

Alignment September 2025



Waterford
Early Learning:
Reading

North Carolina ELA
Standard Course of
Study 2017
for Kindergarten, 1st,
and 2nd Grades

Overview



This document provides a detailed alignment of Waterford Early Learning to North Carolina Standard Course of Study for English Language Arts.

Alignment Description

This document aligns North Carolina Standard Course of Study for English Language Arts to Waterford.org's digital activities and supporting resources.

Waterford Digital Activities

Waterford programs include engaging, evidencebased digital activities anchored in the science of learning that progress through an adaptive learning path in reading, math, and science. These activities are also available for collaborative instruction at >teacher.waterford.org.

 Classroom Playlists enable teachers to harness learning technologies in whole-class instruction, flexible small groups, and personalized support for individual students.

Waterford Resources

Waterford provides an engaging, diverse collection of PDF resources tailored to boost children's learning experiences, empowering instruction in both classroom and home settings.

- Teacher Resources encompass class activities, reference materials, teacher guides, an array of books, and more.
- Family Resources encompass newsletters, activity sets, and reference materials, all available in both English and Spanish.

Waterford Curriculum Details

Waterford programs leverage the science of learning and evidence-based research to optimize reading development, accelerate learning, and target interventions for PreK–2nd grade learners.

Adaptive, Individualized Learning

Tailored instruction enables students to progress through the sequence at their own pace, offering multiple opportunities for practice as needed and more challenging activities when students are ready. This adaptation is automatic within the learning sequence. More information on the adaptive learning sequence can be found in → Waterford's Adaptive Learning Path in Action video.

Data-Informed Instruction

Administrators and teachers can use the program's reporting features to monitor progress in real-time, identify areas of difficulty, and utilize additional intervention tools in varied instructional settings. Examples of the reporting features can be found \rightarrow here.

Research-Driven Development

Waterford is committed to ongoing development based on the latest research findings. Please note that this correlation is accurate as of the date on the cover.

Reading Sequence

Waterford's Reading Sequence is aligned to the Science of Reading, with explicit and systematic instruction. The sequence develops phonics / phonological awareness / comprehension and vocabulary / language concepts and writing / and f luency. More detailed information can be found in the →Reading Skills Scope & Sequence.

Math and Science Sequence

Waterford's Math and Science Sequence is designed around clear instructional principles. The math sequence develops numbers and operations (including counting and cardinality) / operations and algebraic thinking / measurement and data / and geometry. The science sequence develops an understanding of physical, life, earth and space domains. More detailed information can be found in the →Math and Science Scope & Sequence.

SmartStart Sequence

Waterford's SmartStart Sequence is designed so learners are exposed to the foundational principles critical to kindergarten readiness. SmartStart combines the digital learning path with teacher resources to teach early reading, math, science, and social studies concepts as well as executive function, creative arts, health, and physical development. More detailed information can be found in the →SmartStart Scope & Sequence.

