

# Alignment September 2025

100% Aligned

Waterford
Early Learning:
Reading

Nevada Academic Content Standards for English Language Arts 2025 for Kindergarten, 1st, and 2nd grades

# Overview



This document provides a detailed correlation of Waterford Early Learning to Nevada Academic Content Standards for English Language Arts 2025.

### **Alignment Description**

This document aligns Nevada Academic Content Standards for English Language Arts to Waterford.org's digital activities and supporting resources.

### **Waterford Digital Activities**

Waterford programs include engaging, evidencebased digital activities anchored in the science of learning that progress through an adaptive learning path in reading, math, and science. These activities are also available for collaborative instruction at >teacher.waterford.org.

 Classroom Playlists enable teachers to harness learning technologies in whole-class instruction, flexible small groups, and personalized support for individual students.

### **Waterford Resources**

Waterford provides an engaging, diverse collection of PDF resources tailored to boost children's learning experiences, empowering instruction in both classroom and home settings.

- Teacher Resources encompass class activities, reference materials, teacher guides, an array of books, and more.
- Family Resources encompass newsletters, activity sets, and reference materials, all available in both English and Spanish.

### **Waterford Curriculum Details**

Waterford programs leverage the science of learning and evidence-based research to optimize reading development, accelerate learning, and target interventions for PreK–2nd grade learners.

#### Adaptive, Individualized Learning

Tailored instruction enables students to progress through the sequence at their own pace, offering multiple opportunities for practice as needed and more challenging activities when students are ready. This adaptation is automatic within the learning sequence. More information on the adaptive learning sequence can be found in → Waterford's Adaptive Learning Path in Action video.

#### **Data-Informed Instruction**

Administrators and teachers can use the program's reporting features to monitor progress in real-time, identify areas of difficulty, and utilize additional intervention tools in varied instructional settings. Examples of the reporting features can be found >here.

### **Research-Driven Development**

Waterford is committed to ongoing development based on the latest research findings. Please note that this correlation is accurate as of the date on the cover.

### **Reading Sequence**

Waterford's Reading Sequence is aligned to the Science of Reading, with explicit and systematic instruction. The sequence develops phonics / phonological awareness / comprehension and vocabulary / language concepts and writing / and f luency. More detailed information can be found in the →Reading Skills Scope & Sequence.

### **Math and Science Sequence**

Waterford's Math and Science Sequence is designed around clear instructional principles. The math sequence develops numbers and operations (including counting and cardinality) / operations and algebraic thinking / measurement and data / and geometry. The science sequence develops an understanding of physical, life, earth and space domains. More detailed information can be found in the →Math and Science Scope & Sequence.

#### **SmartStart Sequence**

Waterford's SmartStart Sequence is designed so learners are exposed to the foundational principles critical to kindergarten readiness. SmartStart combines the digital learning path with teacher resources to teach early reading, math, science, and social studies concepts as well as executive function, creative arts, health, and physical development. More detailed information can be found in the → SmartStart Scope & Sequence.

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Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
KINDERGARTEN		
Reading Standards for Literature		
Key Ideas and Details		
<b>RL.K.1.</b> With prompting and support, ask and answer questions about key details in a text.	<ul><li>Describe Characters</li><li>Find an Answer</li><li>Sum Up: Five Ws</li></ul>	• Key Details Narrative
<b>RL.K.2.</b> With prompting and support, retell familiar stories, including key details.	<ul><li>Sum Up: Five Ws</li><li>Sum Up: Remember Order</li><li>Picture Clues</li><li>What Comes Next?</li></ul>	• Story Retelling
<b>RL.K.3.</b> With prompting and support, identify characters, settings, and major events in a story.	• Sum Up: Five Ws	Identify Story Elements
Craft and Structure		
<b>RL.K.4.</b> Ask and answer questions about unknown words in a text.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a popup with an illustration.	Unknown Words
<b>RL.K.5.</b> Recognize common types of texts (e.g., storybooks, poems).	<ul><li>Read with Me Books</li><li>Sing a Rhyme Songs/Books (See titles at end of document.)</li></ul>	• Types Of Text.
<b>RL.K.6.</b> With prompting and support, name the author and the illustrator of a story and define the role of each in telling the story.	Print Concepts	Author and Illustrator



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Ideas		
<b>RL.K.7.</b> With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	<ul> <li>Picture Clues</li> <li>Words Tell About the Pictures</li> <li>Peek at the Story</li> </ul>	Relationship Between Picture And Story
8. (Not applicable to literature)		
<b>RL.K.9.</b> With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	Compare Characters	Compare And Contrast
Range of Reading and Level of Text Complex	ity	
<b>RL.K.10.</b> Actively engage in group reading activities with purpose and understanding.	<ul><li>Read with Me Books</li><li>Readable Books</li><li>(See titles at end of document.)</li></ul>	Group Reading Activities
Reading Standards for Informational Te	ext	
Key Ideas and Details		
<b>RI.K.1.</b> With prompting and support, ask and answer questions about key details in a text.	<ul><li>Build Knowledge</li><li>Informational Books (See titles at end of document.)</li></ul>	Key Details Informational
<b>RI.K.2.</b> With prompting and support, identify the main topic and retell key details of a text.		Identify Main Topic
<b>RI.K.3.</b> With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	<ul> <li>Books: Fawn Eyes; What Is a Cloud?; Seeing Fingers; Legs; Opposites; Pairs; Watch the Woolly Worm</li> <li>Making Connections</li> <li>Build Knowledge</li> </ul>	Connection Between Events



