key ideas. <ul style="list-style-type: none"> Star Pictures
RI.1.8. Identify the reasons an author gives to support points in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identifying supporting points.pdf: Identify the reasons an author gives to support points in a text. <ul style="list-style-type: none"> How to Grow a Garden
RI.1.9. Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Find the similarity between two texts.pdf: Identify basic similarities and differences between two texts on the same topic. <ul style="list-style-type: none"> How to Grow a Garden Growing Flowers
Range of Reading and Level of Text Complexity		
RI.1.10. With prompting and support read informational texts appropriately complex for grade 1.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Informational reading.pdf: With prompting and support, read informational texts appropriately complex for grade 1. <ul style="list-style-type: none"> Water is All Around Animal Bodies I Wish I Had Ears Like a Bat I Want to Be a Scientist Like Jane Goodall I Want to Be a Scientist Like George Washington Carver I Want to Be a Scientist Like Wilbur and Orville Wright
Reading Standards for Foundational Skills		
Print Concepts		
RF.1.1. Demonstrate understanding of the organization and basic features of print. by recognizing the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	<ul style="list-style-type: none"> Songs: What Is a sentence?; Capital Letters; Sentence Marks Sentences Sentence Marks Edit Capitals 	<ul style="list-style-type: none"> Sentence features.pdf: Recognize the distinguishing features of a sentence. <ul style="list-style-type: none"> Sentence Strips Language Concepts

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonological Awareness		
RF.1.2. Demonstrate understanding of spoken words, syllables, and phonemes (sounds). (a) Distinguish long from short vowel sounds in spoken single-syllable words.	<ul style="list-style-type: none"> Songs: Old MacDonald Has Some Vowels; Apples and Bananas Identify Short and Long Vowel Sounds 	<ul style="list-style-type: none"> Long vs short vowel sounds.pdf: Distinguish long from short vowel sounds in spoken single-syllable words. <ul style="list-style-type: none"> Phonics and Word Recognition Long and Short Vowel Cards
(b) Orally produce single-syllable words by blending phonemes, including consonant blends.	<ul style="list-style-type: none"> Song: Blends: Consonants Together Blend Phonemes Blend Decodable Words Blending Blend Every Sound (Phonemes) Find the Picture 	<ul style="list-style-type: none"> Form words by blending sounds.pdf: Orally produce single-syllable words by blending sounds (or phonemes), including consonant blends. <ul style="list-style-type: none"> Blending: Onset-Rime Phoneme Blending Sound Sense Bingo Cards
(c) Isolate and pronounce initial, medial vowel, and final phonemes in spoken single-syllable words.	<ul style="list-style-type: none"> Initial Sound Right Initial Sound Final Sound Right Final Sound 	<ul style="list-style-type: none"> Segmenting words.pdf: Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. <ul style="list-style-type: none"> Segmenting: First Phoneme Segmenting: Last Phoneme Phoneme Categorization Sound Sense Playing Cards
(d) Segment spoken single-syllable words into their complete sequence of individual phonemes.	<ul style="list-style-type: none"> Phoneme Segmentation 	<ul style="list-style-type: none"> Segmenting words into phonemes.pdf: Segment spoken single-syllable words into their complete sequence of individual sounds. <ul style="list-style-type: none"> Counting Individual Phonemes Phoneme Segmentation Sound Sense Playing Cards
Phonics and Word Recognition		
RF.1.3. Know and apply grade-level phonics and word analysis skills in decoding words. (a) Know the spelling-sound correspondences for common consonant digraphs.	<ul style="list-style-type: none"> Songs: Blends: Consonants Together; C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; T-H Has Two Sounds; Charley Chick; Where is a Whale? Blend Phonemes Pattern Words 	<ul style="list-style-type: none"> Spelling-sound correspondences.pdf: Know the spelling-sound correspondences for common consonant digraphs. <ul style="list-style-type: none"> Level Two Scope and Sequence of Skills Consonant Blending: -ck, cl-, spl Pattern Word Blending: -uff Pattern Word Blending: -ash Sounds Fun!

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition <i>continued</i>		
(b) Decode regularly spelled one-syllable words.	<ul style="list-style-type: none"> Songs: Blends: Consonants Together; Sneaky Magic E; C and G; Key Words Key Word Match Pattern Hunt Spell and Blend 	<ul style="list-style-type: none"> Single syllable letter patterns.pdf: Decode regularly spelled one-syllable words. <ul style="list-style-type: none"> Readable Books/Letter Patterns Activities Chart Pattern Word Blending Consonant Blending Pattern Word Building Digraphs:-tch, ch Pattern Word Games Reading Tricks Word Building Activity Letter Cards Key Word Cards
(c) Know final -e and common vowel team conventions for representing long vowel sounds.	<ul style="list-style-type: none"> Songs: Eensy, Weensy Mouse; Sneaky Magic E; Vowels Side by Side Key Word Match Word Pattern Word Blending Word Mastery 	<ul style="list-style-type: none"> Long vowel words ending in e.pdf: Know final -e and common vowel team conventions for representing long vowel sounds. <ul style="list-style-type: none"> Level Two Scope and Sequence of Skills Pattern Word Building Word Study Introduction Spelling
(d) Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<ul style="list-style-type: none"> Syllables Syllable Safari 	<ul style="list-style-type: none"> Relationship of vowel to syllable.pdf: Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. <ul style="list-style-type: none"> Syllable Segmentation
(e) Decode two-syllable words following basic patterns by breaking the words into syllables.	<ul style="list-style-type: none"> Decode Consonant+le Syllable Words Decode Vowel Team Syllable Words Decode Split Vowels Decode Open Syllable Words Decode Open and Closed Syllable Words Decode Using the Six Syllable Types 	<ul style="list-style-type: none"> Two-syllable letter patterns.pdf: Decode two-syllable words following basic patterns by breaking the words into syllables. <ul style="list-style-type: none"> Reading Trick: Key Word Match Reading Trick: Pattern Hunt Reading Trick: Mystery Word
(f) Read words with inflectional endings.	<ul style="list-style-type: none"> Songs: More Than One; Put It at the End; Let's Compare; The Three Sounds of -ED Suffixes Comparatives 	<ul style="list-style-type: none"> Inflectional endings.pdf: Read words with inflectional endings. <ul style="list-style-type: none"> Pattern Word Building: Double the Letter Language Concept Practice Pages: Plural Nouns