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| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|---|
| Kindergarten | | |
| Reading: Literature | | |
| CCR Anchor Standard R.1—Read closely t evidence when writing or speaking to su | o determine what the text says explicitly and to make lo apport conclusions drawn from the text. | gical inferences from it; cite specific textual |
| RL.K.1 With prompting and support, ask and answer questions about key details in a text. | Describe CharactersFind an AnswerSum Up, Five Ws | Key Details Narrative |
| CCR Anchor Standard R.2—Determine ce details and ideas. | entral ideas (RI) or themes (RL) of a text and analyze their | development; summarize the key supporting |
| RL.K.2 With prompting and support, retell familiar stories, including key details. | Describe Characters Find an Answer Sum Up, Five Ws Sum Up, Remember Order Picture Clues What Comes Next? | Story Retelling |
| CCR Anchor Standard R.3—Analyze how | and why individuals, events, and ideas develop and inter | act over the course of a text. |
| RL.K.3 With prompting and support, identify characters, settings, and major events in a story. | Describe CharactersSum Up, Five Ws | Identify Story Elements |
| CCR Anchor Standard R.4—Interpret wor | ds and phrases as they are used in a text and analyze ho | w specific word choices shape meaning or tone. |
| RL.K.4 With prompting and support, ask and answer questions about words in a text that suggest feelings or appeal to the senses. | | • Feelings and Senses |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|--|
| CCR Anchor Standard R.5—Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. | | |
| RL.K.5 Recognize common types of texts. | Read with Me Books Sing a Rhyme Songs/Books Readable Books (See titles at end of document.) | Types of Text |
| CCR Anchor Standard R.6—Assess how p | oint of view, perspective, or purpose shapes the content | and style of a text. |
| RL.K.6 With prompting and support, define the role of the author and illustrator in telling the story. | Prior to reading each online story, the front cover of the book is displayed on the screen and the name of the title, author, and illustrator are highlighted and read aloud. | Author and Illustrator |
| CCR Anchor Standard R.7—Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | |
| RL.K.7 With prompting and support, describe how the words and illustrations work together to tell a story. | Picture CluesWords Tell About the PicturesPeek at the Story | Relationship Between Picture and Story |
| CCR Anchor Standard R.9—Analyze how approaches the authors take. | two or more texts address similar themes or topics in or | der to build knowledge or to compare the |
| RL.K.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. | Compare Characters | Compare and Contrast |
| RL.K.10 Actively engage in group reading activities with purpose and understanding. | | |
| RL.K.10 Actively engage in group reading activities with purpose and understanding. | Read with Me Books Read-Along Books Sing a Rhyme Songs/Books (See titles at end of document.) | Group Reading Activities Narative |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|--|---|
| Reading: Informational Text | | |
| CCR Anchor Standard R.1—Read closely t evidence when writing or speaking to su | o determine what the text says explicitly and to make lopport conclusions drawn from the text. | gical inferences from it; cite specific textual |
| RI.K.1 With prompting and support, ask and answer questions about key details in a text. | Find an AnswerSum Up, Five WsLook Up DetailsBuild Knowledge | Key Details Informational |
| CCR Anchor Standard R.2—Determine ce details and ideas. | ntral ideas (RI) or themes (RL) of a text and analyze their | development; summarize the key supporting |
| RI.K.2 With prompting and support, identify the main topic and retell key details of a text. | Find an AnswerSum Up, Five WsSum Up, Remember OrderLook at Details | • Identify Main Topic |
| CCR Anchor Standard R.3—Analyze how | and why individuals, events, and ideas develop and inter | ract over the course of a text. |
| RI.K.3 With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. | Making ConnetionsBuild Knowledge | Connection Between Events |
| CCR Anchor Standard R.4—Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone. | | |
| RI.K.4 With prompting and support, ask and answer questions about words in a text. | Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration. | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|--|--|--|
| • | CCR Anchor Standard R.5—Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. | | |
| RI.K.5 Identify the front cover, back cover, and title page of a book. | Prior to reading each online story, the front cover of the book is displayed on the screen and the name of the title, author, and illustrator are highlighted and read aloud. | • Parts of a Book | |
| CCR Anchor Standard R.6—Assess how p | oint of view, perspective, or purpose shapes the content | and style of a text. | |
| RI.K.6 With prompting and support, define the role of the author and illustrator in presenting the ideas or information in a text. | Print Concepts | Identifying the Author and Illustrator | |
| CCR Anchor Standard R.7—Integrate and in words. | CCR Anchor Standard R.7—Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | |
| RI.K.7 With prompting and support, describe how the words and illustrations work together to provide information. | Informational Books (See titles at end of document.) Picture Clues Words Tell About the Pictures Peek at the Story | Relating Pictures and Text | |
| CCR Anchor Standard R.8—Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. | | | |
| RI.K.8 Begins in grade 1. | | | |
| CCR Anchor Standard R.9—Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | | | |
| RI.K.9 With prompting and support, identify basic similarities in and differences between two texts on the same topic. | Books: Garden Visitors and Creepy Crawlers; Fawn Eyes and I Wish I Had Ears Like a Bat | Find the Similarity Between Two Texts | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|--|--|
| CCR Anchor Standard R.10—Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text. | | |
| RI.K.10 Actively engage in group reading activities with purpose and understanding. | Informational Books (See titles at end of document.) | Group Reading Activities Informational |
| Reading: Foundational Skills | | |
| Print Concepts | | |
| RF.K.1 Demonstrate understanding of the organization and basic features of print. RF.K.1a. Follow words from left to right, top to bottom, and page by page. | Read with Me Books Sing a Rhyme Songs/Books Informational Books Readable Books (See titles at end of document.) Print Concepts | • Following Words |
| RF.K.1b. Recognize that spoken words are represented in written language by specific sequences of letters. | Letters Make WordsLook, Listen, and Match | Recognizing Written Words |
| RF.K.1c. Understand that words are separated by spaces in print. | Print ConceptsLook, Listen, and Match | Understanding Spaces in Print |
| RF.K.1d. Recognize and name all upper- and lowercase letters of the alphabet. | ABC Songs Letter Match Distinguish Letters Letter Checker Fast Letter Fun Hidden Letters Letter Pictures Similarities and Differences in Letters Find the Letter Name That Letter | Upper and Lowercase Letters |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|---|---|---------------------------------|--|
| Handwriting | Handwriting | | |
| RF.K.2 Print upper- and lowercase letters. | Letter PicturesLetter Trace | Printing Upper- and Lowercase | |
| Phonological Awareness | | | |
| RF.K.3 Demonstrate understanding of spoken words, syllables, and sounds (phonemes). RF.K.3a. Recognize and produce rhyming words. | Sing a Rhyme Songs/Books (See titles at end of document.) Rhyme Rhyme Match Finish the Picture One Doesn't Rhyme Rhyming Words | • Rhyming Words | |
| RF.K.3b. Count, pronounce, blend, and segment syllables in spoken words. | SyllableSyllable SafariSyllable Deletion With | Segmenting Syllables | |
| RF.K.3c. Blend and segment onsets and rimes of single-syllable spoken words. | Blend Onset/RimeBlending RiddlesBlending Dragon | Single Syllable Letter Patterns | |
| RF.K.3d. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.) | Initial Sounds Right Initial Sound Final Sound Right Final Sound Stick 'n' Spell | • Segmenting Words | |
| RF.K.3e. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. | Circus Clown Climbers One, Two, Three Sounds Barnyard Bash Change One Sound Phoneme Substitution | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| Phonics and Word Recognition | | |
| RF.K.4 Know and apply grade-level phonics and word analysis skills in decoding words. RF.K.4a. Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant. | Sound Song Letter Sound Letter Sound Screening Sound Room Name That Letter Sound Choose a Sound Where is the Sound? | |
| RF.K.4b. Associate the long and short sounds with common spellings (graphemes) for the five major vowels. | Songs: Apples and Bananas; Old MacDonald Has Some Vowels Sound Song Sound Room Letter Sound Name That Letter Sound Choose a Sound | Major Vowels |
| RF.K.4c. Read common high-frequency words by sight. | Readable Books Read with Me Books Sing a Rhyme Songs/Books (See titles at end of document.) Power Word | |
| RF.K.4d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ. | Rhyme One Doesn't Rhyme Finish the Picture Circus Clown Climbers One, Two, Three Sounds Barnyard Bash Change One Sound Choose a Sound Where is the Sound? | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| Fluency | | |
| RF.K.5 Read emergent-reader texts with purpose and understanding. | Read with Me Books Sing a Rhyme Songs/Books Readable Books Informational Books (See titles at end of document.) | Reading Check |
| Writing | | |
| CCR Anchor Standard W.1—Write argum sufficient evidence. | ents to support claims in an analysis of substantive topic | s or texts, using valid reasoning and relevant and |
| W.K.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book. W.K.1a. With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed. | Dots, Lines, and Circles Letter Trace | Writing with Opinions Editing |
| CCR Anchor Standard W.2—Write inform through the effective selection, organiza | ative/explanatory texts to examine and convey complex tion, and analysis of content. | ideas and information clearly and accurately |
| W.K.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. W.K.2a. With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed. | Waterford encourages everyone to have writing, drawing, and art materials available for children's creations. | Writing with Facts Editing |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| CCR Anchor Standard W.3—Write narrati well-structured event sequences. | ves to develop real or imagined experiences or events u | sing effective technique, well-chosen details, and |
| W.K.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and with guidance and support, provide a reaction to what happened. W.K.3a. With guidance and support from adults, respond to questions and suggestions from adults and/or peers and add details to strengthen writing as needed. | Waterford encourages everyone to have writing, drawing, and art materials available for children's creations. | Writing Narratives Editing |
| CCR Anchor Standard W.4—Use digital to | ools and resources to produce and publish writing and to | o interact and collaborate with others. |
| W.K.4 With guidance and support from adults, explore a variety of digital tools and resources to produce and publish writing, either in collaboration with peers or in a whole group setting. | | |
| CCR Anchor Standard W.5—Conduct sho of the subject under investigation. | rt as well as more sustained research projects based on | focused questions, demonstrating understanding |
| W.K.5 Participate in shared investigation of grade appropriate topics and writing projects. | | Collaborative Writing |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| CCR Anchor Standard W.6—Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. | | |
| W.K.6 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. | Making ConnetionsStep Into the StoryFind an AnswerBuild Knowledge | Recalling Information |
| Speaking and Listening | | |
| CCR Anchor Standard SL.1—Prepare for a others' ideas and expressing their own c | nd participate effectively in a range of conversations and learly and persuasively. | d collaborations with diverse partners, building on |
| SL.K.1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. SL.K.1a. Follow agreed-upon rules for discussions. | Waterford Reading contains many teacher materials that can be used to integrate speaking and listening into classroom activities. | Speaking to Express Ideas |
| SL.K.1b. Continue a conversation through multiple exchanges. | | Conversation Building |