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources	
Craft and Structure	Craft and Structure		
<b>RI.K.4.</b> With prompting and support, ask and answer questions about unknown words in a text.	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a popup with an illustration.	Unknown Words	
<b>RI.K.5.</b> Identify the front cover, back cover, and title page of a book.	Print Concepts	Parts of a Book	
<b>RI.K.6.</b> Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	Print Concepts	Identifying the Author and Illustrator	
Integration of Knowledge and Ideas			
<b>RI.K.7.</b> With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	Informational Books (See titles at end of document.)	Relating Pictures and Text	
<b>RI.K.8.</b> With prompting and support, identify the reasons an author gives to support points in a text.	Book: What Is a Cloud?	Supporting Ideas with Reason	
<b>RI.K.9.</b> With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	Books: Garden Visitors and Creepy Crawlers; Fawn Eyes and I Wish I Had Ears Like a Bat	Find the Similarity Between Two Texts	
Range of Reading and Level of Text Complexity			
<b>RI.K.10.</b> Actively engage in group reading activities with purpose and understanding.	<ul> <li>Informational Books (See titles at end of document.)</li> </ul>	Group Reading Activities Informational	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Reading Standards: Foundational Skills		
Print Concepts		
<b>RF.K.1.</b> Demonstrate understanding of the organization and basic features of print. <b>a.</b> Follow words from left to right, top to bottom, and page by page.	Online books and text within the software illustrate left-to-right, top-to-bottom, return-sweep, and letter-spacing motion. Lessons highlight text for the learner which helps show the sequence of print.	• Following Words
<b>RF.K.1b.</b> Recognize that spoken words are represented in written language by specific sequences of letters.	Letters Make Words	Recognizing Written Words
<b>RF.K.1c.</b> Understand that words are separated by spaces in print.	Print Concepts	Understanding Spaces in Print
<b>RF.K.1d.</b> Recognize and name all upperand lowercase letters of the alphabet.	<ul> <li>ABC Songs</li> <li>Letters Introduction</li> <li>Letter Match</li> <li>Letter Checker</li> <li>Fast Letter Fun</li> <li>Letter Pictures</li> <li>Find the Letter</li> <li>Name That Letter</li> </ul>	Upper and Lowercase Letters
Phonological Awareness		
<b>RF.K.2.</b> Demonstrate understanding of spoken words, syllables, and sounds (phonemes). <b>a.</b> Recognize and produce rhyming words.	<ul> <li>Sing a Rhyme Songs/Books (See titles at end of document.)</li> <li>Rhyme</li> <li>Rhyme Match</li> <li>Finish the Picture</li> <li>One Doesn't Rhyme</li> <li>Rhyming Words</li> </ul>	• Rhyming Words



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Phonological Awareness continued		
<b>RF.K.2b.</b> Count, pronounce, blend, and segment syllables in spoken words.	<ul><li>Syllable</li><li>Syllable Safari</li><li>Blend Spoken Syllables</li></ul>	Segmenting Syllables
<b>RF.K.2c.</b> Blend and segment onsets and rimes of single-syllable spoken words.	<ul><li>Blend Onset/Rime Sounds</li><li>Blending Riddles</li><li>Segment Onset/Rime</li></ul>	Single Syllable Letter Patterns
<b>RF.K.2d.</b> Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)	<ul> <li>Initial Sounds</li> <li>Right Initial Sound</li> <li>Final Sound</li> <li>Right Final Sound</li> </ul>	Segmenting Words
<b>RF.K.2e.</b> Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	<ul><li>Barnyard Bash</li><li>Phoneme Substitution</li></ul>	
Phonics and Word Recognition		
RF.K.3. Know and apply grade-level phonics and word analysis skills in decoding words.  a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.	<ul> <li>Letter Sound Songs</li> <li>Letter Sound Screening</li> <li>Name That Letter Sound</li> </ul>	
<b>RF.K.3b.</b> Associate the long and short sounds with common spellings (graphemes) for the five major vowels.	<ul> <li>Songs: Apples and Bananas; Old MacDonald Has Some Vowels</li> <li>Letter Sound Songs</li> <li>Letter Sound</li> <li>Name That Letter Sound</li> </ul>	Major Vowels



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition continued		
<b>RF.K.3c.</b> Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).	<ul><li>Read with Me Books</li><li>Sing a Rhyme Songs/Books (See titles at end of document.)</li><li>Power Words</li></ul>	
<b>RF.K.3d.</b> Distinguish between similarly spelled words by identifying the sounds of the letters that differ.	<ul><li>Letter Sound</li><li>Letter Sound Screening</li><li>Name That Letter Sound</li></ul>	
Fluency		
<b>RF.K.4.</b> Read emergent-reader texts with purpose and understanding.	<ul><li>Read with Me Books</li><li>Sing a Rhyme Songs/Books</li><li>Informational Books (See titles at end of document.)</li></ul>	Reading Check
Writing Standards		
Text Types and Purposes		
<b>W.K.1.</b> Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).		Writing with Opinions
<b>W.K.2.</b> Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.		Writing with Facts



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Text Types and Purposes continued		
<b>W.K.3.</b> Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.		Writing Narratives
Production and Distribution of Writing		
4. (Begins in grade 3)		
<b>W.K.5.</b> With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.		• Editing
<b>W.K.6.</b> With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	<ul> <li>Read with Me Books</li> <li>Informational Books</li> <li>(See titles at end of document.)</li> </ul>	Writing Narratives
Research to Build and Present Knowledge		
<b>W.K.7.</b> Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).		Collaborative Writing
<b>W.K.8.</b> With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	<ul><li>Making Connections</li><li>Find an Answer</li><li>Build Knowledge</li></ul>	Recalling Information
9. (Begins in grade 4)		



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Range of Writing		
<b>10.</b> (Begins in grade 3)		
Speaking and Listening Standards		
Comprehension and Collaboration		
SL.K.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.  a. Follow agreed-upon rules for discussions		• Speaking and Listening
(e.g., listening to others and taking turns speaking about the topics and texts under discussion).		
<b>SL.K.1b.</b> Continue a conversation through multiple exchanges.		Conversation Building
<b>SL.K.2.</b> Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.		Clarifying Information
<b>SL.K.3.</b> Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	Science Investigation	Clarifying Information
Presentation of Knowledge and Ideas		
<b>SL.K.4.</b> Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.		Describing Things



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Presentation of Knowledge and Ideas continued		
<b>SL.K.5.</b> Add drawings or other visual displays to descriptions as desired to provide additional detail.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	Expressing Ideas Through Pictures
<b>SL.K.6.</b> Speak audibly and express thoughts, feelings, and ideas clearly.		Speaking to Express Ideas
Language Standards		
Conventions of Standard English		
<b>L.K.1.</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <b>a.</b> Print many upper- and lowercase letters.	Letter Pictures     Letter Trace	Printing Upper and Lowercase
<b>L.K.1b.</b> Use frequently occurring nouns and verbs.	<ul><li>Songs: Nouns; Verbs</li><li>Nouns</li><li>Verbs</li></ul>	
<b>L.K.1c.</b> Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).	<ul><li>Songs: Nouns; More Than One</li><li>Nouns</li><li>Plural Nouns</li></ul>	
<b>L.K.1d.</b> Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).	<ul><li>Sum Up: Five Ws</li><li>Science Investigation</li></ul>	
<b>L.K.1e.</b> Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	Song: Preposition Cat	
<b>L.K.1f.</b> Produce and expand complete sentences in shared language activities.	<ul><li>Songs: What Is a Sentence?; Sentence Marks</li><li>Sentences</li><li>Sentence Marks</li></ul>	Complete Sentences



