



100%
Correlation

Curriculum Correlation July 2025

**Correlation content includes a sampling of Waterford Digital Activities and Resources*

**Waterford
Early Learning:
Reading**

**California
Common Core ELA
State Standards
2013
for Kindergarten, 1st
and 2nd Grades**

This document provides a detailed correlation of **Waterford Early Learning** to California Common Core ELA State Standards 2013.

Correlation Description

This document aligns California Common Core ELA State Standards to Waterford.org's digital activities and supporting resources.

Waterford Digital Activities

Waterford programs include engaging, evidence-based digital activities anchored in the science of learning that progress through an adaptive learning path in reading, math, and science. These activities are also available for collaborative instruction at [→teacher.waterford.org](https://teacher.waterford.org).

- **Classroom Playlists** enable teachers to harness learning technologies in whole-class instruction, flexible small groups, and personalized support for individual students.

Waterford Resources

Waterford provides an engaging, diverse collection of PDF resources tailored to boost children's learning experiences, empowering instruction in both classroom and home settings.

- **Teacher Resources** encompass class activities, reference materials, teacher guides, an array of books, and more.
- **Family Resources** encompass newsletters, activity sets, and reference materials, all available in both English and Spanish.

Waterford Curriculum Details

Waterford programs leverage the science of learning and evidence-based research to optimize reading development, accelerate learning, and target interventions for PreK–2nd grade learners.

Adaptive, Individualized Learning

Tailored instruction enables students to progress through the sequence at their own pace, offering multiple opportunities for practice as needed and more challenging activities when students are ready. This adaptation is automatic within the learning sequence. More information on the adaptive learning sequence can be found in [→Waterford's Adaptive Learning Path in Action](#) video.

Data-Informed Instruction

Administrators and teachers can use the program's reporting features to monitor progress in real-time, identify areas of difficulty, and utilize additional intervention tools in varied instructional settings. Examples of the reporting features can be found [→here](#).

Research-Driven Development

Waterford is committed to ongoing development based on the latest research findings. Please note that this correlation is accurate as of the date on the cover.

Reading Sequence

Waterford's Reading Sequence is aligned to the Science of Reading, with explicit and systematic instruction. The sequence develops phonics / phonological awareness / comprehension and vocabulary / language concepts and writing / and fluency. More detailed information can be found in the [→Reading Skills Scope & Sequence](#).

Math and Science Sequence

Waterford's Math and Science Sequence is designed around clear instructional principles. The math sequence develops numbers and operations (including counting and cardinality) / operations and algebraic thinking / measurement and data / and geometry. The science sequence develops an understanding of physical, life, earth and space domains. More detailed information can be found in the [→Math and Science Scope & Sequence](#).

SmartStart Sequence

Waterford's SmartStart Sequence is designed so learners are exposed to the foundational principles critical to kindergarten readiness. SmartStart combines the digital learning path with teacher resources to teach early reading, math, science, and social studies concepts as well as executive function, creative arts, health, and physical development. More detailed information can be found in the [→SmartStart Scope & Sequence](#).

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Kindergarten		
Reading Standards for Literature		
Key Ideas and Details		
K.RL.1. With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Describe Characters • Find an Answer • Sum Up: Five Ws • Look at Details 	<ul style="list-style-type: none"> • Key Details Narrative • Seeing Fingers • Mine
K.RL.2. With prompting and support, retell familiar stories, including key details.	<ul style="list-style-type: none"> • Books: Sing a Rhyme Songs/Books • Read with Me Books (See titles at end of document.) • Describe Characters • Find an Answer • Sum Up: Five Ws • Sum Up: Remember Order • Look at Details • Picture Clues • What Comes Next? 	<ul style="list-style-type: none"> • Story Retelling • My Super Sticky Sandwich
K.RL.3. With prompting and support, identify characters, settings, and major events in a story.	<ul style="list-style-type: none"> • Books: Sing a Rhyme Songs/Books (See titles at end of document.) • Describe Characters • Look at Details • Sum Up: Five Ws • Read with Me Books 	<ul style="list-style-type: none"> • Identify Story Elements • Seeing Fingers
Craft and Structure		
K.RL.4. Ask and answer questions about unknown words in a text.	Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> • Unknown Words • The Watermelon Seed

California Standards	Waterford Digital Activities	Waterford Resources
Craft and Structure <i>continued</i>		
K.RL.5. Recognize common types of texts (e.g., storybooks, poems, fantasy, realistic text).	<ul style="list-style-type: none"> • Read with Me Books • Sing a Rhyme Songs/Books • Decodable Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Types Of Text
K.RL.6. With prompting and support, name the author and the illustrator of a story and define the role of each in telling the story.	<ul style="list-style-type: none"> • Read with Me Books • Decodable Books (See titles at end of document.) • Print Concepts 	<ul style="list-style-type: none"> • Author And Illustrator
Integration of Knowledge and Ideas		
K.RL.7. With prompting and support, describe the relationship between illustrations and the story in which they appear. (e.g., what moment in a story an illustration depicts).	<ul style="list-style-type: none"> • Picture Clues • Words Tell About the Pictures • Picture Story • Peek at the Story 	<ul style="list-style-type: none"> • Relationship Between Picture And Story • José Three
K.RL.8. (Not applicable to literature)		
K.RL.9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	<ul style="list-style-type: none"> • Describe Characters • Compare Characters 	<ul style="list-style-type: none"> • Compare And Contrast
Range of Reading and Level of Text Complexity		
K.RL.10. Actively engage in group reading activities with purpose and understanding. a. Activate prior knowledge related to the information and events in texts. b. Use illustrations and context to make predictions about text.	<ul style="list-style-type: none"> • Making Connections • Build Knowledge • Peek at the Story 	<ul style="list-style-type: none"> • Group Reading Activities • Key Details • Story Retelling • Identify Story Elements • Types Of Text • Author And Illustrator • Relationship Between Picture And Story • Compare And Contrast

California Standards	Waterford Digital Activities	Waterford Resources
Reading Standards for Informational Text		
Key Ideas and Details		
K.RI.1. With prompting and support, ask and answer questions about key details in a text.	<ul style="list-style-type: none"> • Build Knowledge • Informational Books (See titles at end of document.) • Find an Answer • Sum Up: Five Ws • Look at Details 	<ul style="list-style-type: none"> • Key Details • Seeing Fingers
K.RI.2. With prompting and support, identify the main topic and retell key details of a text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Find an Answer • Sum Up: Five Ws • Sum Up: Remember Order • Look at Details • Picture Clues • What Comes Next? 	<ul style="list-style-type: none"> • Identify Main Topic
K.RI.3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	<ul style="list-style-type: none"> • Books: Fawn Eyes; What Is a Cloud?; Seeing Fingers; Legs; Opposites; Pairs; Watch the Woolly Worm • Making Connections • Build Knowledge 	<ul style="list-style-type: none"> • Connection Between Events • Seeing Fingers
Craft and Structure		
K.RI.4. With prompting and support, ask and answer questions about unknown words in a text.	Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration.	
K.RI.5. Identify the front cover, back cover, and title page of a book.	<ul style="list-style-type: none"> • Books: Fawn Eyes; What Is a Cloud?; Seeing Fingers; Legs; Opposites; Pairs; Watch the Woolly Worm • Print Concepts 	<ul style="list-style-type: none"> • Parts Of A Book
K.RI.6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Print Concepts 	<ul style="list-style-type: none"> • Identifying The Author And Illustrator

California Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Ideas		
K.RI.7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Peek at the Story • Picture Clues • Words Tell About the Pictures 	<ul style="list-style-type: none"> • Relating Pictures And Text
K.RI.8. With prompting and support, identify the reasons an author gives to support points in a text.	<ul style="list-style-type: none"> • Books: What Is a Cloud?; Legs 	<ul style="list-style-type: none"> • Supporting Ideas With Reason
K.RI.9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	<ul style="list-style-type: none"> • Books: Garden Visitors and Creepy Crawlers; Fawn Eyes and I Wish I Had Ears Like a Bat 	<ul style="list-style-type: none"> • Find The Similarity Between Two Texts • The Watermelon Seed
Range of Reading and Level of Text Complexity		
K.RI.10. Actively engage in group reading activities with purpose and understanding. K.RI.10a. Activate prior knowledge related to the information and events in texts. K.RI.10b. Use illustrations and context to make predictions about text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Making Connections • Build Knowledge • Peek at the Story 	<ul style="list-style-type: none"> • Group Reading Activities • Key Details • Identify Main Topic • Connection Between Events • Parts Of A Book • Identifying The Author And Illustrator • Relating Pictures And Text • Supporting Ideas With Reason • Find The Similarity Between Two Texts
Reading Standards for Foundational Skills		
Print Concepts		
K.RF.1. Demonstrate understanding of the organization and basic features of print. K.RF.1a. Follow words from left to right, top to bottom, and page by page.	<ul style="list-style-type: none"> • All online books and text within the software illustrate left-to-right, top-to-bottom, return-sweep, and letter-spacing motions. Lessons highlight text for the learner which helps show the sequence of print. 	<ul style="list-style-type: none"> • Follow Words

California Standards	Waterford Digital Activities	Waterford Resources
Print Concepts <i>continued</i>		
K.RF.1b. Recognize that spoken words are represented in written language by specific sequences of letters.	<ul style="list-style-type: none"> • Letters Make Words • Picture Story • Look, Listen, and Match 	<ul style="list-style-type: none"> • Recognizing Written Words
K.RF.1c. Understand that words are separated by spaces in print.	<ul style="list-style-type: none"> • Print Concepts • Look, Listen, and Match 	<ul style="list-style-type: none"> • Understanding Spaces In Print • Print Concepts Observation Tool
K.RF.1d. Recognize and name all upper- and lowercase letters of the alphabet.	<ul style="list-style-type: none"> • ABC Songs • Letter Match • Distinguish Letters • Letter Checker • Fast Letter Fun • Hidden Letters • Hidden Pictures • Letter Pictures • Similarities and Differences in Letters • Find the Letter • Name That Letter • Name Game 	<ul style="list-style-type: none"> • Upper And Lowercase Letters
Phonological Awareness		
K.RF.2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). K.RF.2a. Recognize and produce rhyming words.	<ul style="list-style-type: none"> • Sing a Rhyme Songs/Books (See titles at end of document.) • Rhyme • Rhyme Match • Finish the Picture • One Doesn't Rhyme • Rhyming Words 	<ul style="list-style-type: none"> • Rhyming Words

California Standards	Waterford Digital Activities	Waterford Resources
Phonological Awareness <i>continued</i>		
K.RF.2b. Count, pronounce, blend, and segment syllables in spoken words.	<ul style="list-style-type: none"> • Syllable • Syllable Safari • Syllable Deletion With Compound Words 	<ul style="list-style-type: none"> • Segmenting Syllables
K.RF.2c. Blend and segment onsets and rimes of single-syllable spoken words.	<ul style="list-style-type: none"> • Blend Onset/Rime • Blending • Blending Riddles • Phoneme Segmentation • Blending Dragon • Blend Every Sound 	<ul style="list-style-type: none"> • Single Syllable Letter Patterns • Segmenting Syllables
K.RF.2d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)	<ul style="list-style-type: none"> • Initial Sounds • Right Initial Sound • Final Sound • Right Final Sound • Where Is the Sound? • Stick 'n' Spell 	<ul style="list-style-type: none"> • Segmenting Words
K.RF.2e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	<ul style="list-style-type: none"> • Phoneme Substitution • One, Two, Three SoundsBarnyard Bash • Change One Sound 	
K.RF.2f. Blend two to three phonemes into recognizable words.	<ul style="list-style-type: none"> • Blending • Blending Riddles • Phoneme Segmentation • Blending Dragon • Blend Every Sound • Blend Individual Phonemes • Find the Picture 	

California Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition		
<p>K.RF.3. Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.</p> <p>K.RF.3a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.</p>	<ul style="list-style-type: none"> • Letter Sound • Letter Sound Screening • Sound Room • Name That Letter Sound • Choose a Sound • Where Is the Sound? 	
<p>K.RF.3b. Associate the long and short sounds with common spellings (graphemes) for the five major vowels. (Identify which letters represent the five major vowels [Aa, Ee, Ii, Oo, Uu] and know the long and short sound of each vowel. More complex long vowel graphemes and spellings are targeted in the grade 1 phonics standards.)</p>	<ul style="list-style-type: none"> • Songs: Apples and Bananas; Old MacDonald's Vowel Song • Sound Room • Letter Sound • Name That Letter Sound • Choose a Sound 	<ul style="list-style-type: none"> • Major Vowels
<p>K.RF.3c. Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).</p>	<ul style="list-style-type: none"> • Decodable Books • Read with Me Books • Sing a Rhyme Songs/Books (See titles at end of document.) • Power Word 	
<p>K.RF.3d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ.</p>	<ul style="list-style-type: none"> • Rhyme • One Doesn't Rhyme • Circus Clown Climbers • One, Two, Three Sounds • Barnyard Bash • Change One Sound • Sound Room 	

California Standards	Waterford Digital Activities	Waterford Resources
Fluency		
K.RF.4. Read emergent-reader texts with purpose and understanding.	<ul style="list-style-type: none"> • Read with Me Books • Sing a Rhyme Songs/Books • Decodable Books • Informational Books • (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading Check • Decodable Books <p><u>Reference Material</u></p> <ul style="list-style-type: none"> • Waterford Beginning Readers and Decodable Books
Writing Standards		
Text Types and Purposes		
K.W.1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).	Waterford encourages everyone to have writing and art materials available for children's creations.	<ul style="list-style-type: none"> • Writing With Opinions
K.W.2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.	<ul style="list-style-type: none"> • Dots, Lines, and Circles • Letter Trace 	<ul style="list-style-type: none"> • Writing With Facts
K.W.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	<ul style="list-style-type: none"> • Dots, Lines, and Circles • Letter Trace 	<ul style="list-style-type: none"> • Writing Narratives • My Super Sticky Sandwich

California Standards	Waterford Digital Activities	Waterford Resources
Production and Distribution of Writing		
K.W.4. Begins in grade 2.		
K.W.5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.	Waterford's Classroom Presentation Mode provides access to every component of the comprehensive curriculum. Together with an interactive whiteboard and the word processor feature, this teacher led, digital tool encourages collaboration to produce and publish writing.	<ul style="list-style-type: none"> • Editing
K.W.6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	Waterford's Classroom Presentation Mode provides access to every component of the comprehensive curriculum. Together with an interactive whiteboard and the word processor feature, this teacher led, digital tool encourages collaboration to produce and publish writing.	
Research to Build and Present Knowledge		
K.W.7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).	Waterford's Classroom Presentation Mode provides access to every component of the comprehensive curriculum. Together with an interactive whiteboard and the word processor feature, this teacher led, digital tool encourages collaboration to produce and publish writing.	<ul style="list-style-type: none"> • Collaborative Writing
K.W.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> • Making Connections • Step Into the Story • Find an Answer • Build Knowledge 	<ul style="list-style-type: none"> • Recalling Information
K.W.9. Begins in grade 4.		
Range of Writing		
K.W.10. Begins in grade 2.		