| CCR Anchor Standard SL.2—Integrate an and orally. | d evaluate information presented in diverse media and f | ormats, including visually, quantitatively, |
| SL.K.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. | | Clarifying Information |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| CCR Anchor Standard SL.3—Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. | | |
| SL.K.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood. | Science Investigation | Clarifying Information |
| | ormation, findings, and supporting evidence such that li appropriate to task, purpose, and audience. | steners can follow the line of reasoning and the |
| SL.K.4 Speak audibly and express thoughts, feelings, and ideas clearly. | | Speaking to Express Ideas |
| CCR Anchor Standard SL.5—Make strategoresentations. | gic use of digital media and visual displays of data to exp | press information and enhance understanding of |
| SL.K.5 Add drawings or other visual displays to descriptions as desired to provide additional detail. | Waterford encourages everyone to have writing and art materials available for children's creations. | Expressing Ideas through Pictures |
| Language | | |
| | command of the conventions of standard English gramn opriate grade band grammar continuum. | nar and usage when writing or speaking; |
| L.K.1 Language Standards 1: Grammar Continu | um—K-1 | |
| Subject/Verb Agreement Use singular and plural nouns with matching verbs in basic sentences | Songs: Nouns; Verbs; More Than OneNounsVerbsPlural Nouns | Singular and Plural Nouns |
| Nouns Form frequently occurring nouns; form regular plural nouns (/s/ or /es/) | Songs: Nouns; More Than OneNounsPlural Nouns | |
| Use common, proper, & possessive nouns | Songs: Nouns; Apostrophe PigNounsPossessive Nouns | • Nouns |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|---|-----------------------|--|
| L.K.1 Language Standards 1: Grammar Continu | L.K.1 Language Standards 1: Grammar Continuum—K-1 continued | | |
| Verbs Form frequently occurring verbs | Songs: VerbsVerbs | | |
| Convey sense of time | Songs: Verbs; It Happened Yesterday | | |
| Adjectives Use frequently occurring adjectives | Songs: Adjectives Describe | | |
| Conjunctions Use frequently occurring conjunctions | | • <u>Conjunctions</u> | |
| Sentences Produce and expand simple, compound, declarative, interrogative, imperative, and exclamatory sentences | Songs: What Is a Sentence?; Sentence MarksSentencesSentence Marks | Complete Sentences | |
| Understand and use question words | Sum Up, Five Ws | | |
| Prepositions Use frequently occurring prepositions | Songs: Preposition Cat | • Prepositions | |
| Pronouns Use personal, possessive, and indefinite pronouns | Songs: Pronouns | • <u>Pronouns</u> | |
| Determiners Use Determiners | | • <u>Determiners</u> | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| CCR Anchor Standard L.2—Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum. | | |
| L.K.2 Language Standards 2: Conventions C | Continuum—K-1 | |
| Capitalization Capitalize the first word in a sentence | Songs: What Is a Sentence?Sentences | Capitalization |
| Capitalize the pronoun "I" | Songs: Pronouns | • Capitalization |
| Capitalize dates and names of people | Songs: Capital LettersEdit CapitalsEdit Calendar Capitals | Capitalization |
| Punctuation Recognize end punctuation | Songs: What Is a Sentence?; Sentence MarksSentence Marks | • Punctuation |
| Name end punctuation | Songs: What Is a Sentence?; Sentence MarksSentence Marks | • Punctuation |
| Use end punctuation for sentences | Songs: What Is a Sentence?; Sentence MarksSentence Marks | • Punctuation |
| Use commas in dates | Songs: Comma, Comma, Comma; Sentence Marks Edit Commas Sentence Marks | • Commas |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|--------------------------|
| L.K.2 Language Standards 2: Conventions Continuum—K-1 continue | | |
| Spelling Write a letter or letters for most consonant and short vowel sounds | Sound Song Letter Sound Letter Sound Screening Sound Room Name That Letter Sound Choose a Sound Where is the Sound? Letter Trace | |
| Spell simple words phonetically, drawing on knowledge of sound-letter relationships | Spell and Blend Build CVC Syllable Words Word Pattern Spelling Say and Trace Key Word Screening | Simple Phonetic Spelling |
| Spell untaught words phonetically, drawing on knowledge of phonemic awareness and spelling conventions | Spell and Blend Build CVC Syllable Words Word Pattern Spelling Say and Trace Key Word Screening | Simple Phonetic Spelling |
| Use conventional spelling for words with common spelling patterns and for frequently occurring grade appropriate irregular words | Songs: Double the Fun Double the Fun Word Pattern Spell and Blend Word Blending Say and Trace Spelling Scramble | |
| CCR Anchor Standard L.3—Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. | | |
| L.K.3 (Begins in grade 2) | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| analyzing meaningful word parts, word r | nd/or clarify the meaning of unknown and multiple-mea relationships, and consulting general and specialized refe appear in the clarification section of the standards. | |
| L.K.4 Determine and/or clarify the meaning of unknown words and phrases based on kindergarten reading and content: context clues, word parts, and word relationships. | Waterford online books include bolded vocabulary words. Students learn to click these words in a tutorial. When clicked, students hear a slowed pronunciation and definition in a pop-up with an illustration. | |
| CCR Anchor Standard L.5—Demonstrate | understanding of figurative language and nuances in w | ord meanings. |
| L.K.5 With guidance and support from adults, explore nuances in word meanings. L.K.5a. Sort common objects into categories to gain a sense of the concepts the categories represent. | Sort Make Comparisons | Common Object Sorting |
| L.K.5b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). | Songs: Verbs; Adjectives DescribeBook: OppositesOppositesVerbs | Antonyms for Verbs and Adjective |
| L.K.5c. Distinguish shades of meaning among verbs describing the same general action by acting out the meanings. | Songs: VerbsVerbs | Distinguish Meaning Among Verbs |
| | use accurately a range of general academic and domain- ollege and career readiness level; demonstrate independent ont to comprehension or expression. | |
| L.K.6 Use words and phrases learned through conversations, reading and being read to, and responding to texts. | Children interacting with Waterford are constantly listening to input and responding with appropriate choices, often to detailed multi-step instructions. | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| Grade 1 | | |
| Reading: Literature | | |
| CCR Anchor Standard R.1—Read closely to evidence when writing or speaking to su | o determine what the text says explicitly and to make lo pport conclusions drawn from the text. | gical inferences from it; cite specific textual |
| RL.1.1 Ask and answer questions about key details in a text. | Traditional Tales and Stories (See titles at end of document.) Recall Details Ask a Question Sum Up, Five Ws | Key Details Narrative |
| CCR Anchor Standard R.2—Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas. | | |
| RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. | Traditional Tales and Stories (See titles at end of document.) Recall Details Sum Up, Remember Order Sum Up, Five Ws | Story Retelling |
| CCR Anchor Standard R.3—Analyze how | and why individuals, events, and ideas develop and inter | act over the course of a text. |
| RL.1.3 Describe characters, settings, and major events in a story, using key details. | Traditional Tales and Stories (See titles at end of document.) Describe Characters Compare Characters Sum Up, Remember Order Sum Up, Five Ws | Describe the Story |
| CCR Anchor Standard R.4—Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone. | | |
| RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. | Traditional Tales and StoriesInformational Books (See titles at end of document.) | • Feelings and Senses |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|--|
| CCR Anchor Standard R.5—Analyze the s section, chapter, scene, or stanza) relate | tructure of texts, including how specific sentences, para to each other and the whole. | graphs, and larger portions of the text (e.g., a |
| RL.1.5 Explain major differences between books that tell stories and books that give information. | Traditional Tales and Stories Informational Books (See titles at end of document.) | • Information vs Stories |
| CCR Anchor Standard R.6—Assess how p | oint of view, perspective, or purpose shapes the content | and style of a text. |
| RL.1.6 Identify who is telling the story at various points in a text. | | Who Is Telling the Story |
| CCR Anchor Standard R.7—Integrate and in words. | l evaluate content presented in diverse media and forma | its, including visually and quantitatively, as well as |
| RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. | Traditional Tales and Stories (See titles at end of document.) Describe Characters Recall Details Sum Up, Five Ws Sum Up, Remember Order Peek at the Story | Describe the Story |
| CCR Anchor Standard R.9—Analyze how approaches the authors take. | two or more texts address similar themes or topics in or | der to build knowledge or to compare the |
| RL.1.9 Compare and contrast the adventures and experiences of characters in stories. | Traditional Tales and Stories (See titles at end of document.) Describe Characters Compare Characters | Character Experiences |
| RL.K.10 Actively engage in group reading activ | ities with purpose and understanding. | |
| RL.1.10 With prompting and support, read and understand literature of appropriate complexity for grade 1 for sustained periods of time. | Traditional Tales and Stories Informational Books Readable Books (See titles at end of document.) Build Knowledge Imagine Beyond | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|---|
| Reading: Informational Text | | |
| CCR Anchor Standard R.1—Read closely to evidence when writing or speaking to su | o determine what the text says explicitly and to make loopport conclusions drawn from the text. | gical inferences from it; cite specific textual |
| RI.1.1 Ask and answer questions about key details in a text. | Informational Books (See titles at end of document.) Recall Details Ask a Question Sum Up, Five Ws | Key Details Informational |
| CCR Anchor Standard R.2—Determine ce details and ideas. RI | entral ideas (RI) or themes (RL) of a text and analyze their | development; summarize the key supporting |
| RI.1.2 Identify the main topic and retell key details of a text. | Informational Books (See titles at end of document.) | Identifying the Main Topic |
| CCR Anchor Standard R.3—Analyze how | and why individuals, events, and ideas develop and inter | ract over the course of a text. |
| RI.1.3 Describe the connection between two individuals, events, ideas, or pieces of information in a text. | Informational Books (See titles at end of document.) Making Connetions Compare Characters Build Knowledge Recall Details | • Connecting Ideas |
| CCR Anchor Standard R.4—Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone. | | |
| RI.1.4 Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. | Waterford online books include bold-faced vocabulary words. When any word is selected, the word is repeated. When bold-faced words are selected, children hear a slowed pronunciation and definition in a pop-up with an illustration | Identify Meaning of Words and Phrases |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | | |
|---|--|--|--|--|
| | CCR Anchor Standard R.5—Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. | | | |
| RI.1.5 Know and use various text features to locate key facts or information in a text. | Reading Detective (Build Vocabulary) | Locating Key Facts | | |
| CCR Anchor Standard R.6—Assess how p | oint of view, perspective, or purpose shapes the content | and style of a text. | | |
| RI.1.6 Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. | Informational Books (See titles at end of document.) | Pulling Information from a Picture or Text | | |
| CCR Anchor Standard R.7—Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | | | |
| RI.1.7 Use the illustrations and details in a text to describe its key ideas. | Informational Books (See titles at end of document.) | • Finding Key Information | | |
| CCR Anchor Standard R.8—Delineate and relevance and sufficiency of the evidence | d evaluate the argument and specific claims in a text, inc e. | cluding the validity of the reasoning as well as the | | |
| RI.1.8 With guidance and support, identify the reasons an author gives to support ideas in a text. | Informational Books (See titles at end of document.) | Identifying Supporting Points | | |
| CCR Anchor Standard R.9—Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | | | | |