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English continued		'
<b>L.K.2.</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <b>a.</b> Capitalize the first word in a sentence and the pronoun I.	<ul><li>Song: What Is a Sentence?</li><li>Sentences</li></ul>	• <u>Capitalization</u>
<b>L.K.2b.</b> Recognize and name end punctuation.	<ul><li>Songs: What Is a Sentence?; Sentence Marks</li><li>Sentence Marks</li></ul>	• Punctuation
<b>L.K.2c.</b> Write a letter or letters for most consonant and short-vowel sounds (phonemes).	<ul><li>Letter Sound Songs</li><li>Letter Pictures</li><li>Letter Trace</li><li>Name That Letter Sound</li></ul>	Write Consonants and Short-Vowels
<b>L.K.2d.</b> Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	<ul><li>Letter Sound Songs</li><li>Letter Trace</li><li>Name That Letter Sound</li></ul>	Simple Phonetic Spelling
Knowledge of Language		
3. (Begins in grade 2)		
Vocabulary Acquisition and Use		
L.K.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.  a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).	Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, students hear a slowed pronunciation and definition in a popup with an illustration.	Identify New Meanings For Words



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources	
Vocabulary Acquisition and Use continued	Vocabulary Acquisition and Use continued		
<b>L.K.4b.</b> Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.	<ul><li>Song: More Than One</li><li>Plural Nouns</li></ul>	Frequently Occurring Inflections and Affixes	
<ul> <li>L.K.5. With guidance and support from adults, explore word relationships and nuances in word meanings.</li> <li>a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.</li> </ul>	<ul><li>Sort</li><li>Make Comparisons</li></ul>	Common Object Sorting	
<b>L.K.5b.</b> Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	<ul><li>Songs: Verbs; Adjectives Describe</li><li>Book: Opposites</li><li>Opposites</li><li>Verbs</li><li>Adjectives</li></ul>	Antonyms for Verbs and Adjectives	
<b>L.K.5c.</b> Identify real-life connections between words and their use (e.g., note places at school that are colorful).	<ul><li>Readable Books (See titles at end of document.)</li><li>Making Connections</li></ul>	Identify Real-Life Connections	
<b>L.K.5d.</b> Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings.	• Song: Verbs	Distinguish Meaning Among Verbs	
<b>L.K.6.</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	Using Words	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Grade 1		
Reading Standards for Literature		
Key Ideas and Details		
<b>RL.1.1.</b> Ask and answer questions about key details in a text.	<ul><li>Traditional Tales and Stories (See titles at end of document.)</li><li>Sum Up: Five Ws</li></ul>	Key Details Narrative
<b>RL.1.2.</b> Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<ul> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Sum Up: Remember Order</li> <li>Sum Up: Five Ws</li> </ul>	Story Retelling
<b>RL.1.3.</b> Describe characters, settings, and major events in a story, using key details.	<ul> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Describe Characters</li> <li>Sum Up: Remember Order</li> <li>Sum Up: Five Ws</li> </ul>	Describe The Story 2
Craft and Structure		
<b>RL.1.4.</b> Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.	Traditional Tales and Stories     (See titles at end of document.)	• Feelings and Senses
<b>RL.1.5.</b> Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	<ul> <li>Traditional Tales and Stories</li> <li>Informational Books</li> <li>(See titles at end of document.)</li> </ul>	Information vs. Story
<b>RL.1.6.</b> Identify who is telling the story at various points in a text.	Traditional Tales and Stories     (See titles at end of document.)	Who Is Telling the Story



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Integration of Knowledge and Ideas		
<b>RL.1.7.</b> Use illustrations and details in a story to describe its characters, setting, or events.	<ul> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Describe Characters</li> <li>Sum Up: Five Ws</li> <li>Sum Up: Remember Order</li> </ul>	Describe the Story 1
8. (Not applicable to literature)		
<b>RL.1.9.</b> Compare and contrast the adventures and experiences of characters in stories.	<ul> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Describe Characters</li> <li>Compare Characters</li> </ul>	Character Experiences
Range of Reading and Level of Text Complex	ity	
<b>RL.1.10.</b> With prompting and support, read prose and poetry of appropriate complexity for grade 1.	<ul> <li>Traditional Tales and Stories</li> <li>Informational Books</li> <li>Readable Books (See titles at end of document.)</li> <li>Build Knowledge</li> </ul>	
Reading Standards for Informational Te	ext	
Key Ideas and Details		
<b>RI.1.1.</b> Ask and answer questions about key details in a text.	<ul><li>Informational Books (See titles at end of document.)</li><li>Sum Up: Five Ws</li></ul>	Key Details Informational
<b>RI.1.2.</b> Identify the main topic and retell key details of a text.	Informational Books (See titles at end of document.)	Identifying The Main Topic



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Key Ideas and Details continued		
<b>RI.1.3.</b> Describe the connection between two individuals, events, ideas, or pieces of information in a text.	<ul> <li>Informational Books (See titles at end of document.)</li> <li>Making Connections</li> <li>Compare Characters</li> <li>Build Knowledge</li> </ul>	• Connecting Ideas
Craft and Structure		
<b>RI.1.4.</b> Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.		Identifying Meaning of Words And Phrasea
<b>RI.1.5.</b> Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.	Reading Detective	• Locating Key Facts
<b>RI.1.6.</b> Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	Informational Books     (See titles at end of document.)	Pulling Information from a Picture or Text
Integration of Knowledge and Ideas		
<b>RI.1.7.</b> Use the illustrations and details in a text to describe its key ideas.	Informational Books     (See titles at end of document.)	• Finding Key Information
<b>RI.1.8.</b> Describe how reasons support specific points the author makes in a text.	Informational Books     (See titles at end of document.)	Identify Supporting Points
<b>RI.1.9.</b> Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	Books: Garden Visitors and Creepy Crawlers; Fawn Eyes and I Wish I Had Ears Like a Bat	Find the Similarity Between Two Texts



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Range of Reading and Level of Text Complex	ity	'
<b>RI.1.10.</b> With prompting and support read informational texts appropriately complex for grade 1.	Informational Books     (See titles at end of document.)	Informational Reading
Reading Standards: Foundational Skills		
Print Concepts		
<b>RF.1.1.</b> Demonstrate understanding of the organization and basic features of print. <b>a.</b> Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).	<ul> <li>Songs: What Is a Sentence?; Sentence Marks</li> <li>Sentences</li> <li>Sentence Marks</li> </ul>	Sentence Features
Phonological Awareness		
RF.1.2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes).  a. Distinguish long from short vowel sounds in spoken single-syllable words.	<ul> <li>Songs: Old MacDonald Has Some Vowels; Apples and Bananas</li> <li>Identify Short and Long Vowel Sounds</li> </ul>	• Long vs. Short Vowel Sounds
<b>RF.1.2b.</b> Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	<ul> <li>Song: Blends: Consonants Together</li> <li>Blend Phonemes</li> <li>Blend Decodable Words</li> <li>Blending</li> <li>Blend Every Sound (Phonemes)</li> <li>Find the Picture</li> </ul>	Form Words by Blending Sounds
<b>RF.1.2c.</b> Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.	<ul><li>Initial Sound</li><li>Right Initial Sound</li><li>Final Sound</li><li>Right Final Sound</li></ul>	Segmenting Words