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition <i>continued</i>		
(g) Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> • Readable Books • Traditional Tales (See titles at end of document.) • Word Mastery • Power Words 	<ul style="list-style-type: none"> • Irregularly spelled words.pdf: Recognize and read grade-appropriate irregularly spelled words. <ul style="list-style-type: none"> - Say, Spell, Write - Power Word Cards
Fluency		
RF.1.4. Read with sufficient accuracy and fluency to support comprehension. (a) Read grade-level text with purpose and understanding.	<ul style="list-style-type: none"> • Reading Tutorial • Readable Books • Traditional Tales (See titles at end of document.) • Expression Instruction 	<ul style="list-style-type: none"> • Group reading activities.pdf: Actively engage in group reading activities with purpose and understanding. <ul style="list-style-type: none"> - Multiple stories with suggestions to build comprehension.
(b) Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> • Readable Books • Traditional Tales (See titles at end of document.) • Expression Instruction • Fluency Speed 	<ul style="list-style-type: none"> • Reading check.pdf: Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. <ul style="list-style-type: none"> - Readable Books Chart - Repeated Readings - Fluency Check Sheets
(c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul style="list-style-type: none"> • Song: Look for a Clue • Rusty and Rosy's Clues • Mystery Words 	<ul style="list-style-type: none"> • Word recognition.pdf: Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <ul style="list-style-type: none"> - Use-a-clue
Writing Standards		
Text Types and Purposes		
W.1.1. Write opinion pieces that introduce the topic or name the book being written about, express an opinion, supply a reason for the opinion, and provide some sense of closure.		<ul style="list-style-type: none"> • Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, and provide some sense of closure. <ul style="list-style-type: none"> - Opinion Writing Activities

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Text Types and Purposes <i>continued</i>		
W.1.2. Write informative/explanatory texts that name a topic, supply some facts about the topic, and provide some sense of closure.		<ul style="list-style-type: none"> Writing with facts.pdf: Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. <ul style="list-style-type: none"> Topical Writing Activities
W.1.3. Write narratives to recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.		<ul style="list-style-type: none"> Writing narratives.pdf: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. <ul style="list-style-type: none"> Narrative Writing Activities
Production and Distribution of Writing		
4. Begins in grade 3.		
W.1.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		<ul style="list-style-type: none"> Editing.pdf: With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers and add details to strengthen writing as needed. <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)
W.1.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	Waterford includes a word processor feature for producing and publishing writing. This teacher led, digital tool encourages collaboration through Play and Practice: Word Processor activities.	
Research to Build and Present Knowledge		
W.1.7. Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions).		<ul style="list-style-type: none"> Collaborative writing.pdf: Participate in shared research and writing projects (e.g., explore a number of ‘how-to’ books on a given topic and use them to write a sequence of instructions). <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)
W.1.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> Connect to Me Build Knowledge 	<ul style="list-style-type: none"> Recalling information.pdf: Participate in shared research and writing projects (e.g., explore a number of ‘how-to’ books on a given topic and use them to write a sequence of instructions). <ul style="list-style-type: none"> The Writing Process (including Proofreading Chart)
9. Begins in grade 4.		

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Range of Writing		
10. Begins in grade 3.		
Speaking and Listening Standards		
Comprehension and Collaboration		
SL.1.1. Participate in collaborative conversations about grade 1 topics and texts with diverse partners in small and larger groups. (a) Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).		<ul style="list-style-type: none"> Class discussion.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> Discussion Rules Activity
(b) Build on others' talk in conversations by responding to the comments of others through multiple exchanges.		<ul style="list-style-type: none"> Conversation building.pdf: Build on others' talk in conversations by responding to the comments of others through multiple exchanges. <ul style="list-style-type: none"> Discussion Rules Activity
(c) Ask questions to clear up any confusion about the topics and texts under discussion.	<ul style="list-style-type: none"> Ask a Question Recall Details 	<ul style="list-style-type: none"> Ask questions.pdf: Ask questions to clear up any confusion about the topics and texts under discussion. <ul style="list-style-type: none"> Discussion Rules Activity
SL.1.2. Ask and answer questions about key details in a text read aloud or information presented in various media and other formats (e.g., orally).	<ul style="list-style-type: none"> Ask a Question Recall Details Sum Up: Five Ws 	<ul style="list-style-type: none"> Key details Narrative.pdf: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. <ul style="list-style-type: none"> The Three Little Pigs Anansi and the Seven Yam Hills Mr. Lucky Straw
SL.1.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		<ul style="list-style-type: none"> Gathering additional information through questions. pdf: Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. <ul style="list-style-type: none"> Ask and Answer Activity

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Presentation of Knowledge and Ideas		
SL.1.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.		<ul style="list-style-type: none"> Use relevant details to express ideas and feelings. pdf: Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. <ul style="list-style-type: none"> Ask and Answer Activity
SL.1.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.		<ul style="list-style-type: none"> Creating stories.pdf: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. <ul style="list-style-type: none"> Visual Aids and Recording Activity
SL.1.6. Produce complete sentences when appropriate to task, and situation. (See grade 1 Language standards 1 and 3 for specific expectations)	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Nouns Plural Nouns Possessive Nouns Pronouns Verbs Adjectives 	<ul style="list-style-type: none"> Forming Complete Sentences.pdf: Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. <ul style="list-style-type: none"> Improved Responses
Language Standards		
Conventions of Standard English		
L.1.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. (a) Print all upper- and lowercase letters.	<ul style="list-style-type: none"> Letter Pictures Letter Trace 	<ul style="list-style-type: none"> Print all upper- and lowercase letters.pdf: Print all upper- and lowercase letters. <ul style="list-style-type: none"> Letter Picture Handwriting (Aa-Zz)
(b) Use common, proper, and possessive nouns.	<ul style="list-style-type: none"> Songs: Apostrophe Pig; Nouns Nouns Possessive Nouns 	<ul style="list-style-type: none"> Nouns.pdf: Use common, proper, and possessive nouns. <ul style="list-style-type: none"> Skill Builder Song: "Nouns" Practice Pages: <ul style="list-style-type: none"> Nouns
(c) Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).	<ul style="list-style-type: none"> Songs: More Than One; Nouns; What Is a Sentence? Nouns Plural Nouns Verbs 	<ul style="list-style-type: none"> Singular and Plural nouns.pdf: Use singular and plural nouns with matching verbs in basic sentences. <ul style="list-style-type: none"> Plural Nouns Verbs and Nouns Verb Endings