| RI.1.9 Identify basic similarities in and differences between two texts on the same topic. | Informational Books (See titles at end of document.) | Find The Similarity Between Two Texts | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| CCR Anchor Standard R.10—Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text. | | |
| RI.1.10 With prompting and support, read and understand informational texts appropriately complex for grade 1 for sustained periods of time | Informational Books (See titles at end of document.) | Informational Reading |
| Reading: Foundational Skills | | |
| Print Concepts | | |
| RF.1.1 Demonstrate understanding of the organization and basic features of print. RF.1.1a. Recognize and use capitalization and ending punctuation. | Songs: What Is a Sentence?; Capital Letters; Sentence Marks Sentences Sentence Marks | Sentence Features |
| Handwriting | | |
| RF.1.2 Print all upper- and lowercase letters legibly. | Letter PicturesLetter Trace | Print All Upper- and Lowercase Letters |
| Phonological Awareness | | |
| RF.1.3 Demonstrate understanding of spoken words, syllables, and sounds (phonemes). RF.1.3a. Distinguish long from short vowel sounds in spoken single-syllable words. | Songs: Sneaky Magic E; Vowels Side by Side; Old Mac- Donald Has Some Vowels; Apples and Bananas; Eensy, Weensy Mouse Letter Sound Name That Sound | • Long vs Short Vowel Sounds |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|--|--------------------------------|
| Phonological Awareness continued | | |
| RF.1.3b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. | Songs: Consonants Together Blend Individual Phonemes Blend Onset/Rime Blending Blend Every Sound Blending Dragon Blending Riddles Word Blending Find the Picture Stick 'n' Spell Spell and Blend | Form Words by Blending Sounds |
| RF.1.3c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. | Initial Sound Right Initial Sound Final Sound Right Final Sound Stick 'n' Spell Where Is the Sound? | Segmenting Words |
| RF.1.3d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes). | Phoneme Segmentation | Segmenting Words into Phonemes |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|---------------------------------|
| Phonics and Word Recognition | | |
| RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. RF.1.4a. Know the spelling-sound correspondences for common consonant digraphs. | Songs: Blends: Consonants Together C-K Rap, P-H and G-H Say Fff; Sheep in the Shadows; Lazy Letter Q; T-H Has Two Sounds; Chip, Chop; Where is a Whale? Fast Word Fun Sound Room Pattern Hunt Spell and Blend Name That Sound Word Pattern Spelling Letter Sound Screening Word Blending Say and Trace | Spelling-Sound Correspondences |
| RF.1.4b. Decode regularly spelled onesyllable words. | Songs: Blends: Consonants Together Sneaky Magic E; C and G; Key Words Fast Word Fun Key Word Match Pattern Hunt Spell and Blend Word Pattern Spelling Say and Trace Key Word Screening | Single Syllable Letter Patterns |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|---|--|-----------------------------------|--|
| Phonics and Word Recognition continue | Phonics and Word Recognition continued | | |
| RF.1.4c. Know final -e and common vowel team conventions for representing long vowel sounds. | Songs: Eensy, Weensy Mouse; Key Words; Sneaky Magic E; Vowels Side by Side Key Word Match Key Word Screening Word Pattern Pattern Hunt Word Blending Fast Word Fun | Long Vowel Words Ending In E | |
| RF.1.4d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word. | SyllablesSyllable Safari | Relationship Of Vowel To Syllable | |
| RF.1.4e. Decode two-syllable words following basic patterns by breaking the words into syllables. | Decode Syllable Words | Two-Syllable Letter Patterns | |
| RF.1.4f. Read words with inflectional endings. | Songs: Blicky Licky Land; Drop Magic E; Double the Fun; More Than One; Put It at the End; Let's Compare The Three Sounds of -ed Suffixes Comparatives | • Inflectional Endings | |
| RF.1.4g. Recognize and read grade-appropriate irregularly spelled words. | Readable Books Traditional Tales and Stories (See titles at end of document.) Fast Word Fun Power Word Spelling Scramble | • Irregularly Spelled Words | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|--|
| Fluency | | |
| RF.1.5 Read with sufficient accuracy andFluency to support comprehension. RF.1.5a. Read on-level text with purpose and understanding. | Readable Books Traditional Tales and Stories (See titles at end of document.) Expression Instruction Fluency | Reading Check |
| RF.1.5b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. | Readable Books Traditional Tales and Stories (See titles at end of document.) Expression Instruction Fluency | • Reading Check |
| RF.1.5c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. | Songs: Look for a ClueRusty and Rosy's Clues | Word Recognition |
| Writing | | |
| CCR Anchor Standard W.I—Write argumesufficient evidence. | ents to support claims in an analysis of substantive topic | s or texts, using valid reasoning and relevant and |
| W.1.1 Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide closure. W.1.1a. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft | Writing with Opinions |
| W.1.1b. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. | Writing IntroductionFirst DraftRevise | Editing The Writing Process (Including Proofreading Chart) |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|---|--|--|
| CCR Anchor Standard W.2—Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. | | | |
| W.1.2 Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide closure. W.1.2a. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. | Writing IntroductionPrewriteFirst Draft | Writing with Facts | |
| W.1.2b. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. | Writing IntroductionFirst DraftRevise | Editing The Writing Process (Including Proofreading Chart) | |
| CCR Anchor Standard W.3—Write narrativell-structured event sequences. | ives to develop real or imagined experiences or events us | sing effective technique, well-chosen details, and | |
| W.1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal transition words to signal event order, and provide some sense of closure. W.1.3a. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. | Writing IntroductionPrewriteFirst Draft | Writing Narratives | |
| W.1.3b. With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. | Writing IntroductionFirst DraftRevise | Editing The Writing Process (Including Proofreading Chart | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|---|
| CCR Anchor Standard W.4—Use digital tools and resources to produce and publish writing and to interact and collaborate with others. | | |
| W.1.4 With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers. | | Be a Bold Writer Animal Bodies Pat Can Camp |
| CCR Anchor Standard W.5—Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. | | |
| W.1.5 Participate in shared research and writing projects. | | Collaborative Writing The Writing Process (Including Proofreading Chart) |
| CCR Anchor Standard W.6—Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. | | |
| W.1.6 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. | Making ConnetionsBuild Knowledge | The Writing Process |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|---|---|--|--|
| Speaking and Listening | | | |
| CCR Anchor Standard SL.1—Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. | | | |
| SL.1.1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. SL.1.1a. Follow agreed-upon rules for discussions. | | • Class Discussion | |
| SL.1.1b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges. | | Conversation Building | |
| SL.1.1c. Ask questions to clear up any confusion about the topics and texts under discussion. | Ask a Question | Ask Questions | |
| CCR Anchor Standard SL.2—Integrate an and orally. | d evaluate information presented in diverse media and f | ormats, including visually, quantitatively, | |
| SL.1.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media. | Ask a QuestionRecall DetailsSum Up, Five Ws | Key Details Informational Key Details Narrative | |
| CCR Anchor Standard SL.3—Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. | | | |
| SL.1.3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. | | Gathering Additional Information Through Questions | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|---|---|--|--|
| CCR Anchor Standard SL.4 — Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. | | | |
| SL.1.4 Produce complete sentences to describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. | | Use Relevant Details to Express Ideas and Feelings | |
| CCR Anchor Standard SL.5—Make strategoresentations. | gic use of digital media and visual displays of data to exp | ress information and enhance understanding of | |
| SL.1.5 Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. | Waterford encourages everyone to have writing, drawing, and art materials available for children's creations. | Creating Stories | |
| Language | | | |
| | command of the conventions of standard English gramn opriate grade band grammar continuum. | nar and usage when writing or speaking; | |
| L.1.1 Language Standards 1: Grammar Continuu | m—K-1 | | |
| | | | |
| Subject/Verb Agreement Use singular and plural nouns with matching verbs in basic sentences | Songs: What Is a Sentence?; Nouns; Verbs; More Than One Nouns Verbs Plural Nouns | • Singular and Plural Nouns | |
| Use singular and plural nouns with matching | NounsVerbs | • Singular and Plural Nouns | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|---|-------------------------------|--|
| L.1.1 Language Standards 1: Grammar Continuum—K-1 <i>continued</i> | | | |
| Verbs Form frequently occurring verbs | Songs: VerbsVerbs | | |
| Convey sense of time | Songs: It Happened Yesterday; VerbsVerbsPast Tense Verbs | • <u>Verbs</u> | |
| Adjectives Use frequently occurring adjectives | Songs: Adjectives DescribeAdjectives | Adjectives | |
| Conjunctions Use frequently occurring conjunctions | | Conjunctions | |
| Adverbs | Songs: AdverbsAdverbs | Adjectives and Adverbs | |
| Sentences Produce and expand simple, compound, declarative, interrogative, imperative, and exclamatory sentences | Songs: What Is a Sentence?; Sentence MarksSentencesSentence Marks | Simple and Compound Sentences | |
| Understand and use question words | Sum Up, Five Ws Ask a Question | | |
| Prepositions Use frequently occurring prepositions | Songs: Preposition Cat | Prepositions | |
| Pronouns Use personal, possessive, and indefinite pronouns | Songs: Pronouns Pronouns | • Pronouns | |
| Determiners Use Determiners | | Determiners | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|-------------------------|
| CCR Anchor Standard L.2—Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum. | | |
| L.1.1 Language Standards 2: Conventions Continuum—K-1 | | |
| Capitalization Capitalize the first word in a sentence | Songs: What Is a Sentence?Sentences | • <u>Capitalization</u> |
| Capitalize the pronoun "I" | | • Capitalization |
| Capitalize dates and names of people | Songs: Capital Letters (Proper Nouns)(Days) Edit Capitals Edit Calendar Capitals | • <u>Capitalization</u> |
| Punctuation Recognize end punctuation | Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks Edit End Punctuation | • <u>Punctuation</u> |
| Name end punctuation | Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks Edit End Punctuation | • <u>Punctuation</u> |
| Use end punctuation for sentences | Songs: What Is a Sentence?; Sentence Marks Sentences Sentence Marks Edit End Punctuation | • <u>Punctuation</u> |
| Use commas in dates | Songs: Comma, Comma, Comma; What Is a Sentence?; Sentence Marks Edit Commas Sentence Marks | • Commas |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|-----------------------------------|
| L.1.1 Language Standards 2: Conventions Conti | nuum—K-1 continued | |
| Spelling Write a letter or letters for most consonant and short vowel sounds | Sound Song Letter Sound Letter Sound Screening Sound Room Letter Pictures Letter Trace Name That Letter Sound Choose a Sound Where is the Sound? | Write Consonants and Short-Vowels |
| Spell simple words phonetically, drawing on knowledge of sound-letter relationships | Letter Sound Spelling Scramble Spell and Blend Word Blending Word Pattern Say and Trace Word Pattern Spelling Build CVC Syllable Words Build Vowel Team Syllable Words Build r-Controlled Syllable Words Spell Using the Six Syllable Types | Simple Phonetic Spelling |
| Spell untaught words phonetically, drawing on knowledge of phonemic awareness and spelling conventions | Letter Sound Spelling Scramble Spell and Blend Word Blending Word Pattern Say and Trace Word Pattern Spelling Build CVC Syllable Words Build Vowel Team Syllable Words Build r-Controlled Syllable Words Spell Using the Six Syllable Types | Spelling-Sound Correspondences |