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Phonological Awareness continued		
<b>RF.1.2d.</b> Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).	Phoneme Segmentation	Segmenting Words into Phonemes
Phonics and Word Recognition		
<b>RF.1.3.</b> Know and apply grade-level phonics and word analysis skills in decoding words. <b>a.</b> Know the spelling-sound correspondences for common consonant digraphs.	<ul> <li>Songs: Blends: Consonants Together; C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; T-H Has Two Sounds; Charley Chick; Where is a Whale?</li> <li>Blend Phonemes</li> <li>Pattern Words</li> </ul>	Spelling-Sound Correspondences
<b>RF.1.3b.</b> Decode regularly spelled onesyllable words.	<ul> <li>Songs: Blends: Consonants Together; Sneaky Magic E; C and G; Key Words</li> <li>Key Word Match</li> <li>Pattern Hunt</li> <li>Spell and Blend</li> </ul>	Spelling-Sound Correspondences
<b>RF.1.3c.</b> Know final -e and common vowel team conventions for representing long vowel sounds.	<ul> <li>Songs: Eensy, Weensy Mouse; Key Words; Sneaky Magic E; Vowels Side by Side</li> <li>Key Word Match</li> <li>Word Pattern</li> <li>Word Blending</li> <li>Fast Word Fun</li> </ul>	Long Vowel Words Ending in E
<b>RF.1.3d.</b> Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	<ul><li>Syllables</li><li>Syllable Safari</li></ul>	Relationship of Vowel to Syllable
<b>RF.1.3e.</b> Decode two-syllable words following basic patterns by breaking the words into syllables.	<ul><li>Decode Syllable Words:</li><li>Decode Using the Six Syllable Types</li></ul>	Two Syllable Letter Patterns



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition continued		
<b>RF.1.3f.</b> Read words with inflectional endings.	<ul> <li>Songs: More Than One; Put It at the End; Let's Compare; The Three Sounds of -ED</li> <li>Suffixes</li> <li>Comparatives</li> </ul>	Inflectional Endings
<b>RF.1.3g.</b> Recognize and read grade-appropriate irregularly spelled words.	<ul> <li>Readable Books</li> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Fast Word Fun</li> <li>Power Words</li> </ul>	Irregularly Spelled Words
Fluency		
<b>RF.1.4.</b> Read with sufficient accuracy and fluency to support comprehension. <b>a.</b> Read grade-level text with purpose and understanding.	<ul> <li>Readable Books</li> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Expression Instruction</li> </ul>	Group Reading Activities
<b>RF.1.4b.</b> Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul> <li>Readable Books</li> <li>Traditional Tales and Stories (See titles at end of document.)</li> <li>Expression Instruction</li> </ul>	Reading Check
<b>RF.1.4c.</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul> <li>Read-Along Books</li> <li>Traditional Tales and Stories</li> <li>Informational Books (See titles at end of document.)</li> </ul>	Word Recognition



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Writing Standards		
Text Types and Purposes		
<b>W.1.1.</b> Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.		Writing with Opinions
<b>W.1.2.</b> Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.		Writing with Facts
<b>W.1.3.</b> Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.		Writing Narratives
Production and Distribution of Writing		
4. (Begins in grade 3)		
<b>W.1.5.</b> With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		Editing     The Writing Process (Including Proofreading Chart)
<b>W.1.6.</b> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	<ul> <li>Read-Along Books</li> <li>Traditional Tales and Stories</li> <li>Informational Books (See titles at end of document.)</li> </ul>	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Research to Build and Present Knowledge		
<b>W.1.7.</b> Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).		Collaborative Writing
<b>W.1.8.</b> With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	Build Knowledge	<ul> <li>Recalling Information</li> <li>The Writing Process</li> </ul>
9. (Begins in grade 4)		
Range of Writing		
<b>10.</b> (Begins in grade 3)		
Speaking and Listening Standards		
Comprehension and Collaboration		
<b>SL.1.1.</b> Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.		Class Discussion
<b>a.</b> Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).		
<b>SL.1.1b.</b> Build on others' talk in conversations by responding to the comments of others through multiple exchanges.		Conversation Building



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Comprehension and Collaboration continued		
<b>SL.1.1c.</b> Ask questions to clear up any confusion about the topics and texts under discussion.		Ask Questions
<b>SL.1.2.</b> Ask and answer questions about key details in a text read aloud or information presented orally or through other media.	• Sum Up: Five Ws	Key Details Narrative
<b>SL.1.3.</b> Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		Gathering Additional Information through Questions
Presentation of Knowledge and Ideas		
<b>SL.1.4.</b> Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.		Use Relevant Details To Express Ideas And Feelings
<b>SL.1.5.</b> Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	Creating Stories
<b>SL.1.6.</b> Produce complete sentences when appropriate to task and situation.	• Song: What Is a Sentence?	Forming Complete Sentences
Language Standards		
Conventions of Standard English		
<b>L.1.1.</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<ul><li>Letter Pictures</li><li>Letter Trace</li></ul>	Print All Upper- And Lowercase Letters
<b>a.</b> Print all upper- and lowercase letters.		



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English continued		
<b>L.1.1b.</b> Use common, proper, and possessive nouns.	<ul><li>Songs: Apostrophe Pig; Nouns</li><li>Nouns</li><li>Possessive Nouns</li></ul>	• Nouns
<b>L.1.1c.</b> Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).	<ul><li>Songs: More Than One; Nouns; What Is a Sentence?</li><li>Nouns</li><li>Plural Nouns</li><li>Verbs</li></ul>	Singular and Plural Nouns
<b>L.1.1d.</b> Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).	Song: Pronouns     Pronouns	• Pronouns
<b>L.1.1e.</b> Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).	<ul> <li>Songs: It Happened Yesterday; Verbs</li> <li>Book: I Can't Wait</li> <li>Verbs</li> <li>Past Tense Verbs</li> </ul>	• Verbs
<b>L.1.1f.</b> Use frequently occurring adjectives.	Song: Adjectives Describe     Adjectives	Adjectives
<b>L.1.1g.</b> Use frequently occurring conjunctions (e.g., and, but, or, so, because).	Power Words	Conjunctions
<b>L.1.1h.</b> Use determiners (e.g., articles, demonstratives).	Power Words	Determiners
<b>L.1.1i.</b> Use frequently occurring prepositions (e.g., during, beyond, toward).	Song: Preposition Cat	Prepositions