California Standards	Waterford Digital Activities	Waterford Resources
Speaking and Listening Standards		
Comprehension and Collaboration		
K.SL.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. K.SL.1a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).	Waterford Early Learning contains many teacher materials that can be used to integrate speaking and listening into classroom activities.	<ul style="list-style-type: none"> • Speaking To Express Ideas • Speaking And Listening
K.SL.1b. Continue a conversation through multiple exchanges.		<ul style="list-style-type: none"> • Conversation Building
K.SL.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. K.SL.2a. Understand and follow one- and two-step oral directions.	Children interacting with Waterford Early Learning are constantly listening to input and responding with choices, often following multi-step directions.	<ul style="list-style-type: none"> • Clarifying Information
K.SL.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	<ul style="list-style-type: none"> • Science Investigation 	<ul style="list-style-type: none"> • Clarifying Information

California Standards	Waterford Digital Activities	Waterford Resources
Presentation of Knowledge and Ideas		
K.SL.4. Describe familiar people, places, things, and events and, with prompting and support, provide additional details.	<ul style="list-style-type: none"> Look at Details 	<ul style="list-style-type: none"> Describing Things
K.SL.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.	Waterford encourages everyone to have writing and art materials available for children's creations.	<ul style="list-style-type: none"> Expressing Ideas Through Pictures
K.SL.6. Speak audibly and express thoughts, feelings, and ideas clearly.		<ul style="list-style-type: none"> Speaking To Express Ideas
Language Standards		
Conventions of Standard English		
K.L.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. K.L.1a. Print many upper- and lowercase letters.	<ul style="list-style-type: none"> Letter Pictures Letter Trace Distinguish Letters Similarities and Differences in Letters Letter Match 	<ul style="list-style-type: none"> Printing Upper- And Lowercase
K.L.1b. Use frequently occurring nouns and verbs.	<ul style="list-style-type: none"> Songs: Nouns; Verbs Nouns Verbs 	
K.L.1c. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).	<ul style="list-style-type: none"> Songs: Nouns; More Than One Nouns Plural Nouns 	
K.L.1d. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).	<ul style="list-style-type: none"> Sum Up: Five Ws 	
K.L.1e. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	<ul style="list-style-type: none"> Songs: Preposition Ship 	<ul style="list-style-type: none"> Prepositions

California Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English <i>continued</i>		
K.L.1f. Produce and expand complete sentences in shared language activities.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks 	<ul style="list-style-type: none"> Complete Sentences
K.L.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. K.L.2a. Capitalize the first word in a sentence and the pronoun I.	<ul style="list-style-type: none"> Songs: What Is a Sentence? Sentences 	<ul style="list-style-type: none"> Capitalization
K.L.2b. Recognize and name end punctuation.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentence Marks 	<ul style="list-style-type: none"> Punctuation
K.L.2c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).	<ul style="list-style-type: none"> Sound Song Letter Pictures Letter Trace Name That Letter Sound 	<ul style="list-style-type: none"> Write Consonants And Short-Vowels
K.L.2d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	<ul style="list-style-type: none"> Sound Song Letter Pictures Letter Trace Name That Letter Sound 	<ul style="list-style-type: none"> Simple Phonetic Spelling Write Consonants And Short-Vowels
Knowledge of Language		
3. Begins in grade 2.		
Vocabulary Acquisition and Use		
K.L.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. K.L.4a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).	Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> Identify New Meanings For Words Using Words Unknown Words

California Standards	Waterford Digital Activities	Waterford Resources
Vocabulary Acquisition and Use <i>continued</i>		
K. L.4b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	<ul style="list-style-type: none"> Songs: More Than One Plural Nouns 	<ul style="list-style-type: none"> Frequently Occurring Inflections And Affixes
K.L.5. With guidance and support from adults, explore word relationships and nuances in word meanings. K.L.a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	<ul style="list-style-type: none"> Sort Make Comparisons 	<ul style="list-style-type: none"> Common Object Sorting My Super Sticky Sandwich
K.L.5b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	<ul style="list-style-type: none"> Songs: Verbs Book: Opposites Opposites Verbs 	<ul style="list-style-type: none"> Antonyms For Verbs And Adjectives My Super Sticky Sandwich
K.L.5c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).		<ul style="list-style-type: none"> Identify Real-Life Connections
K.L.5d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.	<ul style="list-style-type: none"> Songs: Verbs Verbs 	<ul style="list-style-type: none"> Distinguish Meaning Among Verbs
K.L.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	

California Standards	Waterford Digital Activities	Waterford Resources
First Grade		
Reading Standards for Literature		
Key Ideas and Details		
1.RL.1. Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) Recall Details Ask a Question Sum Up: Five Ws 	<ul style="list-style-type: none"> Key Details The Gingerbread Man
1.RL.2 Retell stories, including key details and demonstrate understanding of their central message or lesson.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) Recall Details Sum Up: Remember Order Sum Up: Five Ws 	<ul style="list-style-type: none"> Story Retelling Mr. Lucky Straw Goldilocks and the Three Bears The Gingerbread Man
1.RL.3. Describe characters, settings, and major events in a story, using key details.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) Describe Characters Compare Characters Sum Up: Remember Order Sum Up: Five Ws 	<ul style="list-style-type: none"> Describe The Story 1 Describe the Story 2 Goldilocks and the Three Bears The Gingerbread Man Anansi and the Seven Yam Hills The Little Red Hen
Craft and Structure		
1.RL.4. Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	<ul style="list-style-type: none"> Traditional Tales Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Feeling And Senses
1.RL.5. Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	<ul style="list-style-type: none"> Traditional Tales Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Information Vs Stories
1.RL.6. Identify who is telling the story at various points in a text.	<ul style="list-style-type: none"> Books: The Brothers; The City Mouse and the Country Mouse; Mr. Lucky Straw; The Three Wishes; The Gingerbread Man; Lizard and the Painted Rock; The Shoemaker and the Elves 	<ul style="list-style-type: none"> Who Is Telling The Story Mr. Lucky Straw

California Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Ideas		
1.RL.7. Use illustrations and details in a story to describe its characters, setting, or events.	<ul style="list-style-type: none"> • Traditional Tales (See titles at end of document.) • Describe Characters • Recall Details • Sum Up: Five Ws • Sum Up: Remember Order • Peek at the Story 	<ul style="list-style-type: none"> • Describe The Story 1 • Describe the Story 2 • Goldilocks and the Three Bears • The Gingerbread Man • Anansi and the Seven Yam Hills • The Little Red Hen
1.RL.8. (Not applicable to literature)		
1.RL.9. Compare and contrast the adventures and experiences of characters in stories.	<ul style="list-style-type: none"> • Traditional Tales (See titles at end of document.) • Describe Characters • Compare Characters 	<ul style="list-style-type: none"> • Character Experiences • The Ugly Duckling • The Little Red Hen
Range of Reading and Level of Text Complexity	<ul style="list-style-type: none"> • Build Syllable Words (CVC; Consonant+le; Vowel Team; r-Controlled) 	
1.RL.10. With prompting and support, read prose and poetry of appropriate complexity for grade 1. 1.RL.10a. Activate prior knowledge related to the information and events in a text. 1.RL.10b. Confirm predictions about what will happen next in a text.	<ul style="list-style-type: none"> • Traditional Tales • Informational Books • Readable Books (See titles at end of document.) • Build Knowledge • Imagine Beyond • Peek at the Story • Check My Prediction 	