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Conventions of Standard English <i>continued</i>		
(d) Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).	<ul style="list-style-type: none"> Song: Pronouns Pronouns 	<ul style="list-style-type: none"> Pronouns.pdf: Use personal, possessive, and indefinite pronouns. <ul style="list-style-type: none"> Pronouns
(e) Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).	<ul style="list-style-type: none"> Song: It Happened Yesterday; Verbs Verbs Past Tense Verbs 	<ul style="list-style-type: none"> Verbs.pdf: Use verbs to convey a sense of past, present, and future. <ul style="list-style-type: none"> Verbs
(f) Use frequently occurring adjectives.	<ul style="list-style-type: none"> Song: Adjectives Describe Adjectives 	<ul style="list-style-type: none"> Adjectives.pdf: Use frequently occurring adjectives. <ul style="list-style-type: none"> Who Am I? Adjectives
(g) Use frequently occurring coordinating and subordinating conjunctions (e.g., and, but, or, so, because).		<ul style="list-style-type: none"> Conjunctions.pdf: Use frequently occurring conjunctions. <ul style="list-style-type: none"> Conjunctions
(h) Use determiners (e.g., articles, demonstratives).		<ul style="list-style-type: none"> Determiners.pdf: Use determiners. <ul style="list-style-type: none"> Determiners
(i) Use frequently occurring prepositions (e.g., during, beyond, toward).	<ul style="list-style-type: none"> Song: Preposition Cat 	<ul style="list-style-type: none"> Prepositions.pdf: Use frequently occurring prepositions. <ul style="list-style-type: none"> Preposition
(j) Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.	<ul style="list-style-type: none"> Songs: What Is a sentence?; Sentence Marks Sentences Sentence Marks 	<ul style="list-style-type: none"> Simple and compound sentences.pdf: Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. <ul style="list-style-type: none"> Types of Sentences Skill Builder Song
L.1.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (a) Capitalize dates and names of people.	<ul style="list-style-type: none"> Songs: Capital Letters (Proper Nouns)(Days) Edit Capitals Edit Calendar Capitals 	<ul style="list-style-type: none"> Capitalization.pdf: Capitalize the dates and names of people. <ul style="list-style-type: none"> Capitalization

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Conventions of Standard English <i>continued</i>		
(b) Use end punctuation for sentences.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks Edit End Punctuation 	<ul style="list-style-type: none"> Punctuation.pdf: Use end punctuation for sentences. <ul style="list-style-type: none"> A Closer Look What's My Sentence? Sentence Strips Practice Pages: <ul style="list-style-type: none"> Punctuation Sentences
(c) Use commas in dates and to separate single words in a series.	<ul style="list-style-type: none"> Songs: Comma, Comma, Comma Edit Commas 	<ul style="list-style-type: none"> Commas.pdf: Use commas in dates and to separate single words in a series. <ul style="list-style-type: none"> Commas
(d) Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.	<ul style="list-style-type: none"> Song: Double the Fun Double the Fun Word Pattern Spell and Blend Word Blending Say and Trace Spelling Scramble 	<ul style="list-style-type: none"> Learned Spelling Patterns.pdf: Generalize learned spelling patterns when writing words. <ul style="list-style-type: none"> /ā/; /ō/; /ī/; /ū/; /ē/; /ā/; /ar/; /oo/; /ō/; /ow/; /oi/; /aw/; /ō/; /er/; /or/; /ng/; /ī/; /ī/; /ō/; /e/; Homophones
(e) Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	<ul style="list-style-type: none"> Letter Sound Spelling Scramble Spell and Blend Word Blending Word Pattern Say and Trace Word Pattern Spelling 	<ul style="list-style-type: none"> Spell Untaught Spelling Words.pdf: Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions. <ul style="list-style-type: none"> Word Pattern Cards Key Word Cards
Knowledge of Language		
3. Begins in grade 2.		

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition and Use		
L.1.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies. (a) Use sentence-level context as a clue to the meaning of a word or phrase.	<ul style="list-style-type: none"> Song: Look for a Clue Book: Animal Bodies Rusty and Rosy's Clues Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify meaning of words and phrases.pdf: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. <ul style="list-style-type: none"> Animal Bodies Star Pictures Sentence-level context.pdf: Use sentence-level context as a clue to the meaning of a word or phrase. <ul style="list-style-type: none"> Can Matilda Get the Cheese? What Is in the Tree? Will You Play with Me?
(b) Use frequently occurring affixes as a clue to the meaning of a word.	<ul style="list-style-type: none"> Songs: More Than One; Double the Fun; Put It At the Front; Put It At the End Prefixes Suffixes 	<ul style="list-style-type: none"> Clues of frequently occurring affixes.pdf: Use frequently occurring affixes as a clue to the meaning of a word. <ul style="list-style-type: none"> Affixes and Inflections
(c) Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).	<ul style="list-style-type: none"> Song: Large, Larger, Largest 	<ul style="list-style-type: none"> Frequently occurring root words.pdf: Identify frequently occurring root words and their inflectional forms. <ul style="list-style-type: none"> Affixes and Inflections
L.1.5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. (a) Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.	<ul style="list-style-type: none"> Book: The Birds, the Beast, and the Bat Sort 	<ul style="list-style-type: none"> Sorting common objects into categories.pdf: Sort common objects into categories to gain a sense of the concepts the categories represent. <ul style="list-style-type: none"> Sorting Objects
(b) Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).		<ul style="list-style-type: none"> Defining words.pdf: Define words by category and by one or more key attributes. <ul style="list-style-type: none"> Sorting Objects
(c) Identify real-life connections between words and their use (e.g., note places at home that are cozy).		<ul style="list-style-type: none"> Identify real-life connections.pdf: Identify real-life connections between words and their use. <ul style="list-style-type: none"> Making Connections