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Conventions of Standard English continued		
<b>L.1.1j.</b> Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.	<ul><li>Songs: What Is a Sentence?; Sentence Marks</li><li>Sentences</li><li>Sentence Marks</li></ul>	Simple and Compound Sentences
<ul> <li>L.1.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>a. Capitalize dates and names of people.</li> </ul>	<ul><li>Song: Capital Letters</li><li>Edit Capitals</li></ul>	• Capitalization
<b>L.1.2b.</b> Use end punctuation for sentences.	<ul> <li>Songs: What Is a Sentence?; Sentence Marks</li> <li>Sentences</li> <li>Sentence Marks</li> <li>Edit End Punctuation</li> </ul>	• Punctuation
<b>L.1.2c.</b> Use commas in dates and to separate single words in a series.	<ul><li>Song: Comma, Comma</li><li>Edit Commas</li></ul>	• <u>Commas</u>
<b>L.1.2d.</b> Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.	<ul> <li>Song: Double the Fun</li> <li>Double the Fun</li> <li>Word Pattern</li> <li>Spell and Blend</li> <li>Word Blending</li> <li>Say and Trace</li> </ul>	Learned Spelling Patterns
<b>L.1.2e.</b> Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.	<ul> <li>Letter Sound</li> <li>Spell and Blend</li> <li>Word Blending</li> <li>Word Pattern</li> <li>Say and Trace</li> <li>Word Pattern Spelling</li> </ul>	Spell Untaught Spelling Words



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Knowledge of Language		
3. (Begins in grade 2)		
Vocabulary Acquisition and Use		
<b>L.1.4.</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.	Rusty and Rosy's Clues	Sentence-Level Context
<b>a.</b> Use sentence-level context as a clue to the meaning of a word or phrase.		
<b>L.1.4b.</b> Use frequently occurring affixes as a clue to the meaning of a word.	<ul> <li>Songs: More Than One; Put It At the Front; Put It At the End</li> <li>Prefixes</li> <li>Suffixes</li> </ul>	Cluing Off Frequently Occurring Affixes
<b>L.1.4c.</b> Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).	Song: Large, Larger, Largest	Frequently Occurring Root Words
<b>L.1.5.</b> With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.	<ul> <li>Book: The Birds, the Beast, and the Bat</li> <li>Sort</li> </ul>	Sorting Common Objects Into Categories
<b>a.</b> Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.		
<b>L.1.5b.</b> Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).		Defining Words



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Vocabulary Acquisition and Use continued		
<b>L.1.5c.</b> Identify real-life connections between words and their use (e.g., note places at home that are cozy).	Rusty and Rosy's Clues	Identify Real-Life Connections
<b>L.1.5d.</b> Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.	<ul> <li>Songs: Synonym Tree; Adjectives Describe; Verbs</li> <li>Synonyms</li> <li>Adjectives</li> <li>Verbs</li> </ul>	Distinguish Meaning Among Verbs
<b>L.1.6.</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts.	• <u>Using Words</u>
Grade 2		
Reading Standards for Literature		
Key Ideas and Details		
<b>RL.2.1.</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul><li>Describe Characters</li><li>Sum Up: Five Ws</li><li>Map the Story</li></ul>	• Who, What, Where, When, And Why
<b>RL.2.2.</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	<ul> <li>Read-Along Books</li> <li>Traditional Tales and Stories (See titles at end of document.)</li> </ul>	Moral Of The Story
<b>RL.2.3.</b> Describe how characters in a story respond to major events and challenges.		How Characters Are Affected By Story Events



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources	
Craft and Structure	Craft and Structure		
<b>RL.2.4.</b> Describe how words and phrases (e.g., regular beats, alliterations, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Books: Bad News Shoes; I Hate Peas; Movin' to the Music Time	• Rhythm	
<b>RL.2.5.</b> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	<ul><li>Reading Detective</li><li>Sum Up: Remember Order</li><li>Map the Story</li></ul>		
<b>RL.2.6.</b> Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	<ul> <li>Books: Why Wind and Water Fight; Three Billy Goats Gruff; Bad News Shoes</li> <li>Compare Characters</li> <li>Expression: Quotations</li> </ul>	Point of View	
Integration of Knowledge and Ideas			
<b>RL.2.7.</b> Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<ul><li>Compare Characters</li><li>Map the Story</li></ul>	Understanding Characters, Setting, or Plot	
8. (Not applicable to literature)			
<b>RL.2.9.</b> Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	<ul> <li>Read-Along Books</li> <li>Traditional Tales and Stories         (See titles at end of document.)</li> </ul>	Compare and Contrast Narrative	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Range of Reading and Level of Text Complex	ity	
<b>RL.2.10.</b> By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul> <li>Read-Along Books</li> <li>Informational Books (See titles at end of document.)</li> <li>Sum Up: Five Ws</li> <li>Build Knowledge</li> <li>Map the Story</li> </ul>	• Reading Check
Reading Standards for Informational Te	ext	
Key Ideas and Details		
<b>RI.2.1.</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul> <li>Map the Story</li> <li>Sum Up: Remember Order</li> <li>Sum Up: Five Ws</li> <li>Reading Detective</li> </ul>	Who, What, Where, When, And Why
<b>RI.2.2.</b> Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	Informational Books     (See titles at end of document.)	Identify The Main Topic
<b>RI.2.3.</b> Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<ul> <li>Books: The Piñata Book; The Pizza Book; Dinosaur Bones; The Courage to Learn; I Want to Be a Scientist LikeThomas Edison; Stephen Hawking; Alexander von Humboldt; I Want to Be a Mathematician LikeSophie Germain; Thales; Archimedes; Ada Byron Lovelace</li> <li>Build Knowledge</li> </ul>	Connection Between Events
Craft and Structure		
<b>RI.2.4.</b> Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	Vocabulary	Find the Meaning of a Word



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Craft and Structure continued		
<b>RI.2.5.</b> Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	Reading Detective	Locating Key Facts
<b>RI.2.6.</b> Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	Informational Books     (See titles at end of document.)	Identify the Main Purpose of a Text
Integration of Knowledge and Ideas		
<b>RI.2.7.</b> Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	<ul> <li>Books: Sound; Treasures From the Loom; Discovering Dinosaurs; The Piñata Book; Water; The Pizza Book</li> </ul>	Clarifying with Pictures
<b>RI.2.8.</b> Describe how reasons support specific points the author makes in a text.	Informational Books     (See titles at end of document.)	Supporting Ideas with Reason
<b>RI.2.9.</b> Compare and contrast the most important points presented by two texts on the same topic.	Books: Louis Braille and Seeing Fingers	Compare and Contrast Informational
Range of Reading and Level of Text Complexity		
<b>RI.2.10.</b> By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Informational Books (See titles at end of document.)	Reading with Understanding