California Standards	Waterford Digital Activities	Waterford Resources
Reading Standards for Informational Text		
Key Ideas and Details		
1.RI.1. Ask and answer questions about key details in a text.	<ul style="list-style-type: none"> Traditional Tales (See titles at end of document.) Recall Details Ask a Question Sum Up: Five Ws 	<ul style="list-style-type: none"> Key Details 1
1.RI.2. Identify the main topic and retell key details of a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) Recall Details 	<ul style="list-style-type: none"> Identifying The Main Topic Jane Goodall
1.RI.3. Describe the connection between two individuals, events, ideas, or pieces of information in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) Making Connections Compare Characters Build Knowledge Recall Details 	<ul style="list-style-type: none"> Connecting Ideas
Craft and Structure		
1.RI.4. Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	Waterford Early Learning provides many activities related to vocabulary acquisition and use. Online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration.	<ul style="list-style-type: none"> Identify Meaning Of Words And Phrases Mr. Lucky Straw
1.RI.5. Know and use various text structures (e.g., sequence) and text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.	<ul style="list-style-type: none"> Books: Marty's Mixed Up Mom Reading Detective (Build Vocabulary) Sum Up: Remember Order 	<ul style="list-style-type: none"> Locating Key Facts
1.RI.6. Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Pulling Information From A Picture Or Text Mr. Lucky Straw Animal Bodies

California Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Ideas		
1.RI.7. Use the illustrations and details in a text to describe its key ideas.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Finding Key Information Pulling Information From A Picture Or Text Mr. Lucky Straw Animal Bodies
1.RI.8. Identify the reasons an author gives to support points in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identifying Supporting Points
1.RI.9. Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Find The Similarity Between Two Texts
Range of Reading and Level of Text Complexity		
1.RI.10. With prompting and support read informational texts appropriately complex for grade 1. 1.RI.10a. Activate prior knowledge related to the information and events in a text. 1.RI.10b. Confirm predictions about what will happen next in a text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) Making Connections Build Knowledge Peek at the Story Check My Prediction 	<ul style="list-style-type: none"> Informational Reading Animal Bodies Jane Goodall
Reading Standards for Foundational Skills		
Print Concepts		
1.RF.1. Demonstrate understanding of the organization and basic features of print. 1.RF.1a. Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Capital Letters; Sentence Marks Sentences Sentence Marks Edit Capitals 	<ul style="list-style-type: none"> Sentence Features

California Standards	Waterford Digital Activities	Waterford Resources
Phonological Awareness		
1.RF.2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). 1.RF.2a. Distinguish long from short vowel sounds in spoken single-syllable words.	<ul style="list-style-type: none"> Songs: Sneaky Magic E; Vowels Side by Side; Old MacDonald's Vowel Song; Apples and Bananas; Eensy, Weensy Mouse Letter Sound Name That Sound 	<ul style="list-style-type: none"> Long Vs Short Vowel Sounds
1.RF.2b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	<ul style="list-style-type: none"> Songs: Blends: Consonants Together Blend Individual Phonemes Blend Onset/Rime Blending Blend Every Sound Blending Dragon Blending Riddles Word Blending Find the Picture 	<ul style="list-style-type: none"> Form Words By Blending Sounds
1.RF.2c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<ul style="list-style-type: none"> Initial Sound Right Initial Sound Final Sound Right Final Sound Say and Trace Sound Room Where Is the Sound? 	<ul style="list-style-type: none"> Segmenting Words
1.RF.2d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	<ul style="list-style-type: none"> Phoneme Segmentation 	<ul style="list-style-type: none"> Segmenting Words Into Phonemes
Phonics and Word Recognition		
1.RF.3. Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text. 1.RF.3a. Know the spelling-sound correspondences for common consonant digraphs.	<ul style="list-style-type: none"> Songs: Blends: Consonants Together; C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; Lazy Letter Q; T-H Has Two Sounds; Chip, Chop; Where is a Whale? Blend Phonemes Pattern Words 	<ul style="list-style-type: none"> Spelling-Sound Correspondences

California Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition <i>continued</i>		
1.RF.3b. Decode regularly spelled one-syllable words.	<ul style="list-style-type: none"> Songs: Blends: Consonants Together; Sneaky Magic E; C and G; Key Words Name That Sound Key Word Match Pattern Hunt Spell and Blend 	<ul style="list-style-type: none"> Single Syllable Letter Patterns
1.RF.3c. Know final -e and common vowel team conventions for representing long vowel sounds.	<ul style="list-style-type: none"> Songs: Eensy, Weensy Mouse; Key Words; Sneaky Magic E; Vowels Side by Side Word Pattern Pattern Hunt Word Blending 	<ul style="list-style-type: none"> Long Vowel Words Ending In E
1.RF.3d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<ul style="list-style-type: none"> Songs: Compound Words Syllables Syllable Safari Compound Words Watch Me Read 	<ul style="list-style-type: none"> Relationship Of Vowel To Syllable
1.RF.3e. Decode two-syllable words following basic patterns by breaking the words into syllables.	<ul style="list-style-type: none"> Songs: Compound Words Compound Words Decode Syllable Words (CVC; Open; Open & Closed; Consonant+le) 	<ul style="list-style-type: none"> Two-Syllable Letter Patterns
1.RF.3f. Read words with inflectional endings.	<ul style="list-style-type: none"> Songs: Blicky Licky Land; Drop Magic E; Double the Fun; More Than One; Put It at the End; Let's Compare The Three Sounds of -ED Suffixes Comparatives 	<ul style="list-style-type: none"> Inflectional Endings
1.RF.3g. Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> Readable Books Traditional Tales (See titles at end of document.) Fast Word Fun Power Word Spelling Scramble 	<ul style="list-style-type: none"> Irregularly Spelled Words

California Standards	Waterford Digital Activities	Waterford Resources
Fluency		
1.RF.4. Read with sufficient accuracy and fluency to support comprehension. 1.RF.4a. Read on-level text with purpose and understanding.	<ul style="list-style-type: none"> • Readable Books • Traditional Tales (See titles at end of document.) • Expression Instruction • Fluency Speed 	<ul style="list-style-type: none"> • Reading Check
1.RF.4b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> • Readable Books • Traditional Tales (See titles at end of document.) • Expression Instruction • Fluency Speed 	<ul style="list-style-type: none"> • Reading Check
1.RF.4c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul style="list-style-type: none"> • Songs: Look for a Clue • Rusty and Rosy's Clues • Mystery Words • Watch Me Read 	<ul style="list-style-type: none"> • Word Recognition • Mr. Lucky Straw
Writing Standards		
Text Types and Purposes		
1.W.1. Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.	<ul style="list-style-type: none"> • Prewrite • First Draft • Edit • Revise 	<ul style="list-style-type: none"> • Writing With Opinions • Writing Web
1.W.2. Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.	<ul style="list-style-type: none"> • Prewrite • First Draft • Edit • Revise 	<ul style="list-style-type: none"> • Writing With Facts • Animal Bodies • Writing Web
1.W.3. Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.	<ul style="list-style-type: none"> • Prewrite • First Draft • Edit • Revise 	<ul style="list-style-type: none"> • Writing Narratives • Writing Web

California Standards	Waterford Digital Activities	Waterford Resources
Production and Distribution of Writing		
4. Begins in grade 2.		
1.W.5. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		<ul style="list-style-type: none"> • Editing • The Writing Process
1.W.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	Waterford includes a word processor feature for producing and publishing writing. This teacher led, digital too	
Research to Build and Present Knowledge		
1.W.7. Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions).		<ul style="list-style-type: none"> • Collaborative Writing • The Writing Process
1.W.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> • Making Connections • Build Knowledge 	<ul style="list-style-type: none"> • Recalling Information • The Writing Process • Class Discussion • The Little Red Hen • The Gingerbread Man • Goldilocks and the Three Bears
9. Begins in grade 4.		
Range of Writing		
10. Begins in grade 2.		