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition and Use <i>continued</i>		
(d) Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.	<ul style="list-style-type: none"> Songs: Synonym Tree; Adjectives Describe; Verbs Synonyms Adjectives Verbs 	<ul style="list-style-type: none"> Distinguish meaning among verbs.pdf: Distinguish shades of meaning among verbs differing in matter and adjectives differing in intensity by defining or choosing them or by acting out the meanings. <ul style="list-style-type: none"> Shades of Meaning: Verbs and Adjectives
L.1.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	<ul style="list-style-type: none"> Information vs stories.pdf: Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. <ul style="list-style-type: none"> Text Type Activity – Narrative Text Text Type Activity – Informational Text How to Grow a Garden
GRADE 2		
Reading Standards for Literature		
Key Ideas and Details		
RL.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> Describe Characters Sum Up: Five Ws Map the Story 	<ul style="list-style-type: none"> Who, what, where, when, and why.pdf: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <ul style="list-style-type: none"> 52 Online books to practice strategies for understanding.
RL.2.2 Analyze literary text development. (a) Determine the lesson or moral.	<ul style="list-style-type: none"> Read-Along Books (See titles at end of document.) 	<ul style="list-style-type: none"> Moral of the story.pdf: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <ul style="list-style-type: none"> Why Wind and Water Fight The Snow Lion How Rivers Began The Story of Tong and Mai Nhia
(b) Retell stories, including fables and folktales from diverse cultures.	<ul style="list-style-type: none"> Read-Along Books Informational Books (See titles at end of document.) Sum Up: Remember Order 	

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Key Ideas and Details <i>continued</i>		
RL.2.3. Describe how characters in a story respond to major events and challenges.		<ul style="list-style-type: none"> How characters are affected by story events.pdf: Describe how characters in a story respond to major events and challenges. <ul style="list-style-type: none"> What if You Were an Octopus? Why Wind and Water Fight
Craft and Structure		
RL.2.4. Describe how words and phrases (e.g., regular beats, alliterations, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	<ul style="list-style-type: none"> Books: Bad News Shoes; I Hate Peas; Movin' to the Music Time 	<ul style="list-style-type: none"> Rhythm.pdf: Describe how words and phrases supply rhythm and meaning in a story, poem or song. <ul style="list-style-type: none"> Poetry Book 1 Poetry Book 2 Bad News Shoes Movin' to the Music Time Winter Snoozers
RL.2.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	<ul style="list-style-type: none"> Reading Detective Sum Up: Remember Order Map the Story 	
RL.2.6. Distinguish between points of view when referring to narrators and characters, recognizing when the narrator is a character in the story.	<ul style="list-style-type: none"> Books: Why Wind and Water Fight; Three Billy Goats Gruff; Bad News Shoes Compare Characters Expression: Quotations 	<ul style="list-style-type: none"> Point of view.pdf: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. <ul style="list-style-type: none"> Story Structure Activity
Integration of Knowledge and Ideas		
RL.2.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<ul style="list-style-type: none"> Compare Characters Map the Story 	<ul style="list-style-type: none"> Understanding characters, setting, or plot.pdf: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. <ul style="list-style-type: none"> 27 Online books to demonstrate understanding characters, setting, and plot.
8. (Not applicable to literature)		
RL.2.9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	<ul style="list-style-type: none"> Read-Along Books (See titles at end of document.) Traditional Tales 	<ul style="list-style-type: none"> Compare and contrast.pdf: Compare and contrast two or more versions of the same story by different authors or from different cultures. <ul style="list-style-type: none"> Story Variations Activity

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Range of Reading and Level of Text Complexity		
RL.2.10. By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range. Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons.	<ul style="list-style-type: none"> Read-Along Books Informational Books (See titles at end of document.) Sum Up: Five Ws Build Knowledge Map the Story 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> 30 Online books with Comprehension Discussion Activities
Reading Standards for Informational Text		
Key Ideas and Details		
RI.2.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> Map the Story Sum Up: Five Ws Sum Up: Remember Order Reading Detective 	<ul style="list-style-type: none"> Who, what, where, when, and why.pdf: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. <ul style="list-style-type: none"> Vocabulary Match: Islands and Volcanoes Vocabulary Match: Tornadoes
RI.2.2. Analyze informational text development. (a) Identify the main topic of a multi-paragraph text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify the main topic.pdf: Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. <ul style="list-style-type: none"> Great White Bird The Talking Lizard Winter Snoozers The Courage to Learn The Bee's Secret Reaching Above
(b) Identify the focus of specific paragraphs within the text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify the main topic.pdf: Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. <ul style="list-style-type: none"> Great White Bird The Talking Lizard Winter Snoozers The Courage to Learn The Bee's Secret Reaching Above

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Key Ideas and Details <i>continued</i>		
RI.2.3. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<ul style="list-style-type: none"> Books: The Piñata Book; The Pizza Book; Dinosaur Bones; The Courage to Learn; I Want to Be a Scientist Like...Thomas Edison; Stephen Hawking; Alexander von Humboldt; I Want to Be a Mathematician Like...Sophie Germain; Thales; Archimedes; Ada Byron Lovelace Build Knowledge 	<ul style="list-style-type: none"> Connection between events.pdf: Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <ul style="list-style-type: none"> Louis Braille Reaching Above The Courage to Learn Discovering Dinosaurs
Craft and Structure		
RI.2.4. Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	<ul style="list-style-type: none"> Vocabulary 	<ul style="list-style-type: none"> Find the meaning of a word.pdf: Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. <ul style="list-style-type: none"> Vocabulary Match: Islands and Volcanoes Vocabulary Match: Tornadoes
RI.2.5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Locating key facts.pdf: Know and use various text features to locate key facts or information in a text efficiently. <ul style="list-style-type: none"> How to Grow a Garden
RI.2.6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify the main purpose of a text.pdf: Identify the main purpose of a text, including what the author wants to answer, explain or describe. <ul style="list-style-type: none"> Great White Bird The Pizza Book The Piñata Book The Talking Lizard The Courage to Learn The Bee's Secret Reaching Above