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Reading Standards: Foundational Skills		
Phonics and Word Recognition		
<b>RF.2.3.</b> Know and apply grade-level phonics and word analysis skills in decoding words. <b>a.</b> Distinguish long and short vowels when reading regularly spelled one-syllable words.	<ul> <li>Songs: Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse</li> <li>Readable Word Play</li> <li>Word Recognition</li> </ul>	Long vs. Short Vowel Sounds
<b>RF.2.3b.</b> Know spelling-sound correspondences for additional common vowel teams.	<ul> <li>Songs: Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse</li> <li>Readable Word Play</li> <li>Make and Spell</li> <li>All-Star Spelling</li> <li>Spelling Exploration</li> <li>Word Recognition</li> <li>Spell and Blend</li> <li>Spelling Scramble</li> </ul>	Spelling-Sound Correspondences
<b>RF.2.3c.</b> Decode regularly spelled two-syllable words with long vowels.	<ul> <li>Word Recognition</li> <li>Power Words</li> <li>Identify Variant Vowel Words</li> <li>Decode Syllable Words:</li> <li>Decode Using the Six Syllable Types</li> </ul>	Two Syllable Letter Patterns
<b>RF.2.3d.</b> Decode words with common prefixes and suffixes.	<ul> <li>Songs: Put It at the Front; Put It at the End; Let's Compare</li> <li>Prefixes</li> <li>Suffixes</li> <li>Comparatives</li> </ul>	Prefix and Suffix
<b>RF.2.3e.</b> Identify words with inconsistent but common spelling-sound correspondences.	<ul><li>Word Recognition</li><li>Spelling</li><li>Spelling Exploration</li><li>All-Star Spelling</li></ul>	• Inconsistent Words



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Phonics and Word Recognition continued		
<b>RF.2.3f.</b> Recognize and read grade- appropriate irregularly spelled words.	<ul> <li>Read-Along Books</li> <li>Informational Books</li> <li>Readable Books (See titles at end of document.)</li> <li>Word Recognition</li> <li>Power Words</li> </ul>	Irregularly Spelled Words
Fluency		
<ul><li>RF.2.4. Read with sufficient accuracy and fluency to support comprehension.</li><li>a. Read grade-level text with purpose and understanding.</li></ul>	<ul> <li>Read-Along Books</li> <li>Informational Books</li> <li>Readable Books (See titles at end of document.)</li> </ul>	Reading Check
<b>RF.2.4b.</b> Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.	<ul> <li>Read-Along Books</li> <li>Informational Books</li> <li>Readable Books (See titles at end of document.)</li> <li>Expression: Phrases; Quotations; Questions; Pauses; Exclamations</li> </ul>	• Fluency Check
<b>RF.2.4c.</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<ul> <li>Read-Along Books</li> <li>Informational Books</li> <li>Readable Books (See titles at end of document.)</li> <li>Rusty and Rosy's Clues</li> </ul>	Using the Root Word to Determine Meaning



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Writing Standards		
Text Types and Purposes		
<b>W.2.1.</b> Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.	<ul> <li>Prewrite: Word Bank; Title; Mapping</li> <li>First Draft</li> <li>Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic</li> </ul>	Writing with Opinions
<b>W.2.2.</b> Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.	<ul> <li>Prewrite: Word Bank; Title; Mapping</li> <li>First Draft</li> <li>Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic</li> </ul>	Writing with Facts
<b>W.2.3.</b> Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.	<ul> <li>Prewrite: Word Bank; Title; Mapping</li> <li>First Draft</li> <li>Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic</li> </ul>	Writing Narratives
Production and Distribution of Writing		
4. Begins in grade 3)		
<b>W.2.5.</b> With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.	<ul> <li>Prewrite: Word Bank; Title; Mapping</li> <li>First Draft</li> <li>Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic</li> <li>Edit: Spelling; Tricky Spelling; Capitals; Punctuation; End Punctuation; Commas</li> </ul>	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Production and Distribution of Writing conti	nued	
<b>W.2.6.</b> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.		<ul> <li>Compare and Contrast Narrative</li> <li>Collaborative Writing</li> </ul>
Research to Build and Present Knowledge		
<b>W.2.7.</b> Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations.).		Collaborative Writing
<b>W.2.8.</b> Recall information from experiences or gather information from provided sources to answer a question.	<ul><li>Informational Books (See titles at end of document.)</li><li>Build Knowledge</li></ul>	Recalling Information
9. (Begins in grade 4)		
Range of Writing		
10. (Begins in grade 3)		
Speaking and Listening Standards		
Comprehension and Collaboration		
<b>SL.2.1.</b> Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. <b>a.</b> Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion.).		• Class Discussion



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Comprehension and Collaboration continued	1	
<b>SL.2.1b.</b> Build on others' talk in conversations by linking their comments to the remarks of others.		Conversation Building
<b>SL.2.1c.</b> Ask for clarification and further explanation as needed about the topics and texts under discussion.		Ask Questions
<b>SL.2.2.</b> Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.	<ul> <li>Read-Along Books</li> <li>Informational Books</li> <li>(See titles at end of document.)</li> <li>Build Knowledge</li> </ul>	• Key Details
<b>SL.2.3.</b> Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.		Gathering Additional Information through Questions
Presentation of Knowledge and Ideas		
<b>SL.2.4.</b> Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		• Storytelling
<b>SL.2.5.</b> Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.	Waterford encourages everyone to have writing, drawing, and art materials available for children's creations.	Creating Stories
<b>SL.2.6.</b> Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.		Forming Complete Sentences



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources	
Language Standards	Language Standards		
Conventions of Standard English			
<b>L.2.1.</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <b>a.</b> Use collective nouns (e.g., group).	<ul><li>Irregular Plurals</li><li>Plural Nouns</li></ul>		
<b>L.2.1b.</b> Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).	<ul><li>Song: Strange Spelling</li><li>Book: Moose Are Not Meese</li><li>Irregular Plurals</li><li>Plural Nouns</li></ul>	Irregular Plural Nouns	
<b>L.2.1c.</b> Use reflexive pronouns (e.g., myself, ourselves).	<ul><li>Song: Pronouns</li><li>Pronouns</li></ul>	Reflexive Pronouns	
<b>L.2.1d.</b> Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told).	<ul> <li>Songs: Irregular Verbs; It Happened Yesterday</li> <li>Irregular Verbs</li> </ul>	Past Tense Irregular Verbs	
<b>L.2.1e.</b> Use adjectives and adverbs, and choose between them depending on what is to be modified.	<ul><li>Songs: Adverbs; Adjectives Describe</li><li>Adverbs</li><li>Adjectives</li></ul>	Adjectives vs. Adverbs	
<b>L.2.1f.</b> Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).	<ul> <li>Revise: Start Sentences Differently; Add Details; Use Interesting Words</li> </ul>	Simple and Compound Sentences	