| | Waterford Digital Activities | Waterford Resources | |
|--|---|---------------------------------------|--|
| L.1.1 Language Standards 2: Conventions Continuum—K-1 continued | | | |
| Use conventional spelling for words with common spelling patterns and for frequently occurring grade appropriate irregular words | Songs: Double the Fun Double the Fun Word Pattern Spell and Blend Word Blending Say and Trace Spelling Scramble | | |
| CCR Anchor Standard L.3—Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. | | | |
| L.1.3 (Begins in grade 2) | | | |
| | | | |
| L.1.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of | elationships, and consulting general and specialized references in the clarification section of the standards. Songs: Look for a Clue Readable Books (See titles at end of document.) | | |
| analyzing meaningful word parts, word runder each grade specific standard will a L.1.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies: context clues, word parts and word relationships. | elationships, and consulting general and specialized reference in the clarification section of the standards. Songs: Look for a Clue Readable Books (See titles at end of document.) | Identify Meaning of Words and Phrases | |
| analyzing meaningful word parts, word runder each grade specific standard will a L.1.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies: context clues, word parts and word relationships. | elationships, and consulting general and specialized references in the clarification section of the standards. • Songs: Look for a Clue • Readable Books | Identify Meaning of Words and Phrases | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|---|
| CCR Anchor Standard L.5—Demonstrate | understanding of figurative language and nuances in w | ord meanings continued. |
| L.1.5b. Define words by category and by one or more key attributes. | Book: The Birds, the Beast, and the BatSort | Sorting Common Objects into Categories |
| L.1.5c. Distinguish shades of meaning among verbs differing in manner and adjectives differing in intensity by defining or choosing them or by acting out the meanings. | Songs: Synonym Tree; Adjectives Describe; VerbsSynonymsAdjectivesVerbs | Distinguish Meaning Among Verbs |
| · | use accurately a range of general academic and domainulege and career readiness level; demonstrate independent to comprehension or expression. | |
| L.1.6 Use words and phrases learned through conversations, reading, and being read to, including common conjunctions. | Activities provide opportunities for students to use words and phrases acquired through conversation, reading, being read to, and responding to texts. | |
| Grade 2 | | |
| Reading: Literature | | |
| CCR Anchor Standard R.1—Read closely t evidence when writing or speaking to su | o determine what the text says explicitly and to make lo pport conclusions drawn from the text. | gical inferences from it; cite specific textual |
| RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. | Describe Characters Find an Answer Sum Up, Five Ws Sum Up, Remember Order Compare Characters Map the Story | Who, What, Where, When, and Why |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
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| CCR Anchor Standard R.2—Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas. | | | |
| RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. | Read-Along Books Informational Books (See titles at end of document.) | Moral of the Story | |
| CCR Anchor Standard R.3—Analyze how | and why individuals, events, and ideas develop and inter | ract over the course of a text. | |
| RL.2.3 Describe how characters in a story respond to major events and challenges. | Describe CharactersCompare CharactersMap the StorySum Up, Five Ws | How Characters Are Affected by Story Events | |
| CCR Anchor Standard R.4—Interpret wor | ds and phrases as they are used in a text and analyze ho | w specific word choices shape meaning or tone. | |
| RL.2.4 Describe how words and phrases supply rhythm and meaning in a story, poem, or song. | Books: Bad News Shoes; I Hate Peas; Movin' to the Music Expression: Phrases | • Rhythm | |
| CCR Anchor Standard R.5—Analyze the s section, chapter, scene, or stanza) relate | tructure of texts, including how specific sentences, para to each other and the whole. | graphs, and larger portions of the text (e.g., a | |
| RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story, the events unfold in the middle, and the ending concludes the action. | Reading DetectiveSum Up, Remember OrderMap the Story | | |
| CCR Anchor Standard R.6—Assess how point of view, perspective, or purpose shapes the content and style of a text. | | | |
| RL.2.6 Distinguish differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. | Books: Why Wind and Water Fight; Three Billy Goats Gruff Compare Characters Expression: Quotations | Point of View | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
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| CCR Anchor Standard R.7—Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | |
| RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. | Read-Along Books (See titles at end of document.) Compare Characters Map the Story Peek at the Story Check My Prediction | Understanding Characters, Setting, or Plot |
| CCR Anchor Standard R.9—Analyze how approaches the authors take. | two or more texts address similar themes or topics in ord | der to build knowledge or to compare the |
| RL.2.9 Compare and contrast two or more versions of the same story by different authors or from different cultures. | Read-Along Books Traditional Tales and Stories (See titles at end of document.) Compare Characters | Compare and Contrast Narrative |
| RL.K.10 Actively engage in group reading | activities with purpose and understanding. | |
| RL.2.10 By the end of grade 2, read and understand literature within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. | Read-Along Books Informational Books (See titles at end of document.) Peek at the Story Check My Prediction Sum Up, Five Ws Build Knowledge Map the Story Fluency Comprehension | • Reading Check |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|---|
| Reading: Informational Text | | |
| CCR Anchor Standard R.1—Read closely to evidence when writing or speaking to su | o determine what the text says explicitly and to make lo pport conclusions drawn from the text. | gical inferences from it; cite specific textual |
| RI.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. | Informational Books (See titles at end of document.) Peek at the Story Check My Prediction Compare Characters Map the Story Sum Up, Remember Order | Who, What, Where, When, and Why |
| CCR Anchor Standard R.2—Determine ce details and ideas. RI | ntral ideas (RI) or themes (RL) of a text and analyze their | development; summarize the key supporting |
| RI.2.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. | Informational Books (See titles at end of document.) | Identify the Main Topic |
| CCR Anchor Standard R.3—Analyze how | and why individuals, events, and ideas develop and inter | ract over the course of a text. |
| RI.2.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. | Books: The Piñata Book; The Pizza Book; Dinosaur Bones; The Courage to Learn; I Want to Be a Scientist LikeThomas Edison; Stephen Hawking; Alexander von Humboldt; I Want to Be a Mathematician LikeSophie Germain; Thales; Archimedes; Ada Byron Lovelace Build Knowledge | Connection Between Events |
| CCR Anchor Standard R.4—Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone. | | |
| RI.2.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. | Informational Books (See titles at end of document.) Vocab Picture Instruction Vocab Picture Matching Vocab Definition Sentences Vocab Comprehension Sentences | • Find the Meaning of a Word |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|--|---------------------------------------|--|
| CCR Anchor Standard R.5—Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. | | | |
| RI.2.5 Know and use various text features to locate key facts or information in a text efficiently. | Reading Detective | Locating Key Facts | |
| CCR Anchor Standard R.6—Assess how p | oint of view, perspective, or purpose shapes the content | and style of a text. | |
| RI.2.6 Identify the author's main purpose of a text, including what the author wants to answer, explain, or describe. | Informational Books (See titles at end of document.) | • Identify The Main Purpose of a Text | |
| CCR Anchor Standard R.7—Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. | | | |
| RI.2.7 Explain how specific images contribute to and clarify a text. | | Clarifying with Pictures | |
| CCR Anchor Standard R.8—Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. | | | |
| RI.2.8 Identify the reasons an author gives to support ideas in a text. | Informational Books (See titles at end of document.) | Supporting Ideas with Reason | |
| CCR Anchor Standard R.9—Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. | | | |
| RI.2.9 Compare and contrast the most important points presented by two texts on the same topic. | Books: Louis Braille and Seeing Fingers | Compare and Contrast | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|---------------------------------------|
| CCR Anchor Standard R.10—Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text. | | |
| RI.2.10 By the end of grade 2, read and understand informational texts within the 2-3 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. | Informational Books (See titles at end of document.) | Reading Check |
| Reading: Foundational Skills | | |
| Handwriting | | |
| RF.2.2 Print all upper- and lowercase letters legibly and proportionally. | | Print All Upper-and Lowercase Letters |
| Phonics and Word Recognition | | |
| RF.2.4 Know and apply grade-level phonics and word analysis skills in decoding words. RF.2.4a. Distinguish long and short vowels when reading regularly spelled one-syllable words. | Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse Readable Word Play Spelling Exploration Mystery Word Word Recognition Decode Syllable Words | • Long vs Short Vowel Sounds |
| RF.2.4b. Know spelling-sound correspondences for additional common vowel teams. | Songs: Bossy Mr. R; Sneaky Magic E; Vowels Side by Side; Eensy, Weensy Mouse Readable Word Play Word Recognition Spell and Blend Spelling Scramble Decode Syllable Words | Spelling-Sound Correspondences |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | | |
|---|--|------------------------------|--|--|
| Phonics and Word Recognition continue | Phonics and Word Recognition continued | | | |
| RF.2.4c. Decode regularly spelled two-syllable words with long vowels. | Word Recognition Automatic Word Recognition Power Word Decode Syllable Words Decode Using the Six Syllable Types | Two-Syllable Letter Patterns | | |
| RF.2.4d. Decode words with common prefixes and suffixes. | Songs: Put It at the Front; Put It at the End; Let's Compare; Tricky Y to I; Double the Fun Prefixes Suffixes Comparatives Change Y to I | Prefix and Suffix | | |
| RF.2.4e. Identify words with inconsistent but common spelling-sound correspondences. | Word Recognition Power Word Spelling Spelling Exploration All-Star Spelling Make and Spell | • Inconsistent Words | | |
| RF.2.4f. Recognize and read grade-appropriate irregularly spelled words. | Read-Along Books Informational Books Readable Books (See titles at end of document.) Word Recognition Power Word | Irregularly Spelled Words | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|---|--|