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Integration of Knowledge and Ideas		
RI.2.7. Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	<ul style="list-style-type: none"> Books: Sound; Treasures From the Loom; Discovering Dinosaurs; The Piñata Book; Water; The Pizza Book 	<ul style="list-style-type: none"> Clarifying with pictures.pdf: Explain how specific images contribute to and clarify a text. <ul style="list-style-type: none"> How to Grow a Garden
RI.2.8. Identify the main points an author uses in a text and, with support, explain how reasons connect to the main points.	<ul style="list-style-type: none"> Build Knowledge 	<ul style="list-style-type: none"> Supporting ideas with reason.pdf: Describe how reasons support specific points the author makes in a text. <ul style="list-style-type: none"> How to Grow a Garden
RI.2.9. Compare and contrast the most important points presented by two texts on the same topic.	<ul style="list-style-type: none"> Books: Seeing Fingers and Louis Braille 	<ul style="list-style-type: none"> Compare and contrast.pdf: Compare and contrast the most important points presented by two texts on the same topic. <ul style="list-style-type: none"> Venn Diagram Activity: Penguins and Falcons
Range of Reading and Level of Text Complexity		
RI.2.10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading with Understanding.pdf: By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.
Reading Standards for Foundational Skills		
Print Concepts		
1. Mastered in grade 1.		
Phonological Awareness		
2. Mastered in grade 1.		

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition		
RF.2.3. Know and apply grade-level phonics and word analysis skills in decoding words. a. Distinguish long and short vowels when reading regularly spelled one-syllable words.	<ul style="list-style-type: none"> Songs: Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse Readable Word Play Word Recognition 	<ul style="list-style-type: none"> Long vs short vowel sounds.pdf: Distinguish long and short vowels when reading regularly spelled one-syllable words. <ul style="list-style-type: none"> Lesson 1: /ā/ Lesson 2: /ō/ Lesson 3: /ī/ Lesson 3: /ū/ Readable Check Sheets
(b) Know spelling-sound correspondences for additional common vowel teams.	<ul style="list-style-type: none"> Songs: Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse Readable Word Play Make and Spell All-Star Spelling Spelling Exploration Word Recognition Spell and Blend Spelling Scramble 	<ul style="list-style-type: none"> Spelling-sound correspondences.pdf: Know spelling-sound correspondences for additional common vowel teams. <ul style="list-style-type: none"> Lessons: /ā/; /ō/; /ī/; /ū/; /ē/; /ā/; /ar/; /oo/ as in book; /oo/ as in zoo; /ō/; /ow/; /ow/; /oi/; /aw/; /ō/; /er/; /or/; /ng/; /ī/; /ī/; /ō/; /oo/ Letter team ew as in new and few; /oo/ Letter team ue as in blue; /e/; Homophones Readable Check Sheets
(c) Decode regularly spelled two-syllable words with long vowels.	<ul style="list-style-type: none"> Decode Consonant+le Syllable Words Decode Vowel Team Syllable Words Decode Split Vowels Decode Open Syllable Words Decode Open and Closed Syllable Words Decode Using the Six Syllable Types 	<ul style="list-style-type: none"> Two Syllable Letter Patterns.pdf: Decode regularly spelled two-syllable words with long vowels. <ul style="list-style-type: none"> What's the Word? Find a Word Make a Word
(d) Decode words with common prefixes and suffixes.	<ul style="list-style-type: none"> Songs: Put It at the Front; Put It at the End; Let's Compare Prefixes Suffixes Comparatives 	<ul style="list-style-type: none"> Prefix and suffix.pdf: Decode words with common prefixes and suffixes. <ul style="list-style-type: none"> Lesson 30: Prefixes and Suffixes Invent a Word: Prefixes Build a Word: Prefixes Past Tense Verb Prefixes Suffixes

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Phonics and Word Recognition <i>continued</i>		
(e) Identify words with inconsistent but common spelling-sound correspondences.	<ul style="list-style-type: none"> Word Recognition Spelling Spelling Exploration All-Star Spelling 	<ul style="list-style-type: none"> Inconsistent words.pdf: Identify words with inconsistent but common spelling-sound correspondences. <ul style="list-style-type: none"> Spelling and Sounds Activity
(f) Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) Word Recognition Power Words 	<ul style="list-style-type: none"> Irregularly spelled words.pdf: Recognize and read appropriate irregularly spelled words. <ul style="list-style-type: none"> Lesson 1: /i/ Lesson 2: /o/ Lesson 3: /f/ Lesson 4: Irregular Plurals
Fluency		
RF.2.4. Read with sufficient accuracy and fluency to support comprehension. (a) Read grade-level text with purpose and understanding.	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Reading check.pdf: Read on-level text with purpose and understanding. <ul style="list-style-type: none"> 30 Online books to practice reading with purpose and understanding
(b) Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> Expression: Phrases; Quotations; Questions; Pauses; Exclamations Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Fluency check.pdf: Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. <ul style="list-style-type: none"> Fluency Check Sheets
(c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul style="list-style-type: none"> Rusty and Rosy's Clues Read-Along Books Informational Books Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> Word Recognition.pdf: Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <ul style="list-style-type: none"> Context Clues

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Writing Standards		
Text Types and Purposes		
W.2.1. Write opinion pieces that introduce the topic or book being written about, express an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	<ul style="list-style-type: none"> • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> • Writing with opinions.pdf: Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply the reason for the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section. <ul style="list-style-type: none"> – Bad News Shoes – The Piñata Book – Winter Snoozers
W.2.2. Write informative/explanatory texts that introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	<ul style="list-style-type: none"> • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> • Writing with facts.pdf: Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. <ul style="list-style-type: none"> – Noise? What Noise? – The Pizza Books – Little Tree
W.2.3. Write narratives to recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	<ul style="list-style-type: none"> • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic 	<ul style="list-style-type: none"> • Writing narratives.pdf: Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts and feelings, use temporal words to signal event order, and provide a sense of closure. <ul style="list-style-type: none"> – 15 Story examples with suggestions for student writing.
Production and Distribution of Writing		
4. Begins in grade 3.		
W.2.5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	<ul style="list-style-type: none"> • Prewrite: Word Bank; Title; Mapping • First Draft • Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic • Edit: Spelling; Tricky Spelling; Capitals; Punctuation; End Punctuation; Commas 	