Waterford Digital Activities	Waterford Resources	
Conventions of Standard English continued		
<ul><li>Song: Capital Letters</li><li>Edit Capitals</li></ul>	• Capitalization	
<ul><li>Song: Comma, Comma</li><li>Edit Commas</li></ul>		
<ul><li>Songs: Apostrophe Pig; Contraction Action</li><li>Contractions</li><li>Possessive Nouns</li></ul>	Apostrophes	
<ul> <li>Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters</li> <li>Power Words</li> <li>Spell and Blend</li> <li>Spelling Exploration</li> <li>Make and Spell</li> <li>All-Star Spelling</li> <li>Word Pattern Spelling</li> <li>Build Syllable Words</li> </ul>	• Learned Spelling Patterns	
Reading Detective	Consulting Reference Materials	
	• Uses Of English	
	<ul> <li>Edit Capitals</li> <li>Song: Comma, Comma</li> <li>Edit Commas</li> <li>Songs: Apostrophe Pig; Contraction Action</li> <li>Contractions</li> <li>Possessive Nouns</li> <li>Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters</li> <li>Power Words</li> <li>Spell and Blend</li> <li>Spelling Exploration</li> <li>Make and Spell</li> <li>All-Star Spelling</li> <li>Word Pattern Spelling</li> <li>Build Syllable Words</li> </ul>	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources	
Vocabulary Acquisition and Use	Vocabulary Acquisition and Use		
<ul> <li>L.2.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.</li> <li>a. Use sentence-level context as a clue to the meaning of a word or phrase.</li> </ul>	<ul> <li>Song: Look For a Clue</li> <li>Rusty and Rosy's Clues</li> </ul>	Sentence Level Context	
<b>L.2.4b.</b> Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell)	<ul><li>Song: Put It at the Front</li><li>Prefixes</li></ul>	Adding Prefixes to Known Words	
<b>L.2.4c.</b> Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional).	<ul> <li>Songs: Let's Compare; Put It at the Front; Put It at the End; Large, Larger, Largest</li> <li>Comparatives</li> <li>Prefixes</li> <li>Suffixes</li> </ul>	Using the Root Word to Determine Meaning	
<b>L.2.4d.</b> Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).	<ul> <li>Songs: Compound Words; Key Words</li> <li>Compound Words</li> </ul>	Combining Known Individual Words	
<b>L.2.4e.</b> Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.	Reading Detective	Using Glossaries and Dictionaries	



Nevada ELA Standards	Waterford Digital Activities	Waterford Resources
Vocabulary Acquisition and Use continued		
<ul> <li>L.2.5. Demonstrate understanding of word relationships and nuances in word meanings.</li> <li>a. Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).</li> </ul>	<ul><li>Song: Adjectives Describe</li><li>Adjectives</li><li>Vocabulary</li></ul>	• Identify Real-Life Connections
<b>L.2.5b.</b> Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).	<ul> <li>Songs: Synonym Tree; Adjectives Describe; Verbs</li> <li>Synonyms</li> <li>Adjectives</li> <li>Verbs</li> </ul>	Closely Related Verbs
<b>L.2.6.</b> Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).	<ul><li>Songs: Adjectives Describe; Adverbs</li><li>Adjectives</li><li>Adverbs</li></ul>	• Using Words.

# **Books and Related Activities**



### **Pre-Reading**

#### Sing a Rhyme Songs & Books

The Apple Tree / Baa, Baa, Black Sheep / Pat-a-cake / Hey Diddle, Diddle / One Elephant Went Out to Play / The Farmer in the Dell / Ten Little Goldfish / All the Pretty Little Horses / Mother, Mother, I Am III / Jack and Jill / Three Little Kittens / Mary Had a Little Lamb / Little Miss Muffet / I Touch My Nose Like This / Polly, Put the Kettle On / This Little Pig / Quack, Quack, Quack / Rock-a-Bye Baby / Itsy Bitsy Spider / The Bus / My Valentine / Where Is Thumbkin? / 1, 2, Buckle My Shoe / Yankee Doodle / Zig Zag

#### Informational Books

Opposites / Pairs / Watch the Woolly Worm

#### **Read With Me Books**

Andy's Adventure / Baby's Birthday / At Camp / My
Dinosaur / Eleven Elephants / Five / Go, Grasshopper
/ Hair / Who Has an Itch? / Jumbled / Here, Kitty, Kitty
/ Long Lewie / Magnifying Glass / New / Opposites
/ Pairs / The Quiet Book / Rascal's Rotten Day / Six
Silly Sailors / Together / Under / Family Vacation /
Watch the Woolly Worm / Rex Is in a Fix / Yummy /
The Zebra

#### **Early Readable Books**

At Bat / The Map / Rad Dad / My Tam-Tam / Go, Cam! / Pop / The Hot Pot / A Kit for the Pit / Big Dog Dot / A Big Win / I See You

### **Basic Reading**

#### **Traditional Tales and Stories**

The Gingerbread Man / The Little Red Hen / Lizard and the Painted Rock / Anansi and the Seven Yam Hills / The Big Mitten / The Three Little Pigs / The City Mouse and the Country Mouse / Goldilocks and the Three Bears / The Magic Porridge Pot / The Three Wishes / Henny Penny / Mr. Lucky Straw / La Tortuga / The Shoemaker and the Elves / The Brothers / The Ugly Duckling

#### **Informational Books**

I Want to Be a Scientist Like Jane Goodall / I Wish I Had Ears Like a Bat / I Want to Be a Scientist Like Wilbur and Orville Wright / I Want to Be a Scientist Like George Washington Carver / Star Pictures / Animal Bodies / Water Is All Around

#### **Readable Books**

Me / The Snowman / The Mitten / I Am Sam / What Am I? / Sad Sam / Dad's Surprise / Tad / Matt's Hat / What Is It? / Dan and Mac / What a Band! / Pat Can Camp / The Rabbit and the Turtle / Stop the Frogs! / Bob and Tab / Hot Rods / Happy Birthday / Go, Frog, Go! / Pip, the Big Pig / What Is in the Pit? / Prints! / Who Is at the Door? / The Big Trip / Who Will Go in the Rain? / Let's Get Hats! / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Tree Hut / The Big Hill / What's in the Egg? / Dev and His New Pet / Chet and Chuck / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Fun in Kansas / Brave Dave and Jane / My Snowman / Space Chase Race / Oh No, Mose! / Smoke! / The Note / The Snoring Boar / Shopping Day / Friends / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Brute and the Flute / Old Rosa / What Is in the Tree? /

Too Much Popcorn / Old King Dune / Riding in My Jeep / Sammy and Pete / Will You Play with Me? / The Rescue / Who Am I? Matt's Hat / What Is It? / Dan and Mac / What a Band! / Pat Can Camp / The Rabbit and the Turtle / Stop the Frogs! / What Is in the Pit? / Prints! / Who Is at the Door? / What Am I? / Sad Sam / The Big Trip / Dad's Surprise / Tad / Who Will Go in the Rain? / Let's Get Hats! / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Tree Hut / The Big Hill / What's in the Egg? / Dev and His New Pet / Old Rosa / What Is in the Tree? / Too Much Popcorn / Old King Dune / Riding in My Jeep / Sammy and Pete / Will You Play with Me? / The Rescue / Chet and Chuck / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Fun in Kansas / Brave Dave and Jane / My Snowman / Space Chase Race / Oh no, Mose! / Smoke! / The Note / The Snoring Boar / Shopping Day / Friends / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Brute and The Flute / Who Am I? / Bob and Tab / Hot Rods / Happy Birthday / Go, Frog, Go! / Pip, the Big Pig / I Am Sam