| Fluency | | |
| RF.2.5 Read with sufficient accuracy andFluency to support comprehension. RF.2.5a. Read on-level text with purpose and understanding. | Read-Along Books Informational Books Readable Books (See titles at end of document.) | Reading Check |
| RF.2.5b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. | Read-Along Books Fluency, Speed, and Comprehension Books Informational Books Readable Books (See titles at end of document.) Expression: Phrases; Quotations; Questions; Pauses; Exclamations | • Fluency Check |
| RF.2.5c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. | | Using The Root Word to Determine Meaning |
| Writing | | |
| CCR Anchor Standard W.1—Write argumes sufficient evidence. | ents to support claims in an analysis of substantive topic | s or texts, using valid reasoning and relevant and |
| W.2.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section. W.2.1a. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft | Writing with Opinions |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|--|---|--|
| CCR Anchor Standard W.1—Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence continued. | | | |
| W.2.1b. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic | Editing The Writing Process (Including Proofreading Chart) | |
| CCR Anchor Standard W.2—Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. | | | |
| W.2.2 Write informative /explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section. a. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft | Writing With Facts | |
| W.2.2b. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic | Editing The Writing Process (Including Proofreading Chart) | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|--|--|
| CCR Anchor Standard W.3—Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. | | |
| W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal transition words to signal event order, and provide a sense of closure. W.2.3a. With guidance and support from adults, organize information and ideas around a topic to plan and prepare to write. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft | • Writing Narratives |
| W.2.3b. With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing. | Writing Introduction Prewrite Word Bank; Title; Mapping First Draft Revise: Add Details; Start Sentences Differently; Delete Extra Words; Use Interesting Words; Stick to the Topic | Editing The Writing Process (Including Proofreading Chart) |
| CCR Anchor Standard W.4—Use digital to | pols and resources to produce and publish writing and to | interact and collaborate with others. |
| W.2.4 With guidance and support from adults, use a variety of digital tools and resources to produce and publish writing, including in collaboration with peers. | | Collaborative Writing |
| CCR Anchor Standard W.5—Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. | | |
| W.2.5 Participate in shared research and writing projects. | | Collaborative Writing |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|--|---|
| CCR Anchor Standard W.6—Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. | | |
| W.2.6 Recall information from experiences or gather information from provided sources to answer a question. | Informational Books (See titles at end of document.) Build Knowledge Step Into the Story | • Recalling Information |
| Speaking and Listening | | |
| CCR Anchor Standard SL.1—Prepare for a others' ideas and expressing their own c | nd participate effectively in a range of conversations and early and persuasively. | d collaborations with diverse partners, building on |
| SL.2.1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups. SL.2.1a. Follow agreed-upon rules for discussions. | | • <u>Class Discussion</u> |
| SL.2.1b. Build on others' talk in conversations by linking their comments to the remarks of others. | | Conversation Building |
| SL.2.1c. Ask for clarification and further explanation as needed about the topics and texts under discussion. | | Ask Questions |
| CCR Anchor Standard SL.2—Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. | | |
| SL.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. | Read-Along Books Fluency, Speed, and Comprehension Books Informational Books Readable Books (See titles at end of document.) Build Knowledge | • Key Details |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|---|---|--|
| CCR Anchor Standard SL.3—Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. | | |
| SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. | | Gathering Additional Information Through Questions |
| | ormation, findings, and supporting evidence such that li appropriate to task, purpose, and audience. | steners can follow the line of reasoning and the |
| SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent and complete sentences. | Step Into the Story | Story Telling |
| CCR Anchor Standard SL.5—Make strates presentations. | gic use of digital media and visual displays of data to exp | ress information and enhance understanding of |
| SL.2.5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings. | Waterford encourages everyone to have writing, drawing, and art materials available for children's creations. | • <u>Creating Stories</u> |
| Language | | |
| CCR Anchor Standard L.1—Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum. | | |
| L.2.1 Language Standards 1: Grammar Continuum—2-3 | | |
| Subject/Verb Agreement Ensure subject/verb agreement | | Singular and Plural Nouns |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources |
|--|--|---------------------------------|
| L.2.1 Language Standards 1: Grammar Co | ntinuum—2-3 continued | |
| Nouns Explain the function of nouns | Songs: Nouns; Plural Nouns | • Nouns |
| Use collective nouns (such as group) | | |
| Form and use frequently occurring regular and irregular plural nouns | Songs: Strange SpellingBook: Moose Are Not MeeseIrregular PluralsPlural Nouns | • <u>Irregular Plural Nouns</u> |
| Verbs Explain the function of verbs | Songs: VerbsVerbs | |
| Form and use past tense of frequently occurring irregular verbs | Songs: Irregular VerbsIrregular VerbsPast Tense Verbs | Past Tense Irregular Verbs |
| Form and use regular and irregular verbs | Songs: Irregular Verbs; VerbsIrregular VerbsPast Tense Verbs | Past Tense Irregular Verbs |
| Form and use simple verb tenses | Songs: Verbs; It Happened YesterdayVerbsPast Tense Verbs | Past Tense Irregular Verbs |
| Form and use the perfect verb tenses | Songs: Verbs; It Happened YesterdayVerbsPast Tense Verbs | Past Tense Irregular Verbs |
| Convey sense of various times, sequences | Songs: Verbs; It Happened YesterdayVerbsPast Tense Verbs | Past Tense Irregular Verbs |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | |
|--|--|---|--|
| L.2.1 Language Standards 1: Grammar Continuum—2-3 continued | | | |
| Recognize inappropriate shifts in verb tense | Songs: Verbs; It Happened YesterdayVerbsPast Tense Verbs | Past Tense Irregular Verbs | |
| Adjectives Explain the function of adjectives | Songs: Adjectives DescribeAdjectives | Adjectives | |
| Accurately choose which to use—adjective or adverb | Songs: Adverbs; Adjectives DescribeAdverbsAdjectives | Adjectives And Adverbs | |
| Conjunctions Explain the function of conjunctions | | • <u>Conjunctions</u> | |
| Use coordinating and subordinating conjunctions | | ConjunctionsAnansi and the Seven Yam Hills | |
| Adverbs Accurately choose which to use—adjective or adverb | Songs: Adverbs; Adjectives DescribeAdverbsAdjectives | Adjectives And Adverbs | |
| Explain the function of adverbs | Songs: AdverbsAdverbs | | |
| Form and use comparative adverbs | Songs: Large, Larger, Largest | | |
| Sentences Produce, expand, and rearrange simple and compound sentences | | Simple and Compound Sentences | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | | |
|---|---|---------------------|--|--|
| L.2.1 Language Standards 1: Grammar Continuum—2-3 continued | | | | |
| Prepositions Explain the function of prepositions | Songs: Preposition Cat | • Prepositions | | |
| Pronouns Explain the function of pronouns | Songs: Pronouns Pronouns | Reflexive Pronouns | | |
| Continue to use personal, possessive, and indefinite pronouns | Songs: Pronouns Pronouns | Reflexive Pronouns | | |
| Use reflexive pronouns | Songs: Pronouns Pronouns | Reflexive Pronouns | | |
| Determiners Correctly use a, an, and the | | Determiners | | |
| Commonly Confused Words Correctly use common homophones | Songs: Homophone Monkey; To, Too, Two; There, Their, They're Homophones Edit Tricky Spellings | | | |
| Interjections Explain the function of and use interjections | | | | |
| CCR Anchor Standard L.2—Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum. | | | | |
| Language Standards 2: Conventions Continuum—K-1 | | | | |
| Capitalization Capitalize Holidays | Songs: Capital LettersEdit Capitals | Capitalization | | |
| Capitalize product names | | Capitalization | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | | | |
|---|--|---------------------|--|--|--|
| Language Standards 2: Conventions Con | Language Standards 2: Conventions Continuum—K-1 continued | | | | |
| Capitalize geographic names | | Capitalization | | | |
| Capitalize appropriate words in titles | Songs: Capital LettersEdit Capitals | | | | |
| Use correct capitalization | Songs: Capital LettersEdit Capitals | | | | |
| Punctuation Use commas to separate single words in a series | Songs: Comma, CommaEdit Commas | • Commas | | | |
| Use commas in greetings and closings of letters | Songs: Comma, Comma Edit Commas | | | | |
| Use an apostrophe to form contractions | Songs: Apostrophe Pig; Contraction ActionContractions | Apostrophes | | | |
| Use an apostrophe to form frequently occurring possessives | Songs: Apostrophe PigPossessive Nouns | Apostrophes | | | |
| Use commas in addresses | Songs: Comma, CommaEdit Commas | | | | |
| Use commas in dialogue | Songs: Comma, CommaEdit Commas | | | | |
| Form and use possessives | Songs: Apostrophe PigPossessive Nouns | Apostrophes | | | |
| Use quotation marks in dialogue | Expression: Quotations; | | | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | | |
|---|---|--------------------------------|--|--|
| Language Standards 2: Conventions Continuum—K-1 continued | | | | |
| Spelling Use conventional spelling for high frequency and other studied words and for adding suffixes to base words | Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters Power Word Spell and Blend Spelling Instruction Spelling Exploration Make and Spell All-Star Spelling Word Pattern Spelling Editing Spell Using the Six Syllable Types | | | |
| Use spelling patterns and generalizations (such as word families, positionbased spellings, syllable patterns, ending rules, and meaningful word parts) when writing words | Songs: Bossy Mr. R; Vowels Side By Side; Silent Letters Power Word Spell and Blend Spelling Instruction Spelling Exploration Make and Spell All-Star Spelling Word Pattern Spelling Editing | Learned Spelling Patterns | | |
| References Consult reference materials as needed to check and correct spellings | Reading Detective: Build Vocabulary | Consulting Reference Materials | | |
| CCR Anchor Standard L.3—Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. | | | | |
| L.2.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.L.2.3a. Compare formal and informal uses of English. | | • <u>Uses of English</u> | | |