California Standards	Waterford Digital Activities	Waterford Resources
Speaking and Listening Standards		
Comprehension and Collaboration		
1.SL.1. Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. 1.SL.1a. Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).		<ul style="list-style-type: none"> • Class Discussion • The Gingerbread Man
1.SL.1b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges.		<ul style="list-style-type: none"> • Conversation Building
1.SL.1c. Ask questions to clear up any confusion about the topics and texts under discussion.		<ul style="list-style-type: none"> • Ask Questions
1.SL.2. Ask and answer questions about key details in a text read aloud or information presented orally or through other media. 1.SL.2a. Give, restate, and follow simple two-step directions.	Sum Up: Five Ws	<ul style="list-style-type: none"> • Key Details • The Gingerbread Man
1.SL.3. Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		<ul style="list-style-type: none"> • Gathering Additional Information Through Questions • Animal Bodies

California Standards	Waterford Digital Activities	Waterford Resources
Presentation of Knowledge and Ideas		
1.SL.4. Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. 1.SL.4a. Memorize and recite poems, rhymes, and songs with expression.	<ul style="list-style-type: none"> • Books: Sing a Rhyme Songs/Books (See titles at end of document.) • Look at Details • Memorization Skills 	<ul style="list-style-type: none"> • Use Relevant Details To Express Ideas And Feelings
1.SL.5. Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.	Waterford encourages everyone to have writing and art materials available for children's creations.	<ul style="list-style-type: none"> • Creating Stories
1.SL.6. Produce complete sentences when appropriate to task and situation.	<ul style="list-style-type: none"> • Songs: What Is a Sentence? 	<ul style="list-style-type: none"> • Expressing Ideas Through Pictures
Language Standards		
Conventions of Standard English		
1.L.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 1.L.1a. Legibly print all upper- and lowercase letters.	<ul style="list-style-type: none"> • Letter Pictures • Letter Trace 	<ul style="list-style-type: none"> • Print All Upper- And Lowercase Letters
1.L.1b. Use common, proper, and possessive nouns.	<ul style="list-style-type: none"> • Songs: Apostrophe Pig; Nouns • Nouns • Possessive Nouns 	<ul style="list-style-type: none"> • Nouns
1.L.1c. Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).	<ul style="list-style-type: none"> • Songs: More Than One; Nouns; What Is a Sentence? • Nouns • Plural Nouns • Verbs 	<ul style="list-style-type: none"> • Singular And Plural Nouns

California Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English <i>continued</i>		
1.L.1d. Use personal (subject, object), possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).	<ul style="list-style-type: none"> Songs: Pronouns Pronouns 	<ul style="list-style-type: none"> Pronouns
1.L.1e. Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).	<ul style="list-style-type: none"> Songs: It Happened Yesterday; Verbs Verbs Past Tense Verbs 	<ul style="list-style-type: none"> Verbs
1.L.1f. Use frequently occurring adjectives.	<ul style="list-style-type: none"> Songs: Adjectives Describe Adjectives 	<ul style="list-style-type: none"> Adjectives
1.L.1g. Use frequently occurring conjunctions (e.g., and, but, or, so, because).	<ul style="list-style-type: none"> Power Word 	<ul style="list-style-type: none"> Conjunctions
1.L.1h. Use determiners (e.g., articles, demonstratives).	<ul style="list-style-type: none"> Power Word 	<ul style="list-style-type: none"> Determiners
1.L.1i. Use frequently occurring prepositions (e.g., during, beyond, toward).	<ul style="list-style-type: none"> Songs: Preposition Cat 	<ul style="list-style-type: none"> Prepositions
1.L.1j. Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks 	<ul style="list-style-type: none"> Simple and Compound Sentences

California Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English <i>continued</i>		
1.L.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 1.L.2a. Capitalize dates and names of people.	<ul style="list-style-type: none"> Songs: Capital Letters (Proper Nouns)(Days) Edit Capitals Edit Calendar Capitals 	<ul style="list-style-type: none"> Capitalization
1.L.2b. Use end punctuation for sentences.	<ul style="list-style-type: none"> Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks Edit End Punctuation 	<ul style="list-style-type: none"> Punctuation
1.L.2c. Use commas in dates and to separate single words in a series.	<ul style="list-style-type: none"> Songs: Comma, Comma, Comma; What Is a Sentence?; Sentence Marks Edit Commas Sentence Marks 	<ul style="list-style-type: none"> Commas
1.L.2d. Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.	<ul style="list-style-type: none"> Songs: Double the Fun Double the Fun Word Pattern Spell and Blend Word Blending Say and Trace 	
1.L.2e. Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	<ul style="list-style-type: none"> Letter Sound Spelling Scramble Spell and Blend Word Blending Word Pattern Say and Trace Word Pattern Spelling 	<ul style="list-style-type: none"> Spelling-Sound Correspondences Spell Untaught Words

California Standards	Waterford Digital Activities	Waterford Resources
Knowledge of Language		
3. Begins in grade 2.		
Vocabulary Acquisition and Use		
1.L.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies. 1.L.4a. Use sentence-level context as a clue to the meaning of a word or phrase.	<ul style="list-style-type: none"> • Songs: Look for a Clue • Books: Animal Bodies; Star Pictures • Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Identify Meaning Of Words and Phrases • Sentence-Level Context
1.L.4b. Use frequently occurring affixes as a clue to the meaning of a word.	<ul style="list-style-type: none"> • Songs: More Than One; Double the Fun; Put It At the Front; Put It At the End • Prefixes • Suffixes 	<ul style="list-style-type: none"> • Frequently Occurring Affixes
1.L.4c. Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).	<ul style="list-style-type: none"> • Songs: Tricky Y to I • Change Y to I 	<ul style="list-style-type: none"> • Frequently Occurring Root Words
1.L.5. With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. 1.L.5a. Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.	<ul style="list-style-type: none"> • Books: The Birds, the Beast, and the Bat • Sort 	<ul style="list-style-type: none"> • Sorting Common Objects Into Categories

California Standards	Waterford Digital Activities	Waterford Resources
Vocabulary Acquisition and Use <i>continued</i>		
1.L.5b. Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).		<ul style="list-style-type: none"> • Defining Words
1.L.5c. Identify real-life connections between words and their use (e.g., note places at home that are cozy).	<ul style="list-style-type: none"> • Books: Readable Books (See titles at end of document.) • Making Connections 	<ul style="list-style-type: none"> • Identify Real-Life Connections
1.L.5d. Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.	<ul style="list-style-type: none"> • Songs: Synonym Tree; Adjectives Describe; Verbs • Synonyms • Adjectives • Verbs 	<ul style="list-style-type: none"> • Distinguish Meaning Among Verbs.
1.L.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	

California Standards	Waterford Digital Activities	Waterford Resources
Grade Two		
Reading Standards for Literature		
Key Ideas and Details		
2.RL.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> Describe Characters Sum Up: Five Ws Sum Up: Remember Order Map the Story 	<ul style="list-style-type: none"> Who, What, Where, When, and Why Defying Gravity: The Story of Mae Jemison The Courage to Learn: The Story of Helen Keller
2.RL.2. Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	<ul style="list-style-type: none"> Read-Along Books Fluency, Comprehension, and Speed Books Informational Books (See titles at end of document.) Sum Up: Remember Order 	<ul style="list-style-type: none"> Moral of the Story The Snow Lion: A Chinese Tale
2.RL.3. Describe how characters in a story respond to major events and challenges.	<ul style="list-style-type: none"> Read-Along Books (See titles at end of document.) Describe Characters Compare Characters Map the Story Sum Up: Remember Order Sum Up: Five Ws 	<ul style="list-style-type: none"> How Characters Are Affected By Story Events
Craft and Structure		
2.RL.4. Describe how words and phrases (e.g., regular beats, alliterations, rhymes, repeated lines.) supply rhythm and meaning in a story, poem, or song.	<ul style="list-style-type: none"> Books: Bad News Shoes; I Hate Peas; Movin' to the Music Expression: Phrases 	<ul style="list-style-type: none"> Rhythm
2.RL.5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	<ul style="list-style-type: none"> Songs: Reading Detective Sum Up: Remember Order Map the Story 	
2.RL.6. Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	<ul style="list-style-type: none"> Books: Why Wind and Water Fight; Three Billy Goats Gruff Compare Characters Expression: Quotations 	<ul style="list-style-type: none"> Point of View

California Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Skills		
2.RL.7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<ul style="list-style-type: none"> • Read-Along Books (See titles at end of document.) • Compare Characters • Map the Story • Sum Up: Remember Order • Peek at the Story • Check My Prediction 	<ul style="list-style-type: none"> • Understanding Characters, Setting, Or Plot • The Snow Lion: A Chinese Tale
8. (Not applicable to literature.)		
2.RL.9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories.) by different authors or from different cultures.	<ul style="list-style-type: none"> • Read-Along Books • Traditional Tales (See titles at end of document.) • Compare Characters 	<ul style="list-style-type: none"> • Compare and Contrast
Range of Reading and Level of Text Complexity		
2.RL.10. By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> • Read-Along Books • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading Check
Reading Standards for Informational Text		
Key Ideas and Details		
2.RI.1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Compare Characters • Map the Story • Sum Up: Remember Order 	<ul style="list-style-type: none"> • Who, What, Where, When, and Why • Defying Gravity: The Story of Mae Jemison • The Courage to Learn: The Story of Helen Keller

California Standards	Waterford Digital Activities	Waterford Resources
Key Ideas and Details <i>continued</i>		
2.RI.2. Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify The Main Topic Defying Gravity: The Story of Mae Jemison The Courage to Learn: The Story of Helen Keller Taking Flight: The Story of Bessie Coleman
2.RI.3. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<ul style="list-style-type: none"> Books: The Piñata Book; The Pizza Book; Dinosaur Bones; The Courage to Learn; I Want to Be a Scientist Like...Thomas Edison, Stephen Hawking, Alexander von Humboldt; I Want to Be a Mathematician Like...Sophie Germain, Thales, Archimedes, Ada Byron Lovelace Build Knowledge 	<ul style="list-style-type: none"> Connection Between Events
Craft and Structure		
2.RI.4. Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	<ul style="list-style-type: none"> Books: Your Backyard; Fossils Under Our Feet; I Want to Be a Scientist Like Isaac Newton; Water; Inventions All Around; I Want to Be a Mathematician Like Sophie Germain; I Want to Be a Scientist Like Thomas Edison; I Want to Be a Scientist Like Stephen Hawking; I Want to Be a Mathematician Like Thales; Yangshi's Perimeter Vocabulary 	<ul style="list-style-type: none"> Find The Meaning Of A Word
2.RI.5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons.) to locate key facts or information in a text efficiently.	<ul style="list-style-type: none"> Reading Detective 	<ul style="list-style-type: none"> Locating Key Facts
2.RI.6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> Identify The Main Purpose Of A Text

California Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Skills		
2.RI.7. Explain how specific images (e.g., a diagram showing how a machine works.) contribute to and clarify a text.	Books: Sound; Treasures From the Loom; Discovering Dinosaurs; The Piñata Book; Water; The Pizza Book	<ul style="list-style-type: none"> • Clarifying with Pictures
2.RI.8. Describe how reasons support specific points the author makes in a text.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Supporting Ideas with Reason
2.RI.9. Compare and contrast the most important points presented by two texts on the same topic.	<ul style="list-style-type: none"> • Books: Louis Braille and Seeing Fingers 	<ul style="list-style-type: none"> • Compare and Contrast • Taking Flight: The Story of Bessie Coleman
Range of Reading and Level of Text Complexity		
2.RI.10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading Check
Reading Standards for Foundational Skills		
Print Concepts		
1. Mastered in grade 1.		
Phonological Awareness		
2. Mastered in grade 1.		

California Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition		
2.RF.3. Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text. 2.RF.3a. Distinguish long and short vowels when reading regularly spelled one-syllable words.	<ul style="list-style-type: none"> • Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse • Readable Word Play • Spelling Exploration • Mystery Word Pinball • Word Recognition 	<ul style="list-style-type: none"> • Long Vs Short Vowel Sounds
2.RF.3b. Know spelling-sound correspondences for additional common vowel teams.	<ul style="list-style-type: none"> • Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse • Readable Word Play • Make and Spell • All-Star Spelling • Spelling Exploration • Mystery Word Pinball • Spelling Instruction • Spelling Game • Word Recognition • Spell and Blend • Spelling Scramble 	<ul style="list-style-type: none"> • Spelling-Sound Correspondences
2.RF.3c. Decode regularly spelled two-syllable words with long vowels.	<ul style="list-style-type: none"> • Readable Books • Read-Along Books (See titles at end of document.) • Word Recognition • Power Word • All-Star Spelling • Decode Syllable Words (CVC; Open; Open & Closed; Consonant+le) • Decode Using the Six Syllable Types 	<ul style="list-style-type: none"> • Two-Syllable Letter Patterns

California Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition <i>continued</i>		
2.RF.3d. Decode words with common prefixes and suffixes.	<ul style="list-style-type: none"> • Songs: Put It at the Front; Put It at the End; Let's Compare; Tricky Y to I; Double the Fun • Prefixes • Suffixes • Comparatives • Change Y to I 	<ul style="list-style-type: none"> • Prefix and Suffix
2.RF.3e. Identify words with inconsistent but common spelling-sound correspondences.	<ul style="list-style-type: none"> • Word Recognition • Power Word • Spelling • Spelling Exploration • All-Star Spelling • Make and Spell 	<ul style="list-style-type: none"> • Inconsistent Words
2.RF.3f. Recognize and read grade-appropriate irregularly spelled words.	<ul style="list-style-type: none"> • Read-Along Books • Informational Books • Readable Books (See titles at end of document.) • Word Recognition • Power Word 	<ul style="list-style-type: none"> • Irregularly Spelled Words
Fluency		
2.RF.4. Read with sufficient accuracy and fluency to support comprehension. 2.RF.4a. Read on-level text with purpose and understanding.	<ul style="list-style-type: none"> • Read-Along Books • Informational Books • Readable Books (See titles at end of document.) 	<ul style="list-style-type: none"> • Reading Check
2.RF.4b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul style="list-style-type: none"> • Read-Along Books • Informational Books • Readable Books (See titles at end of document.) • Expression 	<ul style="list-style-type: none"> • Fluency Check

California Standards	Waterford Digital Activities	Waterford Resources
Fluency <i>continued</i>		
2.RF.4c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul style="list-style-type: none"> • Read-Along Books • Informational Books • Readable Books (See titles at end of document.) • Rusty and Rosy's Clue 	<ul style="list-style-type: none"> • Using The Root Word To Determine Meaning • Fluency Check • Word Recognition
Writing Standards		
Text Types and Purposes		
2.W.1. Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also,) to connect opinion and reasons, and provide a concluding statement or section.	<ul style="list-style-type: none"> • Writing Introduction • Prewrite: • First Draft • Revise: 	<ul style="list-style-type: none"> • Writing With Opinions • I Met a Monster
2.W.2. Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	<ul style="list-style-type: none"> • Writing Introduction • Prewrite: • First Draft • Revise: 	<ul style="list-style-type: none"> • Writing With Facts • Taking Flight: The Story of Bessie Coleman • In the Lights: The Story of Lin-Manuel Miranda
2.W.3. Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	<ul style="list-style-type: none"> • Prewrite: • First Draft • Revise: 	<ul style="list-style-type: none"> • Writing Narratives