# **Books and Related Activities**



### **Fluent Reading**

### **Read-Along Books**

Bad News Shoes / Up and Down / The Mighty Sparrow / The Four Seasons / I Met a Monster / David Next Door / Bandage Bandit / Rocks in My Socks / Great White Bird / The Snow Lion / Turtle's Pond / The Story Cloth / Lorenzo's Llama / Snake Weaves a Rug / The Crowded House / Sound / Noise? What Noise? / The Story of Tong and Mai Nhia / Duc Tho Le's Birthday Present / Poetry Book 1 / Wendel Wandered / What If You Were an Octopus? / Today I Write a Letter / I Hate Peas / The Talking Lizard / Darren's Work / The Bee's Secret / The Weather on Blackberry Lane / Little Tree / Treasures from the Loom / Poetry Book 2 / Mr. Croaky Toad / White-tailed Deer / The Courage to Learn / How Rivers Began / Pencil Magic / Water / The Sweater / Drawing / All on the Same Earth / Elephant Upstairs / The Pizza Book / What Will Sara Be? / Winter Snoozers / Why Wind and Water Fight / The Three Billy Goats Gruff / The Piñata Book / Discovering Dinosaurs / Macaw's Chorus / Amazing Tails / My Reptile Hospital / Movin' to the Music Time

#### **Informational Books**

The Piñata Book / Discovering Dinosaurs / Treasures from the Loom / The Courage to Learn / Bee's Secret / Sound / White-tailed Deer / Water / Winter Snoozers / Amazing Tails / The Pizza Book

#### **Readable Books**

The Show / Dinosaur Bones / Mike and the Mice / Huge Red Plum / The Bees / My Shark / Barnaby / Animals in the House / Do You Know? / Cow on the Hill / Clouds / The Noise in the Night / Strawberry Jam / Jade's Note / Bertie / Cory's Horn / The Lion and the Mouse / Lightning Bugs / Louis Braille / Troll's Visit / Andrew's News / Sue's Slime / The Name of the Tree / The Giant and the Hare / Frank's Pranks / Through the Back Fence / Fudge for Sale / Photos for Phil / Moose Are Not Meese / Little Barry Busy

#### **Readable Story Sentences**

Stop the Frogs! / Matt's Hat / What Is It? / Dan and Mac / What a Band! / What Is in the Pit? / Prints! / Who Is at the Door? / Sad Sam / The Big Trip / Dad's Surprise / Tad / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Big Hill / What's in the Egg? / Old Rosa / What is in the Tree? / Sammy and Pete / The Rescue / Chet and Chuck / Fun in Kansas / My Snowman / Oh No, Mose! / Smoke! / The Note / The Snoring Boar / Friends / Brute and the Flute / Bob and Tab / Hot Rods / Happy Birthday / The Mitten / Pat Can Camp / The Rabbit and the Turtle / What Am I? / Who Will Go in the Rain? / Let's Get Hats! / The Tree Hut / Rom and His New Pet / Too Much Popcorn / Old King Dune / Riding in My Jeep / Will You Play With Me? / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Brave Dave and Jane / Space Chase Race / Shopping Day / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Go, Frog, Go! / Pip, the Big Pig / I Am Sam / Who Am I?



### **Research-Driven Development**

Waterford is committed to ongoing development based on the latest research findings. Please note that this correlation is accurate as of the date on the cover.

# **Family Engagement Resources**



### Spanish Family Engagement Resources

All Waterford books and many of the resources available to families at  $\rightarrow$  family.waterford.org can be found in Spanish or with Spanish support.

#### Songs

#### **Beginning Math Songs**

Odd Todd and Even Steven / Salsa Counting / On the Bayou—Addition / Subtract Those Cars / More Than, Fewer Than / A Nice Addition / Marching Band Counting / Doubles 1–5 / Multiply by 0

#### **Nursery Songs and Rhymes**

Rhyming Words / A: The Apple Tree / B: Bluebird,
Bluebird / C: Pat-a-Cake / D: Hey Diddle, Diddle /
E: One Elephant Went Out to Play / F: The Farmer
in the Dell / G: Ten Little Goldfish / H: All the Pretty
Little Horses / I: Mother, Mother, I Am III / J: Jack
and Jill / K: Three Little Kittens / L: Mary Had a Little
Lamb / M: Little Miss Muffett / N: I Touch My Nose
Like This (Spanish) / O: Polly, Put the Kettle On / P:
This Little Pig / Q: Quack, Quack / R: Little
Rabbit / S: Eensy, Weensy Spider / U: The Bus / V: My
Valentine / W: Wee Willie Winkie / X: A-hunting We
Will Go / Y: Yankee Doodle

### **Beginning Reading Songs**

Comma, Comma / Homophone Monkey /
Antonym Ant / Apples and Bananas / Old MacDonald
Has Some Vowels / ABC Show and Tell Sounds / ABC
Tongue Twisters / ABC Picture Sounds / Sheep in the
Shadows / C-K Rap / S Steals the Z / Blends /
Blicky Licky Land / Apostrophe Pig / Capital Letters—
Days / Charley Chick/ Adjectives Describe / Lazy
Letter Q / Nouns / Verbs / Adverbs / Irregular Verbs
/ Preposition Cat / Verbs that Link / Consonants /

Pronouns, Sneaky Magic E / Silent Letters—G-H / Silent Letters—W / Drop Magic E / Bossy Mr. R / P-H and G-H Say Fff / Schwa Sound / Double the Fun / Strange Spelling / More Than One / Reading Detective—Peek at the Story

Many of these songs are available on the →Waterford.org YouTube channel.

### **Weekly Homelink Newsletters**

Weekly newsletters (28 in all) are available for teachers to share with families. The newsletters explain what children are learning during the week and provide resources and activities to involve families.

#### **Math Homelink Newsletters**

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1–10), Order (1–10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11–15, Numbers 16–20

#### **Science Homelink Newsletters**

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

### **Reading Homelink Newsletters**

# Alphabet Knowledge Comprehension and Vocabulary

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

#### **Readiness Skills Letters**

Naming Parts of the Body / First, Next, Last / One-to-One Correspondence / Opposites / Look at Details (identify same and different)

#### **Phonological Awareness Letters**

What Is Rhyming?, Which Words Rhyme?, Sentences Are Made Up of Words, Making Compound Words, Breaking Compound Words, What Is a Syllable?, Put Syllables Together to Make Words, Break Words into Syllables, The First Sound in a Word, Words with the Same First Sound, Making Words from First Sounds and the Rest



### **Waterford Family**

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