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Production and Distribution of Writing <i>continued</i>		
W.2.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	<ul style="list-style-type: none"> Word Processor Tutorial Word Processor 	
Research to Build and Present Knowledge		
W.2.7. Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).		<ul style="list-style-type: none"> Collaborative writing.pdf: Participate in shared research and writing projects. <ul style="list-style-type: none"> Noise? What Noise? Discovering Dinosaurs The Story Cloth Little Tree
W.2.8. Recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) Build Knowledge 	<ul style="list-style-type: none"> Recalling information.pdf: Recall information from experiences or gather information from provided sources to answer a question. <ul style="list-style-type: none"> All on the Same Earth The Bee's Secret
9. Begins in grade 4		
Range of Writing		
10. Begins in grade 3.		
Speaking and Listening Standards		
Comprehension and Collaboration		
SL.2.1. Participate in collaborative conversations about grade 2 topics and texts with diverse partners with peers and adults in small and larger groups. (a) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).		<ul style="list-style-type: none"> Class discussion.pdf: Follow agreed-upon rules for discussions. <ul style="list-style-type: none"> Ball Toss Activity

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Comprehension and Collaboration <i>continued</i>		
(b) Build on others' talk in conversations by linking their comments to the remarks of others.		<ul style="list-style-type: none"> Conversation building.pdf: Build on others' talk in conversations by linking their comments to the remarks of others. <ul style="list-style-type: none"> Ball Toss Activity
(c) Ask for clarification and further explanation as needed about the topics and texts under discussion.		<ul style="list-style-type: none"> Ask questions.pdf: Ask for clarification and further explanation as needed about the topics and texts under discussion. <ul style="list-style-type: none"> Ball Toss Activity
SL.2.2. Retell or describe key ideas or details from a text read aloud or information presented in various media and other formats (e.g., orally).	<ul style="list-style-type: none"> Read-Along Books Informational Books Readable Books (See titles at end of document.) Build Knowledge 	<ul style="list-style-type: none"> Key details.pdf: Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. <ul style="list-style-type: none"> 45 Online books for listening for key ideas and details
SL.2.3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		<ul style="list-style-type: none"> Gathering additional information through questions.pdf: Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. <ul style="list-style-type: none"> Ball Toss Activity
Presentation of Knowledge and Ideas		
SL.2.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		<ul style="list-style-type: none"> Storytelling.pdf: Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. <ul style="list-style-type: none"> Tell a Story Activity
SL.2.5. Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.		<ul style="list-style-type: none"> Creating stories.pdf: Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. <ul style="list-style-type: none"> Visual Aids and Recording Activity

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Presentation of Knowledge and Ideas <i>continued</i>		
SL.2.6. Produce complete sentences when appropriate to task, and situation in order to provide requested detail or clarification. (See grade 2 Language standards 1 and 3 for specific expectations.)	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Plural Nouns Irregular Plurals Irregular Verbs Adverbs Adjectives Contractions 	<ul style="list-style-type: none"> Forming Complete Sentences.pdf: Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification. <ul style="list-style-type: none"> Improved Responses
Language Standards		
Conventions of Standard English		
L.2.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.	<ul style="list-style-type: none"> Irregular Plurals 	
(a) Use collective nouns (e.g., group).		
(b) Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).	<ul style="list-style-type: none"> Song: Strange Spelling Book: Moose Are Not Meese Irregular Plurals Plural Nouns 	<ul style="list-style-type: none"> Irregular plural nouns.pdf: Form and use frequently occurring irregular plural nouns. <ul style="list-style-type: none"> Moose Are Not Meese Plural Nouns
(c) Use reflexive pronouns (e.g., myself, ourselves).		<ul style="list-style-type: none"> Reflexive pronouns.pdf: Use reflexive pronouns. <ul style="list-style-type: none"> Reflexive Pronouns
(d) Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told).	<ul style="list-style-type: none"> Song: Irregular Verbs Irregular Verbs 	<ul style="list-style-type: none"> Past tense irregular verbs.pdf: Form and use the past tense of frequently occurring irregular verbs. <ul style="list-style-type: none"> Writing About the Past Activity Irregular Verbs
(e) Use adjectives and adverbs, and choose between them depending on what is to be modified.	<ul style="list-style-type: none"> Songs: Adverbs; Adjectives Describe Adverbs Adjectives Revise: Add Details; Use Interesting Words 	<ul style="list-style-type: none"> Adjectives and adverbs.pdf: Use adjectives and adverbs, and choose between them depending on what is to be modified. <ul style="list-style-type: none"> Treasure Hunt: Adjectives and Adverbs Simon Says: Verbs, Adverbs and Adjectives Adjectives Adverbs