| North Carolina ELA Standards | Waterford Digital Activities | Waterford Resources | | |
|---|---|------------------------|--|--|
| CCR Anchor Standard L.4— Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. *The skills listed under each grade specific standard will appear in the clarification section of the standards. | | | | |
| L.2.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies: context clues, word parts, word relationships, and reference materials. | Build VocabularyRusty and Rosy's CluesLook For a Clue | Sentence-Level Context | | |
| CCR Anchor Standard L.5—Demonstrate understanding of figurative language and nuances in word meanings. | | | | |
| L.2.5 Demonstrate understanding of nuances in word meanings. a. Distinguish shades of meaning among closely related verbs and closely related adjectives. | Songs: Synonym Tree; Adjectives Describe; Large, Larger, Largest Synonyms Adjectives | Closely Related Verbs | | |
| CCR Anchor Standard L.6—Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression. | | | | |
| L.2.6 Use words and phrases learned through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe. | Children interacting with Waterford are constantly listening to input and responding with appropriate choices, often to detailed multi-step instructions. | Adjectives and Adverbs | | |

Books and Related Activities



Pre-Reading

Sing a Rhyme Songs & Books

The Apple Tree / Baa, Baa, Black Sheep / Pat-a-cake / Hey Diddle, Diddle / One Elephant Went Out to Play / The Farmer in the Dell / Ten Little Goldfish / All the Pretty Little Horses / Mother, Mother, I Am III / Jack and Jill / Three Little Kittens / Mary Had a Little Lamb / Little Miss Muffet / I Touch My Nose Like This / Polly, Put the Kettle On / This Little Pig / Quack, Quack, Quack / Rock-a-Bye Baby / Itsy Bitsy Spider / The Bus / My Valentine / Where Is Thumbkin? / 1, 2, Buckle My Shoe / Yankee Doodle / Zig Zag

Informational Books

Opposites / Pairs / Watch the Woolly Worm

Read With Me Books

Andy's Adventure / Baby's Birthday / At Camp / My
Dinosaur / Eleven Elephants / Five / Go, Grasshopper
/ Hair / Who Has an Itch? / Jumbled / Here, Kitty, Kitty
/ Long Lewie / Magnifying Glass / New / Opposites
/ Pairs / The Quiet Book / Rascal's Rotten Day / Six
Silly Sailors / Together / Under / Family Vacation /
Watch the Woolly Worm / Rex Is in a Fix / Yummy /
The Zebra

Early Readable Books

At Bat / The Map / Rad Dad / My Tam-Tam / Go, Cam! / Pop / The Hot Pot / A Kit for the Pit / Big Dog Dot / A Big Win / I See You

Basic Reading

Traditional Tales and Stories

The Gingerbread Man / The Little Red Hen / Lizard and the Painted Rock / Anansi and the Seven Yam Hills / The Big Mitten / The Three Little Pigs / The City Mouse and the Country Mouse / Goldilocks and the Three Bears / The Magic Porridge Pot / The Three Wishes / Henny Penny / Mr. Lucky Straw / La Tortuga / The Shoemaker and the Elves / The Brothers / The Ugly Duckling

Informational Books

I Want to Be a Scientist Like Jane Goodall / I Wish I Had Ears Like a Bat / I Want to Be a Scientist Like Wilbur and Orville Wright / I Want to Be a Scientist Like George Washington Carver / Star Pictures / Animal Bodies / Water Is All Around

Readable Books

Me / The Snowman / The Mitten / I Am Sam / What Am I? / Sad Sam / Dad's Surprise / Tad / Matt's Hat / What Is It? / Dan and Mac / What a Band! / Pat Can Camp / The Rabbit and the Turtle / Stop the Frogs! / Bob and Tab / Hot Rods / Happy Birthday / Go, Frog, Go! / Pip, the Big Pig / What Is in the Pit? / Prints! / Who Is at the Door? / The Big Trip / Who Will Go in the Rain? / Let's Get Hats! / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Tree Hut / The Big Hill / What's in the Egg? / Dev and His New Pet / Chet and Chuck / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Fun in Kansas / Brave Dave and Jane / My Snowman / Space Chase Race / Oh No, Mose! / Smoke! / The Note / The Snoring Boar / Shopping Day / Friends / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Brute and the Flute / Old Rosa / What Is in the Tree? /