California Standards	Waterford Digital Activities	Waterford Resources
Production and Distribution of Writing		
2.W.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.	<ul style="list-style-type: none"> • Prewrite: • First Draft • Revise: • Edit: 	
2.W.5. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	<ul style="list-style-type: none"> • Prewrite: • First Draft • Revise: • Edit: 	<ul style="list-style-type: none"> • Writing With Opinions • Writing With Facts
2.W.6. With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	Waterford's Classroom Presentation Mode provides access to every component of the comprehensive curriculum. Together with an interactive whiteboard and the word processor feature, this teacher led, digital tool encourages collaboration to produce and publish writing.	
Research to Build and Present Knowledge		
2.W.7. Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations.).		<ul style="list-style-type: none"> • Collaborative Writing • Recalling Information • Taking Flight: The Story of Bessie Coleman • In the Lights: The Story of Lin-Manuel Miranda • Defying Gravity: The Story of Mae Jemison • Good Trouble: The Story of John Lewis
2.W.8. Recall information from experiences or gather information from provided sources to answer a question.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Build Knowledge • Step Into the Story 	<ul style="list-style-type: none"> • Collaborative Writing • Recalling Information • Taking Flight: The Story of Bessie Coleman • In the Lights: The Story of Lin-Manuel Miranda • Defying Gravity: The Story of Mae Jemison • Good Trouble: The Story of John Lewis
9. Begins in grade 4		

California Standards	Waterford Digital Activities	Waterford Resources
Range of Writing		
2.W.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.		<ul style="list-style-type: none"> • Writing With Opinions
Speaking and Listening Standards		
Comprehension and Collaboration		
2.SL.1. Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. 2.SL.1a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion.).	Waterford Early Learning contains many teacher materials that can be used to integrate speaking and listening into classroom activities.	<ul style="list-style-type: none"> • Class Discussion • Eyes on the Goal: The Story of Abby Wambach
2.SL.1b. Build on others' talk in conversations by linking their comments to the remarks of others.		<ul style="list-style-type: none"> • Conversation Building
2.SL.1c. Ask for clarification and further explanation as needed about the topics and texts under discussion.		<ul style="list-style-type: none"> • Ask Questions

California Standards	Waterford Digital Activities	Waterford Resources
Comprehension and Collaboration <i>continued</i>		
2.SL.2. Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. 2.SL.2a. Give and follow three- and four-step oral directions.	<ul style="list-style-type: none"> • Informational Books (See titles at end of document.) • Build Knowledge 	<ul style="list-style-type: none"> • Key Details • Taking Flight: The Story of Bessie Coleman • Defying Gravity: The Story of Mae Jemison • The Courage to Learn: The Story of Helen Keller
2.SL.3. Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		<ul style="list-style-type: none"> • Gathering Additional Information Through Questions
Presentation of Knowledge and Ideas		
2.SL.4. Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. 2.SL.4a. Plan and deliver a narrative presentation that: recounts a well-elaborated event, includes details, reflects a logical sequence, and provides a conclusion.	<ul style="list-style-type: none"> • Step Into the Story 	<ul style="list-style-type: none"> • Story Telling • Taking Flight: The Story of Bessie Coleman • Defying Gravity: The Story of Mae Jemison • In the Lights: The Story of Lin-Manuel Miranda • Good Trouble: The Story of John Lewis
2.SL.5. Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.	Waterford encourages everyone to have writing and art materials available for children's creations.	<ul style="list-style-type: none"> • Creating Stories • Taking Flight: The Story of Bessie Coleman • Defying Gravity: The Story of Mae Jemison • In the Lights: The Story of Lin-Manuel Miranda • Good Trouble: The Story of John Lewis
2.SL.6. Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	<ul style="list-style-type: none"> • Songs: What Is a Sentence? • Sentences 	<ul style="list-style-type: none"> • Forming Complete Sentences

California Standards	Waterford Digital Activities	Waterford Resources
Language Standards		
Conventions of Standard English		
2.L.1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 2.L.1a. Use collective nouns (e.g., group.).	<ul style="list-style-type: none"> • Irregular Plurals • Plural Nouns 	
2.L.1b. Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish.).	<ul style="list-style-type: none"> • Songs: Strange Spelling • Books: Moose Are Not Meese • Irregular Plurals • Plural Nouns 	<ul style="list-style-type: none"> • Irregular Plural Nouns
2.L.1c. Use reflexive pronouns (e.g., myself, ourselves).	<ul style="list-style-type: none"> • Songs: Pronouns • Pronouns 	<ul style="list-style-type: none"> • Reflexive Pronouns
2.L.1d. Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told.).	<ul style="list-style-type: none"> • Songs: Irregular Verbs • Irregular Verbs 	<ul style="list-style-type: none"> • Past Tense Irregular Verbs
2.L.1e. Use adjectives and adverbs, and choose between them depending on what is to be modified.	<ul style="list-style-type: none"> • Songs: Adverbs; Adjectives Describe • Adverbs • Adjectives • Revise 	<ul style="list-style-type: none"> • Adjectives And Adverbs
2.L.1f. Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy.).	<ul style="list-style-type: none"> • Revise: 	<ul style="list-style-type: none"> • Simple And Compound Sentences
2.L.1g. Create readable documents with legible print.	All writing activities provide an opportunity for students to produce grade-appropriate text using legible writing.	

California Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English <i>continued</i>		
2.L.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. 2.L.2a. Capitalize holidays, product names, and geographic names.	<ul style="list-style-type: none"> Songs: Capital Letters Edit Capitals 	<ul style="list-style-type: none"> Capitalization
2.L.2b. Use commas in greetings and closings of letters.	<ul style="list-style-type: none"> Songs: Comma, Comma, Comma Edit Commas 	
2.L.2c. Use an apostrophe to form contractions and frequently occurring possessives.	<ul style="list-style-type: none"> Songs: Apostrophe Pig; Contraction Action Contractions Possessive Nouns 	<ul style="list-style-type: none"> Apostrophes
2.L.2d. Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil.).	<ul style="list-style-type: none"> Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters Power Word Spell and Blend Spelling Instruction Spelling Exploration Make and Spell All-Star Spelling Word Pattern Spelling Build Syllable Words (CVC; Consonant+le; Vowel Team; r-Controlled) 	<ul style="list-style-type: none"> Learned Spelling Patterns
2.L.2e. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	<ul style="list-style-type: none"> Informational Books (See titles at end of document.)ulary 	<ul style="list-style-type: none"> Consulting Reference Materials

California Standards	Waterford Digital Activities	Waterford Resources
Knowledge of Language		
2.L.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening. 2.L.3 a. Compare formal and informal uses of English.	Waterford Early Learning provides opportunities to use the conventions of standard English grammar and usage for writing, speaking, reading, or listening.	<ul style="list-style-type: none"> • Uses Of English
Vocabulary Acquisition and Use		
2.L.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. 2.L.4a. Use sentence-level context as a clue to the meaning of a word or phrase.	<ul style="list-style-type: none"> • Books: Informational Books (See titles at end of document.) • Build Vocabulary: • Rusty and Rosy's Clues • Vocabulary Introduction: 	
2.L.4b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell.)	<ul style="list-style-type: none"> • Songs: Put It at the Front; Key Words • Prefixes 	<ul style="list-style-type: none"> • Adding Prefixes to Known Words
2.L.4c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional.).	<ul style="list-style-type: none"> • Songs: Let's Compare; Put It at the Front; Put It at the End; Key Words • Comparatives • Prefixes • Suffixes 	<ul style="list-style-type: none"> • Using the Root Word to Determine Meaning
2.L.4d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark.).	<ul style="list-style-type: none"> • Songs: Compound Words; Key Words • Compound Words 	<ul style="list-style-type: none"> • Combining Known Individual Words