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Conventions of Standard English <i>continued</i>		
(f) Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).	<ul style="list-style-type: none"> Revise: Start Sentences Differently; Add Details; Use Interesting Words 	<ul style="list-style-type: none"> Simple and compound sentences.pdf: Produce, expand, and rearrange complete simple and compound sentences. <ul style="list-style-type: none"> Change the Sentence Practice
L.2.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (a) Capitalize holidays, product names, and geographic names.	<ul style="list-style-type: none"> Song: Capital Letters Edit Capitals 	<ul style="list-style-type: none"> Capitalization.pdf: Capitalize holidays, product names, and geographic names. <ul style="list-style-type: none"> Capitalization Practice
(b) Use commas in greetings and closings of letters.	<ul style="list-style-type: none"> Song: Comma, Comma, Comma Edit Commas 	
(c) Use an apostrophe to form contractions and frequently occurring possessives.	<ul style="list-style-type: none"> Songs: Apostrophe Pig; Contraction Action Contractions Possessive Nouns 	<ul style="list-style-type: none"> Apostrophes.pdf: Use an apostrophe to form contractions and frequently occurring possessives. <ul style="list-style-type: none"> Contractions Possessive Nouns
(d) Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).	<ul style="list-style-type: none"> Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters Power Words Word Work Spell and Blend Spelling Instruction Spelling Exploration Make and Spell All-Star Spelling Word Pattern Spelling Editing: Check Spelling; Check Tricky Spellings 	<ul style="list-style-type: none"> Learned spelling patterns.pdf: Generalize learned spelling patterns when writing words. <ul style="list-style-type: none"> Lessons: /ā/; /ō/; /ī/; /ū/; /ē/; /ā/; /ar/; /oo/ as in book; /oo/ as in zoo; /ō/; /ow/; /ow/; /oi/; /aw/; /ō/; /er/; /or/; /ng/; /ī/; /ī/; /ō/; /oo/ Letter team ew as in new and few; /oo/ Letter team ue as in blue; /e/; Homophones
(e) Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Consulting reference materials.pdf: Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. <ul style="list-style-type: none"> Vocabulary Dictionary

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Knowledge of Language		
L.2.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening. (a) Recognize formal and informal uses of English.	Waterford provides opportunities to recognize and use the conventions of formal and informal English grammar and usage for writing, speaking, reading, or listening.	<ul style="list-style-type: none"> Uses of English.pdf: Compare formal and informal uses of English. <ul style="list-style-type: none"> Tell a Story Activity
(b) Compare formal and informal uses of English.	Waterford provides online books and activities for opportunities to compare formal and informal English use.	<ul style="list-style-type: none"> Uses of English.pdf: Compare formal and informal uses of English. <ul style="list-style-type: none"> Tell a Story Activity
Vocabulary Acquisition and Use		
L.2.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. (a) Use sentence-level context as a clue to the meaning of a word or phrase.	<ul style="list-style-type: none"> Song: Look For a Clue Rusty and Rosy's Clues 	<ul style="list-style-type: none"> Sentence-level context.pdf: Use sentence-level context as a clue to the meaning of a word or phrase. <ul style="list-style-type: none"> Can Matilda Get the Cheese? What Is in the Tree? Will You Play With Me?
(b) Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell)	<ul style="list-style-type: none"> Song: Put It at the Front; Key Words Prefixes 	<ul style="list-style-type: none"> Adding prefixes to known words.pdf: Determine the meaning of the new word formed when a known prefix is added to a known word. <ul style="list-style-type: none"> Invent a Word: Prefixes and Suffixes Build a Word: Prefixes and Suffixes Prefixes
(c) Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).	<ul style="list-style-type: none"> Songs: Let's Compare; Put It at the Front; Put It at the End; Key Words Comparatives Prefixes Suffixes 	<ul style="list-style-type: none"> Using the root word to determine meaning.pdf: Use a known root word as a clue to the meaning of an unknown word with the same root. <ul style="list-style-type: none"> Comparatives Prefixes Suffixes

OHIO STANDARDS	WATERFORD DIGITAL RESOURCES	WATERFORD TEACHER RESOURCES
Vocabulary Acquisition and Use <i>continued</i>		
(d) Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).	<ul style="list-style-type: none"> Song: Compound Words; Key Words Compound Words 	<ul style="list-style-type: none"> Combining Known Individual Words.pdf: Use knowledge of the meaning of individual words to predict the meaning of compound words. <ul style="list-style-type: none"> Compound Word Game
(e) Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Using glossaries and dictionaries.pdf: Use glossaries and beginning dictionaries, both the print and digital, to determine or clarify the meaning of words and phrases. <ul style="list-style-type: none"> Vocabulary Dictionary
L.2.5. Demonstrate understanding of word relationships and nuances in word meanings. (a) Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).	<ul style="list-style-type: none"> Song: Adjectives Describe Adjectives Vocabulary 	<ul style="list-style-type: none"> Identify real-life connections.pdf: Identify real-life connections between words and their use. <ul style="list-style-type: none"> Word Card Activity
(b) Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).	<ul style="list-style-type: none"> Song: Synonym Tree Synonyms 	<ul style="list-style-type: none"> Closely related verbs.pdf: Distinguish shades of meaning among closely related verbs. <ul style="list-style-type: none"> Shades of Meaning Charades
L.2.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	<ul style="list-style-type: none"> Using Words.pdf: Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

PRE-READING

Sing a Rhyme Songs & Books

The Apple Tree; Baa, Baa, Black Sheep; Pat-a-cake; Hey Diddle, Diddle; One Elephant Went Out to Play; The Farmer in the Dell; Ten Little Goldfish; All the Pretty Little Horses; Mother, Mother, I Am Ill; Jack and Jill; Three Little Kittens; Mary Had a Little Lamb; Little Miss Muffet; I Touch My Nose Like This; Polly, Put the Kettle On; This Little Pig; Quack, Quack, Quack; Rock-a-Bye Baby; Itsy Bitsy Spider; Tortillas, Tortillas; The Bus; My Valentine; Where Is Thumbkin?; 1, 2, Buckle My Shoe; Yankee Doodle; Zig Zag

Informational Books

Opposites, Pairs, Watch the Woolly Worm

Read with Me Books

Andy's Adventure; Baby's Birthday; At Camp; I Go...; Eleven Elephants; Five; Go, Grasshopper; Hair; Who Has an Itch?; Jumbled; Here, Kitty, Kitty; Long Lewie; Magnifying Glass; New; Opposites; Pairs; The Quiet Book; Rascal's Rotten Day; Six Silly Sailors; Together; Under; Family Vacation; Watch the Woolly Worm; Rex Is in a Fix; Yummy; The Zebra

Decodable Books

He Is Happy; Sam; A Mat; Pam and Pat; Nan and the Ham; The Hat; Up on Top; The Hot Pot; Tim; Lil

BASIC READING

Traditional Tales

The Gingerbread Man, The Little Red Hen, Lizard and the Painted Rock, Anansi and the Seven Yam Hills, The Big Mitten, The Three Little Pigs, The City Mouse and the Country Mouse, Goldilocks and the Three Bears, The Magic Porridge Pot, The Three Wishes, Henny Penny, Mr. Lucky Straw, La Tortuga, The Shoemaker and the Elves, The Brothers, The Ugly Duckling

Informational Books

I Want to Be a Scientist Like Jane Goodall, I Wish I Had Ears Like a Bat, I Want to Be a Scientist Like Wilbur and Orville Wright, I Want to Be a Scientist Like George Washington Carver, Star Pictures, Animal Bodies, Water Is All Around

Readable Books (Read or Record)

Me; The Snowman; The Mitten; I Am Sam; What Am I?; Sad Sam; Dad's Surprise; Tad; Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; What Is in the Pit?; Prints!; Who Is at the Door?; The Big Trip; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and the Flute; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Who Am I?