Too Much Popcorn / Old King Dune / Riding in My Jeep / Sammy and Pete / Will You Play with Me? / The Rescue / Who Am I? Matt's Hat / What Is It? / Dan and Mac / What a Band! / Pat Can Camp / The Rabbit and the Turtle / Stop the Frogs! / What Is in the Pit? / Prints! / Who Is at the Door? / What Am I? / Sad Sam / The Big Trip / Dad's Surprise / Tad / Who Will Go in the Rain? / Let's Get Hats! / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Tree Hut / The Big Hill / What's in the Egg? / Dev and His New Pet / Old Rosa / What Is in the Tree? / Too Much Popcorn / Old King Dune / Riding in My Jeep / Sammy and Pete / Will You Play with Me? / The Rescue / Chet and Chuck / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Fun in Kansas / Brave Dave and Jane / My Snowman / Space Chase Race / Oh no, Mose! / Smoke! / The Note / The Snoring Boar / Shopping Day / Friends / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Brute and The Flute / Who Am I? / Bob and Tab / Hot Rods / Happy Birthday / Go, Frog, Go! / Pip, the Big Pig / I Am Sam

Books and Related Activities



Fluent Reading

Read-Along Books

Bad News Shoes / Up and Down / The Mighty Sparrow / The Four Seasons / I Met a Monster / David Next Door / Bandage Bandit / Rocks in My Socks / Great White Bird / The Snow Lion / Turtle's Pond / The Story Cloth / Lorenzo's Llama / Snake Weaves a Rug / The Crowded House / Sound / Noise? What Noise? / The Story of Tong and Mai Nhia / Duc Tho Le's Birthday Present / Poetry Book 1 / Wendel Wandered / What If You Were an Octopus? / Today I Write a Letter / I Hate Peas / The Talking Lizard / Darren's Work / The Bee's Secret / The Weather on Blackberry Lane / Little Tree / Treasures from the Loom / Poetry Book 2 / Mr. Croaky Toad / White-tailed Deer / The Courage to Learn / How Rivers Began / Pencil Magic / Water / The Sweater / Drawing / All on the Same Earth / Elephant Upstairs / The Pizza Book / What Will Sara Be? / Winter Snoozers / Why Wind and Water Fight / The Three Billy Goats Gruff / The Piñata Book / Discovering Dinosaurs / Macaw's Chorus / Amazing Tails / My Reptile Hospital / Movin' to the Music Time

Informational Books

The Piñata Book / Discovering Dinosaurs / Treasures from the Loom / The Courage to Learn / Bee's Secret / Sound / White-tailed Deer / Water / Winter Snoozers / Amazing Tails / The Pizza Book

Readable Books

The Show / Dinosaur Bones / Mike and the Mice / Huge Red Plum / The Bees / My Shark / Barnaby / Animals in the House / Do You Know? / Cow on the Hill / Clouds / The Noise in the Night / Strawberry Jam / Jade's Note / Bertie / Cory's Horn / The Lion and the Mouse / Lightning Bugs / Louis Braille / Troll's Visit / Andrew's News / Sue's Slime / The Name of the Tree / The Giant and the Hare / Frank's Pranks / Through the Back Fence / Fudge for Sale / Photos for Phil / Moose Are Not Meese / Little Barry Busy

Readable Story Sentences

Stop the Frogs! / Matt's Hat / What Is It? / Dan and Mac / What a Band! / What Is in the Pit? / Prints! / Who Is at the Door? / Sad Sam / The Big Trip / Dad's Surprise / Tad / Slug Bug / Green Gum / Lizzy the Bee / Little Duck / Thump, Bump! / The Big Hill / What's in the Egg? / Old Rosa / What is in the Tree? / Sammy and Pete / The Rescue / Chet and Chuck / Fun in Kansas / My Snowman / Oh No, Mose! / Smoke! / The Note / The Snoring Boar / Friends / Brute and the Flute / Bob and Tab / Hot Rods / Happy Birthday / The Mitten / Pat Can Camp / The Rabbit and the Turtle / What Am I? / Who Will Go in the Rain? / Let's Get Hats! / The Tree Hut / Rom and His New Pet / Too Much Popcorn / Old King Dune / Riding in My Jeep / Will You Play With Me? / What Do I Spy? / Quick! Help! / Can We Still Be Friends? / Brave Dave and Jane / Space Chase Race / Shopping Day / Two Little Pines / Can Matilda Get the Cheese? / Let's Go to Yellowstone / Maddy and Clive / Go, Frog, Go! / Pip, the Big Pig / I Am Sam / Who Am I?



Research-Driven Development

Waterford is committed to ongoing development based on the latest research findings. Please note that this correlation is accurate as of the date on the cover.

Family Engagement Resources



Spanish Family Engagement Resources

All Waterford books and many of the resources available to families at \rightarrow family.waterford.org can be found in Spanish or with Spanish support.

Songs

Beginning Math Songs

Odd Todd and Even Steven / Salsa Counting / On the Bayou—Addition / Subtract Those Cars / More Than, Fewer Than / A Nice Addition / Marching Band Counting / Doubles 1–5 / Multiply by 0

Nursery Songs and Rhymes

Rhyming Words / A: The Apple Tree / B: Bluebird,
Bluebird / C: Pat-a-Cake / D: Hey Diddle, Diddle /
E: One Elephant Went Out to Play / F: The Farmer
in the Dell / G: Ten Little Goldfish / H: All the Pretty
Little Horses / I: Mother, Mother, I Am III / J: Jack
and Jill / K: Three Little Kittens / L: Mary Had a Little
Lamb / M: Little Miss Muffett / N: I Touch My Nose
Like This (Spanish) / O: Polly, Put the Kettle On / P:
This Little Pig / Q: Quack, Quack / R: Little
Rabbit / S: Eensy, Weensy Spider / U: The Bus / V: My
Valentine / W: Wee Willie Winkie / X: A-hunting We
Will Go / Y: Yankee Doodle

Beginning Reading Songs

Comma, Comma / Homophone Monkey /
Antonym Ant / Apples and Bananas / Old MacDonald
Has Some Vowels / ABC Show and Tell Sounds / ABC
Tongue Twisters / ABC Picture Sounds / Sheep in the
Shadows / C-K Rap / S Steals the Z / Blends /
Blicky Licky Land / Apostrophe Pig / Capital Letters—
Days / Charley Chick/ Adjectives Describe / Lazy
Letter Q / Nouns / Verbs / Adverbs / Irregular Verbs
/ Preposition Cat / Verbs that Link / Consonants /

Pronouns, Sneaky Magic E / Silent Letters—G-H / Silent Letters—W / Drop Magic E / Bossy Mr. R / P-H and G-H Say Fff / Schwa Sound / Double the Fun / Strange Spelling / More Than One / Reading Detective—Peek at the Story

Many of these songs are available on the →Waterford.org YouTube channel.

Weekly Homelink Newsletters

Weekly newsletters (28 in all) are available for teachers to share with families. The newsletters explain what children are learning during the week and provide resources and activities to involve families.

Math Homelink Newsletters

Match, Position, Shapes, Counting, Patterns Sort, Size, Number Sense (1–10), Order (1–10), Count On, Measurement (length), Count Down, Addition (10), Numbers 11–15, Numbers 16–20

Science Homelink Newsletters

The World Around Us (5 senses), Living Things (living v. non-living), Plants, Vertebrates, Invertebrates, The Sky Above Us (sun, moon, stars), Our Earth (recycle, ecosystems), How it Works (push/pull, solid/liquid, magnets, materials)

Reading Homelink Newsletters

Alphabet Knowledge Comprehension and Vocabulary

Sum Up: Remember Order, Sum Up: Remember Details, Peek at the Story, Guess and Check, Connect to Me, Build Knowledge

Readiness Skills Letters

Naming Parts of the Body / First, Next, Last /
One-to-One Correspondence / Opposites / Look at
Details (identify same and different)

Phonological Awareness Letters

What Is Rhyming?, Which Words Rhyme?, Sentences Are Made Up of Words, Making Compound Words, Breaking Compound Words, What Is a Syllable?, Put Syllables Together to Make Words, Break Words into Syllables, The First Sound in a Word, Words with the Same First Sound, Making Words from First Sounds and the Rest



Waterford Family

<u>Waterford Family</u> is a secure website where families can log in to see their child's usage and learning achievements. Waterford families also receive short messages with ideas on how to engage in their child's learning and have access to hundreds of resources and activities. Waterford Family is available online and in the Family app (for iOS and Android).