California Standards	Waterford Digital Activities	Waterford Resources
Vocabulary Acquisition and Use <i>continued</i>		
2.L.4e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	<ul style="list-style-type: none"> • Reading Detective 	<ul style="list-style-type: none"> • Using Glossaries and Dictionaries
2.L.5. Demonstrate understanding of word relationships and nuances in word meanings. 2.L.5a. Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).	<ul style="list-style-type: none"> • Songs: Adjectives Describe • Vocabulary Introduction • Adjectives 	<ul style="list-style-type: none"> • Identify Real-Life Connections
2.L.5b. Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl.) and closely related adjectives (e.g., thin, slender, skinny, scrawny.).	<ul style="list-style-type: none"> • Songs: Synonym Tree • Synonyms • Adjectives 	<ul style="list-style-type: none"> • Closely Related Verbs
2.L.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy.).	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	<ul style="list-style-type: none"> • Using Words

Pre-Reading

Sing a Rhyme Songs & Books

The Apple Tree / Baa, Baa, Black Sheep / Pat-a-cake / Hey Diddle, Diddle / One Elephant Went Out to Play / The Farmer in the Dell / Ten Little Goldfish / All the Pretty Little Horses / Mother, Mother, I Am Ill / Jack and Jill / Three Little Kittens / Mary Had a Little Lamb / Little Miss Muffet / I Touch My Nose Like This / Polly, Put the Kettle On / This Little Pig / Quack, Quack, Quack / Rock-a-Bye Baby / Itsy Bitsy Spider / The Bus / My Valentine / Where Is Thumbkin? / 1, 2, Buckle My Shoe / Yankee Doodle / Zig Zag

Informational Books

Opposites / Pairs / Watch the Woolly Worm

Read With Me Books

Andy's Adventure / Baby's Birthday / At Camp / My Dinosaur / Eleven Elephants / Five / Go, Grasshopper / Hair / Who Has an Itch? / Jumbled / Here, Kitty, Kitty / Long Lewie / Magnifying Glass / New / Opposites / Pairs / The Quiet Book / Rascal's Rotten Day / Six Silly Sailors / Together / Under / Family Vacation / Watch the Woolly Worm / Rex Is in a Fix / Yummy / The Zebra

Early Readable Books

At Bat / The Map / Rad Dad / My Tam-Tam / Go, Cam! / Pop / The Hot Pot / A Kit for the Pit / Big Dog Dot / A Big Win / I See You

Basic Reading

Traditional Tales

The Gingerbread Man / The Little Red Hen / Lizard and the Painted Rock / Anansi and the Seven Yam Hills / The Big Mitten / The Three Little Pigs / The City Mouse and the Country Mouse / Goldilocks and the Three Bears / The Magic Porridge Pot / The Three Wishes / Henny Penny / Mr. Lucky Straw / La Tortuga / The Shoemaker and the Elves / The Brothers / The Ugly Duckling

Informational Books

I Want to Be a Scientist Like Jane Goodall / I Wish I Had Ears Like a Bat / I Want to Be a Scientist Like Wilbur and Orville Wright / I Want to Be a Scientist Like George Washington Carver / Star Pictures / Animal Bodies / Water Is All Around

Readable Books

Me / The Snowman / The Mitten / I Am Sam / What Am I? / Sad Sam / Dad's Surprise / Tad / Matt's Hat / What Is It? / Dan and Mac / What a Band! / Pat Can Camp / The Rabbit and the Turtle / Stop the Frogs! / Bob and Tab / Hot Rods / Happy Birthday / Go, Frog, Go! / Pip, the Big Pig / What Is in the Pit? / Prints! / Who Is at the Door? / The Big Trip / Who Will Go in the Rain? / Let's Get Hats! / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Tree Hut / The Big Hill / What's in the Egg? / Dev and His New Pet / Chet and Chuck / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Fun in Kansas / Brave Dave and Jane / My Snowman / Space Chase Race / Oh No, Mose! / Smoke! / The Note / The Snoring Boar / Shopping Day / Friends / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Brute and the Flute / Old Rosa / What Is in the Tree? /

Too Much Popcorn / Old King Dune / Riding in My Jeep / Sammy and Pete / Will You Play with Me? / The Rescue / Who Am I? / Matt's Hat / What Is It? / Dan and Mac / What a Band! / Pat Can Camp / The Rabbit and the Turtle / Stop the Frogs! / What Is in the Pit? / Prints! / Who Is at the Door? / What Am I? / Sad Sam / The Big Trip / Dad's Surprise / Tad / Who Will Go in the Rain? / Let's Get Hats! / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Tree Hut / The Big Hill / What's in the Egg? / Dev and His New Pet / Old Rosa / What Is in the Tree? / Too Much Popcorn / Old King Dune / Riding in My Jeep / Sammy and Pete / Will You Play with Me? / The Rescue / Chet and Chuck / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Fun in Kansas / Brave Dave and Jane / My Snowman / Space Chase Race / Oh no, Mose! / Smoke! / The Note / The Snoring Boar / Shopping Day / Friends / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Brute and The Flute / Who Am I? / Bob and Tab / Hot Rods / Happy Birthday / Go, Frog, Go! / Pip, the Big Pig / I Am Sam

Spanish Family Engagement Resources

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Songs

Beginning Math Songs

Odd Todd and Even Steven / Salsa Counting / On the Bayou—Addition / Subtract Those Cars / More Than, Fewer Than / A Nice Addition / Marching Band Counting / Doubles 1-5 / Multiply by 0

Nursery Songs and Rhymes

Rhyming Words / A: The Apple Tree / B: Bluebird, Bluebird / C: Pat-a-Cake / D: Hey Diddle, Diddle / E: One Elephant Went Out to Play / F: The Farmer in the Dell / G: Ten Little Goldfish / H: All the Pretty Little Horses / I: Mother, Mother, I Am Ill / J: Jack and Jill / K: Three Little Kittens / L: Mary Had a Little Lamb / M: Little Miss Muffett / N: I Touch My Nose Like This (Spanish) / O: Polly, Put the Kettle On / P: This Little Pig / Q: Quack, Quack, Quack / R: Little Rabbit / S: Eensy, Weensy Spider / U: The Bus / V: My Valentine / W: Wee Willie Winkie / X: A-hunting We Will Go / Y: Yankee Doodle

Beginning Reading Songs

Comma, Comma, Comma / Homophone Monkey / Antonym Ant / Apples and Bananas / Old MacDonald Has Some Vowels / ABC Show and Tell Sounds / ABC Tongue Twisters / ABC Picture Sounds / Sheep in the Shadows / C-K Rap / S Steals the Z / Blends / Blicky Licky Land / Apostrophe Pig / Capital Letters—Days / Charley Chick / Adjectives Describe / Lazy Letter Q / Nouns / Verbs / Adverbs / Irregular Verbs

/ Preposition Cat / Verbs that Link / Consonants / Pronouns, Sneaky Magic E / Silent Letters—G-H / Silent Letters—W / Drop Magic E / Bossy Mr. R / P-H and G-H Say Fff / Schwa Sound / Double the Fun / Strange Spelling / More Than One / Reading Detective—Peek at the Story

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Weekly Homelink Newsletters

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Math Homelink Newsletters

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1-10), Order (1-10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11-15, Numbers 16-20

Science Homelink Newsletters

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

Reading Homelink Newsletters

Alphabet Knowledge Comprehension and Vocabulary

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

Readiness Skills Letters

Naming Parts of the Body / First, Next, Last / One-to-One Correspondence / Opposites / Look at Details (identify same and different)

Phonological Awareness Letters

What Is Rhyming?, Which Words Rhyme?, Sentences Are Made Up of Words, Making Compound Words, Breaking Compound Words, What Is a Syllable?, Put Syllables Together to Make Words, Break Words into Syllables, The First Sound in a Word, Words with the Same First Sound, Making Words from First Sounds and the Rest



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Alphabet Knowledge Comprehension and Vocabulary

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

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