Readable (Walk-Through/Jump-Through/Record Titles)

Matt's Hat; What Is It?; Dan and Mac; What a Band!; Pat Can Camp; The Rabbit and the Turtle; Stop the Frogs!; What Is in the Pit?; Prints!; Who Is at the Door?; What Am I?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Who Will Go in the Rain?; Let's Get Hats!; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Tree Hut; The Big Hill; What's in the Egg?; Rom and His New Pet; Old Rosa; What Is in the Tree?; Too Much Popcorn; Old King Dune; Riding in My Jeep; Sammy and Pete; Will You Play with Me?; The Rescue; Chet and Chuck; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Fun in Kansas; Brave Dave and Jane; My Snowman; Space Chase Race; Oh no, Mose!; Smoke!; The Note; The Snoring Boar; Shopping Day; Friends; Two Little Pines; Can Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Brute and The Flute; Who Am I?; Bob and Tab; Hot Rods; Happy Birthday; Go, Frog, Go!; Pip, the Big Pig; I Am Sam

FLUENT READING

Read-Along Books

Bad News Shoes; Up and Down; The Mighty Sparrow; The Four Seasons; I Met a Monster; David Next Door; Bandage Bandit; Rocks in My Socks; Great White Bird; The Snow Lion; Turtle's Pond; The Story Cloth; Lorenzo's Llama; Snake Weaves a Rug; The Crowded House; Sound; Noise? What Noise?; The Story of Tong and Mai Nhia; Duc Tho Le's Birthday Present; Poetry Book 1; Wendel Wandered; What If You Were an Octopus?; Today I Write a Letter; I Hate Peas; The Talking Lizard; Darren's Work; Sequoyah's Talking Leaves; The Bee's Secret; The Weather on Blackberry Lane; Little Tree; Treasures from the Loom; Poetry Book 2; Mr. Croaky Toad; White-tailed Deer; The Courage to Learn; How Rivers Began; Pencil Magic; Water; The Sweater; Drawing; All on the Same Earth; Elephant Upstairs; The Pizza Book; What Will Sara Be?; Winter Snoozers; Why Wind and Water Fight; The Three Billy Goats Gruff; The Piñata Book; Discovering Dinosaurs; Macaw's Chorus; Amazing Tails; My Reptile Hospital; Movin' to the Music Time

Fluency Comprehension and Speed Titles

The Show; Dinosaur Bones; Mike and the Mice; Huge Red Plum; The Bees; My Shark; Barnaby; Animals in the House; Do You Know?; Cow on the Hill; Clouds; The Noise in the Night; Strawberry Jam; Jade's Note; Bertie; Cory's Horn; The Lion and the Mouse; Lightning Bugs; Louis Braille; Troll's Visit; Andrew's News; Sue's Slime; The Name of the Tree; The Giant and the Hare; Frank's Pranks; Through the Back Fence; Fudge for Sale; Photos for Phil; Moose Are Not Meese; Little Barry Busy

Informational Books

The Piñata Book; Discovering Dinosaurs; Treasures from the Loom; The Courage to Learn; Bee's Secret; Sound; White-tailed Deer; The Talking Lizard; Water; Sequoyah's Talking Leaves; Winter Snoozers; Amazing Tails; The Pizza Book

Readable Books (Record, Read, Listen)

The Show, Dinosaur Bones, Mike and the Mice, Huge Red Plum, The Bees, My Shark, Barnaby, Animals in the House, Do You Know?, Cow on the Hill, Clouds, The Noise in the Night, Strawberry Jam, Jade's Note, Bertie, Cory's Horn, The Lion and the Mouse, Lightning Bugs, Louis Braille, Troll's Visit, Andrew's News, Sue's Slime, The Name of the Tree, The Giant and the Hare, Frank's Pranks, Through the Back Fence, Fudge for Sale, Photos for Phil, Moose Are Not Meese, Little Barry Busy

Sentence Dictation Titles

Stop the Frogs!; Matt's Hat; What Is It?; Dan and Mac; What a Band!; What Is in the Pit?; Prints!; Who Is at the Door?; Sad Sam; The Big Trip; Dad's Surprise; Tad; Slug Bug; Green Gum; Lizzy the Bee; Little Duck; Thump, Bump!; The Big Hill; What's in the Egg?; Old Rosa; What is in the Tree?; Sammy and Pete; The Rescue; Chet and Chuck; Fun in Kansas; My Snowman; Oh No, Mose!; Smoke!; The Note; The Snoring Boar; Friends; Brute and the Flute; Bob and Tab; Hot Rods; Happy Birthday; The Mitten; Pat Can Camp; The Rabbit and the Turtle; What Am I?; Who Will Go in the Rain?; Let's Get Hats!; The Tree Hut; Rom and His New Pet; Too Much Popcorn; Old King Dune; Riding in My Jeep; Will You Play With Me?; What Do I Spy?; Quick! Help!; Can We Still Be Friends?; Brave Dave and Jane; Space Chase Race; Shopping Day; Two Little Pines; Can

Matilda Get the Cheese?; Let's Go to Yellowstone; Maddy and Clive; Go, Frog, Go!; Pip, the Big Pig; I Am Sam; Who Am I?



SUPPORT

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CONTINUAL DEVELOPMENT

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